

"His Master's Voice"-Victor

Victor Talking Machine Company, of Canada, Limited

May

1928



Leopold Stokowski

Any composition conducted by the famous Dr. Leopold Stokowski and played by the equally famous Philadelphia Symphony Orchestra is executed in a manner as near to perfection as possible. Precision, the absolute coincidence of more than one hundred gifted and highly-trained musicians performing as one, directed by the brain of a genius, makes each Stokowski offering a masterpiece unmatched.

(For the latest see "The Firebird," page 7)

"His Master's Voice"—Victor Records for May 1928

These records are the latest addition to the great Library of music which is listed in "His Master's Voice"—Victor Record Catalogue. A new Supplement is issued on the first of every month, the records being available on and after this date.

Victor Talking Machine Company of Canada, Limited, Montreal
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DANCE VE RECORDS

Orthophonic

- 21229** { **Rain or Shine—Fox Trot** (From "Rain or Shine")
75c. { (Vocal refrain by Harold Lambert) The Troubadours
 { **Forever and Ever—Fox Trot** (From "Rain or Shine")
 { (Vocal refrain by Harold Lambert) The Troubadours

Two melodious fox trots, with vocal refrains sung by H. Lambert. Both hits, both wonderful for dancing.

- 21256** { **The Beggar—Fox Trot** (Theme Song of the Motion Picture
75c. { Production "The Secret Hour") (Vocal refrain by Harold
 { Lambert) Nat Shilkret and The Victor Orchestra
 { **The Sunrise—Fox Trot**
 { (Will Bring Another Day For You) (Vocal refrain by
 { Joe Cassidy) Johnny Hamp's Kentucky Serenaders

- 21258** { **Who's Blue Now?—Fox Trot**
75c. { (With vocal chorus) Waring's Pennsylvanians
 { **Stay Out of the South—Fox Trot**
 { (If You Want to Miss a Heaven on Earth) (Vocal refrain by
 { C. A. Coon and J. L. Sanders) Coon-Sanders Orchestra

- 21307** { **Collegiana—Fox Trot**
75c. { (With vocal chorus) Waring's Pennsylvanians
 { **The Yale Blues—Fox Trot**
 { (With vocal chorus) Waring's Pennsylvanians

- 21259** { **Little Mother—Waltz** (From the Motion Picture Production
75c. { "Four Sons") (Vocal refrain by Lewis James)
 { Nat Shilkret and The Victor Orchestra
 { **Without You Sweetheart—Fox Trot**
 { (Vocal refrain by Johnny Marvin)
 { Nat Shilkret and The Victor Orchestra

Here's a good waltz from the film play "Four Sons," with a fox trot to rest up on.

DANCE



RECORDS—Continued

- Let's Misbehave—Fox Trot**
 (From "Paris") (Vocal refrain by
 Phil Saxe and Chorus)
 Irving Aaronson and His
 Commanders
- 21260**
 75c. **An' Furthermore—Fox Trot**
 (Vocal refrain by Irving Aaronson-
 Phil Saxe and Chorus)
 Irving Aaronson and His
 Commanders



Irving Aaronson.

The first number, with this orchestra, is one of the cleverer features in Irene Bordoni's big show, "Paris." There is a vocal refrain with some stutter-stuff. The companion dance pairs well with it.

- Speedy Boy—Fox Trot**
 (Theme song of the Motion Picture Production "Speedy")
 (Vocal refrain by Bob Treaster and Chorus)
- 21275**
 75c. **The Grass Grows Greener—Fox Trot**
 ('Way Down Home) (With vocal chorus)
 Johnny Johnson and His Statler Pennsylvanians
- Mississippi Mud—Fox Trot**
 (With vocal chorus) Paul Whiteman and His Orchestra
- 21274**
 75c. **From Monday On—Fox Trot**
 (With vocal chorus) Paul Whiteman and His Orchestra
- Whiteman on the jazz. A slow jazz and a fast jazz. A lady singer and six gentlemen do deep Mississippi and sugar-bowl stuff in the first one. The second is full of Whitemanian novelties and surprises.
- That Melody of Love—Waltz**
 (Theme song of the Motion Picture Production "Love")
 (Vocal refrain by Tom and Fred Waring)
- 21297**
 75c. **Was It a Dream?—Waltz**
 (Vocal refrain by Tom Waring and Chorus)
 Waring's Pennsylvanians
- 21301**
 75c. **Coquette—Fox Trot** Paul Whiteman and His Orchestra
Dolly Dimples—Fox Trot Paul Whiteman and His Orchestra
- 21305**
 75c. **Sluefoot—Fox Trot** (Vocal chorus by C. A. Coon and
 J. L. Sanders) Coon-Sanders Orchestra
The Wail—Fox Trot Coon-Sanders Orchestra

