

Continuing Quick Reference List

of

VICTOR

and

BLUEBIRD

RECORDS

INTERNATIONAL MUSIC STORE LIMITED
1346 ST. CATHERINE ST. WEST,
(NEAR PEARSON ST.)
MONTREAL



This list contains Victor and Bluebird Records released from January, 1944, to June, 1944, inclusive.



(For records released during ensuing months, see monthly supplements)

Continuing Quick Reference Booklet of

Victor and Bluebird Records



INDEX AND INFORMATION ON METHOD OF LISTING

All records in this Quick Reference Booklet are conveniently listed by Title and Artist in alphabetical order in two separate sections. They are as follows:

Victor Red Seal and Black Label Section, page 1

Bluebird Records, page 8

Thus, in seeking a particular selection, should you know either the Title or the Artist, the record can be quickly located by looking under the correct alphabetical category in the proper section.

Musical Masterpiece Albums are listed alphabetically in a separate section beginning on page 4.

Vocal Masterpiece Albums by Famous Artists are listed alphabetically in a separate section beginning on page 4.

Victor Musical Smart Set Albums are listed alphabetically in a separate section beginning on page 5.

Victor and Bluebird Records from Current Musical Shows and Motion Pictures are listed alphabetically in a separate section beginning on page 10.

Victor and Bluebird French Records are listed alphabetically in a separate section on page 9.

Victor and Bluebird Records

Schedule of List Prices

Red Seal Records			Black Label Records		
	Size	Each		Size	Each
2100's and 2200's	10-inch	\$ 1.00	26000's and 27090's	10-inch	\$.75
4500's	10-inch	1.00	26-1500's	10-inch	.75
10-1000's	10-inch	1.00	36000's	12-inch	1.00
13000's	12-inch	1.35	120090's	10-inch	.75
15000's and 16000's	12-inch	1.35	56-3000's	10-inch	.75
18000's	12-inch	1.35	130000's	12-inch	1.00
11-8100's	12-inch	1.35	216000's	10-inch	.75
*16-5000's	12-inch	2.50	56-5000's	10-inch	.75
			V-200's, V-700's and V-809's ..	10-inch	.75
Bluebird Records			Size	Each	
B-1200's	10-inch	\$.50			
55-5000's	10-inch	.50			
B-4600's and B-4700's	10-inch	.50			
55-3200's	10-inch	.50			
B-8700's, B-8800's & B-8900's ..	10-inch	.50			
33-0500's	10-inch	.50			
B-10000's and B-11000's	10-inch	.50			
30-0800's	10-inch	.50			

*Single records available for replacement purposes only.

Victor Red Seal and Black Label Records

A

Abra-Ka-Dabra André Musette Orch. V-808
 Adieu to Dear Cambria!
 (Yn Lach I Ti Gymru) (Inc. in M-965)
 (In Welsh) Thomas L. Thomas 10-1083
 Age of Gold Ballet, The: Polka and
 Russian Dance (Szostakowicz)
 Golschmann—St. Louis Sym. Orch. 11-8592
 Agnus Dei (Bizet) (Inc. in P-116)
 Frank Parker 27789
 with Victor Mixed Chorus
 All For Love—F.T. (V.R.)
 Vaughn Monroe's Orch. 20-1555
 All the Things You Are—F.T. (V.R.)
 (Inc. in P-147) Artie Shaw's Orch. 20-1559
 All the Things You Are—F.T. (V.R.)
 Tommy Dorsey's Orch. 20-1561
 All the Things You Are—F.T. (V.R.)
 Artie Shaw's Orch. 20-1561
 All Through the Night (Ar Hyd Y Nos)
 (Inc. in M-965) (In Welsh)
 Thomas L. Thomas 10-1085
 Always in All Ways
 Jeanette MacDonald 22514
 American in Paris, An (Gershwin)
 George Gershwin (Pianist) 35963 35964
 with Victor Symphony Orch.
 And God Said (Aria from "The
 Creation") (Haydn) (Inc. in DM-927)
 Eleanor Steber 11-8294, 11-8296

André Musette Orch. — Abra-Ka-Dabra,
 V-808 — Crackerjack, V-814 — Over the
 Hilltops, V-814 — To-Night Or Never,
 V-808.
 Another One of Them Things—F.T.
 Tommy Dorsey's Orch. 20-1553
 Ave Maria (Arcadelt)
 Fiedler—Boston "Pops" Orch. 10-1070
 Ave Maria (Schubert) (Inc. in P-116)
 Frank Parker 27788
 with Victor Mixed Chorus

B

Baal Shem: No. 2 Nigun (Improvisation)
 (Pictures of Chassidic Life) (Ernest
 Bloch) (Violin) Mischa Elman 11-8575
 Ballynure Ballad, A (Hughes)
 (Inc. in M-947) James Melton 10-1052
 Bampton, Rose, Soprano—Don Giovanni:
 Recit. — Era già alquanto; Aria —
 Or sai chi l'onore (Now You Know
 Who Tried); Aria — Non mi dir, bell'
 idol mio (Beloved Mine, Do Not Say)
 (Mozart), 11-8466
 Banjo, The (Gottschalk)
 Fiedler—Boston "Pops" Orch. 10-1089
 Basket Weaver Man—Waltz (V.R.)
 Glenn Miller's Orch. 20-1585

VR stands for vocal refrain.

[page one]

