

Supplementary List

OF
RCA VICTOR
AND
BLUEBIRD RECORDS

A. BOUTHILLIER
MUSIQUE

6405 ST. HUBERT



CR. 7115

THIS LIST IN CONJUNCTION WITH THE RCA VICTOR,
BLUEBIRD AND FRENCH CATALOGUES

CONTAINS ALL RCA VICTOR AND BLUEBIRD RECORDS
RELEASED UP TO AND INCLUDING

JUNE 1949

(For records released during ensuing months see monthly supplements)



SUPPLEMENTARY LIST OF
RCA Victor and Bluebird Records



This Supplementary List provides quick reference for the following:

RCA VICTOR RECORDS released since the printing of the 1948 General Catalogue (July, 1947).

RCA VICTOR BLUEBIRD RECORDS released since the printing of the 1948 Bluebird Catalogue (May, 1948).

RCA VICTOR AND BLUEBIRD FRENCH RECORDS released since the printing of the 1948 French Catalogue (May, 1948).

All album and single record titles, all artists and their recordings, as well as composers and their complete works, are listed in easy alphabetical order, together with significant number and price.

Musical Masterpiece Albums are listed alphabetically in a separate section on pages 41 to 44 inclusive.

Musical Smart Set Albums are listed alphabetically in a separate section on pages 44 to 47 inclusive.

Y Sets (Children's Records) are listed alphabetically in age groups in a separate section on page 10.

RCA Victor and Bluebird French Records are listed alphabetically in a separate section on pages 75 to 80 inclusive.

RCA Victor Hebrew-Jewish Records are listed alphabetically in a separate section on pages 80 to 82 inclusive.

RCA Victor Records from Current Musical Shows and Motion Pictures are listed alphabetically in a separate section on pages 82 to 86 inclusive.

Albums are designated by different letters—

HJ — Hot Jazz

K — Musical Smart Sets

M, MO and DM — Musical Masterpiece

P CP — Musical Smart Sets

S — International

Y — Children's Sets

V.R. denotes Vocal Refrain

All Dance Records are in Fox Trot Tempo unless otherwise indicated.

Prices shown are subject to change without notice.

