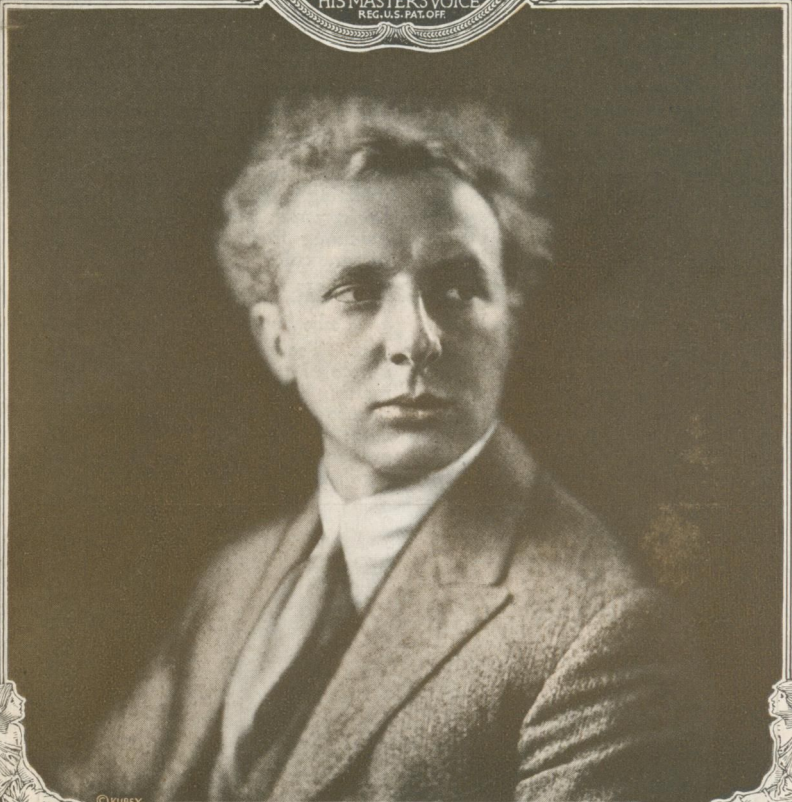


New Victor Records

October

1921



© KUBEY-
PENGANDT

STOKOWSKI
(See page 5)

© W.T.M. CO.



New Victor Records for October 1921

These records are the latest additions to the great Library of Music which is listed in the Victor Record Catalogue. A new Supplement is issued on the First of every month, the records being available on and after that date

Victor Talking Machine Company, Camden, New Jersey, U.S.A



RED SEAL RECORDS

BRASLAU, SOPHIE

64983 My Laddie Boy

Sophie Braslau's contribution to the Victor records this month is a "popular" song, in a style familiar to the world-at-large. It is sung throughout in a rich, powerful contralto, with altogether extraordinary clearness of tone and utterance. It is given dignity and beauty by the unusual distinction of its or-

Rogers-Akst 10-in. list price \$1.25

chestral setting, in which a violin and a violoncello combine with the voice in tender and clinging counterstrains. These two instruments have an interlude of their own, duetting against the orchestral background, one and then the other gleaming forth in throbbing veins of tone color.

DE GOGORZA, EMILIO

64984 In the Shade of the Palm

The recent revival of "Florodora" has brought with it the demand that this song, one of the numbers that most contributed to its fame, should be recorded by an artist of the highest rank. And this charming, even inspired, record is the re-

Leslie Stuart 10-in. list price \$1.25

sult. Technically, it is a fine example of pure legato singing, note melting into note and phrase into phrase with exquisite liquid smoothness; emotionally, it takes place among the most beautiful baritone love songs of recent months.



Braslau "in town"



De Gogorza and a palm



Elman

Mabel Garrison

Gigli

ELMAN, MISCHA

64977 Hungarian Dance—No. 17 in F Sharp Minor
Brahms—Joachim 10-in. list price \$1.25

Johannes Brahms did not write *all* the Hungarian dances, great as were the series he left the world. Here is one by Josef Joachim, the great nineteenth-century violinist, and it is as "rich and strange" as

anything ever inspired by the folk music of Hungary. Elman's tone throughout is powerful, sweet, and penetrantly disturbing. There are some beautiful passages in double-stops, two strings making melody.

GARRISON, MABEL

64978 The Nightingale and the Rose Saint-Saëns 10-in. list price \$1.25
(Song of the Nightingale from "Parysatis")

This melody is written in musical notation, but it is a bird-like strain nevertheless, and the notes are flung off with the ease and delight of the little winged singer, uplifting its euphony to the light of the full moon. It is mostly in brief, light

phrases, self-echoed very softly and distantly, and sometimes giving way to a descending chromatic scale as ethereal as the downward rush of some violin glissando. Harp tones, glittering like the "star streams of Eridanus," attend it.

GIGLI, BENIAMINO

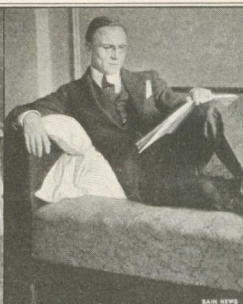
64959 Iris—Apri la tua finestra
(Open Thy Lattice Window) Mascagni 10-in. list price \$1.25

This daintily beautiful serenade is a gleam of light in Mascagni's tragedy of Japanese life. The serenade is sung, in this, to the puppet heroine, by the puppet hero, concealed like any Punch-and-Judy showman. It is in waltz tempo, the third beat of each measure being omitted in the

harp accompaniment, and an odd, appropriate mechanical effect being produced—which extends, however, only to the instrumental part of the serenade, as it should. The key and the mode—major or minor—change from bar to bar. The spirit of minstrelsy prevails.



How Homer taught "Mother Goose"



Johnson at home



Erika Morini

HOMER, MME. LOUISE

88640 Mother Goose Song

Having reared children of her own, Mme. Homer knows what she is doing when she records this charming little medley—the self-gratulation of Jack Horner, the entomological adventure of Miss Muffet, the nightly excursion of Wee Willie Winkie, the tragic tale (allegro

Sidney Homer 12-in. list price \$1.75
strepitoso) of Solomon Grundy, the history of the domicile that Jack built (stretto, presto furioso, quasi parlando), and one or two others. The record will delight both children and their elders. The music is by turns soft and cuddlesome, or wildly exciting.

JOHNSON, EDWARD

64985 The Want of You

Edward Johnson is one of those happy artists who possess both a voice and the gift of using it to express human emotion. The present song affords an example of this combination of power. It is in English, expressing in easily-fol-

Gillespie-Vanderpool 10-in. list price \$1.25

lowed speech what Edward Johnson makes a veritable outcry of lone humanity, a call of heart to heart across the wilderness so many of us know as life. The melody is slow, with long phrases deftly turned by the singer, and a fine climax.

MORINI, ERIKA

64979 Faust—Waltz (from New Fantasie)

The rhythm given by the piano, the violin enters at once upon a series of rushing, whirling, ascending eighth notes, topped off with a steely harmonic. The familiar eighth-note second theme of the waltz is split up into sixteenths, the tempo varying giddily but the spirit of the waltz, if anything, gaining thereby.

Gounod-Sarasate 10-in. list price \$1.25

The slower third theme is clearly outlined, but breaks off with each accent into another series of ascending passage, a little trill at the top of each. Then the first theme returns, in clangorous multiple stops, the effect being nearly that of solid chords in arpeggio. The climax is played with vigor.



Ruffo ready for winter



Rachmaninoff

PHILADELPHIA ORCHESTRA

74698 *Finlandia* (Symphonic Poem)

The genius of Sibelius is rugged, powerful, explosive. Other composers have taken the national hymn of their country as a theme from which they have constructed an art work, but Sibelius has reversed this—he conceived “*Finlandia*” as an original tone picture of his father-

Sibelius 12-in. list price \$1.75

land, and his countrymen's hearts were stirred by its theme to deeper patriotism, and so they made it their national hymn.

RACHMANINOFF, SERGEI

64980 *Golliwogg's Cake-Walk*

No really great man but has a keen sense of humor. Debussy, most poetic of modern French composers, lost nothing of his dignity when he wrote the quaint but amusing “*Children's Corner*” suite from which this number is taken. “*Golliwogg's Cake-Walk*” is a graceful

Debussy 10-in. list price \$1.25

Gallic tribute to the Afro-American ceremonial dance that every American knows. It is fantastic but never grotesque, and picturesque without being savage. It has all the rhythm—the jerk and the shuffle of the dance—but it is a cake-walk seen through magic spectacles.

RUFFO, TITTA

88639 *Re di Lahore*—O Casto fior

(King of Lahore—Oh, What Promise of a Joy Divine!)

Scindia, false minister to *Alim*, King of Lahore, who has been killed in battle, is now consumed with love for *Sita*, the king's bride, whom he has seized and carried off, and whom he later succeeds in making his own. This is the music of his love dream,

Massenet 12-in. list price \$1.75

his mystical, half-delirious musings upon the beauty of his heart's desire. It is a triumph of French melody—smooth, floating, tenuous, the essence of all that is mysterious and alluring in the love experience of humankind.



Toscanini with a pet



Werrenrath—Sunlight & shadow



Zanelli and a pupil

TOSCANINI and LA SCALA ORCHESTRA

64986 Farandole (from L'Arlésienne Suite No. 2) Bizet 10-in. list price \$1.25

In this number it is not difficult to recognize the Bizet who wrote "Carmen," and who left in every bar of it an echo of some quaint Spanish or Provencal dance. Those who remember the prodigious adventures of Tartarin of Tarascon will recall how the "Tarasque," the

legendary griffin-grandmother of that joyous community, was yearly borne through the streets of the city, a giant paper dragon, surrounded by a guard of honor and followed by a populace dancing the Farandole. Bizet caught the spirit of this dance, and so has Toscanini.

