

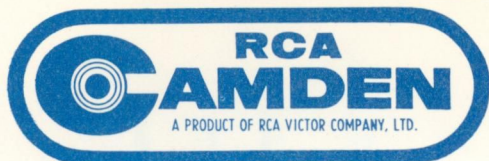
102

WAYS

TO

ENJOY

YOURSELF!



LIVING | STEREO RECORDS

ONLY \$2.98

(Suggested List Price)

- CAS-392** Hi-Fi Christmas Party —
Domenico Savino's Orch. & Chorus
- CAS-416** Anything Goes: Hi-Fi On The
Harpichord — Bruce Prince-Joseph
and his Group
- CAS-428** Instrumental Hits from "The Music
Man" — Hill Bowen and his Orch.
- CAS-436** Instrumental Hits from "Gigi" —
Hill Bowen and his Orch.
- CAS-442** Dance, Dance, Dance — Geraldo and
his Orch.
- CAS-452** Harp, Skip & Jump — Gene Bianco
and his Group
- CAS-460** Discovering the Piano — A Guide to
Piano Playing — Lorin Hollander
- CAS-467** Broadway Spectacular —
Norman Leyden and his Orch.
- CAS-482** Kiss Me, Kate (Porter) — Hill Bowen
and his Orch.

RCA CAMDEN "LIVING STEREO" IS GENUINE STEREO

Although much lower in price, RCA Camden "Living Stereo" records are recorded and manufactured to the exact same high standards as their RCA Victor counterparts. The only economy effected in their production is lower recording costs, made possible by the performers' willingness to accept lower royalty rates so that their works may reach a wider audience. Hence the lower price. Be assured that RCA Camden "Living Stereo" records are true stereophonic records in every sense of the word.

RCA VICTOR



RECORDS \$5.98 each

(Suggested List Price)

CLASSICAL

- LSC-1817 *Gaîté Parisienne* (Offenbach) — Fiedler, Boston Pops Orch.
LSC-1901 *Symphony No. 6 ("Pathétique")* (Tchaikovsky) — Monteux, Boston Symph. Orch.
LSC-1991 *Symphony No. 7* (Beethoven)/*Fidelio Overture* (Beethoven) — Reiner, Chicago Symph. Orch.
LSC-2052 *The Nutcracker* (Excerpts) (Tchaikovsky) — Fiedler, Boston Pops Orch.
LSC-2080 *Brass and Percussion* — Gould's Symphonic Band
LSC-2129 *Concerto In D* (Tchaikovsky) — Heifetz; Reiner, Chicago Symph.
LSC-2139 *Robert Shaw Conducts Christmas Hymns and Carols Vol. 1*
LSC-2201 *Pictures At an Exhibition* (Moussorgsky-Ravel) — Reiner, Chicago Symph.
LSC-2209 *Symphony No. 3* (Brahms) — Reiner, Chicago Symph. Orch.
LSC-2213 *Boston Tea Party* — Fiedler, Boston Pops Orch.
LSC-2214 *Symphony No. 5 ("New World")* (Dvorak) — Reiner, Chicago Symph. Orch.
LSC-2216 *Symphony No. 6 ("Pathétique")* (Tchaikovsky) — Reiner, Chicago Symph. Orch.
LSC-2217 *Baton and Bows* — Morton Gould and his Orch.
LSC-2221 *Symph. No. 4 ("Italian")/Symph. No. 5 ("Reformation")* (Mendelssohn) — Munch, Boston Symph.
LSC-2224 *Where's The Melody* — Morton Gould and his Orch.
LSC-2225 *Witches' Brew* — New Symph. Orchestra of London, Alex. Gibson, Cond.
LSC-2226 *Victory At Sea* (Rodgers) (Vol. 2) — Bennett, RCA Victor Symph. Orch.
LSC-2228 *Harold In Italy, Op. 16* (Berlioz) — Primrose; Munch, Boston Symph. Orch.
LSC-2229 *Marches in Hi-Fi* — Fiedler, Boston Pops Orch.
LSC-2230 *Spain* — Reiner, Chicago Symph. Orch.
LSC-2231 *On Stage With Robert Shaw* — Robert Shaw Chorale; RCA Victor Orch.
LSC-2232 *Moon, Wind and Stars* — Morton Gould and his Orch.
LSC-2233 *Symphony No. 3 ("Eroica")* (Beethoven) — Munch, Boston Symph. Orch.
LSC-2234 *Piano Concerto No. 2* (Saint-Saëns)/*Symphonic Variations* (Franck) — Rubinstein; Wallenstein, Symph. Of the Air
LSC-2235 *Good Music To Have Fun With* — Fiedler, Boston Pops Orch.
LSC-2240 *Stars and Stripes* (Souza); *Cakewalk* (Gottschalk) — Fiedler, Boston Pops Orch.
LSC-2247 *Deep River and Other Spirituals* — The Robert Shaw Chorale
LSC-2252 *Piano Concerto No. 1, In B-Flat Minor* (Tchaikovsky) — Van Cliburn
LSC-2253 *Orfeo and Euridice* (Abridged) (Gluck) — Stevens, Della Casa, Peters
LSC-2267 *Gaîté Parisienne* (Offenbach)/*Gayne Ballet* (Khatchaturian) — Fiedler, Boston Pops
LSC-2275 *Brahms-Schumann Recital* — Maureen Forrester
LSC-6135 *Madama Butterfly* (Complete) (Puccini) — Elias, Catalani, Carlin, Others