RCA Victor and Bluebird Records

A

- A'BARCILLUNISA (Sicilian Folk Song) - Cantu a Timuni (Sicilian Folk Song) (Tenor) Giuseppe di Stefano **10-1461, \$ 1.15**
- ABDUCTION FROM THE SERAGLIO: FIRM IS THY DECISION (Act II) (Mozart) - Marriage of Figaro: Non so piu cosa son (Act I) (Mozart) (Inc. in DM-1157) Eleanor Steber **11-9774, \$ 1.50**
- ABDUCTION FROM THE SERAGLIO: TORTURES UNABATING (Act II) (Mozart) - Marriage of Figaro: Recit.: Giunse Alfin Il Momento Aria: Deh vieni, non tardar (Act IV) (Mozart) (Inc. in DM-1157) Eleanor Steber **11-9775, \$ 1.50**
- ABENDLIED (Schumann, Op. 85, No. 12) - Traumerei - (Kinderscenen, Op. 15, No. 7) (Schumann) Fiedler-Boston "Pops" Orch. **12-0017, \$ 1.50**
- ADAGIO AND RONDO (Mozart, K. 617) (Originally written for Glass Harmonica) (Pts. 1 & 2) E. Power Biggs (Celesta) Phillip Kaplan (Flute) Emil Kornsand (Viola) Louis Speyer (Oboe) Josef Zimmler ('Cello) **11-9570, \$ 1.50**
- ADDIO DEL PASSATO (Forever I Must Leave Thee) (from "La Traviata") (Act III) (Verdi) (In Italian) - Carmen: Micaëla's Air (Act III) (Bizet) (In French) Licia Albanese **12-0014, \$ 1.50**
- ADDIO DI MIMI (Mimi's Farewell) (La Bohème: Act III) (Puccini) - Mi chiamano Mimi (My Name is Mimi) (La Bohème: Act I) (Puccini) (Both in Italian) Dorothy Kirsten **11-9694, \$ 1.50**
- ADDIO, MIGNON! FA CORE! (from "Mignon") (Adieu, Mignon: Courage) (Act II) (Thomas) - Mignon: Ah! Non credevi tu! (Wilhelm's Romance) (Act III) (Thomas) (Both in Italian) (Tenor) Giuseppe di Stefano **12-0529, \$ 1.50**
- ADESTE FIDELES (Oh Come, All Ye Faithful) (In English and Latin) - Silent Night (Gruber) (In English) James Melton **10-1356, \$ 1.15**
- ADESTE FIDELES (O Come, All Ye Faithful) (Traditional) (In English) - Stille Nacht, Heilige Nacht (Silent Night, Holy Night) (Mohr) (In German and English) Lotte Lehmann **10-1367, \$ 1.15**
- ADIEU, CHERE LOUISE (from "Le Déserteur") (Mon-signy) - Vous étiez, ce que vous n'êtes plus (from "Le Tableau Parlant") (Grétry) (Inc. in MO-1169) (Both in French) Maggie Teyte **10-1371, \$ 1.15**
- ADIEU, NOTRE PETITE TABLE (from "Manon") (Farewell, Our Little Table) (Act II) (Massenet) - Hérodiade: Il est doux, il est bon (He Is Good, He Is Kind) (Act I) (Massenet) (Both in French) Licia Albanese **12-0525, \$ 1.50**
- ADIOS - Delilah (V.R.) Glenn Miller **20-2942, \$ 0.85**
- ADORATION (McGrath) (based on the Gregorian "Ave Maria") - Ave Maria (Arcadelt) (Inc. in MO-1091) (Organ) Charles M. Courboin **11-9403, \$ 1.50**
- AFRAID TO DREAM (V.R.) - Good-bye (Inc. in P-188) Benny Goodman **20-2409, \$ 0.85**
- AFRICANA, L': O PARADISO! (Oh, Paradise!) (Act IV) (Meyerbeer) - L'Arlesiana: Lamento Di Federico; E La Solita Storia (Lament of Federico) (Cilea) (Inc. in MO-1191) (Both in Italian) Ferruccio Tagliavini **12-0071, \$ 1.50**
- AFTER HOURS - Cherry (V.R.) (Inc. in P-181) Erskine Hawkins **20-2285, \$ 0.85**
- AFTER HOUR STUFF - Until (V.R.) Tommy Dorsey **20-3061, \$ 0.85**

