

DEC. 1946



new

# RCA VICTOR

**AND**

AND  
*Bluebird*

# RECORDS

NEW

RCA VICTOR MUSICAL MASTERPIECES



Rachmaninoff

## CONCERTO No. 2, IN C MINOR, Op. 18

Included as the final side in this Album:

Chopin

## IMPROMPTU No. 3, IN G FLAT, Op. 51

ARTUR RUBINSTEIN, Pianist  
NBC SYMPHONY ORCHESTRA  
VLADIMIR GOLDSCHMANN, Conductor  
Album DM-1075 (11-9302 - 11-9306)

List Price, \$7.75

Determined to give the movie world a rare treat in piano music, Republic Pictures commissioned world-renowned Artur Rubinstein to make the sound track of their great new technicolor production, "I've Always Loved You"—of the resulting beautiful score, RCA Victor chose the Rachmaninoff Concerto for recording by artist Rubinstein; the theme of the film, heard in part throughout the picture, and entirely in the new album DM-1075.



Bach

## BACH ORGAN MUSIC

Fugue in G Minor ("Little" G Minor Fugue)  
Chorale Prelude: Eine Feste Burg ist Unser Gott  
(A Might Fortress is Our God)  
Fugue in C (The "Fanfare") Fugue)  
Sheep May Safely Graze (from Cantata No. 208)  
Passacaglia and Fugue in C Minor

E. POWER BIGGS, Organist  
Album DM-1048 (11-9149 - 11-9152)  
List Price, \$6.40

Again, E. Power Biggs brings to his audiences a deep and finer appreciation of Bach's great masterpieces for organ. The instrument for this recording is that of the Memorial Church of Harvard University . . . the beautiful Passacaglia is particularly worthy of note.



## "BY REQUEST"

- Make Believe Hammerstein II-Kern (from "Show Boat")
- The Way You Look Tonight Fields-Kern (from the RKO film "Swing Time")
- The Hills of Home Calhoun-Fox
- All Day On the Prairee English Traditional-Guion
- Siboney Morse-Lecuona
- It's a Grand Night for Singing Hammerstein II-Rodgers (from the 20th Century-Fox film "State Fair")

JAMES MELTON, Tenor  
WITH ORCHESTRA  
DAVID BROEKMAN, Conductor  
piano: Carroll Hollister

Album M-1060 (10-1236 - 10-1238)

List Price, \$4.00

Acceding to popular demand, James Melton offers an album of the favorites most frequently requested on his concert and radio programs. "By Request" consequently becomes a cross section of the music America loves best . . . songs to suit every taste . . . by an artist whose romantic tenor and buoyant personality have made him one of our most popular singing stars.





**Kreisler**  
**CONCERTO IN C**  
 (In the style of Vivaldi)  
 Included as the final side in this Album:  
**CHANDON LOUIS XIII and PAVANE**  
 (In the style of Couperin)  
**FRITZ KREISLER, Violinist**  
**VICTOR STRING ORCHESTRA**  
 DONALD VOORHEES, Conductor  
 Album DM-1070 (11-9266 - 11-9267)  
 List Price, \$3.70



When Kreisler first introduced the compositions in this album, he attributed them to earlier composers; in actuality, they are products of his own pen, and their greatness has since been demonstrated by their perennial popularity. Long captivated by the charm of the melodies, Kreisler's public will welcome this new volume of the artist-composer's works. Collaborating with the great violinist is Donald Voorhees, who conducts the Victor String Orchestra.

**Jarnefelt**  
**PRÆLUDIUM**  
**Jarnefelt**  
**BERCEUSE** (Cradle Song)  
**NATIONAL SYMPHONY ORCHESTRA**  
 HANS KINDLER, Conductor  
 10-1245 \$1.00



Too little is known of Finland's Armas Jarnefelt, who seems to have been over-shadowed by his great contemporary, Sibelius. However, the investigation of his works remains extremely rewarding, as witnessed by this recording of two of his compositions by Hans Kindler and the National Symphony Orchestra. Præludium is rugged and sturdy, essentially nationalistic in character, while the contrasting reverse side is a hauntingly beautiful lullaby refrain.