WERRENATH, REINALD

64987 There's Sunlight in Your Eyes Lewin-Harling 10-in. list price \$1.25

This song expresses, in music of an avowedly popular type, what it is every womanly woman's ambition to hear, not once but many times in the course of a life—the praise, by her lover, of her own particular charm, whatever it may be. In this case a woman's eyes have spoken

what her lips, perhaps, have been hesitant to avow; and answering lips, then, tell the story that is as old as humankind. The song is gentle and tender, and it is sung with the perfection of interpretative craft. Throughout there is a delicate and vivid play of counter-melody.

ZANELLI, RENATO

64954 El Relicario (The Charm)

The millions who have enjoyed the "Toreador Song" from Carmen will welcome this record of a song exceedingly similar in character and subject, if entirely different in melody, rhythm, and the essentials of music. It is a bull-fighter's song—the tale of an "espada" who has

missed his stroke and gone down beneath the rush of the maddened bull. The locket his true love has given him, the "relicario," flies forth from its place at his heart and is seen by her, a tiny golden speck on the sand, as she watches the tragedy high above.

DANCE RECORDS

18789 { **In a Boat**—Fox Trot

10-in. list
price 85c.

{ **Sweetheart**—Fox Trot

Here are two new fox trots in which the Whitemans introduce barbaric and modernist effects. "In a Boat" combines an odd series of chromatic melodies in continuous interplay. There are swift, abrupt modulations, fierce, "bitter" harmonies, and singular triplet cross-rhythms. "In a Boat" is by Arthur Lange, Licco Liggy and Ernest Klapholz. "Sweetheart" is by Arnold Johnson. Smooth and at times exquisite rhythmic figures glide out of an orchestral background shot through with many singular hues and patterns. Deep-voiced reed instruments are heard throughout, a more or less persistent eighth-note beat and several curious modulations engage the ear even while the feet are moving, and at the very

Paul Whiteman and his Orchestra

Paul Whiteman and his Orchestra



Paul Whiteman tries for new musical effects

close there is an odd, fluttering loon call. These records are emphatically out of the usual run of things, even for Paul Whiteman's "outfit."

18797 { **Bring Back My Blushing Rose**—Med. Fox Trot Shilking Orchestra

10-in. list
price 85c.

{ **Stolen Kisses**—Fox Trot

Fox trot records by two more new Victor organizations are extending the musical choice of the thousands now dancing who never danced before. "Bring Back My Blushing Rose" is notable for its clean, unfaltering, musicianly work as well as for the tempting beauty of its musical themes. No budding rose need blush at it—nor any drooping lily; wholesome, sane dance records like these make for physical health and good spirits. "Bring Back My Blushing Rose" from the "Ziegfeld Follies of 1921" is by Rudolf Friml, and it introduces "Sally, Won't You Come Back?" by Dave Stamper. "Stolen Kisses" is by Ted Snyder. There is nothing furtive about these kisses—they go pop, pop in the middle of the record, and as only a xylophone is kissed by a

E. Coleman and his Orchestra

stick there is nothing to be shocked over. This is one of those records which make persons who "don't know one step from another" begin to prance anyhow. There is plenty of honest fun in these tunes for the long winter evenings at home or underneath a friendly roof. In hearing them, they bring back the old family belief, that if a child grew up uninstructed in its mother-tongue, it would speak Hebrew. Modern authorities have thrown some doubt upon this, but they mostly agree that when a child sets out to dance by itself, it dances some of the marching, the prancing or the hopping steps which have distinguished the fox trot and the one step in the past, and which are giving them life and vigor today.

18791 { **Baltimore Buzz**—Fox Trot
10-in. list
price 85c. { **Bandana Days**—One-Step

Eubie Blake and his Shuffle Along Orchestra
Eubie Blake and his Shuffle Along Orchestra

Eubie Blake and his Shuffle Along Orchestra furnish the newest dance sensation in their first Victor record. The orchestra is an organization of colored artists from the big show, "Shuffle Along," one of the successes of the New York season. "Baltimore Buzz" is described as a toddle; but it will dance to anything, from the original African dip to the "Cat's Paw." The orchestra must be heard; its tempo and rhythm are consummately fine. "Baltimore Buzz" is by Sissle and

Blake, and introduces their "In Honeysuckle Time." "Bandana Days" is by the same composers, and it is *some* one-step. It introduces "I'm Just Wild About Harry." The first one-step the Victor Company has put out for several months, it is worth waiting for. It has beautiful sinuous melodies, played without harshness or stridency, and a rhythmic splendor and perfection attained in few dance compositions—or by few organizations. Here and there is just a suggestion of "Dixie."

18790 { **Ilo**—Fox Trot
10-in. list
price 85c. { **Mimi**—Fox Trot

All Star Trio and Their Orchestra
All Star Trio and Their Orchestra

The All Star Trio—and their orchestra—have discovered a lovely fox trot in "Ilo." It has a bland, smooth, ingratiating melody for an instrument that sounds like a distant pipe in a desert—sweet, remote and mysterious. Such a tune will win its way straight into the heart of dancers. In the middle portion, xylophone effects are prominent. "Ilo" is by Johnny S. Black, one of the composers of "Dardanella,"

and it bears the marks of his peculiar style. "Mimi" is by Ballard MacDonald and Con Conrad. It doesn't require words to tell you that some one is invoking "Mimi" with the first few bars—even though Billy Murray is called in during the composition to sing a vocal refrain. There is a bit of Marseillaise to proclaim Mimi's French origin. Toward the close there are some interesting brass flourishes.

18788 { **A Baby In Love**—Fox Trot
10-in. list
price 85c. { **The Last Waltz**—Medley Waltz

Hackel-Bergè Orchestra
Hackel-Bergè Orchestra

A "baby" in love is not a new proposition. But this fox trot is, for it is the first fox trot from the Hackel-Bergè Orchestra, which so far has made only waltzes. It is finely rhythmic, clear and flexible, and it will "dance well" to anything from a baby-class step to a Scandal Walk—the latest thing in the fox-trot. It is from "The Last Waltz" and is by Alfred Goodman and R. Benatzky. "The Last

Waltz" is also from "The Last Waltz." It is by Oscar Straus, and it introduces his "Roses Out of Reach" and "Now Fades My Golden Love Dream." It is played in a beautiful, steady tempo and a beautiful, finished style, with the clear, bright, flexible string tone the waltz, of all dances, seems most to call for. And dancers are as sensitive to things of this sort as musicians—and possibly more so.

INSTRUMENTAL RECORDS

35710 { **In a Monastery Garden** Victor Concert Orchestra with Male Chorus
 12-in. list price 1.35 { **Romance** Victor Concert Orchestra

"In a Monastery Garden" is one of those popular records which, by their freedom from flippancy or careless musical workmanship, and by their direct appeal to the deeper and sincerer feelings of humanity, deserve to stand beside the great musical classics. Its melody is slow, suave, majestic, full-harmonied, and through it are heard the carollings of birds and the solemn "Kyrie Eleison" of the brothers, the massive bells of the monastery booming

forth above and around them. The Peerless Quartet sings the vocal chorus, reverently and with deep feeling. "In a Monastery Garden" is by Albert W. Ketèlbey. The "Romance" is one of Tschaikowsky's, and it is one of the most flexibly melodious of the great Russian master's compositions. It is like a slow, sinuous dance, chiefly in the minor key, but with those deft confusions of major and minor only possible to a master mind.

55141 { **Fantasia Impromptu**
 12-in. list price 1.50 { **Fantasia in B flat**

In recording, for the harp, the world-famous Fantasia Impromptu of Chopin, Alberto Salvi has not only achieved something far beyond the technical powers of most harpists, but he has added new beauty, if anything, to one of the most delicately beautiful of all Chopin's piano compositions. Soft melodies arise above a constantly-shifting arpeggio bass like the pallid forms of ghosts across the landscape of a summer night. Zigzag chromatic passages play here and there

Alberto Salvi

Alberto Salvi

like lightning along the horizon, here and there mounting to the zenith, spanning the whole arc of the heavens and disappearing beyond. Nothing in recent years has been heard like this record. Parish-Alvars' "Fantasia" is in simpler harmonic style, but it is brilliant, however, beyond easy description. There are powerful sweeping arpeggi, snapping, clangorous chords, tremolo effects, not "coaxed" from the instrument, but struck forth by the hand of a master.