- AFTER YOU'VE GONE (V.R.) - Sabre Dance Boogie (from the Gayne Ballet) (both featuring Barclay Allen at the piano) Freddy Martin **20-2721, \$ 0.85**
- AGAIN (V.R.) (from the film "Road House") - The Huckie-Buck (V.R.) Tommy Dorsey **20-3427, \$ 0.85**
- AH, BUT IT HAPPENS - This Is the Moment! (from the film "That Lady In Ermine") (with the Lyttle Sisters) Tony Martin **20-2958, \$ 0.85**
- AH! DEPART IMAGE FAIR - See "Manon"
- AH! FUYEZ, DOUCE IMAGE (from "Manon") (Ah! Depart Image Fair) (Act II) (Massenet) - Roméo et Juliette: Ah! Lève-toi, soleil (Rise, Fair Sun In Heaven) (Act II) (Gounod) (Both in French) Jussi Bjoerling **12-0527, \$ 1.50**
- AH! LEONORA YOU HAVE TAKEN - See "Forza del Destino, La"
- AH! LÈVE-TOI, SOLEIL! (from "Roméo et Juliette") (Rise, Fair Sun In Heaven) (Act II) (Gounod) - Manon: Ah! Fuyez, douce image (Ah! Depart, Image Fair) (Massenet) (Both in French) Jussi Bjoerling **12-0527, \$ 1.50**
- AH! MID THE SHADES OF ERROR - See "Trovatore"
- AH! NON CREDEVI TU! (from "Mignon") (Wilhelm's Romance) (Act III) (Thomas) - Mignon: Courage Mignon! Fa Core! (Adieu, Mignon: Courage) (Act II) (Thomas) (Both in Italian) (Tenor) Giuseppe di Stefano **12-0529, \$ 1.50**
- AH! SE L'ERROR T'INGOMBRA (from "Il Trovatore") (Nuns' Chorus) Recitative: Qual suono! (That Ringing!) Aria: Per me ora fatale (The Passion That Inspires Me) (Act II) (Verdi) - Il Trovatore: Il Balen del suo sorriso (Tempest of the Heart) (Act II) (Verdi) (All in Italian) (Inc. in MO-1245) Leonard Warren **12-0463, \$ 1.50**
- AH! SWEET MYSTERY OF LIFE - I'm Falling In Love With Someone (Both from "Naughty Marietta") (Herbert) (Inc. in M-1150) Robert Merrill **10-1330, \$ 1.15**
- AH! UNA SUORA MI LASCIASTI (from "La Forza del Destino") (Ah! Leonora You Have Taken) (Don Carlos and Don Alvaro Duet) (Concl.) (Act IV) (Verdi) - La Bohème: In un coupé? O Mimi, tu più non torni (In a Carriage? Ah, Mimi, False One!) (Act IV) (Puccini) (Inc. in DM-1156) Jan Peerce and Leonard Warren **11-9769, \$ 1.50**
- AIDA (Complete) Beniamino Gigli, Tenor with other famous artists, Chorus & Orch. of the Royal Opera House, Rome, Tulio Serafin, Cond. (Vol. 1) Album DM-1174 (11-9921 - 11-9930), **\$16.00** (Vol. 2) Album DM-1175 (11-9941 - 11-9950), **\$16.00**
- AIN'T DOIN' NO BAD DOIN' NO THIN' (V.R.) - Somebody Else's Picture (V.R.) Sammy Kaye **20-2983, \$ 0.85**
- AIDA: RITORNA VINCITOR! (Return Victorious!) (Act I) (Verdi) - Il Trovatore: Recitative: Vanne, Lasciami (Leave Me, Say No More) Aria: D'amor sull' all' rosee (Love, Fly on Rosy Pinions) (Act IV) (Verdi) (Both in Italian) Zinka Milanov **11-9839 \$ 1.50**
- AIN'T MISBEHAVIN' (V.R.) - Pennies From Heaven (V.R.) (Inc. in HJ-14) Louis Armstrong **40-4005, \$ 1.35**
- AIN'T NOBODY HERE BUT US CHICKENS (V.R.) - Woodman, Spare That Tree (V.R.) (Berlin) (Inc. in P-199) Phil Harris **20-2683, \$ 0.85**



AIR DES BIJOUX (from "Faust")(Jewel Song)(Act III)(Gounod) - Faust: Ballade: Il stait un Roi de Thulé (Ballade of the King of Thule) (Act III)(Gounod)(Both in French) Eleanor Steber 11-9838, \$ 1.50

AIR DE ZERBINA (from "La Servante Maîtresse") (Pergolesi) - La sagesse est un trésor (from "Rose et Colas")(Monsigny)(Inc. in MO-1169) (Both in French) Maggie Teyte 10-1369 \$ 1.15

AIRIZAY (V.R.) - Cincinnati (V.R.) Ray McKinley 20-2736, \$ 0.85

ALADDIN AND HIS WONDERFUL LAMP (Themes from Rimsky-Korsakow's "Scheherazade")(Oriental Folk tale adapted by Richard Condon) As told by Turhan Bey with Henri René and his Orchestra Y-364, \$ 2.75

ALBANESE, LUCIA, SOPRANO
Carmen: Micaëla's Air (Bizet) 12-0014, \$ 1.50
Hérodiade: Il est doux, il est bon (Massenet) 12-0525, \$ 1.50
Manon: Adieu, notre petite table (Massenet) 12-0525, \$ 1.50
Mefistofele: L'altra notte in fondo al mare (Boito) 11-9848, \$ 1.50
Otello: Canzone del salce: Mia madre aveva una povera ancella (Verdi) 11-9957, \$ 1.50
Otello: Ave Maria (Verdi) 11-9957, \$ 1.50
Pagliacci, I: Ballatella: Qual fiamma avea nel guardo! (Leoncavallo) 11-9848, \$ 1.50
Traviata: Addio del passato (Verdi) 12-0014, \$ 1.50

