



## DIVERTIMENTO IN E FLAT MAJOR FOR VIOLIN, VIOLA AND 'CELLO

(MOZART, K. 563)

JASCHA HEIFETZ, WILLIAM PRIMROSE, EMANUEL FEUERMANN

Album DM-959 (11-8550 - 11-8553)

List Price, \$6.15

Jascha Heifetz, William Primrose and the lat Emanuel Feuermann, three names synonymous wit impeccable string playing, blend their individual genius to achieve complete unanimity in one of Mozart greatest Chamber Music Masterpieces. The Divert mento in E Flat Major for Violin, Viola, and Violor cello, imbued with gaiety, spontaneity and very breathes the spirit of the 18th Century in all its purity simplicity and charm. The completely flawlest technique, the depth of understanding of the score, the approach of thoughtfulness and reverence of the matchless trio of great artists, result in a performance which will make Chamber Music History.

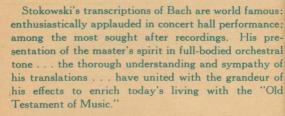


## ICH: TRANSCRIPTIONS FOR ORCHESTRA

LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA

Album M-963 (11-8576 - 11-8578)

List Price, \$4.80



The new album offers such beloved Bach as the Chorale Prelude "I Cry to Thee, Lord Jesus Christ" and "All is Fulfilled" from the St. John Passion. In addition there is the first movement of a Bach Sonata, a Bach Prelude and Fugue, and, as a final record side, Palestrina's beautiful "Adoramus Te."

## Albums AND RED SEAL RECORD

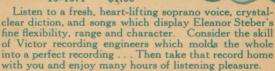
(Charles T. Griffes)

### BY A LONELY FOREST PATHWAY

(John Sacco)

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ELEANOR STEBER with James Quillian at the piano 10-1071 \$1.00





## LE PROPHÈTE: (Coronation March,

(Wagner)

### LOHENGRIN: (Prelude to Act III)

Boston "Pops" Orchestra,

Arthur Fiedler, Conductor 10-1091 \$1.00

Latest addition to the Boston "Pops" unrivalled repertoire is the brilliant Coronation March from Meyerbeer's opera "Le Prophète." Occurring at one of the high-points of the opera, the March moves with a dignity and sublimity to an inspiring conclusion. Under the direction of Arthur Fiedler, the orchestra captures the consummate grandeur of this greatest of all Coronation Marches, in this latest Victor Red Seal release.

Heralding the familiar and joyous "Bridal Chorus," the "Prelude" to Act 111 of Wagner's opera Lohengrin, bursts forth upon the ears with the full sweep of strings, surgings of wood-winds and brass, and crash of cymbals. Never has a wedding festival been so happily expressed in music!

The Boston "Pops" recording, transcends your fondest expectations in a performance overflowing

with life and colour.





(Dvorák)

# SLAVONIC DANCE No. 1

(Dvorák)

### SLAVONIC DANCE No. 3 IN A FLAT MAJOR

St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor



11-8566 \$1.35

Antonin Dvorák probably attained his greatest fame through his Slavonic Dances. Originally written as piano duets, these pieces, filled as they are with gypsy tunes and racy rhythms enraptured England and Germany. Later in their orchestral forms they captivated audiences the world over. Here, two of these gay colorful pieces are performed brilliantly and with crisp authority by the St. Louis Symphony Orchestra under the direction of Vladimir Golschmann.



# THE CAMPA

## COWBOY SONGS

"TEXAS" JIM ROBERTSON with Male Quartet and Orchestra

Album P-84 (27550 - 27553) List Price, \$3.50

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O Bury Me Not On The Lone Prairie
(The Dying Cowboy)

In Texas For The Round-Up In The Spring

Red River Valley

Ridin' Old Paint (And Leadin' Old Dan) The Border Affair

The Texas Song (A Cowboy Lament)





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