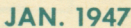


**RCA VICTOR  
AND BLUEBIRD  
RECORDS**



NEW

RCA VICTOR MUSICAL MASTERPIECE ALBUMS and RECORDS

## A TREASURY OF GRAND OPERA

## CONDUCTORS:

Arturo Toscanini - Frieder Weissmann  
Robert Shaw - Erich Leinsdorf - Paul Breisach

## VOCALISTS:

Licia Albanese, soprano - James Melton, tenor  
Zinka Milanov, soprano - Jan Peerce, tenor  
Gladys Swarthout, mezzo-soprano - Leonard Warren,  
baritone and the RCA Victor Chorale

## ORCHESTRAS:

NBC Symphony Orchestra

RCA Victor Orchestra

Lohengrin: Act I; Prelude (Wagner)

I Pagliacci: Act I; Prologo: Si Puo' Un Nido Di Memorie  
(Leoncavallo) (I May? A Song of Tender Memories)

Aida: Act I; Ritorna Vincitor! (Verdi)  
(Return Victorious!)

Faust: Act IV; Soldiers' Chorus: Déposons les armes (Gounod)  
(Lay Aside Your Arms)

Carmen: Act I; Habanera: L'Amour est un oiseau rebelle  
(Bizet) (Love is Like a Wood Bird)

La Traviata: Act I; Un Di Felice, Etere (Verdi)  
(One Day, a Love Ethereal)

Don Giovanni: Act II; Il Mio Tesoro (Mozart) (To My Beloved)

Album M-1074 (11-9287 - 11-9290)

List Price, \$6.40

In offering this album of operatic arias, RCA Victor presents an anthology of ever popular selections from the seven operas represented in Simon and Schuster's colorful book, "A Treasury of Grand Opera". Here is the album for the novice as well as the seasoned opera lover, every selection is a favorite, and the "cast" is staggering with its important operatic names. Released as a companion to the volume, the album is never-the-less an independent production.

Verdi

## LA TRAVIATA: ACT I

Recitative: E STRANO!

(How Wondrous!)

Aria: AH! FORS' È LUI

(The One of Whom I Dreamed)

Verdi

La Traviata: Act I

Recitative: FOLLIE! FOLLIE! (What Folly!)

Aria: SEMPRE LIBERA

(I'll Fill the Round of Pleasure)

(All in Italian)

LICIA ALBANESE, Soprano

RCA VICTOR ORCHESTRA

FRIEDER WEISSMANN, Conductor

11-9331 \$1.35

A lyric soprano of unparalleled brilliance and sensitivity, Licia Albanese, whose debut at the Metropolitan can only be called sensational, sings magnificently the difficult first Act aria "Ah! fors' è lui" and "Sempre Libera" from Verdi's great opera La Traviata. Albanese's Violetta at the Met. was tremendously successful; her projection of Violetta on RCA Victor records ranks with the best in operatic recordings. Completely satisfactory is the Victor Orchestra's accompaniment under the distinguished Frieder Weissmann.

DOROTHY KIRSTEN SINGS  
VICTOR HERBERT MELODIES

Kiss Me Again  
(from "Mademoiselle Modiste") with RUSS CASE and his ORCHESTRA and CHORUS

Moonbeams  
(from "The Red Mill")

Indian Summer

"Neath The Southern Moon  
(from "Naughty Marietta")

A Kiss In The Dark  
(from "Orange Blossoms")

Romany Life  
(from "The Fortune Teller")

DOROTHY KIRSTEN, Soprano

with RUSS CASE and his ORCHESTRA and CHORUS

Album M-1069 (11-9268 - 11-9270)

List Price, \$5.05

Two decades in the career of Victor Herbert are represented in the beautiful melodies which Dorothy Kirsten sings in this album. As popular today as they were in the composer's day, these lovely songs are graced anew by the natural exuberance and winning personality of this youthful artist. Russ Case's superb orchestral arrangements add immeasurably to the delightful collection.