ALLAH'S HOLIDAY (FRIML) - Cruising Down The River (V.R.) The Three Suns 20-3349, \$ 0.85

ALL ALONE (Berlin) - Alone Together (Inc. in P-201) Beryl Davis 20-2706, \$ 0.85

ALLEGRO (Hammerstein II-Rodgers)(Members of the Original Cast JOSEPH TAYLOR, JR. with Allegro Singing Ensemble; I KNOW IT CAN HAPPEN AGAIN with Muriel O'Malley; COME HOME with Annamary Dickey and Allegro Singing Ensemble; ONE FOOT, OTHER FOOT with Allegro Singing Ensemble; ALLEGRO with Lisa Kirk, John Conte, John Battles and Allegro Singing Ensemble; A FELLOW NEEDS A GIRL with Annamary Dickey and William Ching; THE GENTLEMAN IS A DOPE with Lisa Kirk; SO FAR with Gloria Willis; MONEY ISN'T EVERYTHING with Roberta Jonay, Kathryn Lee, Julie Humphries, Charlotte Howard and Patricia Bybell; YOU ARE NEVER AWAY with John Battles and Allegro Singing Ensemble; WEDDING 1. TO HAVE AND TO HOLD 2. WISH THEM WELL with Allegro Singing Ensemble Album K-11 (45-0041 - 45-0045), \$ 5.00

ALLEGRO - One Foot, Other Foot (both from "Allegro")(Inc. in K-11) Members of the Original Cast 45-0042, \$ 0.85

ALLEN, ROSALIE, AND THE BLACK RIVER RIDERS
He Taught Me How To Yodel 58-0091, \$ 0.65
I Wasn't Born Yesterday 58-0091, \$ 0.65

ALL I WANT FOR CHRISTMAS (V.R.) - Happy New Year (V.R.) Spike Jones 20-3177, \$ 0.85

ALL OF ME (V.R.) - I Kiss Your Hand, Madame (V.R.)(from "Emperor Waltz") Vaughn Monroe 20-2316, \$ 0.85

ALL RIGHT, LOUIE, DROP THE GUN (V.R.) - It's a Cruel, Cruel World (V.R.) Louis Prima 20-3410, \$ 0.85

ALL THE WAY FROM SAN JOSE (V.R.) - Bahama Mama (V.R.) Ray McKinley 20-2993, \$ 0.85

ALL THROUGH THE NIGHT (Porter) - Blue Is the Night (Inc. in P-203) TONY MARTIN 20-2741, \$ 0.85

ALL TIME HITS FROM THE HILLS Eddy Arnold, The Tennessee Plowboy and his guitar; Rockin' Alone (In an old Rocking Chair) - I'm Thinking Tonight Of My Blue Eyes - It Makes No Difference Now - Molly Darling - The

Prisoner's Song - Seven Years With the Wrong Woman - Will the Circle Be Unbroken (My Family Circle) - Who At My Door Is Standing Album P-195 (20-2488 - 20-2491), \$ 4.15

ALMA MATER (CORNELL) - The Eyes of Texas (V.R.) (Inc. in P-183) Tex Beneke 20-2338, \$ 0.85

ALOHA OE (V.R.) - Blue Hawaii (Inc. in P-176) Ray Kinney 20-2195, \$ 0.85

ALONE TOGETHER - All Alone (Berlin)(Inc. in P-201) Beryl Davis 20-2706, \$ 0.85

ALTRA NOTTE IN FONDO, AL MARE, L' (from "Mefistofele")(Margarite's Aria)(Act III)(Boito)-Ballatella: Qual fiamma avea nel guardo! (from "I Pagliacci")(Nedda's Bird Song)(Act I)(Leoncavallo)(both in Italian) Licia Albanese 11-9848, \$ 1.50