- Because You Love Me** (Morrison)
Rec. by Franklyn MacCormack with Wayne King's Orchestra 27911
Begin the Beguine—F.T. (Inc. in P-146)
Artie Shaw's Orch. 20-1551
- Beyond the Blue Horizon**
Jeanette MacDonald 22514
(Parts 1 and 2)
Toscanini—NBC Symphony Orchestra 11-8580
- Blues In The Night—Vocadance**
(Inc. in P-139) Dinah Shore 20-1543
- Bonnet, Joseph, Organist**—Triple Fugue
in E Flat Major (J. S. Bach), 11-8528
- Bori, Lucrezia, Soprano**—Traviata:
Sempre libera (Verdi), 11-8569
- Boston "Pops" Orch., cond. by Arthur Fiedler**—Ave Maria (Arcadelt), 10-1070
—Banjo, The (Gottschalk), 10-1089
—Fugue à la Gigue (Bach), 10-1070
—Jazz Legato (Anderson), 10-1089 — Jazz
Pizzicato (Anderson), 10-1089 — Jazz
Fest, 11-8453
- Boston Symphony Orchestra, cond. by Serge Koussevitzky**—Suite for Strings
in E Major (Arthur Foote, Op. 63),
DM-962 (11-8573 — 11-8574)
- Brailowsky, Alexander, Pianist**—
Lesghinka (Liapounoff), 11-8567
- Bugler's Dilemma**—F.T.
John Kirby's Orch. 27563
- C**
- Caruso, Enrico, Tenor** — *Metropolitan
Revivals (Operatic Ensembles) (with
All Star Cast), M-953, (16-5000—16-5003)
—Tosca: Recondita armonia (Puccini),
11-8569
- Chanson Triste** (Song of Sadness)
(In French)
John Charles Thomas 11-8563
- Clinton, Larry, and his Orch.** — My
Reverie (V.R.), 20-1558
- Close Shave**—F.T. John Kirby's Orch. 27568
- Como, Perry, Baritone**—Have I Stayed
Away Too Long?, 20-1548 — I Love
You — Vocadance, 20-1569 — I've Had
This Feeling Before, 20-1548 — Long
Ago (And Far Away) — Vocadance,
20-1569
- Concerto No. 1, in D Major**
(Paganini, Op. 6)
Yehudi Menuhin (Violin)
Paris Symphonie Orch.,
cond. by Pierre Monteux
Album DM-230 (17079-17083)
Price, \$7.50
- Counting the Goats** (Cyfri 'R Giefr)
(Inc. in M-965) (In Welsh)
Thomas L. Thomas 10-1083
- Crackerjack** André Musette Orch. V-814
- Creation, The** (Haydn): 1. And God Said
2. With Verdure Clad
3. On Mighty Pens
Inc. in DM-927 (11-8294 - 11-8296)
Price, \$4.80
- Crooks, Richard, Tenor** — *Elégie* (Song
of Mourning) (Massenet), 11-8490 —
Panis Angelicus (Franck), 11-8490
- Crucifixus** (J. B. Faure) (Inc. in P-116)
Frank Parker
with Victor Mixed Chorus 27790
- D**
- Dancing in the Dark** — F.T.
Artie Shaw's Orch. 20-1554
- David of the White Rock** (Daidd Y Gareg
Wen) (Inc. in M-965) (In Welsh)
Thomas L. Thomas 10-1082
- Day Is Done, The** (Longfellow)
Rec. by Franklyn MacCormack
with Wayne King's Orchestra 27911
- Delta Serenade** — F.T.
Duke Ellington's Orch. 24755
- Dinah Shore Musical Orchids on Victor
Records** — **Dinah Shore with Orchestra**
—Memphis Blues — Somebody Loves
Me — Smoke Gets In Your Eyes —
Mad About Him, Sad Without Him
How Can I Be Glad Without Him Blues
— Blues In The Night — How Come
You Do Me Like You Do? — My Man
— Honeysuckle Rose
Album P-139 (20-1541 - 20-1544)
Price, \$3.50
- Don Giovanni: Recit.** — Era gia alquanto
Aria—Or sai chi l'onore (Now You
Know Who Tried) (Act 1)
Aria—Non mi dir, bell' idol mio
(Beloved Mine, Do Not Say)
(Act 2) (Mozart) Rose Bampton 11-8466
- Don't Be That Way**—F.T. (Inc. in P-146)
Benny Goodman's Orch. 20-1549
- Dorsey, Tommy, and his Orchestra** — All
the Things You Are (V.R.), 20-1561—
Another One of Them Things, 20-1553—
I'll Be Seeing You (V.R.), 20-1574 —
Let's Just Pretend (V.R.), 20-1574 —
Night We Called It a Day, The (V.R.),
20-1553 — Once In A While (V.R.),
20-1557 — Song of India, 20-1550—Yes
Indeed! (V.R.), 20-1550
- Dove, The** (Y Deryn Pur) (Inc. in M-965)
(In Welsh) Thomas L. Thomas 10-1084
- Dream Waltz** Victor Continental Orch. V-214
- Duchow, Lawrence, and his Red Raven
Inn Orch.** — Juice Clarinet Landler
No. 1, V-713 — No - No - Polka, V-713
- E**
- Easy To Love**—F.T. (V.R.)
Freddy Martin's Orch. 20-1555
- Elégie** (Song of Mourning) (Massenet)
(In French) Richard Crooks 11-8490
- Ellington, Duke, and his Orchestra** —
Delta Serenade, 24755 — I Got It Bad
and That Ain't Good (V.R.), 20-1560—
Johnny Come Lately, 20-1556 — Main
Stem, 20-1556 — My Little Brown Book
(V.R.), 20-1584—Solitude, 24755—Some-
one, 20-1584
- Elman, Mischa, Violinist** — Nigun
(Improvisation) (No. 2 of Baal Shem—
Pictures of Chassidic Life) (Bloch),
11-8575
- F**
- Farewell, Mary** (Fiarwel Mari)
(Inc. in M-965) (In Welsh)
Thomas L. Thomas 10-1084
- Featherstonhaugh, Buddy, and the Radio
Rhythm Club Sextet** — Washboard
Blues, 56-3228 — Woo Woo, 56-3228
- Feuermann, Emanuel, 'Cellist** — Trio
No. 7, in B Flat Major ("Archduke")
(Beethoven, Op. 97) (with Rubinstein
and Heifetz), DM-949 (11-8482 - 11-8486)
- Fiedler, Arthur, Cond.** — See Boston
"Pops" Orchestra
- Fledermaus, Die: Laughing Song**
(J. Strauss) Miliza Korjus 11-8579
- Foort, Reginald, Organist** —
Reminiscences of Chopin, 56-3225
- Fugue à la Gigue** (J. S. Bach)
Fiedler—Boston "Pops" Orch. 10-1070
- Fugue For Eighteen Violins**
(Dubensky) (Inc. in DM-912)
Sevitzky—Indianapolis Sym. Orch. 11-8223

*Limited edition — Single records avail-
able for replacement purposes only.

G

- Gershwin, George, Pianist — An American in Paris (with Victor Symphony Orch.), 35963, 35964
Glorv To Thee O Lord (Gretchaninoff) (In Russian) Gen. Platoff Don Cossack Chorus 11-8514
 Golschmann, Vladimir, Cond. — See St. Louis Symphony Orchestra
Gonzaga, Louis, Accordionist — Mix it Up, 120983 — Yearning For Home — Waltz, 120983
Goodman, Benny, and his Orch. — Don't Be That Way, 20-1549 — Stompin' at the Savoy, 20-1549 — These Foolish Things Remind Me of You (V.R.), 20-1557

H

- Hampton, Lionel, and his Orch. — I Know That You Know, 25592 — On the Sunny Side of the Street (V.R.), 25592
Happy Night, A—Tango José M. Lucchesi's Orch. 56-3227
Have I Stayed Away Too Long? Perry Como 20-1548
Heifetz, Jascha, Violinist — Trio No. 7, in B Flat Major ("Archduke") (Beethoven, Op. 97) (with Rubinstein and Feuerman), DM-949 (11-8482 - 11-8486)
Here We Go Again—F.T. Glenn Miller's Orch. 20-1563
Honeysuckle Rose (Inc. in P-139) Dinah Shore 20-1544
How Come You Do Me Like You Do?—Vocadance (Inc. in P-139) Dinah Shore 20-1543