VOCAL RECORDS



The Revelers

- 21241 { **Ol' Man River** (From "Show Boat") The Revelers
 75c. { (*Male Voices with Piano*)
 { **Oh, Lucindy** The Revelers
 { (*Male Voices with Piano*)

One of the best of songs from one of the best of recent musical successes, "Show Boat." The men's voices blend with an almost bell-like clarity and harmoniousness. Then they follow with another number, which can quite hold its own, musically, with even the lovely "Show Boat" song.

- 21299 { **Mary Ann** (Duet with Violin, Clarinet and Piano)
 75c. { Johnny Marvin and Ed. Smalle
 { **Old Fashioned Locket** (Comedian with Orchestra) Johnny Marvin
 { (Steel Guitar by Andy Sanella)

- 21306 { **You Can't Blame Me For That** Vernon Dalhart
 75c. { (*Tenor with Violin, Guitar and Banjo*)
 { **That Good Old Country Town**
 { (*Duet with Orchestra and Whistling*)
 { Vernon Dalhart and Carson Robison

- 21302 { **From Monday On** Paul Whiteman's Rhythm Boys
 75c. { (*Vocal Trio with Piano*)
 { **What Price Lyrics** Paul Whiteman's Rhythm Boys
 { (*Vocal Trio with Viola, Ukulele and Piano*)

VOCAL



RECORDS—Continued

- 216516 { **Good-Bye Broadway, Hello Mon-**
 75c. **treál** (*Duet with Saxophone,*
Banjo and Piano)
 Sleepy Hall's Melody Boys
No Wonder the Waves are Wild
 (From Capt. M. W. Plunkett's
 Dumbells) (*Baritone with Piano*)
 Al. Plunkett



Sleepy Hall

Sleepy Hall and His Melody Boys have a jolly feature number describing the jubilations of a couple of vivacious gentlemen who are leaving Broadway for Montreal. Of course, their trip to Montreal isn't exactly a business one—but, well,—hear the record and you'll know how they feel about Canada.

Piano, banjo and saxophone accompany the voices.

- 21303 { **Little Mother** (From the Motion Picture Production
 75c. "Four Sons")
 (*Tenor with Orchestra*) Franklyn Baur
I'm Waiting for Ships That Never Come In
 (*Tenor with Orchestra*) Franklyn Baur
- 120817 { **Hear Ye Israel—Part I.** Master E. Lough and G. Thalben-Ball
 75c. ("Elijah"—Mendelssohn) Organist and Director of the Choir
 (*Boy Soprano with Organ*) of the Temple Church, London.
Hear Ye Israel—Part II Master E. Lough and G. Thalben-Ball,
 ("Elijah"—Mendelssohn) Organist and Director of the Choir
 (*Boy Soprano with Organ*) of the Temple Church, London.

HUMOUROUS



RECORD

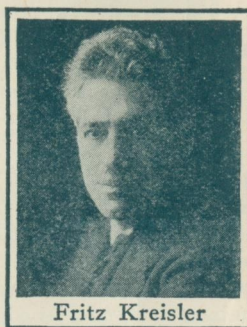
- 21276 { **The Black Jacks—Part III.**
 75c. (*Humourous Dialogue with Piano*) George LeMaire and Rex Van
The Black Jacks—Part IV.
 (*Humourous Dialogue with Piano*) George LeMaire and Rex Van

Fat, lazy and elegant, the Black Jacks develop another dumb argument this time, chiefly, over insurance against accident and disease. You will admit, that to have two broken arms and the itch at the same time, is rather a ghastly thriller.