**Thomas Moore**  
**BELIEVE ME, IF ALL THOSE**  
**ENDEARING YOUNG CHARMS**  
 (Arranged by Gerald Moore)

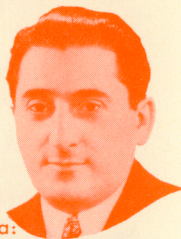
**Thomas Moore**  
**OFT IN THE STILLY NIGHT**  
 (Arranged by Gerald Moore)  
**CHRISTOPHER LYNCH, Tenor**  
 WITH GERALD MOORE AT THE PIANO  
 10-1247 \$1.00

Christopher Lynch, young Irish tenor protégé of the late John McCormack, gives a charming performance of two perennial favourites. When you hear the appeal of his voice you will agree with McCormack who predicted, "He is the one most likely to succeed me . . . I have not heard a more beautiful voice in a quarter of a century."

**Meyerbeer: L'Africana: Act IV**  
**O PARADISO! (Oh Paradise!)**

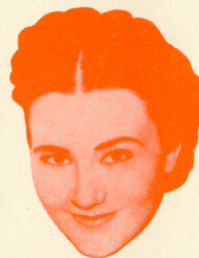
**Verdi: Un Ballo in Maschera: Act III**  
 Recitativo:  
**FORSE LA SOGLIA ATTINSE**  
 (Haply the step once taken)

**MA SE M'E FORZA PERDERTI: Aria:**  
 (But Though for Aye from Thee I'm Torn) (All in Italian)  
**JAN PEECE, Tenor**  
**RCA VICTOR ORCHESTRA**  
 FRIEDER WEISSMANN, Conductor  
 11-9295 \$1.35



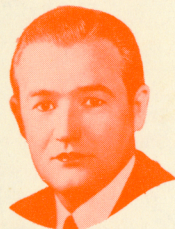
To his already extensive repertoire Jan Peerce adds the beautiful O Paradiso from Meyerbeer's L'Africana" coupled with the Recitative and Aria from Verdi's "The Masked Ball". The intensity and rare quality of the renowned tenor's voice are more than ever reminiscent of the great Caruso.

**Wagner**  
 Die Götterdämmerung: Act I  
**ERZÄHLUNG DER WALTRAUTE**  
 (Waltraute's Narrative)  
 (Parts 1 and 2)  
**BLANCHE THEBOM,**  
 Mezzo-soprano  
**RCA VICTOR ORCHESTRA**  
 FRIEDER WEISSMANN, Conductor  
 11-9296 \$1.35



Still another great operatic record—this time by Mezzo-soprano Blanche Thebom, who exhibits a smoldering beauty and dramatic colour in the always thrilling Waltraute's Narrative from Wagner's "Die Götterdämmerung." A glowing performance which will perpetuate this great operatic moment for all opera enthusiasts.

**Dupré**  
**VARIATIONS ON A NOËL**  
 (Parts 1 and 2)  
**E. POWER BIGGS,**  
 Organist  
 11-9329 \$1.35



An exceptional organist and an extremely fine musician as well, Marcel Dupré's compositions always combine great technical skill with fine musical ideas. His "Variations" constitute some of the finest organ music ever written, and E. Power Biggs' recording ideally reflects all the masterful technique and the highly original contents with which this work is endowed.





## Children's Record Sets

Paul Wing-Louis Brunelli

### THE UNSUCCESSFUL ELF

AS TOLD BY PAUL WING

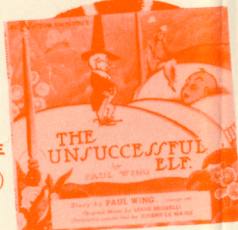
WITH ORCHESTRA

Conducted by JOSEPH LE MAIRE

Set Y-320 (41-0020 - 41-0021)

List Price, \$1.75

Paul Wing himself wrote *The Unsuccessful Elf*. This story, in four parts, of the little creature who didn't make out too well as an elf, but turned out to be a very natural, human little boy, is perfect for children up to six years. Tom Bennett wrote the engaging musical score, which is interpreted by Joseph LeMaire.



