"His Master's Voice"-Victor

Victor Talking Machine Company, of Canada, Limited

May

HIS WASTERS VOICE

1928



Any composition conducted by the famous Dr. Leopold Stokowski and played by the equally famous Philadelphia Symphony Orchestra is executed in a manner as near to perfection as possible. Precision, the absolute coincidence of more than one hundred gifted and highly-trained musicians performing as one, directed by the brain of a genius, makes each Stokowski offering a masterpiece unmatchable.

(For the latest see "The Firebird," page 7)

"His Master's Voice"—Victor Records for May 1928

These records are the latest addition to the great Library of music which is listed in "His Master's Voice"—Victor Record Catalogue. A new Supplement is issued on the first of every month, the records being available on and after this date.

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Victor Talking Machine Company of Canada, Limited, Montreal Warning:—As under the Copyright Act of 1921, copyright subsists in talking machine records, action may be taken against anyone infringing the copyright therein or trespassing upon the Company's right in and to such copyrights.



DANCE VE RECORDS

21229 Rain or Shine—Fox Trot (From "Rain or Shine")

(Vocal refrain by Harold Lambert) The Troubadours

Forever and Ever—Fox Trot (From "Rain or Shine")

(Vocal refrain by Harold Lambert) The Troubadours

Two melodious fox trots, with vocal refrains sung by H. Lambert. Both hits, both wonderful for dancing.

The Beggar—Fox Trot (Theme Song of the Motion Picture Production "The Secret Hour") (Vocal refrain by Harold Lambert)

Nat Shilkret and The Victor Orchestra

The Sunrise—Fox Trot

(Will Bring Another Day For You) (Vocal refrain by Joe Cassidy) Johnny Hamp's Kentucky Serenaders

21258
75c.

Who's Blue Now?—Fox Trot
(With vocal chorus)

Stay Out of the South—Fox Trot
(If You Want to Miss a Heaven on Earth) (Vocal refrain by
C. A. Coon and J. L. Sanders)

Coon-Sanders Orchestra

Collegiana—Fox Trot
(With vocal chorus)
Waring's Pennsylvanians
Toc. The Yale Blues—Fox Trot

(With vocal chorus) Waring's Pennsylvanians

Little Mother—Waltz (From the Motion Picture Production "Four Sons") (Vocal refrain by Lewis James)

Nat Shilkret and The Victor Orchestra

Without You Sweetheart—Fox Trot
(Vocal refrain by Johnny Marvin)

Nat Shilkret and The Victor Orchestra

Here's a good waltz from the film play "Four Sons," with a fox trot to rest up on.

21259

75c.

DANCE

21260



RECORDS—Continued

(Let's Misbehave—Fox Trot

(From "Paris") (Vocal refrain by Phil Saxe and Chorus)

Irving Aaronson and His Commanders

75c. An' Furthermore—Fox Trot

(Vocal refrain by Irving Aaronson-Phil Saxe and Chorus)

Irving Aaronson and His Commanders

The first number, with this orchestra, is one of the cleverer features in Irene Bordoni's big show, "Paris." There is a vocal refrain with some stutter-stuff. The companion dance pairs well with it.



Irving Aaronson

Speedy Boy-Fox Trot

(Theme song of the Motion Picture Production "Speedy")

(Vocal refrain by Bob Treaster and Chorus)

21275 Johnny Johnson and His Statler Pennsylvanians
75c. The Grass Grows Greener—Fox Trot

('Way Down Home) (With vocal chorus)

Johnny Johnson and His Statler Pennsylvanians

Mississippi Mud—Fox Trot

21274 (With vocal chorus) Paul Whiteman and His Orchestra

75c. From Monday On-Fox Trot

(With vocal chorus) Paul Whiteman and His Orchestra

Whiteman on the jazz. A slow jazz and a fast jazz. A lady singer and six gentlemen do deep Mississippi and sugar-bowl stuff in the first one. The second is full of Whitemanian novelties and surprises.