I

- I Couldn't Sleep a Wink Last Night—Vocadance** Dinah Shore 20-1562
Idle Days In Summer-time (Bugeilior Gwenth Gwyn) (Inc. in M-965) Thomas L. Thomas 10-1082
I Got It Bad and That Ain't Good—F.T. (V.R.) (Inc. in P-147) Duke Ellington's Orch. 20-1560
I Know That My Redeemer Liveth (from "The Messiah") (Handel) (Inc. in DM-927) Eleanor Steber 11-8294, 11-8295
I Know That My Redeemer Liveth (from "The Messiah") (Handel) (Inc. in P-116) Frank Parker with Victor Mixed Chorus 27790
I Know That You Know—F.T. Lionel Hampton's Orch. 25592
I'll Be Seeing You—F.T. (V.R.) Tommy Dorsey's Orch. 20-1574
I'll Walk Alone—Vocadance Dinah Shore 20-1586
I Love You—Vocadance Perry Como 20-1569
Images (For Orchestra) (Debussy) Pierre Monteux—San Francisco Symphony Orch. Album DM-954 (11-8522 - 11-8523) Price, \$3.45
Indianapolis Symphony Orchestra, cond. by Fabien Sevitzky — Fugue for Eighteen Violins (Dubensky) (Inc. in DM-912), 11-8228 — Stephen Foster (Theme, Variations and Finale) (Dubensky), DM-912 (11-8228 - 11-8229)
Intermezzo—F.T. (V.R.) (Inc. in P-147) Freddy Martin's Orch. 20-1559
It Could Happen to You—Vocadance Dinah Shore 20-1586

It Must Be Jelly—F.T. (V.R.)

- Glenn Miller's Orch. 20-1546
I've Had This Feeling Before Perry Como 20-1548

J

- Jazz Legato** (Leroy Anderson) Fiedler—Boston "Pops" Orch. 10-1089
Jazz Pizzicato (Leroy Anderson) Fiedler—Boston "Pops" Orch. 10-1089
Johnny Come Lately—F.T. Duke Ellington's Orch. 20-1556
Juice Clarinet Landler No. 1 Duchow's Red Raven Inn Orch. V-713
Just A Kiss—Rumba (V.R.) Rico's Creole Band 56-3227

K

- Kaye, Sammy, Swing and Sway with—Moon Love (V.R.)**, 20-1558
King, Wayne, and his Orchestra — Because You Love Me (with Franklyn MacCormack), 27911 — Day Is Done, The (with Franklyn MacCormack), 27911
Kirby, John, and his Orch. — Bugler's Dilemma, 27568 — Close Shave, 27568 — Move Over, 27712 — Wondering Where, 27712
Kitty Me Love, Will You Marry Me? (Irish Ballad) (Inc. in M-947) James Melton 10-1052
Korjus, Miliza, Soprano — Laughing Song (from "Die Fledermaus") (J. Strauss) 11-8579 — Nightingale, The (Joaquin Pardavé), 11-8579
Koussevitzky, Serge, Cond. — See Boston Symphony Orch.

L

- Laughing Song** (Mein Herr Marquis) (from "Die Fledermaus") (Act 2) (J. Strauss) (In Spanish) Miliza Korjus 11-8579
Lazarz, Joe, and his International Orch. — My Peggy, V-772 — Pizzicato Polka, V-772
Lesghinka (Caucasian Dance) (Etude No. 10) (Liapounoff) (Piano) (Parts 1 and 2) Alexander Brailowsky 11-8567
Let's Just Pretend—F.T. (V.R.) Tommy Dorsey's Orch. 20-1574
Little Irish Girl, The (Teschemacher-Löhr) (Inc. in M-947) James Melton 10-1052
Long Ago (And Far Away)—Vocadance Perry Como 20-1569
Long Time No See Baby—F.T. (V.R.) Glenn Miller's Orch. 20-1563
Low Backed Car, The (Lover) (Inc. in M-947) James Melton 10-1052
Lowe, Jack, Pianist — See Whittemore and Lowe
Lucchesi, José M., and his Tango Orchestra — A Happy Night — Tango, 56-3227

M

- MacDonald, Jeanette, Soprano** — Always In All Ways, 22514 — Beyond the Blue Horizon, 22514
Mad About Him, Sad Without Him How Can I Be Glad Without Him Blues—Vocadance (Inc. in P-139) Dinah Shore 20-1542
Mah Lindy Lou (Strickland) (Inc. in M-947) James Melton 10-1053
Maiden's Wish, The (Chopin-Liszt) (Piano) Sergei Rachmaninoff 11-8593

VR stands for vocal refrain.

Main Stem—F.T.

Duke Ellington's Orch. **20-1556**

Martin, Freddy, and his Orchestra — Easy To Love (V.R.), **20-1555** — Intermezzo (V.R.), **20-1559**

Melton, James, Tenor — A Song Program by James Melton, **M-947** (10-1051-10-1053)

Memphis Blues—Vocadance (Inc. in P-139) Dinah Shore **20-1541**

Men of Harlech (Rh Yfelgyrch Gwyr Harlech) (Inc. in M-965) (In Welsh) Thomas L. Thomas **10-1085**

Menuhin, Yehudi, Violinist — Concerto No. 1, in D Major (Paganini, Op. 6) (with Paris Symphonie Orch.), **DM-230** (17079 - 17083) — Perpetuum Mobile (Nováček) (with Paris Symphonie Orch.) (Inc. in DM-230), **17079**

Messiah, The (Handel): I. I Know That My Redeemer Liveth 2. Rejoice Greatly, O Daughter of Zion (Inc. in **DM-927** (11-8294 - 11-8296) Price, \$4.80

***Metropolitan Revivals** (Operatic Ensemble) — Caruso, Tenor; Tetrizzini, Hempel, Sembrich, Farrar, Viofara and Alda, Sopranos; Duchêne, Mezzosoprano; Jacoby, Severina and Homer, Contraltos; Bada, Tenor; Amato and Scotti, Baritones; Journet, Rothier and De Seguro, Basses, with Metropolitan Opera Chorus and Orch. **Album M-953** (16-5000 - 16-5003) Price, \$10.75

Mignon: Overture (Thomas) (Parts 1 and 2)