Palmer-Huemer-Prokofieff

### PETER AND THE WOLF

(Recordrama)

(Arranged by Edward Plumb)

STERLING HOLLOWAY,

Narrator

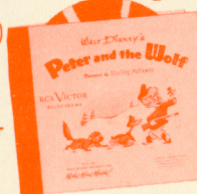
WITH ORCHESTRA

Conducted by CHARLES WOLCOTT

Set Y-323 (45-0005 - 45-0006)

List Price, \$2.50

An outstanding feature of the Walt Disney Technicolour production, "Make Mine Music", is the enchanting story of Peter and the Wolf. Sterling Holloway, veteran stage and screen actor, is the narrator in the film and also makes this thoroughly delightful Recordrama for RCA Victor. For children on the way to 12 years.



Paul Tripp-George Kleinsinger

### PEE WEE THE PICCOLO

(Recordrama)

PAUL WING, Narrator

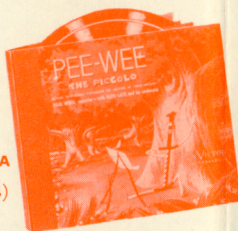
WITH

RUSS CASE AND HIS ORCHESTRA

Set Y-322 (45-0003 - 45-0004)

List Price, \$2.50

The whimsical tale of the little Piccolo who lost his "solo" told by Paul Wing, backed by a 40-piece Little Symphony under Russ Case's baton. "Pee Wee the Piccolo" presents an arresting array of musical instruments come to life. With each expressing themselves according to their musical personalities, here is an enchanting and educational experience for children on the way up to 12 years.



Helen Bannerman-George Kleinsinger

### LITTLE BLACK SAMBO AND THE TWINS

AS TOLD BY PAUL WING

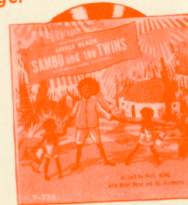
WITH

HENRI RENE AND HIS ORCHESTRA

Set Y-326 (41-0028 - 41-0029)

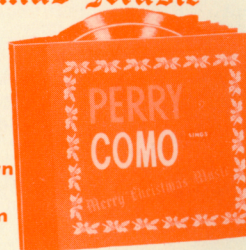
List Price, \$1.75

Little Black Sambo and the Twins follows the two very popular "Little Black Sambo" sets already in the top sales brackets; the latest story tells of further adventures of the likeable little black boy. Henri René conducts his orchestra for the new Little Black Sambo. For children up to six years.



## Merry Christmas Music

That Christmas Feeling  
Winter Wonderland  
I'll Be Home For Christmas  
Santa Claus Is Coming To Town  
Silent Night  
O, Little Town of Bethlehem  
O Come, All Ye Faithful  
(Adeste Fideles)  
Jingle Bells



PERRY COMO

WITH RUSS CASE AND HIS ORCHESTRA  
THE SATISFIERS, CHOIR AND ORGAN

Album P-161 (20-1968 - 20-1971)

List Price, \$3.75

Perry digs deep for all the true meaning and sincere feeling of the Christmas season in his new holiday album. Some of the songs are merry and gay, others beautiful and sacred . . . some he sings solo; in others he is joined by The Satisfiers, Choir and Organ. Russ Case and his Orchestra supply the accompaniment.







# New RCA VICTOR popular

## RECORDS

(10-INCH, PRICE 75c each)

V.R. DENOTES VOCAL REFRAIN

### ARTIE SHAW and his Gramercy Five

SCUTTLEBUTT  
THE GENTLE GRIFTER

Record 20-1929

Both Shaw originals in real rhythm and lots of trick licks on the licorice stick.



### PAT FLOWERS and his Rhythm

AIN'T THAT JUST LIKE A WOMAN (V.R.)  
HORIZONTAL (V.R.)

Record 20-1980

A "first" by "Fats" Waller's great protégé . . . a pianist and vocalist. "A" side displays his brilliant keyboard artistry. Reverse is a lazy day number.



### SPIKE JONES and his Other Orchestra

MINKA  
LASSUS TROMBONE

Record 20-1983

Spike's sensational new "other orchestra" makes its premier with this record. Terrific trumpet solo . . . interesting antics . . . perfect imitations of famous trumpet plays.