ORIGINAL CAST AND SPOTLIGHT SERIES

- LSO-1000 *The Desert Song* (From the Musical) — Tozzi; Barr; Others
LSO-1004 *Saturday Night with Mr. C.* — Perry Como
LSO-1006 *Belafonte Sings the Blues* — Harry Belafonte
LSO-1010 *Christmas Holidays At Radio City Music Hall*
LSO-1028 *Lena Horne At the Waldorf Astoria*
LSO-1032 *South Pacific* — Original Soundtrack Recording
LSO-6005 *The Chocolate Soldier* — Risë Stevens, Robert Merrill, Others

POPULAR

- LSP-1000 *Music For Dining* — The Melachrino Strings and Orch.
LSP-1001 *Music For Relaxation* — The Melachrino Strings and Orch.
LSP-1002 *Music For Reading* — The Melachrino Strings and Orch.
LSP-1480 *The Band Of The Coldstream Guards*
LSP-1499 *Around The World* — Frankie Carle and his Orch.
LSP-1522 *The New Glenn Miller Orchestra In Hi-Fi* — Ray McKinley, Glenn Miller Orch.
LSP-1578 *Let's Dance With The Three Suns*
LSP-1582 *Coffee Break* — Reg Owen and his Orch.
LSP-1634 *Memories of Goodman and Miller* — Sauter-Finegan Orch.
LSP-1642 *Through the Years* — George Beverly Shea with Orch. & Chorus
LSP-1646 *From France With Music* — Varel and Bailly
LSP-1647 *As Long As There's Music* — Eddie Fisher
LSP-1654 *Dancing With the Blues* — Al Nevins and his Orch.
LSP-1656 *Coffee Time* — Morton Gould's Orch.
LSP-1665 *The Mighty Wurlitzer and The Roaring Hi-Fi Twenties* — Leonard Leigh
LSP-1674 *In London With The Coldstream Guards*
LSP-1676 *Under Western Skies* — George Melachrino and his Orch.
LSP-1677 *Hugo Winterhalter Goes Latin*
LSP-1678 *Something Old, New, Borrowed and Blue* — McKinley, New Glenn Miller Orch.
LSP-1680 *Destination Moon* — Ames Brothers
LSP-1682 *Just You, Just Me* — Jaye P. Morgan
LSP-1688 *The Lady In Red* — Abbe Lane with Sid Ramin's Orch.
LSP-1698 *South Sea Moods* — The South Seacombers
LSP-1700 *College "Classics"* — Bob Scobey's Frisco Jazz Band with Vocals
LSP-1712 *Latin Airs* — Luis Arcaraz and his Orch.
LSP-1717 *Welcome To My Heart* — Gogi Grant
LSP-1719 *Moments Like These* — Dinah Shore
LSP-1731 *South Pacific and Oklahoma!* — George Feyer, Pianist
LSP-1734 *Having a Ball With The Three Suns*
LSP-1749 *Four Corners of the World* — Esquivel, his Piano and Group
LSP-1753 *Other Worlds Other Sounds* — Esquivel and his Orch.
LSP-1757 *Strauss Waltzes* — The Melachrino Orch.
LSP-1760 *Presenting The Belafonte Singers*
LSP-1762 *Lisbon At Twilight* — The Melachrino Orch.
LSP-1763 *Afro-Cuban Influence* — The Big Band of Shorty Rogers
LSP-1771 *Pop Goes the Swingin' Marchin' Band* — Ray Martin, Cond.
LSP-1772 *Pop Goes the Concert* — Skitch Henderson and his Orchestre
LSP-1773 *Bob and Ray Throw a Stereo Spectacular*
LSP-1789 *Raisins and Almonds Cha Cha Cha and Merengues* — Johnny Conquet, his Piano and Orch.
LSP-1790 *Gisele* — Gisele MacKenzie
LSP-1795 *The Mighty Wurlitzer Remembers The Good Old Songs* — Leonard Leigh
LSP-1797 *Chipper At the Sugar Bowl* — Chip Fisher
LSP-1853 *On a Rainy Afternoon* — Tony Perkins
LSP-1854 *Fancy Meeting You Here* — Bing Crosby, Rosemary Clooney
LSP-1855 *Smoochin' Time* — Ames Brothers
LSP-1862 *Memories of Viennese Operettas* — George Feyer, Pianist
LSP-1866 *Music For Bang, Baa-room and Harp* — Dick Schory's New Percussion Ensemble
LSP-1868 *37 Favorites For Dancing* — Frankie Carle and His Rhythm
LSP-1879 *Give the Lady What She Wants* — Lena Horne
LSP-1882 *The King Plays Some Aces* — Xavier Cugat's Orch.
LSP-1885 *When You Come To the End of the Day* — Perry Como
LSP-1887 *To Wish You a Merry Christmas* — Harry Belafonte
LSP-1918 *No One Stands Alone* — Don Gibson
LSP-1940 *Torch Time* — Gogi Grant



RCA VICTOR



RECORDS

THE BEST IN MUSIC...

**CLASSICAL
POPULAR
SHOWS
JAZZ
WESTERN
OPERA
INSTRUMENTAL
VOCALS**

**THE WHOLE WONDERFUL WORLD
OF MUSIC... IS ON**

RCA VICTOR RECORDS

**ALL THE SUPERB LIVING STEREO
ALBUMS LISTED ARE AVAILABLE
FROM YOUR RCA VICTOR RECORD
DEALER.**

1958 ?
2019. 0639