That Melody of Love-Waltz

(Theme song of the Motion Picture Production "Love")

21297 (Vocal refrain by Tom and Fred Waring)

75c. \ Waring's Pennsylvanians

Was It a Dream?—Waltz
(Vocal refrain by Tom Waring and Chorus)

Waring's Pennsylvanians

21301 Coquette—Fox Trot Paul Whiteman and His Orchestra 75c. Dolly Dimples—Fox Trot Paul Whiteman and His Orchestra

Sluefoot—Fox Trot (Vocal chorus by C. A. Coon and 21305)

I. I. Sanders)

1305 { J. L. Sanders} Coon-Sanders Orchestra 75c. | The Wail—Fox Trot Coon-Sanders Orchestra

VOCAL ORDING RECORDS



21241 Ol' Man River (From "Show Boat")
(Male Voices with Piano)

The Revelers

Oh, Lucindy
(Male Voices with Piano)

The Revelers

One of the best of songs from one of the best of recent musical successes, "Show Boat." The men's voices blend with an almost bell-like clarity and harmoniousness. Then they follow with another number, which can quite hold its own, musically, with even the lovely "Show Boat" song.

21299
75c.

Mary Ann
(Duet with Violin, Clarinet and Piano)
Johnny Marvin and Ed. Smalle
Old Fashioned Locket (Comedian with Orchestra) Johnny Marvin
(Steel Guitar by Andy Sanella)

21306 You Can't Blame Me For That
(Tenor with Violin, Guitar and Banjo)
That Good Old Country Town
The Good Old Country To

(Duet with Orchestra and Whistling)
Vernon Dalhart and Carson Robison

21302 From Monday On
(Vocal Trio with Piano)
What Pice Lyrics
(West Pice Lyrics Vista Vist

(Vocal Trio with Viola, Ukulele and Piano)
Paul Whiteman's Rhythm Boys

VOCAL RECORDS—Continued Orthophonic

Good-Bye Broadway, Hello Montreal (Duet with Saxophone, Banjo and Piano)

216516 75c.

Sleepy Hall's Melody Boys No Wonder the Waves are Wild (From Capt. M. W. Plunkett's Dumbells) (Baritone with Piano) Al. Plunkett

Sleepy Hall and His Melody Boys have a jolly feature number describing the jubilations of a couple of vivacious gentlemen who are leaving Broadway for Montreal. Of course, their trip to Montreal isn't exactly a business one-but,-well,-hear the record and you'll know how they feel about Canada. Piano, banjo and saxophons accompany the voices.



Sleepy Hall

(From the Motion Picture Production Little Mother

"Four Sons" (Tenor with Orchestra) 21303

Franklyn Baur

I'm Waiting for Ships That Never Come In 75c. (Tenor with Orchestra)

Franklyn Baur

Hear Ye Israel—Part I. Master E. Lough and G. Thalben-Ball "Elijah"—Mendelssohn) Organist and Director of the Choir 120817 (Boy Soprano with Organ) of the Temple Church, London. 75c.

Hear Ye Israel-Part II Master E. Lough and G. Thalben-Ball, ("Elijah"—Mendelssohn) Organist and Director of the Choir (Boy Soprano with Organ) of the Temple Church, London.

HUMOUROUS RECORD Orthophonic

The Black Jacks-Part III.

(Humourous Dialogue with Piano)

21276 George LeMaire and Rex Van The Black Jacks-Part IV. 75c.

(Humourous Dialogue with Piano)

George LeMaire and Rex Van Fat, lazy and elegant, the Black Jacks develop another dumb argument. this time, chiefly, over insurance against accident and disease. You will admit, that to have two broken arms and the itch at the same time, is rather a ghastly thriller.

New Double-sided





(Gypsy Caprice (Kreisler) (Violin Solo, Piano Acc. by Carl Lamson) 6712

Shepherd's Madrigal (Kreisler) \$2.50

Fritz Kreisler

(Violin Solo, Piano Acc. by Carl Lamson) Fritz Kreisler

Two highly interesting compositions of Kreisler's own, played to the piano. The "Gypsy" number is an odd, weird composition, with a seemingly lawless melody, by turns soft, caressing, complaining, then brilliant, utterly fantastic. The same thing is true, in a lesser degree, of the quaint number which follows; this introduces a melody in harmonies, and one in double-stops.