ALT-WIEN (Godowsky) - Valse Bluette (Drigo) (Violin) Jascha Heifetz 10-1345, \$ 1.15

ALWAYS (Berlin) - Trees (Rasbach)(Inc. in M-1150) Robert Merrill 10-1332, \$ 1.15

ALWAYS TRUE TO YOU IN MY FASHION (Porter) (with Eve Young) - Bianca (Porter)(both from the Mus. Prod. "Kiss Me, Kate") Page Cavanaugh Trio 20-3407, \$ 0.85

AMBROSE AND HIS ORCHESTRA
Eleven More Months and Ten More Days 20-3114, \$ 0.85

AMERICAN PATROL - Closed For Repairs (V.R.) Bill Boyd's Cowboy Ramblers 58-0075, \$ 0.65

AMOR BRUJO, EL: RITUAL FIRE DANCE AND DANCE OF TERROR (Falla)(Piano) Artur Rubinstein 10-1326, \$ 1.15

AMOR BRUJO, EL: Pantomime (Falla) - 1. Cantilena Asturiana (Nin) 2. Corcovado (Milhaud)(Inc. in M-1158)(Violin) Jascha Heifetz 10-1343, \$ 1.15

AMOR SULL' ALI ROSEE, D' - See "Trovatore, Il"

AMOUR L'ARDENTE FLAMME, D' - see "Damnation de Faust"

AM STILLER HERD (from "Die Meistersinger")(By Silent Hearth)(Act I; Scene III) (Wagner) - Die Meistersinger: Preislied (Prize Song) (Act III; Scene V)(Wagner) Set Svanholm 11-9791, \$ 1.50

ANCHORS AWEIGH (The Song of the Navy) - Rambling Wreck From Georgia Tech (V.R.) (Inc. in P-183) Tex Beneke 20-2339, \$ 0.85

ANDALUCIA (Lecuona) - Solvejg's Song (Grieg) (both in English)(Inc. in M-1130) Patrice Munsell 10-1308, \$ 1.15

ANDALUCIA - ARAGONESA (Both by Lecuona)(Inc. in CO-41) First Piano Quartet 12-0253, \$ 1.50

ANDALUZA (Spanish Dance No. 5 In E Minor) - (Granados) Fantásque (Marescott)(Piano) Arturo Michelangeli 12-0736, \$ 1.50

ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11)(Tchaikovsky) - Liebesleid (Love's Sorrow)(Kreisler)(Viola) William Primrose 12-0287, \$ 1.50

ANDANTE CANTABILE (from "Sym. No. 5 in E Minor)(Tchaikovsky)(Pts. 1 & 2)(Featured in "Carnegie Hall") Leopold Stokowski and his Sym. Orch. 11-9574, \$ 1.50

ANDERSON, LALE, VOCALIST
Drei rote Rosen 25-4108, \$ 0.85
Lili Marlen 25-4108, \$ 0.85

ANDERSON, MARIAN, CONTRALTO
Bach Arias (J.S. Bach)
Cantata No. 12: No. 4: Kreuz und Krone (Pain and Sorrow) - Passion According to St. Matthew; Erbarme Dich (Have Mercy, Lord, On Me) - Cantata No. 81: Jesus Schläft, was soll ich Hofen (Jesus Sleeps, what hope remaineth) - Cantata No. 112: Zum Reinen Wasser (To Living Waters Bright and Clear) - Christmas Oratorio! St. 4: Bereite Dich, Zion (Prepare Thyself, Zion) Album DM-1087 (11-9381 - 11-9383), \$ 5.50

VR denotes vocal refrain

ANDREA CHÉNIER: COME UN BEL DI DI MAGGIO (As Some Fair Day In May)(Giordano) - Masked Ball: Barcarola: Di' tu se fedele (Verdi) (both in Italian) Jussi Bjoerling 10-1323, \$ 1.15

ANGELUS (V.R.) - Jeanette and Her Little Wooden Shoes (V.R.)(Inc. in P-174) Al Goodman 45-0027, \$ 0.85