VOCAL RECORDS

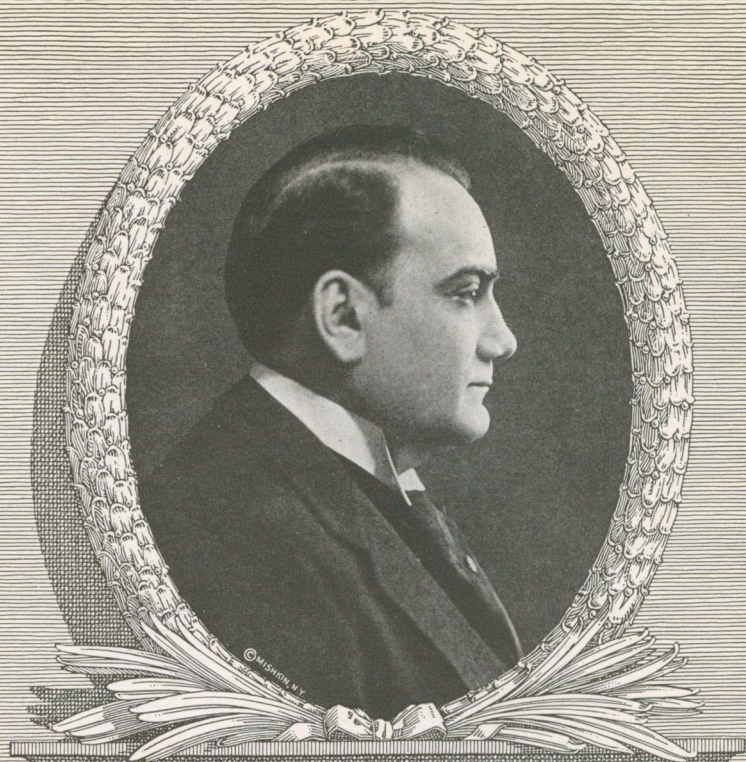
18792 { **College Days**
 10-in. list price 85c. { **Auld Lang Syne**

This is a welcome record—two songs for memories. Many will recognize "College Days" as a memorial of the days when the "boys" took their liquor with the full sanction of the law. Even if the song was sung among clattering steins and flat beverages, its sentiments were strong, wholesome and masculine. Every man who bears a degree—and a lot who do not—will recog-

Shannon Four

Peerless Quartet

nize it. It is beautifully, even affectingly sung. "College Days," which is from "The Prince of Pilsen," is by Frank Pixley and Gustav Luders. "Auld Lang Syne" is the great friendship song of English-speaking peoples throughout the world. There is little need to remind these that the words were written by Robert Burns to an old Scottish tune.



ENRICO CARUSO
1873-1921



IN the passing away of Enrico Caruso, the modern world lost its greatest interpreter of vocal music. So great was that loss that it may be years, perhaps, before the full depth of it is known.

The name of Caruso is a part of the world's intellectual history—the real history of mankind, not the long list of kings and potentates the world has been so painfully taught to consider the record of its growth.

The most modern—possibly the most heartless—definition of immortality is, that so long as a man may be remembered, he is immortal. The creative artist, the composer, the poet, is remembered because the works are handed down in a form that makes them easy of recollection. His utterances are set down in books—in words, in musical notation, in a series of symbols that can be read by anyone trained to them.

But not until a few years since, the interpreter, the artist whose function it was to give sound to the creations of the composer or the poet, although he did not pass out of knowledge with death, was helpless to leave anything more than historic memory. The world today, if it could hear the voice of Cæsar, of the great Jewish lawgivers, of St. Paul—would greet their memories with more profound, more thrilling intimacy. For each, in his way, summed up for utterance, some common experience, some common aspiration of mankind.

Enrico Caruso is at least one world-interpreter whose actual utterances have been rescued from

oblivion. The great singers who preceded him—all but a few of his own contemporaries—are nothing more than names, written large enough, perhaps, upon the scrolls of history, but nevertheless limited, so far as their presence goes, to what the imagination may conjure up regarding them.

Caruso is not a memory, he is a presence. Generations yet unborn will hear his great voice, and thrill in the hearing. They will catch every turn and change of his mighty accents; they will follow, with forever-new ears, the path of music he has opened before him. Wars and catastrophes may arise and pass away; but unless humanity itself perishes utterly, the echoes of his voice will not cease.

The history of any great man really begins only with his death. If he has waxed "great," and in the process lived only for himself, the terrible justice of Time ignores him. Inferior men spring up, are accounted great by one generation, and forgotten by the next. But if he has done anything, in the world of life, which has been worthy, if he has stood above his fellows by the nobility of his achievements, history searches him out, brings into light the possible obscurity of his life, and the result is immortality.

If any singer within memory has deserved this, it has been Enrico Caruso. His death came to him at the height of his powers—in the very prime of life, and at the crown of his career. To the last, he was planning for larger and finer things—not for himself, but for the world of which he made himself the cheerful and untiring servant.

45252 {Where the Lazy Mississippi Flows10-in. list
price 1.00**{Pale Moon**

Olive Kline and Elsie Baker

Lucy Isabelle Marsh

"Where the Lazy Mississippi Flows" affords a Kline-and-Baker record (if we dare couple these names in such business-like terms) which is among the finest of recent waltz-song records. It is by Alex Ffrench and Rollo De Freyne. "Pale Moon" is an American Indian love song, sung of course in English but based upon American Indian melodic forms. It is delicate, sad, strange and lovely. A flute introduces it, with an odd, lonely-sounding little chromatic melody. Clear-toned instruments usher in the voice, here and there with a soft, distant crash of the orchestral battery. There is an interlude, in which instrumental melodies move against showering harp notes. The voice quality of



Lucy Isabelle Marsh

the record is pure, sweet and exquisitely clear. "Pale Moon" is by Jesse G. M. Glick and Frederick Knight Logan.

18793 {Uncle Josh Buys a Victrola10-in. list
price 85c.**{Opera at Pun'kin Centre**

Cal Stewart

Cal Stewart

Uncle Josh, with excellent good sense, buys a "Victor-Victrola," and the first side of the record recites its adventures at Pun'kin Centre. Neighbors crowd in, hear themselves and wonder—all except Cynthia Lawson, who gets madder than a wet hen. Tears and laughter are mingled in the record, as they are mingled about its history, for of the jovial old comedian, now passed into the Great Beyond, there remain nothing but a voice

and a memory. Nothing escaped Cal Stewart and his kindly humor—even the adventures of the Opera House at Pun'kin Centre, which failed as an opera house, an indoor "Shaw-taw-gua," and as several other things, until that traveling masterpiece, "The Girl and the Tramp," came in by train and departed on foot from an audience of fourteen persons. Followed not failure, but catastrophe. However, the record will speak for itself.

18796 {Honolulu Honey10-in. list
price 85c.**{Sweet Hawaiian Girl of Mine**

Charles Hart-Elliott Shaw

Charles Hart-Elliott Shaw

Here is a new combination—Hart and Shaw with Hawaiian guitars. The voices chime in, in close harmony, in a style to move the biggest or the smallest heart among the notably big-hearted girls of Honolulu. The song is by Louis Weslyn,

Eva Applefield and Hal Dyson. "Sweet Hawaiian Girl of Mine" is by Sam A. Perry. The instruments again begin, this time in waltz-rhythm, a neat little bass counter-melody picking its way through. These are fine voice harmonies.

18795 {Who'll Dry Your Tears When You Cry?

10-in. list
price 85c.

In the Heart of Dear Old Italy

William Robyn

Sterling Trio

"Who'll Dry Your Tears When You Cry?" repeats a query that is, perhaps, as old as life. The song is in popular style, with an easy rhythm and a melody that can be picked up in a hearing or two. The accompaniment is richly or-

chestrated. "Who'll Dry Your Tears?" is by Joe Young, Sam M. Lewis and Harry Akst. "In the Heart of Dear Old Italy" is by Eugene West and Jack Glogau. It is Italy seen through East Side eyes, whatever their memories have been.

18794 {Melon Time in Dixieland

10-in. list
price 85c.

Irish Home Sweet Home

Billy Murray and American Quartet

Billy Murray—Monroe Silver

"Melon Time in Dixieland" is by Dave Ringle. "Irish Home Sweet Home" is by Harry Von Tilzer. Billy Murray (you remember) sang several months ago of his "Old New Jersey Home," and now he rings in Monroe Silver to sing of an ancestral Irish one. Milesian tunes are played

by a Yiddish band; differences of opinion lead to an insurrection. Monroe sings in Yiddish dialect, Billy in Irish, and the "Wearing of the Green" is sadly mixed up with "Hatikvoh" and "Mazzoltov" with "Killarney." This is a highly original humorous record.

55140 {Spring's Awakening (Waltz Song)

12-in. list
price 1.50

The Nightingale

Lucy Isabelle Marsh

Lucy Isabelle Marsh

Musicians are hopeless to explain the peculiar magic of the waltz, played or sung. Lucy Marsh's first offering this month is a well-known and charming waltz song, one of the finest of its class—brilliant, not too heavy, with a series of melodies

—really a "set" of vocal waltzes. There are brilliant echoed notes, scales and roulades, taken with consummate skill. "Spring's Awakening" is by Maude Cunningham and Wilfrid Sanderson. "The Nightingale" is Alabieff's famous song.