(Mignon Polonaise—Je suis Titania (Thomas) Marion Talley 6713 (Soprano with Orchestra) \$2.50 Tales of Hoffman—Doll Song (Offenbach) (Soprano with Orchestra) Marion Talley

Walkure—Ride of the Valkyries Symphony Orchestra 9163 (Wagner) (Under the direction \$1.50 Rheingold—Prelude (Wagner) of Albert Coates)

8084 (Pescatore di Perle-Del Tempio al limitar Gigli-de Luca \$3.00 Gioconda—Enzo Crimaldo Gigli-de Luca

Meistersinger-Kirchenchor (Wagner) State Opera Chorus and Orchestra, Berlin (Church Scene) (Act I) 9160 Meistersinger-Wach' auf? es nahet gen den tag Leo Blech, \$1.50 (Wagner) (Act III) (Awake! The Dawn of Day Conductor, Draws Near) (Recorded in Europe)

Red Seal Records



MUSICAL MASTERPIECES

on VICTOR

V.E.

RECORDS

6773 \$2.50	The Fire Bird—Part I. Philadelphia Symphony Orchestra (Introduction Dance of the Fire Bird) (Strawinsky) under the The Fire Bird—Part II. direction of (Dance of the Princesses) (Strawinsky) Leopold Stokowski
6774 \$2.50	The Fire Bird—Part III (Dance of the Princesses—Concluded) (Dance of King Kastchei) (Strawinsky) The Fire Bird—Part IV. (Dance of King Kastchei—Concluded) (Dance of King Kastchei—Concluded) (Berceuse-Lullaby) (Strawinsky) Philadelphia Symphony Orchestra under the direction of Leopold Stokowski
6775 \$2.50	The Fire Bird—Part V. (Berceuse-Lullaby) Philadelphia (Concluded Finale) (Strawinsky) Symphony Orchestra Under the direction of (Moussorgsky) Leopold Stokowski
Perhap	os no living composer has more influenced his contemporaries than

Perhaps no living composer has more influenced his contemporaries than the Russian Strawinsky, whose "Fire Bird" suite, arranged from the music to the ballet he composed for Serge de Diaghileff, has been Orthophonically recorded by Stokowski and the Philadelphia Orchestra. The Music of Strawinsky, at its best, like the music of Wagner, should not be separated from its stage context; for it is stage music, and, as such it is highly expressive. But it affords immensely stimulating and freshening concert music too; and many echoes of it already are passing current as original ideas. It is complex, barbaric, and at times startling; but it can be as imple, too, as a child's melody. With the suite is the famous Entr'acte from Moussorgsky's "Khowantchina," one of the most sombre scenes in operatic music.

1312 \$1.75	Moment Musicale Rosamunde—Balle (From "Rosamund	(Schubert) t Music e'')	Philadelphia Symp under t Lec	hony Orchestra he direction of pold Stokowski
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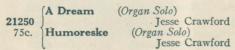
INSTRUMENTAL



RECORDS

21298 Chloe (Song of The Swamp)
Shilkret's Rhyth-Melodists
When You're with Somebody Else
Shilkret's Rhyth-Melodists

First records by an odd novelty combination of instruments; in the first one, the organ and piano are combined with violin and traps; in the second, with trombone and harp. These selections are up-to-date jazz and then some.





Nathaniel Shilkret

21252 (Doll Dance (Piano Solo) 75c. (Dancing Tambourine (Piano Solo)

Pauline Alpert

Pauline Alpert

216517 | Le Canari (Violin and Piano) | Raphael and Michael Kellert | The Clock is Playing | (Piano with Violin Obbligato) | Raphael and Michael Kellert

Two selections by a pair of Canadian artists now entertaining in one of Montreal's fashionable grills. "Le Canari" is just what it says, the canary's trill made into music, bejewelled with glittering spiccatos and brilliant harmonies which will set your bird a-singing—if you have one. On the reverse, a pretty little music-box, clock-chime descriptive. Raphael Kellert, a pupil of the famous Eugen Isaye, and Michael, his brother, may well take pride in their Victor debut with these two offerings.