New Double-sided



Marion Talley



Fritz Kreisler

- | | | |
|---------------|---|----------------|
| | Gypsy Caprice (Kreisler) | |
| 6712 | (<i>Violin Solo, Piano Acc. by Carl Lamson</i>) | Fritz Kreisler |
| \$2.50 | Shepherd's Madrigal (Kreisler) | |
| | (<i>Violin Solo, Piano Acc. by Carl Lamson</i>) | Fritz Kreisler |

Two highly interesting compositions of Kreisler's own, played to the piano. The "Gypsy" number is an odd, weird composition, with a seemingly lawless melody, by turns soft, caressing, complaining, then brilliant, utterly fantastic. The same thing is true, in a lesser degree, of the quaint number which follows; this introduces a melody in harmonies, and one in double-stops.

- | | | |
|---------------|--|--|
| | Mignon Polonaise—Je suis Titania (Thomas) | |
| 6713 | (<i>Soprano with Orchestra</i>) | Marion Talley |
| \$2.50 | Tales of Hoffman—Doll Song (Offenbach) | |
| | (<i>Soprano with Orchestra</i>) | Marion Talley |
| 9163 | Walkure—Ride of the Valkyries | Symphony Orchestra |
| \$1.50 | (Wagner) | (Under the direction of Albert Coates) |
| 8084 | Rheingold—Prelude (Wagner) | |
| \$3.00 | Pescatore di Perle—Del Tempio al limitar | Gigli-de Luca |
| | Gioconda—Enzo Crimaldo | Gigli-de Luca |
| | Meistersinger—Kirchenchor (Wagner) | State Opera Chorus |
| | (Church Scene) (Act I) | and Orchestra, Berlin |
| 9160 | Meistersinger—Wach' auf ? es naht gen den tag | Leo Blech, |
| \$1.50 | (Wagner) (Act III) (Awake! The Dawn of Day) | Conductor, |
| | (Draws Near) | (Recorded in Europe) |

Red Seal Records



MUSICAL MASTERPIECES

on VICTOR  RECORDS
Orthophonic

- 6773 { **The Fire Bird—Part I.** Philadelphia Symphony Orchestra
\$2.50 { (Introduction Dance of the Fire Bird) (Strawinsky) under the
direction of
The Fire Bird—Part II. Leopold Stokowski
{ (Dance of the Princesses) (Strawinsky)
- 6774 { **The Fire Bird—Part III** Philadelphia
\$2.50 { (Dance of the Princesses—Concluded) Symphony
{ (Dance of King Kastchei) (Strawinsky) Orchestra
The Fire Bird—Part IV. under the
{ (Dance of King Kastchei—Concluded) direction of
{ (Berceuse-Lullaby) (Strawinsky) Leopold Stokowski
- 6775 { **The Fire Bird—Part V.** (Berceuse-Lullaby) Philadelphia
\$2.50 { (Concluded Finale) (Strawinsky) Symphony Orchestra
Khowantchina—Entr'acte (Act IV.) under the direction of
{ (Moussorgsky) Leopold Stokowski

Perhaps no living composer has more influenced his contemporaries than the Russian Strawinsky, whose "Fire Bird" suite, arranged from the music to the ballet he composed for Serge de Diaghileff, has been Orthophonically recorded by Stokowski and the Philadelphia Orchestra. The Music of Strawinsky, at its best, like the music of Wagner, should not be separated from its stage context; for it is stage music, and, as such it is highly expressive. But it affords immensely stimulating and freshening concert music too; and many echoes of it already are passing current as original ideas. It is complex, barbaric, and at times startling; but it can be as simple, too, as a child's melody. With the suite is the famous Entr'acte from Moussorgsky's "Khowantchina," one of the most sombre scenes in operatic music.