Toscanini—NBC Symphony Orch. **11-8545**

Miller, Glenn, and his Orch. — Basket Weaver Man — Waltz (V.R.), **20-1585** — Here We Go Again, **20-1563** — It Must Be Jelly (V.R.), **20-1546** — Long Time No See Baby (V.R.), **20-1563** — On a Little Street in Singapore (V.R.) **20-1585** — Rainbow Rhapsody, **20-1546** — String of Pearls, A, **20-1552** — That Old Black Magic (V.R.), **20-1560** — Tuxedo Junction, **20-1552**

Miranda (Belloc-Hageman)

(Inc. in M-947) James Melton **10-1051**

Mix It Up (Accordion) Louis Gonzaga **120983**

Monroe, Vaughn, and his Orchestra — All For Love (V.R.), **20-1555**

Monteux, Pierre, Cord.—See Paris Symphonie Orchestra and San Francisco Symphony Orchestra

Moon Love—F.T. (V.R.) (Inc. in P-147) Sammy Kaye's Orch. **20-1558**

Move Over—F.T. John Kirby's Orch. **27712**

MUSICAL

MASTERPIECE ALBUMS

See also Vocal Masterpiece Albums following Musical Masterpiece Albums.

Beethoven

Trio No. 7, in B Flat Major

("Archduke") (Op. 97)

(Piano—Violin—Cello)

Rubinstein—Heifetz—Feuermann

Album DM-949 (11-8482 - 11-8486)

Price, \$7.50

Debussy

Images (For Orchestra)

Pierre Monteux

—San Francisco Symphony Orch.

Album DM-954 (11-8522 - 11-8523)

Price, \$3.45

Dubensky

Stephen Foster (Theme, Variations and Finale)

Fabien Sevitzky—

Indianapolis Symphony Orch.

Album DM-912 (11-8228 - 11-8229)

Price, \$3.45

Foote, Arthur

Suite for Strings in E Major (Op. 63)

Koussevitzky—Boston Sym. Orch.

Album DM-962 (11-8573 - 11-8574)

Price, \$3.45

Milhaud

Suite Provençale

Vladimir Golschmann—

St. Louis Symphony Orchestra

Album DM-951 (11-8501 - 11-8502)

Price, \$3.45

Paganini

Concerto No. 1, in D Major (Op. 6)

Yehudi Menuhin (Violin)

Paris Symphonie Orch.,

cond. by Pierre Monteux

Album DM-230 (17079 - 17083)

Price, \$7.50

ANTHOLOGIES

(Vocal Masterpieces by Famous Artists)

***Metropolitan Revivals** (Operatic Ensemble) — Caruso, Tenor; Tetrizzini, Hempel, Sembrich, Farrar, Viofara and Alda, Sopranos; Duchêne, Mezzosoprano; Jacoby, Severina and Homer, Contraltos; Bada, Tenor; Amato and Scotti, Baritones; Journet, Rothier and De Seguro, Basses, with Metropolitan Opera Chorus and Orch.

Album M-953 (16-5000 - 16-5003)

Price, \$10.75

Oratorio Arias sung by Eleanor Steber

Eleanor Steber

With Verdure Clad (Aria from "The Creation") (Haydn)—On Mighty Pens (Aria from "The Creation") (Haydn) — And God Said (Aria from "The Creation") (Haydn) — Rejoice Greatly, O Daughter of Zion (from "The Messiah") (Handel)—I Know That My Redeemer Liveth (from "The Messiah") (Handel)

Album DM-927 (11-8294 - 11-8296)

Price, \$4.80

Song Program by James Melton, A

James Melton

with Robert Hill at the piano

Miranda (Belloc-Hageman)—Serenade

(Sassoon-Carpenter) — A Ballynure

Ballad (Hughes) — The Low Backed

Car (Lover) — The Little Irish Girl

(Teschemacher-Löhr) — Kitty Me

Love, Will You Marry Me? (Irish

Ballad) — Mah Lindy Lou (Strickland)

— Witness (Negro Spiritual)

Album M-947 (10-1051 - 10-1053)

Price, \$3.75

Welsh Traditional Songs

(Sung in Welsh)

Thomas L. Thomas, Baritone,

with Edward Vito at the Harp

Dafdd Y Gareg Wen (David of the

White Rock) — Bugeilio'r Gwenith

Gwyn (Idle Days In Summer-time) —

*Limited edition — Single records available for replacement purposes only.

VR stands for vocal refrain.

Cyfri 'R Giefr (Counting the Goats) —
Yn Lach I Ti Gymru (Adieu to Dear
Cambria!) — Y Deryn Pur (The Dove)
— Ffarwel Mari (Farewell, Mary) —
Ar Hyd Y Nos (All Through the
Night) — Rh Yfelgyrch Gwyr Har-
lech (Men of Harlech)

Album M-965 (10-1082 - 10-1085)
Price, \$4.75

VICTOR MUSICAL SMART SETS

**Dinah Shore Musical Orchids on Victor
Records** Dinah Shore with Orchestra
Memphis Blues — Somebody Loves
Me — Smoke Gets In Your Eyes —
Mad About Him, Sad Without Him
How Can I Be Glad Without Him
Blues — Blues In The Night — How
Come You Do Me Like You Do? —
My Man — Honeysuckle Rose
Album P-139 (20-1541 - 20-1544)
Price, \$3.50

Smoke Rings
These Foolish Things Remind Me of
You—F.T. (V.R.) Goodman's Orch.
Once In A While—F.T. (V.R.)
Dorsey's Orch.
My Reverie—F.T. (V.R.)
Clinton's Orch.
Moon Love—F.T. (V.R.) Kaye's Orch.
All the Things You Are—F.T. (V.R.)
Shaw's Orch.
Intermezzo—F.T. (V.R.) Martin's Orch.
I Got It Bad and That Ain't Good —
F.T. (V.R.) Ellington's Orch.
That Old Black Magic—F.T. (V.R.)
Miller's Orch.
Album P-147 (20-1557 - 20-1560)
Price, \$3.50

Songs of Imperishable Beauty
Frank Parker, Tenor,
with Victor Mixed Chorus,
dir. by Emile Côté
Ave Maria (Schubert) — O Divine
Redeemer — The Palms — Agnus Dei
— I Know That My Redeemer Liveth—
Crucifixus — Panis Angelicus —
Where'er You Walk
Album P-116 (27788-27791)
Price, \$3.50

Up Swing
Stompin' at the Savoy—F.T.
Goodman's Orch.
Don't Be That Way—F.T.
Goodman's Orch.
Song of India—F.T. Dorsey's Orch.
Yes Indeed!—F.T. (V.R.)
Dorsey's Orch.
Begin the Beguine—F.T. Shaw's Orch.
Oh, Lady Be Good—F.T. Shaw's Orch.
Tuxedo Junction—F.T. Miller's Orch.
A String of Pearls—F.T. Miller's Orch.
Album P-146 (20-1549 - 20-1552)
Price, \$3.50