Orpheus in Hades—Overture— Victor Symphony Orchestra 35881 (Direction of Rosario Bourdon) Orpheus in Hades-Overture-Victor Symphony Orchestra \$1.50 (Direction of Rosario Bourdon) Part II. The Man I Love Victor Salon Orchestra (From "Strike Up the Band") (Nathaniel Shilkret, Director) 35914 Manhattan Serenade \$1.50 Victor Salon Orchestra (Nathaniel Shilkret, Director) (With Paul Robeson Ol' Man River (From "Show Boat") and Mixed Chorus) Paul Whiteman and His Concert Orchestra 35912 Selections from "Show Boat" \$1.50

"Why Do I Love You;" "Can't Help Lovin' Dat Man;"
"You Are Love;" "Make Believe." (With Mixed Chorus)
Paul Whiteman and His Concert Orchestra

LIST OF FEBRUARY, MARCH AND APRIL RECORDS

Dance Records will be found listed under "Dance" only

	Num-	Size	Price	NAME OF THE OWNER, WHEN PARTY OF THE OWNER, WH	Num-	ize	Price
	ber	Si	11100		ber	20	
After I Close Gunsky	21086	10	.75	Can't Help Lovin' Dat Man			
*Ah! Sweet Mystery of Life				Shilkret's Orch.	21215		
Victor Salon Orch.			1.50	Changes Whiteman's			
*Air de Ballet Victor Concert Or.	9147			Chloe All Star Orchestra Cobble-stones Weem's	21105		
Aloha Oe Edwin H. Lemare				Dawn The Troubadours			
Among My Souvenirs Revelers Among My Souvenirs	21100	10	.75	Dear, On a Night Like This		-	1
Whiteman's Concert Or.	35877	12	1.50	The Troubadours	21230	10	.75
Among My Souvenirs	00011	12	1.00	Did You Mean It? Virginians	21105	10	.75
Crawford	21146	10	.75	Everybody Loves My Girl			
Ave Maria Tito Schipa	6753		2.50	Weem's			
Away Out On Rodgers	21142	10	.75	Four Walls Johnson's Pen's			
*"Babes in Toyland," Sel.		10		Funny Face Arden-Ohman	21114	10	.10
Victor Light Opera Co.			1.50	Here Comes the Show Boat Goldkette's	21166	10	.75
*Badinage Victor Concert Or. Banjo Song, A Louise Homer	9147		$\frac{1.50}{1.75}$	If I Can't Have You	21130	10	
Behold God the Lord	1233	10	1.40	Waring's Pennsylvanians	21206	10	.75
Mormon Tabernacle Choir	35873	12	1.50	I Just Roll Along All Star Or.	21212	10	.75
Bells of Killarney				I Scream, You Scream			
Silver-Masked Tenor	20792	10	.75	Waring's Pennsylvanians	21099	10	.75
Bird Songs at Eventide				Is She My Girl Friend?	21148	10	75
McCormack	1303	10	1.75	Coon-Sanders Orchestra Joy Bells Troubadours			
Blue Danube Waltz	25700	10	1 50	Joy Bells Troubadours Keep Sweeping Waring's Pen's			
Blue Yodel Pryor's Band Jimmie Rodgers				Kiss and Make Up Crawford's			
Bungalow of Dreams Cres. T.	21230			Let a Smile Be Your Kahn's	21233	10	.75
Carmen—Habanera Jeritza	21200	10		Lonely Melody Whiteman's		10	
and Metro. Op. Ch. with Orch.	8091	12	3.00	Make Believe Whiteman's			
Carmen—Chanson Boheme				Man I Love Troubadours	21233	10	.75
Jeritza assisted by M. Alcock				Maybe I'll Baby You	21200	10	75
with Metro. Opera House Or.	8091	12	3.00	Waring's Pennsylvanians Mary Whiteman's			
Cathedrale Engloutie-	0100	10	1.50	Mary Whiteman's Memphis Blues Pollack's			
Prelude Mark Hambourg Cavalleria Rusticana—Gli	9106	12	1.50	Mine All Mine Coon-Sanders O.			
Aranci Olezzano Metro.	POR STATE			My Ohio Home Goldkette's	21166	10	
Opera Chorus with Orchestra	9150	12	1.50	My One and Only Johnson's		10	.75
Cavalleria Rusticana—Inneg-				Oh, Gee! Oh, Joy!		10	-
giamo Il Signor	1			Johnson's Pennsylvanians			
Metro. Opera Chorus with Or.			1.50	Ol' Man River Whiteman's			
Chant de Bonheur Lemare		10	.75	Old Guitar and an Kahn's Rain Renard & His Orch.	211078		
Christ Went Up McCormack	6708	12	2.50	Say So Johnson's Pennsylv'ns	21224		
			1	Sugar Babe, I'm Leavin'		-	
	7895		111111	Blue Steele & His Orch.	20971	10	
FOX TROTS	P HOLD			Sunshine Whiteman's Orch.	21240	10	.75
			1	'S Wonderful Arden-Ohman	21114	10	.75
Among My Souvenirs Kahn's	21084	10	.75	There Must Be a Silver Lining	0100	10	7-
Away Down South in Heaven		10	-	Waring's Pennsylvanians			
The Virginians	21212	10	.75	Thou Swell Johnosn's Pen's Tin Pan Parade Troubadours			
Back in Your Own Back Yard	21240	10	.75				
Whiteman's Or.	21240	10	0	THE TOT THE TOTAL STATE OF THE			