RECORDS ISSUED SINCE 1921 CATALOGUE

	Number	Size	List	Pr.		Number	Size	List	Pr.
AIDA—Ritorna vincitor Marsh	55135	12	1.50		All for You—Fox T—Whiteman's O	35708	12	1.35	
AIDA—O patria mia Marsh	55135	12	1.50		ALL STAR TRIO—See Dance Rec.				
Ain't We Got Fun—Fox T Benson O	18757	10	.85		All The Way Rodeheaver	18780	10	.85	
Alabama Moon Kline-Baker	45203	10	1.00		AMERICAN QT.—Stop! Look!	18732	10	.85	
ALCOCK—I Cannot Sing Old Songs	45216	10	1.00		Nestle in Your Daddy's Arms	18751	10	.85	
I Have a Dream	45216	10	1.00		Andrea Chénier—Son sessant' Ruffo	87325	10	1.25	
Monastery Bells	45247	10	1.00		Andrea Chénier—Nemico Ruffo	88626	12	1.75	
ALDA—An Open Secret	64960	10	1.25		Angels (We Call Them Mothers) Burr	18736	10	.85	
I Passed By Your Window	64948	10	1.25		Anna in Indiana Fields	18774	10	.85	
Mefistofele—L'Altra Notte	74651	12	1.75		An Open Secret Alda	64960	10	1.25	
Thoughts of You	64927	10	1.25		Answer—Med. Fox Trot All Star T	18738	10	.85	
Wally-Ebber? Ne andró	64981	10	1.25		Auld Lang Syne Peerless Qt	18792	10	.85	
Alice Blue Gown—Waltz Smith's O	18700	10	.85		Avalon Harrison	18707	10	.85	
All By Myself Stanley	18774	10	.85		Ay-Ay-Ay In Spanish Zanelli	64951	10	1.25	

RECORDS ISSUED SINCE 1921 CATALOGUE

	Number	Size	List prc.		Number	Size	List prc.
Baby in Love—Fox Trot				Coucou, Le	Rachmaninoff	64919	10 1.25
Hackel-Bergé Or	18788	10	.85	Country Dance	Elman	64968	10 1.25
BAKER—Homing	45249	10	1.00	Crazy Blues—Fox Trot			
Hush-a-Bye, Baby Mine	45241	10	1.00	Dixieland Jazz Band	18729	10	.85
It Was the Time of Lilac	45247	10	1.00	Benson Or	18765	10	.85
Mammy Dear	45241	10	1.00	DALHART—Emaline	18782	10	.85
Baltimore Buzz—Fox T	Blake-O	18791	10 .85	DANCE RECORDS			
Bandana Days—One Step	Blake-O	18791	10 .85	FOX TROTS			
Banjo Song	Homer-Homer	87572	10 1.50	Ain't We Got Fun	Benson Or	18757	10 .85
Beau Soir	de Luca	64934	10 1.25	All for You	Whiteman's Orch	35708	12 1.35
Beautiful Annabelle	Hart-Shaw	18726	10 .85	Answer—Medley	All Star Trio	18738	10 .85
Beneath the Moon	McCormack	64962	10 1.25	Baby in Love	Hackel-Bergé Or	18788	10 .85
BENSON OR.—See Dance Records				Baltimore Buzz	Blake and Orch	18791	10 .85
Because You're Here	Johnson	64970	10 1.25	Bring Back My Rose	Shilking Or	18797	10 .85
Berceuse (Juen)	Heifetz	74660	12 1.75	Biddy	Benson Orch	18718	10 .85
BESANZONI—Favorita	O Fernando	74680	12 1.75	Bright Eyes—Medley	Whiteman's O	18735	10 .85
Biddy—Fox Trot	Benson Orch	18718	10 .85	Broadway Rose	Jazz B	18722	10 .85
BLUE AND WHITE MARIMBA				Broken Moon	Smith's Orchestra	18745	10 .85
BAND—See El Relicario, My Isle				Careses	Whiteman's O	35704	12 1.35
Blue Jeans	Peerless Qt	18740	10 .85	Cherie	Whiteman's O	18758	10 .85
BORI—Nozze di Figaro—Deh vien	88633	12 1.75		Cho-Cho-San	Whiteman's Orch	18777	10 .85
Villanella	Sibelli	87328	10 1.25	Crazy Blues	Dixieland Jazz Band	18729	10 .85
BRASLAU—Girometta In Italian		64967	10 1.25	Crooning	Benson Orch	18765	10 .85
Just a Little House		64937	10 1.25	Do You Ever Think	Whiteman's O	18734	10 .85
My Laddie Boy		64983	10 1.25	Grieving for You	Whiteman's Or	35703	12 1.35
Same Old, Dear Old Place		74681	12 1.75	Home Again Blues	Dixieland Jazz B	18729	10 .85
Bright Eyes—Fox T	Whiteman's O	18735	10 .85	Humming—Medley	Whiteman's Or	18737	10 .85
Bring Back Rose—Fox Trot				If a Wish	Brown Bros	18714	10 .85
Shilking Or	18797	10	.85	I Like It—Med.	All Star T-Orch	18766	10 .85
Broadway Rose	Burr-Peerless Qt	18710	10 .85	I'll Keep On Loving	Benson Or	18765	10 .85
Broadway Rose—Fox T Jazz Band		18722	10 .85	Ilo	All Star Trio-Or	18790	10 .85
Broken Moon—Fox Trot—Smith's O		18745	10 .85	I Lost My Heart—Medley			
Bullets and Bayonets	Sousa's B	18752	10 .85	I Love You Sunday	Smith's Orch	18745	10 .85
BROWN BROS.—Tip Top Fox T		18714	10 .85	I'm Nobody's Baby	Benson Or	18701	10 .85
If a Wish Could Make It—Fox Trot		18714	10 .85	In a Boat	All Star T-Or	18773	10 .85
BROWN-HARRISON—Look for				I Never Knew	Whiteman's Or	18789	10 .85
the Silver Lining		18731	10 .85	Jazz Me Blues	Whiteman's Or	18734	10 .85
BURR—See Angels				Just Keep a Thought	Dixieland Jazz B	18772	10 .85
Broadway Rose, I'll Take You Home				Just Snap Your Fingers—Whiteman's	All Star T-Or	18766	10 .85
When the Corn, You Made Me				Lady Billy—Medley	All Star T-Or	35704	12 1.35
Butterfly	Marsh	45244	10 1.00	Learn to Smile	Whiteman's Or	35706	12 1.35
CAMPBELL-BURR—Carolina		18762	10 .85	Listening	Whiteman's Orch	18778	10 .85
Feather Your Nest		18708	10 .85	Love Bird—Med.	All Star Trio-Orch	18773	10 .85
Underneath Hawaiian Skies		18730	10 .85	Make Believe—Med.	Whiteman's Or	18735	10 .85
Canzonetta (Tschaiowsky) Heifetz		74678	12 1.75	Margie—Medley	Whiteman's O	18742	10 .85
Canzonetta (Hollaender) V. String O		18753	10 .85	Mazie	Dixieland Jazz B	18717	10 .85
Capriccio Valse	Morini	74686	12 1.75	Mimi	All Star Trio	18738	10 .85
Careses—Med Fox T	Whiteman's O	35704	12 1.35	Moonbeams—Pining—All Star T-Or		18790	10 .85
Carolina Lullaby	Campbell-Burr	18762	10 .85	Moonlight	All Star T-Or	35708	12 1.35
Carry Your Cross	Rodeheaver	18720	10 .85	My Mammy—Med.	Whiteman's Or	18756	10 .85
CARUSO—A Dream		87321	10 1.25	My Man	Whiteman's Or	18737	10 .85
Messe Solennelle		88629	12 1.75	My Sahara Rose	Whiteman's O	18758	10 .85
Serenata		88628	12 1.75	My Wonder Girl	Pietro	18702	10 .85
T'm' Arricordo e Napule		88635	12 1.75	Na-Jo	Whiteman's O	35703	12 1.35
Chanson de Pêcheur	Sasoli	45243	10 1.00	Oh Me! Oh My!	Benson Orchestra	18779	10 .85
Cherie—Fox Trot	Whiteman's Or	18758	10 .85	Palestena	Whiteman's Orch	18778	10 .85
Cho-Cho-San	Fox T	18777	10 .85	Rose—Nightingale	Jazz Band	18717	10 .85
CLARK-HART—Wandering Home		18731	10 .85	Rosie	All Star Trio	18733	10 .85
Colleen o' My Heart	Werrenrath	64931	10 1.25	Round the Town	Whiteman's Orch	18721	10 .85
College Days	Shannon Fox	18792	10 .85	Sally—Medley	All Star Trio	18750	10 .85
Come, Ye Disconsolate	Garrison	64920	10 1.25	San-Orienta l	Smith's O	35706	12 1.35
CORTOT—The Fountain		74659	12 1.75	Scandinavia	Benson Orchestra	18779	10 .85
Fille aux Cheveux de Lin		64956	10 1.25	Siren—Medley	Benson Orch	18757	10 .85
Hungarian Rhapsody, No. 2		74670	12 1.75	Some Little Bird	All Star Trio	35707	12 1.35
Melody Polonaise		64973	10 1.25		Whiteman's Or	18742	10 .85