My Little Brown Book (V.R.)
Duke Ellington's Orch. 20-1584
My Man (Inc. in P-139) Dinah Shore 20-1544
My Peggy Joe Lazarz' Orch. V-772
My Reverie—F.T. (V.R.) (Inc. in P-147)
Larry Clinton's Orch. 20-1558

N

**NBC Symphony Orchestra — Cond. by
Arturo Toscanini — Mignon: Overture**
(Thomas), 11-8545 — **On the Beautiful
Blue Danube** (J. Strauss), 11-8580
Nightingale, The—Waltz
(Joaquin Pardavé) (In Spanish) Miliza Korjus 11-8579
Night We Called It a Day, The—
F.T. (V.R.) Tommy Dorsey's Orch. 20-1553
Nigun (Improvisation) (No. 2 of Baal
Shem — Pictures of Chassidic Life)
(Ernest Bloch) (Violin) Mischa Elman 11-8575
Non E Ver ("Tis Not True) (In Italian)
John Charles Thomas 11-8568
No—No—Polka
Duchow's Red Raven Inn Orch. V-713
Now I Know—Vocadance Dinah Shore 20-1562

O

O Divine Redeemer (Gounod)
(Inc. in P-116) Frank Parker
with Victor Mixed Chorus 27788
Oh, Lady Be Good—F.T. (Inc. in P-146)
Artie Shaw's Orch. 20-1551
On a Little Street in Singapore—F.T.
(V.R.) Glenn Miller's Orch. 20-1585
Once In A While—F.T. (V.R.)
(Inc. in P-147) Tommy Dorsey's Orch. 20-1557
On Mighty Pens (Aria from "The
Creation") (Haydn) (Inc. in DM-927)
Eleanor Steber 11-8296
On the Beautiful Blue Danube
(J. Strauss) (Parts 1 and 2)
Toscanini—NBC Symphony Orchestra 11-8530
On the Sunny Side of the Street—F.T.
(V.R.) Lionel Hampton's Orch. 25592
Oratorio Arias sung by Eleanor Steber
Eleanor Steber
With Verdure Clad (Aria from "The
Creation") (Haydn) — On Mighty
Pens (Aria from "The Creation")
(Haydn) — And God Said (Aria from
"The Creation") (Haydn) — Rejoice
Greatly, O Daughter of Zion (from
"The Messiah") (Handel) — I Know
That My Redeemer Liveth (from "The
Messiah") (Handel)
Album DM-927 (11-8294 - 11-8296)
Price, \$4.80
Over the Hilltops André Musette Orch. V-814
Overture and Allegro from La Sultane
Suite (Couperin—arr. Milhaud)
Golschmann—St. Louis Sym. Orch. 11-8238

P

Palms, The (Les Rameaux)
(J. B. Faure) (Inc. in P-116)
Frank Parker
with Victor Mixed Chorus 27789
Panis Angelicus (Franck) (In Latin)
Richard Crooks 11-8490
Panis Angelicus (Franck) (Inc. in P-116)
Frank Parker
with Victor Mixed Chorus 27791
Para que recordar (Let's Forget)
(Grever) (In Spanish) Carlos Ramirez 10-1090
**Paris Symphonie Orchestra — cond. by
Pierre Monteux — Concerto No. 1, in
D Major (Paganini) (with Menuhin),
DM-230 (17079 - 17083) — Perpetuum
Mobile (Nováček) (with Menuhin)**
(Inc. in DM-230) 17079
Parker, Frank, Tenor, (with Victor
Mixed Chorus) — Songs of Imperish-
able Beauty, P-116 (27788-27791)

VR stands for vocal refrain.

Perpetuum Mobile (Nováček)
(Inc. in DM-230) Yehudi Menuhin
with Paris Sym. Orch. 17079
Pit-A-Pat Polka René Musette Orch. V-818
Pizzicato Polka Joe Lazarz' Orch. V-772
Platoff, General, Don Cossack Chorus —
Glory To Thee O Lord (Gretchaninoff),
11-8514 — Save Thy People O God
(Tchesnokoff), 11-8514.
Poinciana (Song of the Tree)
(Inc. in DM-230) David Rose's Orch. 20-1554
Polka and Russian Dance (from "The
Age of Gold Ballet") (Szostakowicz)
Golschmann—St. Louis Sym. Orch. 11-8592
Popular Album Series — See Victor
Musical Smart Sets on page 5

R

Rachmaninoff, Sergei, Pianist—Maiden's
Wish, The (Chopin—Liszt), 11-8593
— Return Home, The (Chopin—Liszt),
11-8593, — Smuggler, The (Schumann),
11-8593
Rainbow Rhapsody—F.T.
Glenn Miller's Orch. 20-1546
Ramirez, Carlos, Baritone — Para que
recordar (Let's Forget) (Grever),
10-1090 — Rica pulpa (Luscious Fruit)
(Grenet), 10-1090
Rejoice Greatly, O Daughter of Zion
(from "The Messiah") (Handel)
(Inc. in DM-927) Eleanor Steber 11-8296
Reminiscences of Chopin (Parts 1 and 2)
(Organ) Reginald Foort 56-3225
René Musette Orchestra — Pit-A-Pat
Polka, V-818 — Sicilian Polka, V-818
Return Home, The (Chopin—Liszt)
(Piano) Sergei Rachmaninoff 11-8593
Rica pulpa (Luscious Fruit) (Grenet)
(In Spanish) Carlos Ramirez 10-1090
Rico's Creole Band — Just a Kiss —
Rumba (V.R.), 56-3227
Rose, David, and his Orchestra —
Poinciana, 20-1554
Roumanian Rhapsody No. 1 (Enesco)
(Parts 1 and 2) (Piano Duo)
Whittemore-Lowe 11-8515
Rubinstein, Artur, Pianist — Trio No. 7,
in B Flat Major ("Archduke")
(Beethoven, Op. 97) (with Heifetz and
Feuermann), DM-949 (11-8482 - 11-8486)

S

San Francisco Symphony Orchestra,
cond. by Pierre Monteux — Images
(Debussy), DM-954 (11-8522 - 11-8523)
Save Thy People O God (Tchesnokoff)
(In Russian)
Gen. Platoff Don Cossack Chorus 11-8514
Serenade (from "Two Night Songs")
(Sassoon-Carpenter) (Inc. in M-947)
James Melton 10-1051
Sevitzky, Fabien, Cond. — See Indiana-
polis Symphony Orchestra
Shaw, Artie, and his Orch. — All the
Things You Are (V.R.), 20-1559, 20-1561
— Begin the Beguine, 20-1551—Dancing
in The Dark, 20-1554 — Oh, Lady Be
Good, 20-1551
Shore, Dinah, Vocalist — Blues In The
Night, 20-1543 — Dinah Shore Musical
Orchids On Victor Records, P-139
(20-1541 - 20-1544) — Honeysuckle Rose,
20-1544 — How Come You Do Me Like
You Do?, 20-1543 — I Couldn't Sleep a
Wink Last Night, 20-1562 — I'll Walk
Alone, 20-1586 — It Could Happen to