ANITRA'S DANCE - Solvejg's Song (Both from "Peer Gynt Suite")(Edvard Grieg)(Inc. in P-190)(Arranged by Henri René) Henri René 20-2441, \$ 0.85

ANNIE LAURIE (Lady John Scott) - Gentle Annie (Stephen Foster) Robert Merrill 10-1408, \$ 1.15

ANNIVERSARY SONG (V.R.)(from the film "The Jolson Story") - Something Sentimental (V.R.) (Inc. in P-234) Vaughn Monroe 20-3221, \$ 0.85

ANNIVERSARY WALTZ, THE - Carolina Moon (Inc. in P-171) Wayne King 20-2098, \$ 0.85

APPLE BLOSSOM WEDDING, AN (V.R.) - The Echo Said "No" (V.R.) Sammy Kaye 20-2330, \$ 0.85

APRIL SHOWERS (V.R.) - Easter Parade (V.R.) (Berlin)(from "As Thousands Cheer")(Inc. in P-184) Sammy Kaye 20-2389, \$ 0.85

ARABESQUE (Schumann)(Pts. 1 & 2)(Piano) José Iturbi 10-1325, \$ 1.15

ARABESQUE (Schumann, Op. 18) - Hungarian Dance No. 4, in F Minor (Brahms) - Träumerei (Schumann)(from "Kinderscenen, Op. 15, No. 7) - Rhapsody in G Minor (Brahms, Op. 79, No. 2) (Inc. in DM-1149)(Piano) Artur Rubinstein 12-0072, 12-0073 ea. \$ 1.50

ARABIAN DANCE - In the Hall of the Mountain King (Both from "Peer Gynt Suite")(Edvard Grieg)(Inc. in P-190)(Arranged by Henri René) Henri René 20-2443, \$ 0.85

ARAGONESA - Andalucia (Both by Lecuona)(Inc. in CO-41) - First Piano Quartet 12-0253, \$ 1.50

ARDEENTE NUIT, L' (Ardent Night) - Possession (both with Dr. Samuel Hofman, Theremin)(Inc. in P-231) Baxter-Orchestra and Chorus 20-3207, \$ 0.85

ARENSKY, ANTON, COMPOSER
Tempo di valse 10-1344, \$ 1.15

ARE YOU GOING TO DANCE? (V.R.)(from "The Count of Luxembourg")(Lehár) - The White Dove (V.R.)(from "The Rogue Song")(Lehár)(Inc. in P-236) Al Goodman 20-3287, \$ 0.85

ARIZONA SUNDOWN (V.R.) - Marcella (V.R.) Freddy Martin 20-3254, \$ 0.85

ARLESIANA, L': LAMENTO DI FEDERICO: E LA SOLITA Storia (Lament of Federico)(Cilea) - L'Africana: O Paradiso! (Oh, Paradise!)(Act IV) (Meyerbeer)(Inc. in MO-1191)(Both in Italian) Ferruccio Tagliavini 12-0071, \$ 1.50

ARMSTRONG'S ALL STARS, LOUIS
Rockin' Chair - Save It, Pretty Mama - Ain't Misbehavin' - Pennies From Heaven - Back O' Town Blues - St. James Infirmary Album HJ-14 (40-4004 - 40-4006), \$ 5.05

ARMSTRONG, LOUIS, AND HIS ALL STARS
Ain't Misbehavin' (V.R.) 40-4005, \$ 1.35
Back O' Town Blues (V.R.) 40-4006, \$ 1.35
Louis Armstrong All Stars
Album HJ-14 (40-4004 - 40-4006), \$ 5.05
Lovely Weather We're Having 20-2648, \$ 0.85
Pennies From Heaven (V.R.) 40-4005, \$ 1.35
Please Stop Playing Those
Blues, Boys (V.R.) 20-2648, \$ 0.85
Rockin' Chair (V.R.) 40-4004, \$ 1.35
Save It, Pretty Mama (V.R.) 40-4004, \$ 1.35
St. James Infirmary (V.R.) 40-4006, \$ 1.35

ARMSTRONG, LOUIS AND HIS HOT SIX
Blues For Yesterday (V.R.) 20-2456, \$ 0.85
Blues in the South (V.R.) 20-2456, \$ 0.85
Sugar 40-0136, \$ 1.00