LIST OF FEBRUARY, MARCH and APRIL RECORDS

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We Two Troubadours What'll You Do Hamp's Ser'ds.	21097 21084		.75 .75	IRISH RECORDS			
Why Do I Love You? Shilkret's	21215		.75	Banks of the Shannon, The			11
Wob-A-Ly Walk	21215	10	.10	Geoghegan & His Orch.	21088	10	.75
Waring's Pennsylvanians	21099	10	.75	Blackbird Flanagan Bros.	79127		
waring s I chinsylvanians	21000	10		Echoes of Ireland			
				International Novelty Orch.	20918	10	.75
				Highland Schottische	01000	* 0	
STOMPS	AL DONE	100	1000	Geoghegan & His Orch.	21088		
	1000		X Section	Irish Delight Flanagan Bros.	79010	10	.75
Blue Guitar Stomp				Irish Waltz Medley	00010	10	
Haye's Stompers	20955	10	.75	International Novelty Orch.	20918	10	.75
Honolulu Stomp Honolulu Ser.	21120	10	.75	Night Pat Murphy Died, The Flanagan Bros.	70010	10	75
Moten Stomp Moten's Orch.	20955	10	.75	Flanagan Bros.	79010	10	.75
Sensation Stomp Whiteman's	21119	10	.75	Reviewing St. Patrick's Day	79127	10	75
Whiteman Stomp Whiteman's	21119	10	.75	Tarade Taragan Dios.			
				Songs of Ireland Victor M.Ch.	35878	12	1.00
				I Told Them All About You National Cavaliers	21112	10	75
			100	Is She My Girl Friend? Marvin			
WALTZES		-		It's In the Ber Happiness Boye	21174		
117222	-		1000	It's In the Bag Happiness Boys Kalena Kai Kane's Hawaiians	20700		
Alama Hila Hamailan Ouch	21110	10	75	Keep Sweeping Marvin			
Aloma Hilo Hawaiian Orch. Beautiful Ohio Whiteman's			75	*Kiss Me Again Victor S. Group			
Descrit Cong Shillrest's				La Traviata Victor Symp. Orch.		12	1 50
Desert Song Shilkret's Girl of My Dreams Steele & Or. Hawaiian Nights Hilo H'n Or.	20970		75	Largo Tito Schipa			2.50
Hamailan Nighta Hila H'n Or	21110		75	Little Silver Ping McCormack	1303	10	1.75
Hours I Spent Kahn's	21078		75	Little Silver Ring McCormack Lonesome Road, The Austin Love for Three Oranges, Pts.	21098		.75
Huguette Shilkret's	20512		75	Love for Three Oranges Pts	21000	10	
Missouri Whiteman's			.75	1, 2 London Symp. Orch.	9128	19	1 50
My Stormy Weather Pal	20010	10		Lucia Sextette Galli-Curci,	0120		1.00
Johnson's Pennsylvanians	21227	10	.75	Homer, Gigli, DeLuca, Pinza,		100	10000
Ramona Whiteman's Or.			.75	Bada with Metro, O. House Or.	10012	12	4.00
Together Waring's Pen's			.75	Luxembourg Waltz			
To-Morrow Hamp's Ser'ders	21167		.75	International Concert Orch.	68767	12	1.50