## RED SEAL RECORDS

*Liszt*

### HUNGARIAN RHAPSODY No. 2

(Parts 1 and 2)

**ALEXANDER BRAILOWSKY,**  
Pianist

11-9330 \$1.35

Thrill once more to the pulsating rhythm of Liszt's *Rhapsody* as Alexander Brailowsky displays superb artistry in a spirited recording of an old and well-loved favorite. All the subtle shadings and intricate nuances, the spirit and Hungarian flavour of Liszt's music are presented, in a performance marked by the pianistic prowess for which this artist is particularly noted.



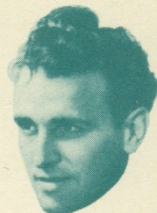
## DISQUES FRANÇAIS

**FERNAND ROBIDOUX**  
Chant avec orchestre

*Doux souvenir*  
(The Old Lamp-Lighter)

*Choses sans importance*  
(The Things We Did Last Summer)

55-5265



**PAUL BRUNELLE**—Chant avec guitare

*C'est une chanson d'amour*

*Mes chers vingt ans*

55-5266

## INTERNATIONAL NOVELTIES

**HENRI RENE**  
and his Orchestra

*Mexican Hat Dance*  
*Adios, Pampa Mia!—Tango*  
(Farewell, My Prairie)

25-0075 75c



For Smooth Velvet Tone—Use  
**VICTOR RED SEAL NEEDLES**

## HILLBILLY



**HANK, The Singing Ranger**  
Singing with guitars and bass

*I'll Not Forget My Mother's*  
*Prayer*

*Sunny Side Of The Mountains*

55-3232



**ROSALIE ALLEN**  
and The Black River Riders

*Rose Of The Alamo*  
*Me Go Where You Go, Amigo*

58-0021



# New RCA Victor popular RECORDS

(10-INCH, PRICE 75c each)  
V.R. DENOTES VOCAL REFRAIN

## LARRY GREEN and his Orchestra

SONATA (V.R.)  
I HAVEN'T GOT A WORRY IN THE  
WORLD (V.R.)

Record 20-2010

Larry Green and . . . two classics  
with a bounce . . . terrific Green piano  
styling. Flipover also in bounce tempo.  
Both vocals sung by Gilbert Phelan.



## VAUGHN MONROE and his Orchestra

LIFE CAN BE BEAUTIFUL (V.R.)  
(from the film "Smash-Up")  
HOLD ME, HOLD ME, HOLD ME (V.R.)  
Record 20-2015

A sweet ballad . . . played in smooth  
tempo . . . maestro takes vocal. "B" side  
a bouncy jump with lots of rhythm . . .  
vocalizing by "The Moon Maids" and  
Vaughn.



## TEX BENEKE with The Miller Orchestra

FALLING LEAVES  
STAR DUST  
Outstanding arrangement . . . nice  
trombone, trumpet and French horn  
combination. Flipover a perennial  
favourite much requested. Both sides  
instrumental.

UNCLE REMUS SAID (V.R.)  
(from the film "Song of the South")  
ANYBODY'S LOVE SONG (V.R.)



Record 20-2017

Done in singing-story fashion . . . funny lyrics and in neat jitterbug  
rhythm . . . sung by Tex, Lillian Lane and vocal group. Flipover  
. . . soft melodic tempo. Artie Malvin sings.

## PERRY COMO with Orchestra Lloyd Shaffer, Director

THAT'S THE BEGINNING OF THE END  
SONATA

Record 20-2033

A sensational waxing . . . same type song  
as "You Won't Be Satisfied". "B" side  
caressing every word. Symphonic back-  
ground unique.

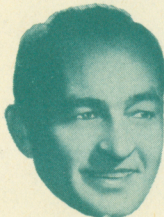


## FREDDY MARTIN and his Orchestra

THERE'S NO HOLDING ME (V.R.)  
(from the musical comedy production  
"Park Avenue")  
SAVE ME A DREAM (V.R.)