You, 20-1586 — Mad About Him, Sad
Without Him How Can I Be Glad
Without Him Blues, 20-1542—Memphis
Blues, 20-1541 — My Man, 20-1544—Now
I Know, 20-1562 — Smoke Gets In Your
Eyes, 20-1542 — Somebody Loves Me, 20-1541
Sicilian Polka René Musette Orch. V-818
Smoke Gets In Your Eyes—Vocadance
(Inc. in P-139) Dinah Shore 20-1542
Smoke Kings
These Foolish Things Remind Me of
You—F.T. (V.R.) Goodman's Orch.
Once In A While—F.T. (V.R.)
Dorsey's Orch.
My Reverie—F.T. (V.R.)
Clinton's Orch.
Moon Love—F.T. (V.R.) Kaye's Orch.
All the Things You Are—F.T. (V.R.)
Shaw's Orch.
Intermezzo—F.T. (V.R.)
Martin's Orch.
I Got It Bad and That Ain't Good
—F.T. (V.R.) Ellington's Orch.
That Old Black Magic—F.T. (V.R.)
Miller's Orch.

Album P-147 (20-1557 - 20-1560)
Price, \$3.50
Smuggler, The (Schumann) (Piano)
Sergei Rachmaninoff 11-8593
Solitude—Slow F.T.
Duke Ellington's Orch. 24755
Somebody Loves Me (Inc. in P-139)
Dinah Shore 20-1541
Someone—F.T. Duke Ellington's Orch. 20-1584
Song Fest — Parts 1 and 2
Fiedler—Boston "Pops" Orch. 11-8453
Pack Up Your Troubles in Your Old
Kit Bag — Smiles — Till We Meet
Again — In the Shade of the Old Apple
Tree — My Wild Irish Rose — Take
Me Out to the Ball Game — Sweet
Adeline — Put On Your Old Gray
Bonnet — There is a Tavern in the
Town — Stein Song — Let Me Call You
Sweetheart
Song of India—F.T. (Inc. in P-146)
Tommy Dorsey's Orch. 20-1550
Song Program by James Melton, A
James Melton
with Robert Hill at the piano
Miranda (Belloc-Hageman)—Serenade
(Sassoon-Carpenter) — A Ballynure
Ballad (Hughes) — The Low Backed
Car (Lover) — The Little Irish Girl
(Teschemacher-Löhr) — Kitty Me
Love, Will You Marry Me? (Irish
Ballad) — Mah Lindy Lou (Strick-
land) — Witness (Negro Spiritual)
Album M-947 (10-1051 - 10-1053)
Price, \$3.75
Songs of Imperishable Beauty
Frank Parker, Tenor,
with Victor Mixed Chorus,
dir. by Emile Côté
Ave Maria (Schubert) — O Divine Re-
deemer — The Palms — Agnus Dei —
I Know That My Redeemer Liveth —
Crucifixus — Panis Angelicus —
Where'er You Walk
Album P-116 (27788-27791)
Price, \$3.50
Spanish Dance No. 1
(from "La Vida Breve") (De Falla)
Golschmann—St. Louis Sym. Orch. 11-8592
Steber, Eleanor, Soprano—
Oratorio Arias sung by Eleanor Steber,
DM-927 (11-8294 - 11-8296)
Stephen Foster (Theme, Variations and
Finale) (Dubensky)
Fabien Sevitzky—
Indianapolis Symphony Orch.
Album DM-912 (11-8228 - 11-8229)
Price, \$3.45

VR stands for vocal refrain.

St. Louis Symphony Orchestra, cond. by Vladimir Golschmann — Overture and Allegro from La Sultane Suite (Couperin—arr. Milhaud), **11-8238** — Polka and Russian Dance (Szostakowicz), **11-8592** — Spanish Dance No. 1 (De Falla), **11-8592** — Suite Provençale (Milhaud), **DM-951** (11-8501 - 11-8502)

Stompin' at the Savoy—F.T.

(Inc. in P-146)

Benny Goodman's Orch. **20-1549**

String of Pearls, A—F.T. (Inc. in P-146)

Glenn Miller's Orch. **20-1552**

Suite for Strings in E Major

(Arthur Foote, Op. 63)

Koussevitzky—Boston Sym. Orch.

Album DM-962 (11-8573 - 11-8574)

Price, \$3.45

Suite Provençale (Milhaud)

Golschmann—

St. Louis Symphony Orch.

Album DM-951 (11-8501 - 11-8502)

Price, \$3.45

Sultane Suite, La: Overture and Allegro

(Couperin—arr. Milhaud)

Golschmann—St. Louis Sym. Orch. **11-8238**

T

That Old Black Magic—F.T. (V.R.)

(Inc. in P-147) Glenn Miller's Orch. **20-1560**

These Foolish Things Remind Me of You — F.T. (V.R.)

(Inc. in P-147) Benny Goodman's Orch. **20-1557**

Thomas, John Charles, Baritone—Chanson Triste (Lahor-Duparc), **11-8568** — Non E Ver, **11-8568**

Thomas, Thomas L., Baritone — Welsh Traditional Songs, **M-965** (10-1082 - 10-1085)

To-Night Or Never

André Musette Orch. **V-808**

Tosca: Recondita armonia (Strange Harmony) (Act 1) (Puccini)

(In Italian) Enrico Caruso **11-8569**

Toscanini, Arturo, Cond. — See NBC

Symphony Orchestra

Traviata: Sempre libera (Act 1) (Verdi)

(In Italian) Lucrezia Bori **11-8569**

Trio No. 7 in B Flat Major ("Archduke")

(Beethoven, Op. 97)

(Piano—Violin—Cello) Rubinstein—

Heifetz—Feuermann

Album DM-949 (11-8482 - 11-8486)

Price, \$7.50

Triple Fugue in E Flat Major

(St. Anne) (J. S. Bach) (Organ)

Joseph Bonnet **11-8528**

Tuxedo Junction—F.T.

(Inc. in P-146) Glenn Miller's Orch. **20-1552**

U

Up Swing

Stompin' at the Savoy—F.T.

Goodman's Orch.

Don't Be That Way—F.T.

Goodman's Orch.

Song of India—F.T.

Dorsey's Orch.

Yes Indeed!—F.T. (V.R.)

Dorsey's Orch.

Begin the Beguine—F.T.