To-Morrow Hamp's Ser'ders Where in the World Goodrich's	21167	10	.75	Madame Butterfly Fantasie, Pts. 1, 2 Victor Symp. Orch.			
El Capitan March Pryor's Bd.	35805		1.50	Pts. 1, 2 Victor Symp. Orch.	35786	12	1.50
Faust-Soldiers' Chorus				Mama's Gone Young, Papa's			
Pryor's Bd.	35805	12	1.50	Mama's Gone Young, Papa's Gone Old Plunkett's	216514	10	.75
Four Walls Franklyn Baur	21220	10	.75	*March of the Toys			
From Midnight Till Dawn				Victor Concert Orch.	9148		1.50
Marvin		10	.75	Marilyn Rudy Wiedoeft			
Dancing Tambourine Crawford	21171	10	.75	Mary Jesse Crawford			.75
Dear, On a Night Like This				Mele of Hawaii Honolulu Ser.	21120		
National Cavaliers	21112		.75	Merry Widow Waltz Inter. C. O.	68767	12	1.50
Diane Jesse Crawford			.75	Merry Widow Waltz Inter. C. O. Messiah—And the Glory Royal Choral Soc. and Royal		-	
Die Zauberflote Metro. Op. Ch.	4027	10	1.00	Royal Choral Soc. and Royal			
Everybody Loves My Girl		1	0.00	Albert Hall Orchestra	9125	12	1.50
Four Aristocrats	21104	10	.75	Messiah—And the Glory		630	
*Fortune Teller, Selections				Royal Choral Soc. and Royal	010-	10	1 50
Victor Salon Group	9146			Albert Hall Orchestra	9125		
Gypsy Love Waltz Inter. Con.O.	68783	12	1.50	Mine All Mine Jane Green	21145	10	.75
Hear Dem Bells	01000	10	-	Miss Annabelle Lee	21104	10	75
Dalhart-Robison	21083	10	.75	Whiteman's Rhythm Boys			
Harmonious Blacksmith, The	0100	10	1 50	More Chatter Julius Tannen			
Hambourg	9106	12	1.50	My Blue Heaven Crawford	21092	10	.75
Henry's Made a Lady Out of	01174	10	77	My Heart Stood Still Whiteman's Concert Orch.	35883	19	1 50
Lizzie Happiness Boys	21174		.75		33003	14	1.00
Home Over There Peerless Qt. Human Chatter Box Plays Golf, The Julius Tannen	20669	10	.10	My Ohio Home Harrington & Bersch	216515	10	.75
Colf The Julius Tonnon	21115	10	75	My One and Only Green		10	.75
Hungarian Dance Nos. 5, 6	21115	10	.10	My Treasure Inter. Con. Orch.	35884		
San Francisco Symp. Orch.	1206	10	1 75	*"Naughty Marietta," Sel.	30004	14	2.00
If I Can't Have You	1230	10	1.10	Victor Light Opera Co.	9145	12	1.50
Sleepy Hall's Melody Boys	216515	10	75	Nola The Revelers			
I Miss You 'Lize Crumit	21091	10	.75	O Divine Redeemer Austral		12	1.50
In the Sweet Bye and Bye	22001			Oberon-Overture, Pts. 1, 2			
Peerless Quartet	20669	10	.75	Symphony Orchestra	9122	12	1.50
				and the same of th			
	A CONTRACTOR OF STREET	-				_	