- 1312 { **Moment Musical** (Schubert) Philadelphia Symphony Orchestra
\$1.75 { **Rosamunde—Ballet Music** under the direction of
{ (From "Rosamunde") Leopold Stokowski
- 1321 { **Dear Old Pal of Mine** (Robe-Rice)
\$1.75 { (Tenor with Piano Acc. by Edwin Schneider) John McCormack
Roses of Picardy (Weatherley-Wood)
{ (Tenor with Piano Acc. by Edwin Schneider) John McCormack

INSTRUMENTAL



RECORDS

- 21298 { **Chloe** (Song of The Swamp)
75c. { **When You're with Somebody Else**
Shilkret's Rhyth-Melodists
Shilkret's Rhyth-Melodists

First records by an odd novelty combination of instruments; in the first one, the organ and piano are combined with violin and traps; in the second, with trombone and harp. These selections are up-to-date jazz and then some.



Nathaniel Shilkret

- 21250 { **A Dream** (Organ Solo) Jesse Crawford
75c. { **Humoreske** (Organ Solo) Jesse Crawford

- 21252 { **Doll Dance** (Piano Solo) Pauline Alpert
75c. { **Dancing Tambourine** (Piano Solo) Pauline Alpert

- 216517 { **Le Canari** (Violin and Piano) Raphael and Michael Kellert
75c. { **The Clock is Playing**
(Piano with Violin Obbligato) Raphael and Michael Kellert

Two selections by a pair of Canadian artists now entertaining in one of Montreal's fashionable grills. "Le Canari" is just what it says, the canary's trill made into music, bejewelled with glittering spiccato and brilliant harmonies which will set your bird a-singing—if you have one. On the reverse, a pretty little music-box, clock-chime descriptive. Raphael Kellert, a pupil of the famous Eugen Isaye, and Michael, his brother, may well take pride in their Victor debut with these two offerings.

- 35881 { **Orpheus in Hades—Overture—** Victor Symphony Orchestra
\$1.50 { **Part I.** (Direction of Rosario Bourdon)
35914 { **Orpheus in Hades—Overture—** Victor Symphony Orchestra
\$1.50 { **Part II.** (Direction of Rosario Bourdon)
35914 { **The Man I Love** Victor Salon Orchestra
(From "Strike Up the Band") (Nathaniel Shilkret, Director)
\$1.50 { **Manhattan Serenade** Victor Salon Orchestra
(Nathaniel Shilkret, Director)
35912 { **Ol' Man River** (From "Show Boat") (With Paul Robeson
\$1.50 { **and Mixed Chorus)** Paul Whiteman and His Concert Orchestra
35912 { **Selections from "Show Boat"**
\$1.50 { "Why Do I Love You;" "Can't Help Lovin' Dat Man;"
"You Are Love;" "Make Believe." (With Mixed Chorus)
Paul Whiteman and His Concert Orchestra