### TOMMY DORSEY and his Orchestra

THERE IS NO BREEZE (V.R.)  
(To Cool the Flame of Love)  
THIS TIME (V.R.)

Record 20-1985

Two beautiful ballads in slow romantic mood . . . dreamy, melodic music. Velvety-like trombone solos . . . Stuart Foster blending in on vocals.



# IRVING BERLIN MELODIES

Always • Blue Skies • All Alone • Say It With  
Music • Remember • A Pretty Girl Is Like a  
Melody • What'll I Do •  
Alexander's Ragtime Band



WAYNE KING  
AND HIS ORCHESTRA

Album P-159 (20-1896 • 20-1899)

List Price, \$3.75

Wayne King has been chosen to interpret the beautiful melodies in this new RCA Victor album . . . melodies which Paramount featured in their film "Blue Skies." Hear Irving Berlin's compositions played as only the "Waltz King" can . . . full orchestrations, smooth flowing passages and singing violins. The vocals are sung by Nancy Evans and Earl Randall.

### CHARLIE SPIVAK and his Orchestra

SO WOULD I (V.R.)  
MY HEART GOES CRAZY (V.R.)  
(Both from the film "My Heart Goes Crazy")

Record 20-1986

Presented in melodic show-time vein. Jimmy Saunders sings . . . the Stardreamers blending their melodic voices. Neat trumpet by Charlie.

### TEX BENEKE with The Miller Orchestra

OH, BUT I DO (V.R.)  
A GAL IN CALICO (V.R.)  
(Both from the film "The Time, Place and the Girl")

Record 20-1991

First . . . a beautiful ballad . . . it's melodic . . . vocal by Artie Malvin. Reverse a faster beat . . . Tex whistles . . . Crew Chiefs and Tex do some singing too.

## DUKE ELLINGTON and his Orchestra

**JUST SQUEEZE ME (V.R.)**  
(But Don't Tease Me)  
**SWAMP FIRE**

Record 20-1992

Smart arrangement . . . entire ork with many boys taking an inning of solos. Coupling is all instrumental . . . interesting solos . . . good dance tempo.



## THE DARDANELLE TRIO

**SEPTEMBER SONG (V.R.)**  
(From the film "Knickerbocker Holiday")  
**WHEN A WOMAN LOVES A MAN (V.R.)**

Record 20-1993

Dardanelle plays piano, doubles on 'vibes' and sings . . . "B" a blues torch ditty . . . both sides make mellow listening.



## ROY ROGERS (King of the Cowboys) with Country Washburne and his Orchestra

**MY HEART WENT THAT-A-WAY**  
**NO CHILDREN ALLOWED**

Record 20-1994

Roy gives his usual deft interpretation to this first number . . . it's a romantic song. Flipover a sympathetic ballad.

## SWING AND SWAY with SAMMY KAYE

**AND THEN IT'S HEAVEN (V.R.)**  
**WHY DOES IT GET SO LATE SO EARLY (V.R.)**

Record 20-2000

Both done in good dance tempo. First, slow romantic ditty sung by Don Cornell. Flipover a rhythmic bounce number. Betty Barclay and Don join voices.

## LARRY GREEN and his Orchestra

**FOR YOU, FOR ME, FOR EVERMORE (V.R.)** (Gershwin)  
(From the film "The Shocking Miss Pilgrim")  
**EITHER IT'S LOVE OR IT ISN'T (V.R.)**  
(From the film "Dead Reckoning")

Record 20-2009

New piano sensation and his ork . . . his "first" RCA Victor record. "A" side slow, pulsing beat. Reverse jump style. Gilbert Phelan sings lyrics on both sides.

Victor Herbert

## THE RED MILL

(Recordrama)

(From the musical production  
"The Red Mill")



**The Isle Of Our Dreams • Wedding Bells • In Old New York • When You're Pretty And The World Is Fair • Moonbeams • Every Day Is Ladies' Day With Me • I Want You To Marry Me • Because You're You**

## AL GOODMAN

AND HIS ORCHESTRA

WITH EARL WRIGHTSON, Baritone;  
MARY MARTHA BRINEY, Soprano;

DONALD DAME, Tenor; THE MULLEN SISTERS AND THE GUILD CHORISTERS

Album K-1 (45-0200 - 45-0203)

List Price, \$4.00

Broadway, glamorous and exciting, enters your home through this new "Two On the Aisle" record-story album . . . first of a series of all-time show-hit albums to be regularly released by RCA Victor. In addition to Al Goodman's delightful recordings of eight Victor Herbert hits, *The Red Mill* features eleven pages of color-illustrated story content. Album is from the Paula Stone-Hunt Stromberg, Jr. production . . . Book revisions by Milton Lazarus.