LIST OF FEBRUARY, MARCH and APRIL RECORDS

OLD AND NEW FAVORITES From the Music Halls of England Are You Listening In To-Night Florence Oldham. Dis-Orderly Room, The, Pts. 1, 2 Handley & Co. 120812 10, 175 How Does a Little Liver How Old Sweet Song, The Lambelet & Lebish 120813 10, 1001 1001 1001 1001 1001 1001 100			_				_	_
OLD AND NEW FAVORITES From the Music Halls of England Are You Listening In To-Night Florence Oldham Dis-Orderly Room, The, Pts. 1, 2 Handley & Co. How Does a Little Liver Pill; Old Sweet Song, The Actorism Rose Ma, Look at Charlis Rose Old Sweet Song, The Rose Maltz Old Sweet S	OL D . M. I	1200	110	1 75	Chemat	1202	110	1 75
Dalhart-Robison-Hood 21123 10 75 5 sing On, Brother, Sing Dalhart-Robison-Hood Somewhere a Voice Crawford		1295	10	1.75				
OLD AND NEW FAVORITES From the Music Halls of England Are You Listening In To-Night Dis-Orderly Room, The, Pts. 1, 2 Handley & Co. How Does a Little Liver Pill? Old Sweet Song, Title Lebish O Night of Love—Barcarolle Lambelet & Lebish Sweet Little Girl, The Gowings 120813 10 To Mary Gowings 120814 10 To Mary Gowings 120814 10 To Mary Gowings 120814 10 Ore Lives but Once, Pts. 1, 2 Sergei Rachmaninoff Chant de Bonheur Lemare Among My Souvenirs Crawford Daine Crawford Diane Crawford Diane Crawford Diane Crawford Diane Crawford Diane Crawford Serenade War March of the Priests March of the Priests Mormon Tabernacle Organ Palicac—An diam! Metro. Opera Chorus with Or. Paliolo Kane's Hawaiians Panlisa Angelicus McCornack **Red Mill' Selection from Mary Gowings 12092 10 Merto. Opera Chorus with Or. Palolo Kane's Hawaiians Panlisa March Opera Chorus Kane's Hawaiians Panlisa March Opera Chorus (Control of Control of Cont		21169	10	75	Serenade Jesse Crawford			
OLD AND NEW FAVORITES From the Music Halls of England Are You Listening In To-Night Florence Oldham Dis-Orderly Room, The, Pts. 1, 2 Handley & Co. How Does a Little Liver Pill? Clarkson Rose Ma, Look at Charlie Rose (20813) 10 (20814) 10 (20815) 10 (20815) 10 (20816) 10 (208				75	Sing On Brother, Sing			
OLD AND NEW FAVORITES From the Music Halls of England Are You Listening In To-Night Florence Oldham Dis-Orderly Room, The, Pts. 1, 2 Handley & Co. How Does a Little Liver Pill? Clarkson Rose Ma, Look at Charlie Rose (20813) 10 (20814) 10 (20815) 10 (20815) 10 (20816) 10 (208	Old Gultar and an Gullsky		1	1	Dalhart-Robison-Hood	21083	10	.75
Songs of Scotland Wictor Mixed Chorus Gundler Florence Oldham Dis-Orderly Room, The, Pts. 1, 2 Handley & Co. How Does a Little Liver Pill? Cold Sweet Song, The Bose 120813 10 Old Sweet Song, The Bose 120813 10 Old Sweet Song, The Darcerolle Lambeled & Lebish Old Sweet Song, The Darcerolle Lambeled & Lebish Sweet Little Girl, The Gowings To Mary One Lives but Once, Pts. 1, 2 Sergei Rachmaninoff One Lives but Once, Pts. 1, 2 Sergei Rachmaninoff One Lives but Once, Pts. 1, 2 Sergei Rachmaninoff One Lives but Once Crawford Chant de Bonheur Lemare Dancing Tambourine Crawford Diane Crawford Mary Crawford 21171 10 .75 Song is Ended Crawford Wy Blue Heaven Crawford 21121 10 .75 Song is Ended Crawford War March of the Priests Mormon Tabernacle Organ Pagliacci—An diam! Metro-Opera Chorus with Or. Pagliacci—Son Qual Metro-Opera Chorus with Or. Pagliacci—Son Qual Metro-Opera Chorus with Or. Pagliacci—An diam! Metro-Opera Chorus with Or. Pagliacci—Son Qual Metro-Opera Chorus with Or. Pagliacci—Song Pagliacci—An diami Metro-Opera Chorus with Or. Pagliacci—Song Pagliacci—An diami Metro-Opera Chorus with Or. Pagliacci—An diami Metro-Opera Chorus with Or. Pagliacci—An diami Metro-Opera Chorus with Or. Pagliacci—An diami Metro-Opera Chorus with					Somewhere a Voice Crawford	21207		
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