RECORDS ISSUED SINCE 1921 CATALOGUE

	Number	Size	List prc.		Number	Size	List prc.
FOX TROTS—Continued				Down in Arkansaw Myers-Hanford	18767	10	.85
Song of India	Whiteman's Orch	18777	10 .85	Down by O-HLO Murray-Roberts	18723	10	.85
St. Louis Blues	Dixieland Jazz B	18772	10 .85	Down Yonder Peerless Q	18775	10	.85
Stolen Kisses	Coleman's Or	18797	10 .85	Do You Ever ?—Fox Trot			
Sweetheart	Whiteman's Or	18789	10 .85	Whiteman's Orchestra	18734	10	.85
Sweet Mamma	Jazz Band	18722	10 .85	Dream Faces de Gogorza	64949	10	1.25
Teach Me	All Star Trio-Orchestra	18750	10 .85	Dream, A Caruso	87321	10	1.25
Tip Top—Medley	Brown Bros	18714	10 .85	Dream of Love Samaroif	74696	12	1.75
Toddle—Medley	Benson's Or	18756	10 .85	Drowsy Head—Waltz Guitars	18771	10	.85
Twelfth Street Rag	All Star T	18713	10 .85	Eighth Symphony Philadelphia Or	74661	12	1.75
Underneath Ha'n Skies	Whiteman's	18744	10 .85	Elijah—If With All Johnson	74654	12	1.75
Vamping Rose	All Star T-Or	18787	10 .85	ELMAN—Country Dance	64968	10	1.25
You're the Girl	Whiteman's Or	18787	10 .85	Hungarian Dance, No. 17	64977	10	1.25
Why Don't You?—Med.	All Star T	35707	12 1.35	Last Rose of Summer	64958	10	1.25
ONE-STEPS				Paasepiet	64903	10	1.25
Bandana Days	Blake-Or	18791	10 .85	Turkish March	64915	10	1.25
Dotty Dimples	All Star Trio	18713	10 .85	Emaline Dalhart	18782	10	.85
Happy	Smith's Orch	18715	10 .85	Falstaff—L'Onore! Ladril Ruffo	88637	12	1.75
Honeydew—Med.	Smith's Orch	18719	10 .85	Fantasia Impromptu Salvi	55141	12	1.50
Oh Gee! Oh Gosh!	Benson Orch	18701	10 .85	Fantasia in B Flat Salvi	55141	12	1.50
'Sippy Shore—Med	Whiteman's O	18744	10 .85	Fandole Toscanini-Or	64986	10	1.25
Somebody	Benson Orch	18718	10 .85	FARRAR—Si J'etais Jardiner	87322	10	1.25
Stop It!	Pietro	18702	10 .85	Faust—Waltz Morini	64979	10	1.25
Tip Top—Medley	Smith's Or	18733	10 .85	Favorita—O Mio Fernando Besanzoni	74680	12	1.75
WALTZES				Favorita—Spirto Gentil Gigli	74688	12	1.75
Alice Blue Gown	Smith's Orch	18700	10 .85	Feather Your Nest Campbell-Burr	18708	10	.85
Drowsy Head	Ferera-Franchini	18771	10 .85	Feather Your—Fox Whiteman's	35703	12	1.35
Honeydew—Medley	Smith's Or	18719	10 .85	FERERA-FRANCHINI			
Honolulu Eyes	Whiteman's Or	18721	10 .85	Drowsy Head—Medley Waltz	18771	10	.85
If You Could Care	Smith's Or	18715	10 .85	Isle of Paradise—Medley Waltz	18771	10	.85
In My Canoe	Hackel-Bergé Or	18783	10 .85	Let the Rest of the World—Waltz	18716	10	.85
Isle of Paradise	Ferera-Franchini	18771	10 .85	One-Two-Three-Four—Waltz	18749	10	.85
Kiss a Miss	Smith's Orch	18739	10 .85	FIELDS—Anna in Indiana	18774	10	.85
Last Waltz	Hackel-Bergé Or	18788	10 .85	Fille aux Cheveux Cortot	64956	10	1.25
Legend—Medley	Smith's Or	18761	10 .85	Finlandia Philadelphia Or	74698	12	1.75
Let the Rest of World	Guitars	18716	10 .85	First Arabesque—Harp Sassoli	45243	10	1.00
Marsovia Waltz	Pietro	18770	10 .85	FLONZALEY QUARTET			
Mello 'Cello	Smith's Or	18761	10 .85	Quartet in C Minor—Allegretto	74685	12	1.75
My Isle of Dreams	Marimba Band	18716	10 .85	Quartet in D Minor—Allegretto	74652	12	1.75
My Treasure	Pietro	18770	10 .85	Interludium in Modo Antico	74667	12	1.75
One-Two-Three	Ferera-Franchini	18749	10 .85	FLORENTINE QT.—Meditation	18769	10	.85
Romance	Smith's Orch	18739	10 .85	Star of the Sea-Reverie	18769	10	.85
Tripoli—Medley	Smith's Or	18700	10 .85	For Every Boy Roberts	18709	10	.85
Where Mississippi Flows	Hackel-Bergé Or	18783	10 .85	Forgive Me Lord Rodeheaver	18706	10	.85
Darling	Murphy	45245	10 1.00	Fountain, The Cortot	74659	12	1.75
Deep in Your Eyes	Marsh	45214	10 1.00	Gagliardi Toscanini and Orch	74672	12	1.75
DE GOGORZA—Dream Faces		64949	10 1.25	GALLI-CURCI—Mignon-Polonaise	74653	12	1.75
In Old Madrid		64953	10 1.25	Sonnambula—Come per me	74644	12	1.75
In the Shade of the Palm		64984	10 1.25	Sonnambula—Sovra il sen	64918	10	1.25
John Peel		64928	10 1.25	Traviata—Addio del passato	64945	10	1.25
DE LUCA,—Beau Soir		64934	10 1.25	When Chloris Sleeps	64929	10	1.25
Don Carlos—O Carlo ascolta		64957	10 1.25	GARRISON—Come, Ye Disconsolate	64920	10	1.25
Don Carlos—Per me giunto		74697	12 1.75	Nightingale and the Rose	64978	10	1.25
DESTINN—*Zalo dievka Bohemian		87324	10 1.25	Serenade (Dole-Moszkowski)	64966	10	1.25
Masked Ball—Morro ma prima		88636	12 1.75	Swing Low, Sweet Chariot	64969	10	1.25
*Ukolobavka z Hubička Bohemian		88634	12 1.75	Gavotte in B Flat Victor Or	18754	10	.85
DIXIELAND JAZZ B—See Dance				GIGLI—Favorita—Spirto Gentil	74688	12	1.75
Doctor Gradus	Rachmaninoff	64935	10 1.25	Gioconda—Cielo e mar	64938	10	1.25
Don Carlos—O Carlo	de Luca	64957	10 1.25	Iris—Apri la tua finestra	64959	10	1.25
Don Carlos—Dio Martinelli-de Luca		89160	12 2.00	Meñstefele—Dai campi	64933	10	1.25
Don Carlos—Per me	de Luca	74697	12 1.75	Santa Lucia Luntana	64975	10	1.25
Don't You Remember Terrell-Hart		18775	10 .85	Tosca—Recondita armonia	64944	10	1.25
Dotty Dimples—One Step All Star		18713	10 .85	Gioconda—Cielo e mar Gigli	64938	10	1.25
				Giometta In Italian Braslau	64967	10	1.25

* These selections by Mme. Destinn will be found in the Bohemian Supplement only.