## FREDDY MARTIN and his Orchestra

**ONCE UPON A MOON (V.R.)**  
**YOU ARE EVERYTHING TO ME (V.R.)**

Record 20-2011

Two romantic ballads presented in smooth melodic fashion . . . smooth vocals rolling in . . . all in dreamy feeling. T'other side a Spanish song translated.





**DINAH SHORE and RUSS CASE and his Orchestra**

REMEMBER (Irving Berlin)  
WHITE CHRISTMAS (Irving Berlin)

Record 45-0009

Lush and lovely Dinah does lush and lovely work on two songs needing no introduction or comment.



**OSCAR PETERSON**  
Piano solo with bass and drums

RUNNIN' WILD  
SWEET LORRAINE

Record 56-0019

Canada's top hot piano man gives the 88 keys a magnificent workout . . . to the king's taste and everyone else's.

**INSTRUMENTAL**

(12" BLACK LABEL—List Price, \$1.00)

**HENRI RENE**  
and his Orchestra with Chorus

Rainbow's End  
(Based on Beethoven's Adagio from "Sonata Pathétique")

Lost Love  
(Based on Berlioz' Pilgrims Chorus from "Harold in Italy")

38-2010



**INTERNATIONAL NOVELTIES**

**MISCHA BORR and his Continental Orchestra**

My Prayer—Tango  
Serenade—Beguine

25-0070 75c

**THE SIX FAT DUTCHMEN**

Dutchman's Waltz  
Schneider Folka

25-1068 75c

**LATIN AMERICAN**

**PEDRO VARGAS with Gabriel Ruiz' Orchestra**

Alone With You—Cancion Blues  
(A Solas Contigo)

Afraid—Beguine  
(Miedo)  
(From the film "Mexicana")

26-9003 75c



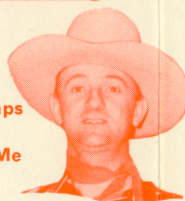
**HILLBILLY**

**WILF. CARTER**  
Singing with guitars

I've Hung Up My Chaps  
and Saddle

Memories Bring Heartaches To Me

55-3231



**CECIL CAMPBELL'S TENNESSEE RAMBLERS**

North Carolina Skies (V.R.)  
Beaty Steel Blues

58-0018



**TEXAS JIM ROBERTSON**  
and The Panhandle Punchers

Filipino Baby  
Rainbow At Midnight

58-0019

**DISQUES FRANÇAIS**

**ROBERT L'HERBIER**  
Chant avec orchestre

La polka d'amour  
La romance de Paris

55-5262



**ISIDORE SOUCY—Violon avec piano**

Reel Laurier  
Gigue du tambour-majör

55-5263

**PAUL BRUNELLE**  
Chant avec guitare

Sur ce vieux rocher blanc  
Bonne nuit

55-5264

**ALYS ROBI**  
Chant avec orchestre

J'entends des rumeurs  
(Rumors Are Flying)

**ALYS ROBI**  
Chant avec orgue

Chaque nuit  
(Somewhere In the Night)  
(Du film "Three Little Girls In Blue")

56-5134 75c



**ANNA MARLY, Soprano**  
Chant avec orchestre de genre

Le chant des partisans  
La complainte du partisan

150192 75c

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FOR  
THE GIFT  
THAT KEEPS  
ON GIVING

Ask for your free copy of this handy leaflet featuring Christmas Music on RCA Victor Records and giving you, in addition, a convenient list of RCA Victor Musical Masterpiece Albums, RCA Victor Popular Albums to solve your Christmas Gift problem. Available today at your RCA Victor Record dealer.

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La pie voleuse

Columbia - Buchanan

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