Record 20-2042

Beautiful ballad presented in true show-  
time fashion . . . vocal by Clyde Rogers.  
Flipover . . . lovely music with a symphonic  
feeling . . . strings and piano. Clyde  
Rogers again on vocals.



## HEAVEN KNOWS WHEN (V.R.) MANAGUA, NICARAGUA (V.R.)

Record 20-2026

Typical Martin arrangement . . . sentimental words by Clyde  
Rogers. Flipover, a Latin American, in fox-trot tempo. Stuart  
Wade and ensemble sing the funny phrases.

## BETTY RHODES with Charles Dant and his Orchestra

BLESS YOU  
(For Being An Angel)  
YOU'LL ALWAYS BE THE ONE I LOVE  
Record 20-2043

A number one hit in England . . . Betty sings  
with much feeling and sincerity. "B" side  
with true charm and appeal . . . clear  
phrasing . . . delightful orchestral back-  
ground.



## BETTY HUTTON with Joe Lilley and his Orchestra and The Four Hits

ON THE OTHER END OF A KISS  
DON'T TELL ME THAT STORY

Record 20-2012

Two more ditties. "A" side a terrific rhythm number . . . assisted  
by the Four Hits. Reverse good pop ballad number . . . Top  
phrasing by Betty.

## THE FOUR KING SISTERS with Buddy Cole and his Orchestra

IT'S A PITY TO SAY GOODNIGHT  
DIVORCE ME C.O.D.

Record 20-2018

Popular swing ballad . . . easy-to-take  
harmony. Reverse . . . Hillbilly number . . .  
good listening and dancing.



## CHARLIE SPIVAK and his Orchestra

LET'S GO HOME  
STOMPING ROOM ONLY

Record 20-2019

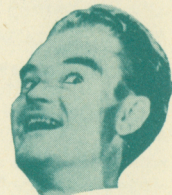
All instrumental . . . swing from start to finish. "B" side jumping  
rhythm . . . real swing music . . . also instrumental.

## SPIKE JONES and his City Slickers

THE JONES LAUGHING RECORD  
(Introducing "The Flight of the Bumble  
Bee")  
MY PRETTY GIRL (V.R.)

Record 20-2023

A barrel full of laughs . . . theme of  
"Flight of the Bumble Bee". Reverse  
typical hillbilly record . . . hand-clapping  
. . . whistling. "The Boys in the Back Room"  
singing the refrain.



## HERBIE FIELDS and his Orchestra

A HUGGIN' AND A CHALKIN' (V.R.)  
BLUE FIELDS

Record 20-2036

Beautiful phrasing and melodious. Herbie does vocal honours.  
Reverse "Herbie's Original" . . . superb instrumental solos.  
Sweet Clarinet by Maestro.



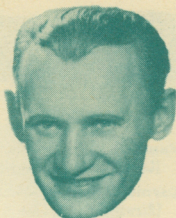
**SWING AND SWAY  
with SAMMY KAYE**

**IT'S A LIE (V.R.)**

**I USED TO WORK IN CHICAGO (V.R.)**

Record 20-2037

A ditty with amusing lyrics . . . sung by practically everybody in the ork. T'other side a well-known song . . . everybody will want to sing it.



**YOU BROKE THE ONLY HEART THAT EVER LOVED  
YOU (V.R.)**

**I USED TO BE HER ONE AND ONLY (V.R.)**

(Now I'm Only Her Used To Be)

Record 20-2048

Slow ballads with voices blending in harmony. Don Cornell and the Three Kaydets on "A" vocal. On t'other side tempo picks up, double timing on second chorus.

★ *Listen to the Great* ★

★ **RCA VICTOR RADIO SHOW** ★

★ **WITH WAYNE AND SHUSTER** ★

★ **Every Thursday 9.30 p.m. EST - Trans-Canada Network** ★

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