Shaw's Orch.

Oh, Lady Be Good—F.T.

Shaw's Orch.

Tuxedo Junction—F.T.

Miller's Orch.

A String of Pearls—F.T.

Miller's Orch.

Album P-146 (20-1549 - 20-1552)

Price, \$3.50

V

Victor Continental Orchestra — Dream

Waltz, **V-214** — Waltz from Sari, **V-214**

Victor Mixed Chorus, dir. by Emile Côté

— Songs of Imperishable Beauty (with

Frank Parker), **P-116** (27788-27791)

Victor Symphony Orchestra—An American

in Paris (with George Gershwin

at the piano), **35963, 35964**

Vida Breve, La: Spanish Dance No. 1

(De Falla) Golschmann—

St. Louis Sym. Orch. **11-8592**

W

Waltz from Sari

Victor Continental Orch. **V-214**

Washboard Blues—F.T.

Buddy Featherstonhaugh's Sextet **56-3228**

Welsh Traditional Songs

(Sung in Welsh)

Thomas L. Thomas, Baritone,

with Edward Vito at the Harp

Dafdd Y Gareg Wen (David of the

White Rock) — Bugeilio'r Gwenith

Gwyn (Idle Days In Summer-time)—

Cyfri 'R Giefr (Counting the Goats) —

Yn Lach I Ti Gymru (Adieu to Dear

Cambria!)—Y Deryn Pur (The Dove)

— Ffarwel Mari (Farewell, Mary) —

Ar Hyd Y Nos (All Through the Night)

— Rh Yfelgyrch Gwyr Harlech (Men

of Harlech)

Album M-965 (10-1082 - 10-1085)

Price, \$4.75

Where'er You Walk (from "Semele")

(Handel) (Inc. in P-116)

Frank Parker

with Victor Mixed Chorus **27791**

Whittemore, Arthur, and Jack Lowe, Duo

Pianists — Roumanian Rhapsody No.

1 (Enesco), 11-8515

With Verdure Clad (Aria from

"The Creation") (Haydn)

(Inc. in DM-927)

Eleanor Steber, **11-8294, 11-8295**

Witness (Negro Spiritual)

(Arr. Hall Johnson) (Inc. in M-947)

James Melton **10-1053**

Wondering Where — F.T.

John Kirby's Orch. **27712**

Woo Woo—F.T.

Buddy Featherstonhaugh's Sextet **56-3228**

Y

Yearning For Home—Waltz

(Accordion) Louis Gonzaga **120983**

Yes Indeed! — F.T. (V.R.) (Inc. in P-146)

Tommy Dorsey's Orch. **20-1550**

VR stands for vocal refrain.

BLUEBIRD RECORDS

B

- Back Bay Boogie Benny Carter's Orch. B-11341
 Barnet, Charlie, and his Orch. (with
 Lena Horne)—Good-For-Nothin' Joe,
 30-0823 — Haunted Town, 30-0823
 Behind Those Swinging Doors—Waltz
 —VR Spike Jones' Orch. 30-0821
 Boyd, Bill, and his Cowboy Ramblers—
 Jig, B-7691 — New Steel Guitar Rag,
 Buffalo Gals—Square Dance
 Shorty McCoy
 and his Southern Playboys 33-0511

C

- Can You Forgive? Roy Hall
 and his Blue Ridge Entertainers B-8656
 Carter, Benny, and his Orchestra —
 Back Bay Boogie, B-11341 — Sunday,
 Cherry—VR Erskine Hawkins' Orch. 30-0819
 Cindy—Square Dance Shorty McCoy
 and his Southern Playboys 33-0511
 Country Boy Erskine Hawkins' Orch. 30-0819

D

- Day Dream Johnny Hodges' Orch. B-11021
 Don't Give Me That Jive—VR
 "Fats" Waller's Rhythm B-11539
 Don't Let Your Sweet Love Die
 Roy Hall
 and his Blue Ridge Entertainers B-8656
 Dream Tide
 Hank, The Yodeling Ranger 55-3207
 Dunham, Sonny, and his Orchestra —
 Sweet Talk—VR, B-11514 — You're
 Blase, B-11514

F

- Four King Sisters—See King Sisters

G

- Going Out the Back Way
 Johnny Hodges' Orch. 30-0817
 Good-For-Nothin' Joe Lena Horne
 with Charlie Barnet's Orch. 30-0823
 Good Queen Bess
 Johnny Hodges' Orch. B-11117

H

- Hall, Roy, and his Blue Ridge Enter-
 tainers — Can You Forgive?, B-8656
 — Don't Let Your Sweet Love Die, B-8656
 Hank, The Yodeling Ranger — Dream
 Tide, 55-3207 — I'm Sending You Red
 Roses, 55-3205 — Just Across the
 Bridge of Gold, 55-3207 — Old Moon
 of Kentucky, 55-3205—When My Blue
 Moon Turns to Gold Again, 55-3206
 — Your Last Kiss Has Broken My
 Heart, 55-3206
 Haunted Town Lena Horne
 with Charlie Barnet's Orch. 30-0823
 Hawkins, Erskine, and his Orchestra —
 Cherry—VR, 30-0819—Country Boy, 30-0819
 Help Me—VR Abe Lyman's Orch. B-10887

- Hines, Earl, and his Orch.—I'm Falling
 For You—VR, B-11065 — Jelly, Jelly
 —Blues—VR, B-11065
 Hodges, Johnny, and his Orchestra —
 Day Dream, B-11021 — Going Out the
 Back Way, 30-0817 — Good Queen
 Bess, B-11117 — Junior Hop, B-11021
 — Passion Flower, 30-0817 — That's
 the Blues Old Man, B-11117
 Horne, Lena, with Charlie Barnet's
 Orch.—Good-For-Nothin' Joe, 30-0823
 — Haunted Town, 30-0823

I

- I Dream of Jeanie With the Light
 Brown Hair—VR
 Abe Lyman's Orch. B-10887
 If It's Wrong to Love You—VR
 Charles Mitchell's Orch. 33-0508
 I'll Get By (As Long As I Have You)
 —Vocadance The Four King Sisters 30-0821
 I'm Falling For You—VR
 Earl Hines' Orch. B-11065
 I'm Sending You Red Roses
 Hank, The Yodeling Ranger 55-3205
 It's Love-Love-Love—Vocadance
 The Four King Sisters 30-0822

J

- Jelly, Jelly—Blues—VR
 Earl Hines' Orch. B-11065
 Jig Boyd's Cowboy Ramblers B-7691
 Jones, Spike, and his City Slickers —
 Behind Those Swinging Doors —
 Waltz—VR, 30-0821 — Little Bo-Peep
 Has Lost Her Jeep—VR, B-11530 —
 Pass the Biscuits, Mirandy — VR, B-11530
 Junior Hop Johnny Hodges' Orch. B-11021
 Just Across the Bridge of Gold
 Hank, The Yodeling Ranger 55-3207
 Just Wait and See Carson Robison 33-0509