RECORDS ISSUED SINCE 1921 CATALOGUE

	Number	Size	List prc.		Number	Size	List prc.
Golden Star Sousa's Band	35709	12	1.35	In a Monastery Victor Or	35710	12	1.35
Golliwogg's Cake-Walk Rachmaninoff	64980	10	1.25	I Never Knew—Fox Whiteman's O	18734	10	.85
Grieving—Fox Trot—Whiteman's Or	35703	12	1.35	In My Canoe—Waltz, Hackel-Bergè Or	18783	10	.85
Gypsy Airs No. 1 Heifetz	74689	12	1.75	In Old Madrid de Gogorza	64953	10	1.25
Gypsy Airs No. 2 Heifetz	74694	12	1.75	Interludium Flonzaley Quartet	74667	12	1.75
HACKEL-BERGÈ—See Dance				In the Forest Victor Orchestra	18753	10	.85
HANFORD—My Old Ky. Home	18767	10	.85	In the Heart of Italy Trio	18795	10	.85
Down in Arkansasaw with Myers	18767	10	.85	In the Shade of Palm de Gogorza	64984	10	1.25
Happy—One-Step Smith's Orch	18715	10	.85	Irish Home Murray-Silver	18794	10	.85
HARRISON—Avalon	18707	10	.85	Invitation—Waltz McKee	18755	10	.85
Little Crumbs of Happiness	18776	10	.85	Iris—Apri la tua Gigli	64959	10	1.25
Springtime	18776	10	.85	Isle of Paradise—Waltz Guitars	18771	10	.85
There's a Vacant Chair	18705	10	.85	It Was the Time of Lilac Baker	45247	10	1.00
HAROLD—Life	64916	10	1.25	I Passed by Your Window Alda	64948	10	1.25
HART—Over the Hill	18736	10	.85	I've Got the A-B-C-D Blues—Duet	18704	10	.85
HART-SHAW—Beautiful Annabelle	18726	10	.85	I've Got the Blues Stanley	18703	10	.85
Honolulu Honey	18796	10	.85	I Wonder Where Stanley	18784	10	.85
Now I Lay Me Down to Sleep	18747	10	.85	Jazz Me Blues—Fox T Jazz Band	18772	10	.85
Sweet Hawaiian Girl	18796	10	.85	Jimmie—Gems from V. Light Op. Co	35705	12	1.35
There's Only One Pal	18786	10	.85	John Peel de Gogorza	64928	10	1.25
Wyoming	18740	10	.85	JOHNSON—Because You're Here	64970	10	1.25
HEIFETZ—Berceuse (Juon)	74660	12	1.75	Elijah—If With All	74654	12	1.75
Canzonetta (Tschaikowsky)	74678	12	1.75	Just That One Hour	64946	10	1.25
Gypsy Airs No. 1	74689	12	1.75	Lassie o' Mine	64930	10	1.25
Gypsy Airs No. 2	74694	12	1.75	Want of You, The	64985	10	1.25
Sicilienne and Rigaudon	64917	10	1.25	Julius Caesar—Part I Sothern	74699	12	1.75
Held Fast in Baby's Hands Burr	18763	10	.85	Julius Caesar—Part II Sothern	74700	12	1.75
Home Again Blues Stanley	18760	10	.85	Just a Little House Braslau	64937	10	1.25
Home Again Blues—Fox Trot				Just Keep a Thought All Star T	18766	10	.85
Dixieland Jazz Band	18729	10	.85	Just Snap—Fox T Whiteman's Or	64946	10	1.25
HOMER, MME.—Samson-Printemps	88627	12	1.75	Just That One Hour Johnson	35704	12	1.35
Mother Goose Songs	88640	12	1.75	KELLY—Virginian Judge	45250	10	1.00
When the Roses Bloom	87327	10	1.25	KIMMEL—Med. of Irish Jigs	18727	10	.85
HOMER-HOMER—Banjo Song	87572	10	1.50	KINDLER, 'Cellist—Nina	64932	10	1.25
Oh Morning Land	87575	10	1.50	Song Without Words (van Goens)	74682	12	1.75
Homing Elsie Baker	45249	10	1.00	Kiss a Miss—Waltz Smith's Orch	18739	10	.85
Honeydew—Med. Waltz Smith's O	18719	10	.85	KLINE-BAKER—Alabama Moon	45203	10	1.00
Honeydew—Med. V-Step Smith's	18719	10	.85	Little Tin Soldier	45251	10	1.00
Honey Girl—Gems V Light Op Co	35705	12	1.35	That Naughty Waltz	45203	10	1.00
Honolulu Eyes—Waltz				There's a Corner in Heaven	45251	10	1.00
Honolulu Honey Hart-Shaw	18796	10	.85	Where the Lazy Miss. Flows	45252	10	1.00
Humming—Medley Fox Trot				KLINE—Pickaninny Rose	45244	10	1.00
Whiteman's Or	18721	10	.85	Young Man's Fancy	45215	10	1.00
Hungarian Dance Elman	64977	10	1.25	KREISLER, Violin—Love Nest	64924	10	1.25
Hungarian Rhapsody Cortot	74670	12	1.75	Melody in A Major	64961	10	1.25
Hush-a-Bye, Baby Mine Baker	45241	10	1.00	On Miami Shore—Waltz	64947	10	1.25
I Cannot Sing Old Songs Alcock	45216	10	1.00	Souvenir (Drdla)	64974	10	1.25
If a Wish—Fox Trot Brown Bros	18714	10	.85	Lady Billy—Fox Trot Smith's Or	35706	12	1.35
I Found a Rose Sterling Trio	18746	10	.85	Lassie o' Mine Johnson	64930	10	1.25
If You Could Care—Waltz Smith's	18715	10	.85	Last Rose of Summer Elman	64958	10	1.25
I Have a Dream Alcock	45216	10	1.00	Last Waltz—Med Hackel-Bergè Or	18788	10	.85
I Like It All Star T—Orch	18766	10	.85	LAUDER			
I'll Keep On—Fox T Benson Orch	18765	10	.85	Bonnie Leezie Lindsay	45208	10	1.00
I'll Take You Home Burr-Qt	18781	10	.85	British Bulldog's Watching	45213	10	1.00
Illo—Fox Trot All Star T—Or	18790	10	.85	He Was Very Kind to Me	55127	12	1.50
I Lost My Heart—Fox T Smith's O	18745	10	.85	Hey! Donal	45207	10	1.00
I Love You—Fox T Benson Orch	18701	10	.85	I Love a Lassie	45212	10	1.00
I'm a Lonesome Raindrop Roberts	18709	10	.85	I'm Going to Marry 'Arry	55138	12	1.50
I'm Going to Marry Lauder	55138	12	1.50	I've Loved Her Ever Since	45212	10	1.00
I'm Missin' Mammy's Peerless Q	18751	10	.85	I've Something in the Bottle	45205	10	1.00
I'm Nobody's Baby—Fox T				I've Something in the Bottle	55126	12	1.50
All Star T—Or	18773	10	.85	Jean MacNiell	45213	10	1.00
In a Boat—Fox T Whiteman's Or	18789	10	.85	Killiecrankie	45211	10	1.00
				Kilty Lads	55132	12	1.50
				MacGregor's Toast	55131	12	1.50

RECORDS ISSUED SINCE 1921 CATALOGUE

	Number	Size	List prc.		Number	Size	List prc.	
LAUDER—Continued				Meditation	Florentine Quartet	18769	10 .85	
Message Boy	55132	12	1.50	Medley of Irish Jigs	Kimmel	18727	10 .85	
O'er the Hill to Ardenteny	55138	12	1.50	Mefistofele—Dai campi	Gigli	64933	10 1.25	
Queen Among the Heather	45208	10	1.00	Mefistofele—L'Altra Notte	Alda	74651	12 1.75	
Roamin' in the Gloamin'	45209	10	1.00	Mello 'Cello—Waltz	Smith's Or	18761	10 .85	
Roamin' in the Gloamin'	55129	12	1.50	Melody in A Major	Kreisler	64961	10 1.25	
Safest of the Family	55127	12	1.50	Melody Polonaise	Cortot	64973	10 1.25	
Rob Roy MacIntosh	55128	12	1.50	Melon Time	Murray-Qt	18794	10 .85	
Same as His Faither Was	45205	10	1.00	Merchant of Venice—Shylock's				
Same as His Faither Was	55126	12	1.50	Speech	Sothorn-Marlowe	74673	12 1.75	
She's the Lass for Me	45210	10	1.00	Messe Solennelle	Caruso	88629	12 1.75	
She's the Lass for Me	55130	12	1.50	Mignon—Polonaise	Galli-Curci	74653	12 1.75	
Tobermory	45206	10	1.00	Mimi—Fox Trot	All Star Trio-Or	18790	10 .85	
Trip to Inverary	45207	10	1.00	Monastery Bells	Alcock	45247	10 1.00	
Trixie from Dixie	45210	10	1.00	Moonbeams—Fox T	All Star Trio	35708	12 1.35	
Trixie from Dixie	55130	12	1.50	Moonlight—Fox Trot	Whiteman's Or	18756	10 .85	
Wearing Kilts	45206	10	1.00	MORINI—Capriccio Valse		74686	12 1.75	
Wedding o' Lauchie McGraw	55128	12	1.50	Faust—Waltz		64979	10 1.25	
Wee Hoose 'Mang the Heather	45209	10	1.00	Spanish Dance No. 3		74692	12 1.75	
Wee Hoose 'Mang the Heather	55129	12	1.50	Mother Goose Songs	Homer	88640	12 1.75	
Wee Jean McGregor	45211	10	1.00	Mother Machree	Harp	Salvi	45248	10 1.00
When I Get Back Again	55131	12	1.50	Mother of Pearl	Robyn	18741	10 .85	
Learn to Smile	McCormack	64982	10 1.25	Mother's Lullaby	Sterling Trio	18710	10 .85	
Learn to Smile—Fox T				Munasterio	Ruffo	87323	10 1.25	
Whiteman's O	18778	10	.85	MURPHY—Darling		45245	10 1.00	
Smith's O	18761	10	.85	Love in Lilac Time		45245	10 1.00	
Legend—Med. Waltz	Guitars	18716	10 .85	Once Upon a Time		45214	10 1.00	
Let the Rest—Waltz	Harold	64916	10 1.25	Roses of Memory		45215	10 1.00	
Life	All Star T-Or	18773	10 .85	Sylvia		45249	10 1.00	
Listening—Fox Trot	Harrison	18776	10 .85	MURRAY—See Down by the				
Little Crumbs Happiness	Kline-Baker	45251	10 1.00	O-Hi-O, Irish Home, I've Got				
Little Tin Soldier	Duet	18731	10 .85	A-B-C Blues, Marimba, Melon				
Look for Silver Lining	Sterling Trio	18726	10 .85	Time, My Old N. J. Home, Oh				
Louisiana	Whiteman's Or	18735	10 .85	Geel Pucker Up, Sally Green,				
Love Bird—Fox T	Murphy	45245	10 1.00	She Gives Them, Stand Up.				
Love in Lilac Time	Kreisler	64924	10 1.25	My Home Town	Roberts	18712	10 .85	
Love Nest	Werrenrath	64964	10 1.25	My Isle—Waltz	Marimba Band	18716	10 .85	
Love Sends a Gift	French Zanelli	64972	10 1.25	My Laddie Boy	Braslaw	64983	10 1.25	
Madrigal de Mai In				My Mammy	Peerless Or	18730	10 .85	
Make Believe—Fox Trot	Whiteman's Or	18742	10 .85	My Mammy—Fox T	Whiteman's Or	18737	10 .85	
Whiteman's Or	Baker	45241	10 1.00	My Man—Fox Trot	Whiteman's Or	18758	10 .85	
Mammy Dear	Victor Orch	18754	10 .85	My Mother's Evening Prayer	Burr	18747	10 .85	
Marche Romaine	Dixieland Jazz B	18717	10 .85	My Old Ky. Home	Hanford	18767	10 .85	
Margie—Fox Trot	Murray	18723	10 .85	My Old New Jersey Home	Murray	18748	10 .85	
Marimba	U.S. Marine B	18785	10 .85	My Sahara Rose—Fox T	Pietro	18702	10 .85	
Marine Corps—Mch		55135	12 1.50	My Treasure—Waltz	Pietro	18770	10 .85	
MARSH—Aida—Ritorna Vincitor		55135	12 1.50	My Wonder—Fox T	Whiteman's O	35703	12 1.35	
Aida—O Patria Mia		45244	10 1.00	Na-Jo—Fox Trot	Benson Orch	18779	10 .85	
Butterfly		45214	10 1.00	Nat'l Capital Mch	U. S. Marine B	18768	10 .85	
Deep in Your Eyes		55140	12 1.50	Nestle in Daddy's Arms	Amer Q	18751	10 .85	
Nightingale, The		45252	10 1.00	Next Market Day	McCormack	64926	10 1.25	
Pale Moon (Indian Love Song)		55140	12 1.50	Nightingale, The	Marsh	55140	12 1.50	
Spring's Awakening	Pietro	18770	10 .85	Nightingale and Rose	Garrison	64978	10 1.25	
Marsovia Waltz		74683	12 1.75	Nina 'Cello	Kindler	64932	10 1.25	
MARTINELLI—Zaza—O mio piccolo		89160	12 2.00	Nobody's Rose	Robyn	18763	10 .85	
Don Carlos—Dio che with de Luca		88636	12 1.75	Now I Lay Me Down	Hart-Shaw	18747	10 .85	
Masked Ball—Morro ma	Destinn	18738	10 .85	Nozze di Figaro—Deh vieni	Bori	88633	12 1.75	
Mazie—Fox Trot	All Star Trio	64926	10 1.25	O Cease Thy Singing	McCormack	87574	10 1.50	
MCCORMACK—Next Market Day		64962	10 1.25	O'er the Hill	Lauder	55138	12 1.50	
Beneath the Moon of Lombardy		64982	10 1.25	Oh Gee!—One-Step	Benson Or	18701	10 .85	
Learn to Smile		87574	10 1.50	Oh Gee! Say Gee!	Murray	18712	10 .85	
O Cease Thy Singing		87573	10 1.50	Oh Me!—Fox T	Whiteman's O	18778	10 .85	
Since You Went Away		64925	10 1.25	Oh, Morning Land	Homer-Homer	87575	10 1.50	
'Tis an Irish Girl		18755	10 .85	Old Pal, Why Don't You	Burr	18708	10 .85	
McKEE—Salut d'Amour		18755	10 .85	Old Rugged Cross	Rodeheaver	18706	10 .85	
Invitation—Waltz								