LIST OF FEBRUARY, MARCH AND APRIL RECORDS

Dance Records will be found listed
under "Dance" only

	Num- ber	Size	Price		Num- ber	Size	Price
After I Close Gunskey	21086	10	.75	Can't Help Lovin' Dat Man Shilkret's Orch.	21215	10	.75
*Ah! Sweet Mystery of Life Victor Salon Orch.	9145	12	1.50	Changes Whiteman's	21103	10	.75
*Air de Ballet Victor Concert Or.	9147	12	1.50	Chloe All Star Orchestra	21149	10	.75
Aloha Oe Edwin H. Lemare	21121	10	.75	Cobble-stones Weem's	21105	10	.75
Among My Souvenirs Revelers	21100	10	.75	Dawn The Troubadours	21097	10	.75
Among My Souvenirs Whiteman's Concert Or.	35877	12	1.50	Dear, On a Night Like This The Troubadours	21230	10	.75
Among My Souvenirs Crawford	21146	10	.75	Did You Mean It? Virginians	21105	10	.75
Ave Maria Tito Schipa	6753	12	2.50	Everybody Loves My Girl Weem's	21173	10	.75
Away Out On Rodgers	21142	10	.75	Four Walls Johnson's Pen's	21165	10	.75
*"Babes in Toyland," Sel. Victor Light Opera Co.	9148	12	1.50	Funny Face Arden-Ohman	21114	10	.75
*Badinage Victor Concert Or.	9147	12	1.50	Here Comes the Show Boat Goldkette's	21166	10	.75
Behold God the Lord Mormon Tabernacle Choir	1295	10	1.75	If I Can't Have You Waring's Pennsylvanians	21206	10	.75
Bells of Killarney Silver-Masked Tenor	35873	12	1.50	I Just Roll Along All Star Or.	21212	10	.75
Bird Songs at Eventide McCormack	20792	10	.75	I Scream, You Scream Waring's Pennsylvanians	21099	10	.75
Blue Danube Waltz Pryor's Band	1303	10	1.75	Is She My Girl Friend? Coon-Sanders Orchestra	21148	10	.75
Blue Yodel Jimmie Rodgers	35799	12	1.50	Joy Bells Troubadours	21107	10	.75
Bungalow of Dreams Cres. T.	21142	10	.75	Keep Sweeping Waring's Pen's	21165	10	.75
Carmen—Habanera Jeritza	21230	10	.75	Kiss and Make Up Crawford's	21173	10	.75
Carmen and Metro. Op. Ch. with Orch.	8091	12	3.00	Let a Smile Be Your Kahn's	21233	10	.75
Carmen—Chanson Boheme Jeritza assisted by M. Alcock				Lonely Melody Whiteman's	21214	10	.75
with Metro. Opera House Or.	8091	12	3.00	Make Believe Whiteman's	21218	10	.75
Cathedrale Engloutie—Prelude Mark Hambourg	9106	12	1.50	Man I Love Troubadours	21233	10	.75
Cavalleria Rusticana—Gli Aranci Olezzano Metro.				Maybe I'll Baby You Waring's Pennsylvanians	21206	10	.75
Opera Chorus with Orchestra	9150	12	1.50	Mary Whiteman's	21103	10	.75
Cavalleria Rusticana—Innegiamo Il Signor Metro. Opera Chorus with Or.	9150	12	1.50	Memphis Blues Pollack's	21184	10	.75
Chant de Bonheur Lemare	21121	10	.75	Mine All Mine Coon-Sanders O.	21148	10	.75
Christ Went Up McCormack	6708	12	2.50	My Ohio Home Goldkette's	21166	10	.75
				My One and Only Johnson's	21113	10	.75
				Oh, Gee! Oh, Joy! Johnson's Pennsylvanians	21224	10	.75
				Ol' Man River Whiteman's	21218	10	.75
				Old Guitar and an Kahn's	21078	10	.75
				Rain Renard & His Orch.	21107	10	.75
				Say So Johnson's Pennsylv's	21224	10	.75
				Sugar Babe, I'm Leavin' Blue Steele & His Orch.	20971	10	.75
				Sunshine Whiteman's Orch.	21240	10	.75
				'S Wonderful Arden-Ohman	21114	10	.75
				There Must Be a Silver Lining Waring's Pennsylvanians	21227	10	.75
Among My Souvenirs Kahn's	21084	10	.75	Thou Swell Johnson's Pen's	21113	10	.75
Away Down South in Heaven The Virginians	21212	10	.75	Tin Pan Parade Troubadours	21149	10	.75
Back in Your Own Back Yard Whiteman's Or.	21240	10	.75	Waitin' for Katie Pollack's	21184	10	.75