K

- King Sisters, Four — I'll Get By —
 Vocadance, 30-0821 — It's Love-Love-
 Love—Vocadance, 30-0822 — Mairzy
 Doats—Vocadance, 30-0822 — Milk-
 man, Keep Those Bottles Quiet,
 30-0824 — San Fernando Valley, 30-0824

L

- Linger Awhile Rex Stewart's Orch. B-11057
 Little Bo-Peep Has Lost Her Jeep—VR
 Spike Jones' Orch. B-11530
 Lyman, Abe, and his Californians —
 Help Me—VR, B-10887 — I Dream of
 Jeanie With the Light Brown Hair
 —VR, B-10887

M

- Mairzy Doats—Vocadance
 The Four King Sisters 30-0822
 McCoy, Shorty, and his Southern
 Playboys — Buffalo Gals, 33-0511 —
 Cindy, 33-0511
 Mean Mama Blues—VR
 Charles Mitchell's Orch. 33-0508
 Milkman, Keep Those Bottles Quiet
 The Four King Sisters 30-0824

All dance records are in Fox Trot Tempo, unless otherwise indicated. VR stands for vocal refrain.

Mitchell, Charles, and his Orchestra—
If It's Wrong to Love You — VR, 33-0508 — Mean Mama Blues—VR, Mobile Bay (Blues) 33-0508
Rex Stewart's Orch. B-11057

N

New Steel Guitar Rag
Boyd's Cowboy Ramblers B-7691

O

Old Moon of Kentucky
Hank, The Yodeling Ranger 55-3205

P

Passion Flower
Johnny Hodges' Orch. 30-0817
Pass the Biscuits, Mirandy—VR
Spike Jones' Orch. B-11530

R

Ramblin' Cowboy Carson Robison 33-0509
Robison, Carson (with Orch.) — Just Wait and See, 33-0509 — Ramblin' Cowboy, 33-0509

S

San Fernando Valley
The Four King Sisters 30-0824
Stewart, Rex, and his Orch.—Linger Awhile, B-11057—Mobile Bay (Blues), B-11057
Sunday Benny Carter's Orch. B-11341
Sweet Talk—VR
Sonny Dunham's Orch. B-11514

T

That's the Blues Old Man
Johnny Hodges' Orch. B-11117

W

Waller, "Fats", and his Rhythm — Don't Give Me That Jive — VR, B-11539 — You Must Be Losing Your Mind—VR, B-11539
When My Blue Moon Turns to Gold Again Hank, The Yodeling Ranger 55-3206

Y

You Must Be Losing Your Mind—VR "Fats" Waller's Rhythm B-11539
You're Blasé Sonny Dunham's Orch. B-11514
Your Last Kiss Has Broken My Heart Hank, The Yodeling Ranger 55-3206

DISQUES FRANCAIS

DISQUES VICTOR

Battez les coeurs (Chant avec Orch.)
Angelique Pasquier 150179

Il pleurerait—(V.R.)
L'Accordéoniste DePrince et son Orch. 150180

Joli pinson—Polka accordéon
L'Accordéoniste DePrince et son Orch. 150181

Loretta—Valse musette Jean Vaissade et son ensemble musette 150182

Manola ma brune—Paso-Doble
L'Accordéoniste DePrince et son Orch. 150183

Mon petit kaki—Valse (V.R.)
L'Accordéoniste DePrince et son Orch. 150180

Nina—Valse musette Jean Vaissade et son ensemble musette 150182

Paris (Chant avec Orch.)
Angelique Pasquier 150179

Valse au Village, La Léo Marjane 150184

Vous seul—Slow-Fox Léo Marjane 150184

Tarentelle d'un soir—Step
L'Accordéoniste DePrince et son Orch. 150183

Tirolly—Java accordéon
L'Accordéoniste DePrince et son Orch. 150181

DISQUES BLUEBIRD

Reel de Saint-Malo Joseph Allard 55-5208
Reel des cosaques Joseph Allard 55-5207
Reel des sur-es Joseph Allard 55-5208

Reel du printemps Joseph Allard 55-5209
Reel russe Joseph Allard 55-5207
Reel Saint-Sauveur Joseph Allard 55-5209

All dance records are in Fox Trot Tempo, unless otherwise indicated. VR stands for vocal refrain.

VICTOR AND BLUEBIRD RECORDS

From Current Musical Shows and Films

A

AND THE ANGELS SING

It Could Happen to You — Dinah Shore,
Vocadance, 20-1586

B

BLUES IN THE NIGHT

Blues in The Night — Dinah Shore (Inc. in
P-139), Vocadance, 20-1543

BROADWAY RHYTHM

All the Things You Are — Tommy Dorsey's
Orch., VR, 20-1561 — Artie Shaw's Orch.,
VR, 20-1561
Milkman, Keep Those Bottles Quiet — The
Four King Sisters, 30-0824

C

CABALLERIA DEL IMPERIO

The Nightingale — Waltz — Miliza Korjus,
11-8579

COVER GIRL

Long Ago (And Far Away) — Perry Como,
Vocadance, 20-1569

FOLLOW THE BOYS

I'll Walk Alone — Dinah Shore, Vocadance,
20-1586

H

HIGHER AND HIGHER

I Couldn't Sleep a Wink Last Night—Dinah
Shore (with Mixed Chorus), 20-1562

I

INTERMEZZO

Intermezzo — Freddy Martin's Orch., VR,
20-1559

J

JUMP FOR JOY

I Got It Bad and That Ain't Good —
Ellington's Orch., VR, 20-1560

M

MEXICAN HAYRIDE

I Love You — Perry Como, Vocadance, 20-1569

R

ROBERTA

Smoke Gets In Your Eyes — Dinah Shore
(Inc. in P-139), Vocadance, 20-1542

S

SPIRIT OF STANFORD COLLEGE, THE

*Mad About Him, Sad Without Him How
Can I Be Glad Without Him Blues*—Dinah
Shore (Inc. in P-139), Vocadance, 20-1542

STAR SPANGLED RHYTHM

That Old Black Magic — Glenn Miller's Orch.,
VR, 20-1560

U

UP IN ARMS

Now I Know — Dinah Shore (with Mixed
Chorus), 20-1562

V

VERY WARM FOR MAY

All the Things You Are — Tommy Dorsey's
Orch., VR, 20-1561 — Artie Shaw's Orch.,
VR, 20-1559, 20-1561

All dance records are in Fox Trot Tempo, unless otherwise indicated. VR stands for vocal refrain.

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