RECORDS ISSUED SINCE 1921 CATALOGUE

		Number	Size	List prc.			Number	Size	List prc.
Once Upon a Time	Murphy	45214	10	1.00	Rose of My Heart	Steel	18724	10	.85
One-Two-Three—Waltz	Guitars	18749	10	.85	Roses of Memory	Murphy	45215	10	1.00
On Miami Shore—Waltz	Kreisler	64947	10	1.25	Rosie—Med. Fox T	Whiteman's Or	18721	10	.85
On the Campus—March	Sousa's B	18752	10	.85	Round the Town—Fox T	All Star T	18750	10	.85
Opera at Pun'kin Centre	Stewart	18793	10	.85	RUFFO—Andrea Chénier-Nemico		88626	12	1.75
O Primavera	Zanelli	64923	10	1.25	Andrea Chénier—Son sessant' anni		87325	10	1.25
Over the Hill	Hart	18736	10	.85	Falstaff—L'Onore! Ladri		88637	12	1.75
Pale Moon	Marsh	45252	10	1.00	Munasterio (The Monastery)		87323	10	1.25
Palestena—Fox Trot	Dixieland B	18717	10	.85	Re di Lahore—O Casto fior		88639	12	1.75
Passiepie	Elman	64903	10	1.25	Ruins of Athens—Turkish M	Elman	64915	10	1.25
PEERLESS QT.—See Auld Lang					Russian Rag	Pietro	18743	10	.85
Syne, Blue Jeans, Down Yonder,					Sally—Med. Fox Trot	Smith's Or	35706	12	1.35
I'm Missin' Mammy's Kissin', My					Sally Green	Murray	18704	10	.85
Mammy, Rock - a - Bye, Sleepy					Salut d'Amour	McKee	18755	10	.85
Head, Somebody's Mother, Think-					SALVI—Harpist Mother Machree		45248	10	1.00
ing of You When You're Gone					Fantasia Improptu		55141	12	1.50
Peggy O'Neil	Roberts	18764	10	.85	Fantasia in B Flat		55141	12	1.50
PHILADELPHIA ORCH.,					Scherzo in E Flat Minor		45248	10	1.00
Leopold Stokowski, Cond.					SAMAROFF—Dream of Love		74696	12	1.75
8th Symphony—Allegretto		74661	12	1.75	Turkish March		64965	10	.25
Finlandia		74698	12	1.75	Same Old, Dear Old Place	Braslaw	74681	12	.75
Samson—Bacchanale		74671	12	1.75	Samson—Bacchanale	Phila. Or	74671	12	.75
Waltz—Ride of Valkyries		74684	12	1.75	Samson—Printemps	Homor	88627	12	.75
Young Prince and the Princess		74691	12	1.75	San-Oriental—Fox T	Benson Or	18779	10	.85
Pickaninny Rose	Kline	45244	10	1.00	Santa Lucia Luntana	Gigli	64975	10	1.25
PIETRO—See Dance Records					SASSOLI—First Arabesque	Harp	45243	10	1.00
Pisanelle—Le quai	Toscanini Or	64952	10	1.25	Chanson De Pêcheur		45243	10	1.00
Prelude in G Sharp	Rachmaninoff	64963	10	1.25	Saxophobia	Wiedoeft	18728	10	.85
Pres. Harding Mch. U.S. Marine B		18768	10	.85	SCALA ORCH.—See Toscanini				
Pucker Up and Whistle	Murray	18760	10	.85	Scandinavia—Fox Trot	Benson Or	18757	10	.85
Quartet in C Minor	Flonzaley Qt	74685	12	1.75	Scherzo in E Flat Minor	Salvi	45248	10	1.00
Quartet in D Minor	Flonzaley Qt	74652	12	1.75	SCHUMANN-HEINK —	Sometime	87326	10	1.25
RACHMANINOFF—Le Coucou		64919	10	1.25	Serenade (Piemé)	Zimbalist	64936	10	1.25
Dr. Gradus ad Parnassum		64935	10	1.25	Serenade (Moszkowski)	Garrison	64966	10	1.25
Goliwogg's Cake-Walk		64980	10	1.25	Serenata	Caruso	88628	12	1.75
Prelude in G Sharp Minor		64963	10	1.25	SETON—Three Sioux Scouts		55136	12	1.50
Spinning Song		64921	10	1.25	SHANNON FOUR—College Days		18792	10	.85
Valse in D Flat Major		64971	10	1.25	She Gives Them All	Murray	18732	10	.85
Valse in E Flat Major		74679	12	1.75	Sicilienne	Heifetz	64917	10	1.25
Rákóczy Hung.—Mch. Toscanini-Or		74695	12	1.75	Si j'étais Jardinier	Farrar	87322	10	1.25
Rebecca	Silver	18748	10	.85	SILVER—Rebecca		18748	10	.85
Re di Lahore—O Casto	Ruffo	88639	12	1.75	Since You Went Away	McCormack	87573	10	1.50
Relicario, El	Zanelli	64954	10	1.25	Singin' the Blues	Stanley	18703	10	.85
Relicario, El	Marimba Band	18749	10	.85	'Sippy Shore—One-S	Whiteman's O	18744	10	.85
Rifle Reg.—March	U. S. Marine B	18785	10	.85	Siren—Med. Fox Trot	All Star Trio	35707	12	1.35
ROBERTS—See I'm a Lonesome					Sleepy Head	Peerless Qt	18786	10	.85
For Every Boy—Peggy O'Neil					SMITH'S OR.—See Dance Records				
Wait Until You See, My Home Town					Somebody—One-Step	Benson Or	18718	10	.85
ROBYN—See Nobody's Rose					Somebody's Mother	Peerless Qt	18746	10	.85
Mother of Pearl					Some Little Bird—Fox T	Whiteman's	18742	10	.85
Rose I Call, Who'll Dry Tears					Sometime We'll Schumann-Heink		87326	10	1.25
Rock-a-Bye Lullaby	Peerless Qt	18707	10	.85	Song of India—Fox T	Whiteman's O	18777	10	.85
RODEHAVER—See All the Way		18780	10	.85	Song Without Words	Kindler	74682	12	.75
Carry Your Cross		18720	10	.85	Sonnambula—Come	Galli-Curci	74644	12	1.75
Forgive Me		18706	10	.85	Sonnambula—Sovra	Galli-Curci	64918	10	1.25
Old Rugged Cross	with Asher	18706	10	.85	SOTHERN—Julius Caesar—Part 1		74699	12	1.75
Tell Me Story		18720	10	.85	Julius Caesar—Part 2		74700	12	1.75
Where the Gates		18780	10	.85	SOTHERN-MARLOWE				
Romance	Victor Orch	35710	12	1.35	Merchant of Venice—Shylock's Speech		74673	12	1.75
Romance—Waltz	Smith's Or	18739	10	.85	Romeo—Balceny Scene		74662	12	1.75
Romeo—Balceny Scene	Sothern-M	74662	12	1.75	Romeo—Balceny Scene		74663	12	1.75
Romeo—Balceny Scene	Sothern-M	74663	12	1.75	SOUSA'S B—Bullets and Bayonets		18752	10	.85
Rose Girl—My Old Home	Murray	18748	10	.85	Golden Star		35709	12	1.35
Rose I Call Sweetheart	Robyn	18741	10	.85	On the Campus—March		18752	10	.85
Rose—Fox Trot	All Star Trio	18733	10	.85	Stars and Stripes Forever—March		35709	12	1.35