FOX TROTS

Dance Records listed under "Dance" only

LIST OF FEBRUARY, MARCH and APRIL RECORDS

We Two Troubadours	21097	10	.75	IRISH RECORDS			
What'll You Do Hamp's Ser'ds.	21084	10	.75	Banks of the Shannon, The			
Why Do I Love You? Shilkret's	21215	10	.75	Geoghegan & His Orch.	21088	10	.75
Wob-A-Ly Walk				Blackbird Flanagan Bros.	79127	10	.75
Waring's Pennsylvanians	21099	10	.75	Echoes of Ireland			
[STOMPS]				International Novelty Orch.	20918	10	.75
Blue Guitar Stomp				Highland Schottische			
Haye's Stompers	20955	10	.75	Geoghegan & His Orch.	21088	10	.75
Honolulu Stomp Honolulu Ser.	21120	10	.75	Irish Delight Flanagan Bros.	79010	10	.75
Moten Stomp Moten's Orch.	20955	10	.75	Irish Waltz Medley			
Sensation Stomp Whiteman's	21119	10	.75	International Novelty Orch.	20918	10	.75
Whiteman Stomp Whiteman's	21119	10	.75	Night Pat Murphy Died, The			
WALTZES				Flanagan Bros.	79010	10	.75
Aloma Hilo Hawaiian Orch.	21110	10	.75	Reviewing St. Patrick's Day			
Beautiful Ohio Whiteman's	20973	10	.75	Parade Flanagan Bros.	79127	10	.75
Desert Song Shilkret's	20512	10	.75	Songs of Ireland Victor M. Ch.	35878	12	1.50
Girl of My Dreams Steele & Or.	20970	10	.75	I Told Them All About You			
Hawaiian Nights Hilo H'n Or.	21110	10	.75	National Cavaliers	21112	10	.75
Hours I Spent Kahn's	21078	10	.75	Is She My Girl Friend? Marvin	21153	10	.75
Huguette Shilkret's	20512	10	.75	It's In the Bag Happiness Boys	21174	10	.75
Missouri Whiteman's	20973	10	.75	Kalena Kai Kane's Hawaiians	20700	10	.75
My Stormy Weather Pal				Keep Sweeping Marvin	21153	10	.75
Johnson's Pennsylvanians	21227	10	.75	*Kiss Me Again Victor S. Group	9146	12	1.50
Ramona Whiteman's Or.	21214	10	.75	La Traviata Victor Symp. Orch.	35879	12	1.50
Together Waring's Pen's	21213	10	.75	Largo Tito Schipa	6753	12	2.50
To-Morrow Hamp's Ser'ders	21167	10	.75	Little Silver Ring McCormack	1303	10	1.75
Where in the World Goodrich's	21167	10	.75	Lonesome Road, The Austin	21098	10	.75
El Capitan March Pryor's Bd.	35805	12	1.50	Love for Three Oranges, Pts.			
Faust—Soldiers' Chorus				1, 2 London Symp. Orch.	9128	12	1.50
Pryor's Bd.	35805	12	1.50	Lucia Sextette Galli-Curci,			
Four Walls Franklyn Baur	21220	10	.75	Homer, Gigli, DeLuca, Pinza,			
From Midnight Till Dawn				Bada with Metro. O. House Or.	10012	12	4.00
Marvin	21230	10	.75	Luxembourg Waltz			
Dancing Tambourine Crawford	21171	10	.75	International Concert Orch.	68767	12	1.50
Dear, On a Night Like This				Madame Butterfly Fantaisie,			
National Cavaliers	21112	10	.75	Pts. 1, 2 Victor Symp. Orch.	35786	12	1.50
Diane Jesse Crawford	21146	10	.75	Mama's Gone Young, Papa's			
Die Zauberflote Metro.Op.Ch.	4027	10	1.00	Gone Old Plunkett's	216514	10	.75
Everybody Loves My Girl				*March of the Toys			
Four Aristocrats	21104	10	.75	Victor Concert Orch.	9148	12	1.50
*Fortune Teller, Selections				Marilyn Rudy Wiedoeft	21152	10	.75
Victor Salon Group	9146	12	1.50	Mary Jesse Crawford	21171	10	.75
Gypsy Love Waltz Inter. Con.O.	68783	12	1.50	Mele of Hawaii Honolulu Ser.	21120	10	.75
Hear Dem Bells				Merry Widow Waltz Inter. C. O.	68767	12	1.50
Dalhart-Robison	21083	10	.75	Messiah—And the Glory			
Harmonious Blacksmith, The				Royal Choral Soc. and Royal			
Hambourg	9106	12	1.50	Albert Hall Orchestra	9125	12	1.50
Henry's Made a Lady Out of				Messiah—And the Glory			
Lizzie Happiness Boys	21174	10	.75	Royal Choral Soc. and Royal	9125	12	1.50
Home Over There Peerless Qt.	20669	10	.75	Albert Hall Orchestra	21145	10	.75
Human Chatter Box Plays				Mine All Mine Jane Green			
Golf, The Julius Tannen	21115	10	.75	Miss Annabelle Lee			
Hungarian Dance Nos. 5, 6				Whiteman's Rhythm Boys	21104	10	.75
San Francisco Symp. Orch.	1296	10	1.75	More Chatter Julius Tannen	21115	10	.75
If I Can't Have You				My Blue Heaven Crawford	21092	10	.75
Sleepy Hall's Melody Boys	216515	10	.75	My Heart Stood Still			
I Miss You 'Lize Crumie	21091	10	.75	Whiteman's Concert Orch.	35883	12	1.50
In the Sweet Bye and Bye				My Ohio Home			
Peerless Quartet	20669	10	.75	Harrington & Bersch	216515	10	.75
				My One and Only Green	21145	10	.75
				My Treasure Inter. Con. Orch.	35884	12	1.50
				*"Naughty Marietta," Sel.			
				Victor Light Opera Co.	9145	12	1.50
				Nola The Revelers	21100	10	.75
				O Divine Redeemer Austral	29001	12	1.50
				Oberon—Overture, Pts. 1, 2			
				Symphony Orchestra	9122	12	1.50

LIST OF FEBRUARY, MARCH and APRIL RECORDS

Oh, Promise Me!	Homer	1295	10	1.75	Serenade (Toselli)	Chemet	1302	10	1.75
Oh! Susanna					Serenade (Pierne)	Chemet	1302	10	1.75
Dalhart-Robison-Hood		21169	10	.75	Serenade	Jesse Crawford	21207	10	.75
Old Guitar and an	Gunskey	21232	10	.75	Sing On, Brother, Sing				
					Dalhart-Robison-Hood		21083	10	.75
					Somewhere a Voice	Crawford	21207	10	.75
					Songs of Scotland				
					Victor Mixed Chorus		35878	12	1.50
					Song of Songs	Gunskey	20748	10	.75
					Southern Roses Waltz				
					Pryor's Band		35799	12	1.50
					Spagnola, La				
					International Concert Orch.		35884	12	1.50
					"Sweethearts," Selections				
					Victor Light Opera Co.		9149	12	1.50
					Sweetheart Waltz				
					International Concert Orch.		68783	12	1.50
					Sylvia Ballet—Cortege de				
					Bacchus Victor Symp. Orch.		35879	12	1.50
					Symphony No. 1 in C Minor				
					(Brahms. Opus 68), performed				
					by Philadelphia Symphony				
					Orchestra, directed by Leopold				
					Stokowski, complete on records				
					6657-6662, inclusive, in album				
					with descriptive folder and an				
					outline of themes with piano on				
					single-sided record, by Leopold				
					Stokowski. Price, \$14.00.				
					Symphony in D Minor (Franck)				
					performed by Philadelphia				
					Symphony Orch., directed by				
					Leopold Stokowski. Consist-				
					ing of records 6725-6730, in-				
					clusive. Complete with album				
					and descriptive folder and an				
					outline of themes with piano on				
					single-sided record by Leopold				
					Stokowski. List price, \$14.00.				
					That Old Wooden Rocker				
					Crumit		21091	10	.75
					There is a Green Hill	Austral	29001	12	1.50
					There'll Always Be	Gunskey	21232	10	.75
					Those Songs My Mother Used				
					to Sing	Gunskey	20748	10	.75
					Toccata and Fugue, Pts. 1, 2				
					Philadelphia Symp. Orch.		6751	12	2.50
					Together	Franklyn Baur	21220	10	.75
					Together Whiteman's Con. Or.		35883	12	1.50
					Traviata, La—Prelude				
					Victor Symphony Orch.		35879	12	1.50
					Victor Herbert Selections will				
					be found listed alphabetically				
					with an asterisk beside each				
					title (*).				
					Wake Nicodemus	Crumit	21098	10	.75
					Waltz Dream				
					International Concert Orch.		68789	12	1.50
					War March of the Priests				
					Mormon Tabernacle Organ		35873	12	1.50
					Washboard Blues	Whiteman's	35877	12	1.50
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					The Silver-Masked Tenor		20792	10	.75
					When the Sun Goes Down				
					Dalhart-Robison		21169	10	.75
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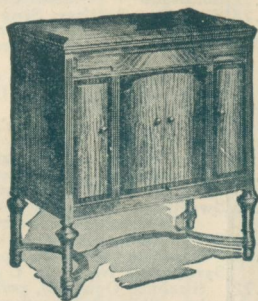
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