RECORDS ISSUED SINCE 1921 CATALOGUE

		Number	Size	List	pr.			Number	Size	List	pr.
Souvenir (Drda)	Kreisler	64974	10	1.25		Turkey in the Straw	Pietro	18743	10	.85	
Spanish Dance, No. 3	Morini	74692	12	1.75		Turkish March	Elman	64915	10	1.25	
Spinning Song	Rachmaninoff	64921	10	1.25		Turkish March	Samaroff	64965	10	1.25	
Spring's Awakening	Marsh	55140	12	1.50		12th Street—Fox Trot	All Star T	18713	10	.85	
Springtime	C. Harrison	18776	10	.85		Ukolébavka In Bohemian	Destinn	88634	12	1.75	
Stand Up and Sing	Murray	18784	10	.85		Uncle Josh Buys Victrola	Stewart	18793	10	.85	
STANLEY—See All By Myself,						Uncle Josh in a Cafeteria	Stewart	18711	10	.85	
Home Again Blues, I've Got the						Undern' Ha Skies	Campbell-Burr	18730	10	.85	
Blues, I Wonder, Singin' the Blues						Underneath Hawaiian Skies—					
Star of Love	Farrar	87308	10	1.25		Fox Trot—Whiteman's Orchestra		18744	10	.85	
Star of the Sea	Florentine Qt	18769	10	.85		U. S. MARINE BAND See Marine					
Stars and Stripes	Sousa's B	35709	12	1.35		Corps, Nat. Capital Mch, Pres. Hard-					
STEEL—Rose of My Heart		18724	10	.85		ing Mch, and Rifle Reg. Mch.					
When I Looked in Your Eyes		18724	10	.85		Valse Capriccio	Morini	74686	12	1.75	
Stein Song	Werrenrath	64914	10	1.25		Valse du Ballet	Raymonde Heifetz	74660	12	1.75	
STERLING TRIO—Louisiana,						Valse Erica	Wiedoeft	18728	10	.85	
I Found a Rose, In Heart of Italy,						Valsein D Flat Major	Rachmaninoff	64971	10	1.25	
Mother's Lullaby						Valse in E Flat Major	Rachmaninoff	74679	12	1.75	
STEWART—Uncle Josh in Cafeteria		18711	10	.85		Vamping Rose—Fox T	All Star T	18787	10	.85	
Opera at Pun'kin Center		18793	10	.85		V. LIGHT OP. CO.—Honey Girl		35705	12	1.35	
Uncle Josh Buys a Victrola		18793	10	.85		Jimmie—Gems from		35705	12	1.35	
Uncle Josh and Honey Bees		18711	10	.85		VICTOR ORCH.—See Gavotte, In					
St. Louis Blues—Fox T	Jazz B	18772	10	.85		the Forest, In a Monastery, Marche					
STOKOWSKI, Cond. See Phila Or						Romaine, Romance					
Stolen Kisses—Fox T	Coleman's Or	18797	10	.85		VICTOR String Qt.—Canzonetta		18753	10	.85	
Stop It!—One Step	Pietro	18702	10	.85		Villanella	Bori	87328	10	1.25	
Stop! Look! Listen!	American Qt	18732	10	.85		Virginian Judge	Kelly	45250	10	1.00	
Story of the Rose	Werrenrath	64950	10	1.25		Wait Until You See	Roberts	18764	10	.85	
Sweet Hawaiian	Hart-Shaw	18796	10	.85		Walküre—Ride of Valkyries					
Sweetheart—Fox T	Whiteman's B	18789	10	.85		Phila. Orch	74684	12	1.75		
Sweet Mamma—Fox T	Dixieland B	18722	10	.85		Wally-Ebben? Ne andrò	Alda	64981	10	1.25	
Swing Low, Sweet Char.	Garrison	64969	10	1.25		Wandering Home	Clark-Hart	18731	10	.85	
Sylvia	Murphy	45249	10	1.00		Want of You	Johnson	64985	10	1.25	
Symphony—Menuetto	Toscanini-Or	74668	12	1.75		WERRENATH—Colleen o' Heart		64931	10	1.25	
Symphony—Allegro	Toscanini-Orch	74669	12	1.75		Love Sends a Little Gift of Roses		64964	10	1.25	
Symphony No. 1—Finale	Toscanini-Or	74690	12	1.75		Stein Song		64914	10	1.25	
Teach Me—Fox Trot	All Star Trio-O	18750	10	.85		Story of the Rose		64950	10	1.25	
Tell Me Story of Jesus	Rodeheaver	18720	10	.85		There's Sunlight in Your Eyes		64987	10	1.25	
TERRELL-HART—Don't You		18775	10	.85		When Chloris Sleeps	Galli-Curci	64929	10	1.25	
That Naughty Waltz	Kline-Baker	45203	10	1.00		When I Looked in Eyes	Steel	18724	10	.85	
There's a Vacant Chair	Harrison	18705	10	.85		When the Corn is Waving	Burr	18781	10	.85	
There's a Corner	Kline-Baker	45251	10	1.00		When the Roses Bloom	Homer	87327	10	1.25	
There's Only One	Hart-Shaw	18786	10	.85		When You're Gone	Peerless Qt	18705	10	.85	
There's Sunlight in Eyes						Where the Gates	Rodeheaver	18780	10	.85	
Thinking of You	Werrenrath	64987	10	1.25		Where the Lazy Miss. Flows					
Thoughts of You	Peerless Quartet	18762	10	.85		Kline-Baker	45252	10	1.00		
Three Sioux Scouts	Alda	64927	10	1.25		Who'll Dry Your Tears	Robyn	18795	10	.85	
Tip Top—Med. Fox T	Brown Bros	18714	10	.85		Where the Miss. Flows—Waltz Or		18783	10	.85	
Tip Top—Med. One Step	Smith's Or	18733	10	.85		WHITEMAN'S OR.—See Dance R					
'Tis an Irish Girl	McCormack	64925	10	1.25		Why Don't You?—Fox T	All Star T	35707	12	1.35	
T'm'Arricordo e Napule	Caruso	88635	12	1.75		WIEDOEFT—Valse Erica		18728	10	.85	
Toddle—Fox Trot	Benson Or	18756	10	.85		Saxophobia		18728	10	.85	
Tosca—Recondita	Gigli	64944	10	1.25		Wyoming	Hart-Shaw	18740	10	.85	
TOUHEY—Med. of Irish Reels		18727	10	.85		You Made Me Forget	Burr	18782	10	.85	
TOSCANINI-LA SCALA OR.						Young Man's Fancy	Kline	45215	10	1.00	
Farandole		64986	10	1.25		Young Prince	Phila. Or	74691	12	1.75	
Gagliardi		74672	12	1.75		You're the Girl—Fox Trot					
Pisanelle—Le quai du port		64952	10	1.25		Whiteman's Orchestra		18787	10	.85	
Rákóczy Hung. March		74695	12	1.75		Zalo dievča	Bohemian	87324	10	1.25	
Symphony—Menuetto	Mozart	74668	12	1.75		Zanelli—Ay-Ay-Ay Spanish		64951	10	1.25	
Symphony—Allegretto		74669	12	1.75		Madrigal de Mai	In French	64972	10	1.25	
Symphony No. 1 (Beethoven)		74690	12	1.75		O Primavera		64923	10	1.25	
Traviata—Addiodelpassato	Galli-Curci	64945	10	1.25		Relicario, El	In Spanish	64954	10	1.25	
Tripoli—Med. Waltz	Smh's Or	18700	10	.85		Zarà—O mio piccolo	Martinelli	74683	12	1.75	
						ZIMBALIST—Serenade	(Pierne)	64936	10	1.25	

Records Which Should Be In Every Home

	No.	Size	List Price
O Sole Mio <i>Italian</i>	Caruso	87243	10 \$1.25
Aida—Celeste Aida <i>Italian</i>	Caruso	88127	12 1.75
Last Rose of Summer	Elman	64958	10 1.25
Little Grey Home in the West	Gluck	64412	10 1.25
Carry Me Back to Old Virginny (with Chorus)	Gluck	74420	12 1.75
Tosca—Recondita armonia <i>Italian</i>	Gigli	64944	10 1.25
Ave Maria (Schubert-Wilhelmj)	Heifetz	74563	12 1.75
Caprice Viennois	Kreisler	74197	12 1.75
Your Eyes Have Told Me So	McCormack	64860	10 1.25
When Night Descends	McCormack-Kreisler	87571	10 1.50
Ave Maria (Gounod) <i>Latin</i>	McCormack-Kreisler	89104	12 2.00
Hungarian Rhapsody, No. 2 (Liszt)	Philadelphia Orchestra	74647	12 1.75
Troika en traineaux	Rachmaninoff	74630	12 1.75
Gypsy Love Song (from "Fortune Teller")	Werrenrath	64897	10 1.25
A Perfect Day	Williams	64306	10 1.25
La Spagnuola <i>Italian</i>	Zanelli	64834	10 1.25
Rigoletto—Quartet <i>Italian</i> Galli-Curci, Perini, Caruso, de Luca		95100	12 3.00
Lucia—Sextet <i>Italian</i> Galli-Curci, Egener, Caruso, de Luca, etc.		95212	12 3.50

The
Daniels & Fisher Stores Co.

2019-0867