ARNAZ, DESI, AND HIS ORCHESTRA
Babalu' (V.R.) 20-2280, \$ 0.85
Brazil 20-2280, \$ 0.85
Cumbanchero, El-Congo(V.R.) 20-2550, \$ 0.85
Green Eyes 20-2282, \$ 0.85
In Santiago, Chile (V.R.) 20-2827, \$ 0.85
Made For Each Other (V.R.) 20-2550, \$ 0.85
Matador, The (V.R.) 20-3113, \$ 0.85
Peanut Vendor 20-2281, \$ 0.85
Perhaps, Perhaps, Perhaps (V.R.) 20-3113, \$ 0.85
Rumba Rumbero (V.R.) 20-2827, \$ 0.85
Siboney 20-2282, \$ 0.85
Tico Tico 20-2281, \$ 0.85

ARNOLD, EDDY, THE TENNESSEE PLOWBOY AND HIS GUITAR
All Time Hits From the Hills
Album P-195 (20-2488 - 20-2491), \$ 4.15
Bouquet of Roses 58-0073, \$ 0.65
Bring Your Roses To Her Now 21-0010, \$ 0.85
Don't Rob Another Man's Castle 58-0102, \$ 0.65
Heart Full of Love, A 58-0094, \$ 0.65
I'm Thinking Tonight Of My Blue Eyes 20-2488, \$ 0.85
It Makes No Difference Now 20-2489, \$ 0.85
I Wish I Had a Girl Like You, Mother 21-0010, \$ 0.85
I Wouldn't Trade the Silver In My Mother's Hair 21-0011, \$ 0.85
Just a Little Lovin' 58-0084, \$ 0.65
Molly Darling 20-2489, \$ 0.85
M-O-T-H-E-R 21-0009, \$ 0.85
My Daddy Is Only a Picture 58-0084, \$ 0.65
My Mother's Sweet Voice 21-0011, \$ 0.85
Prisoner's Song, The 20-2490, \$ 0.85
Rockin' Alone 20-2488, \$ 0.85
Seven Years With the Wrong Woman 20-2490, \$ 0.85
Texarkana Baby 58-0073, \$ 0.65
That Wonderful Mother of Mine 21-0009, \$ 0.85
Then I Turned and Walked Slowly Away 58-0094, \$ 0.65
There's Not a Thing 58-0102, \$ 0.65
To Mother, Songs by Eddy Arnold
Album P-239 (21-0009 - 21-0011), \$ 3.30
Who At My Door Is Standing 20-2491, \$ 0.85
Will the Circle Be Unbroken 20-2491, \$ 0.85

A-ROVIN' - The Drunken Sailor (Both Trad. - arr. Tom Scott)(Inc. in MO-1186) Leonard Warren 10-1386, \$ 1.15

ARTISTS' LIFE-WALTZ (Kunstlerleben, Op. 316) - Roses From the South-Waltz (Rosen aus dem Suden, Op. 388)(Both by Strauss)(Inc. in MO-1221) Miliza Korjus 12-0326, \$ 1.50

ART THOU WEEPING? - See "Rigoletto"

AT DAWNING (Cadman) - One Alone (Romberg)(from "The Desert Song")(Inc. in MO-1125) Igor Gorin 10-1291, \$ 1.15

AT DAWNING (V.R.)(Cadman) - I Love Thee (V.R.) (Grieg)(Inc. in P-207)(Organ) Dick Leibert 20-2846, \$ 0.85

ATKINS, CHET, AND HIS COLORADO MOUNTAIN BOYS
Dizzy Strings 58-0086, \$ 0.65
Galloping On the Guitar 58-0107, \$ 0.65
I Know When I'm Blue (V.R.) 58-0072, \$ 0.65
I'm Gonna Get Tight (V.R.) 58-0086, \$ 0.65
I've Been Working On the Guitar 58-0072, \$ 0.65
Money, Marbles and Chalk 58-0107, \$ 0.65

ATLANTA Beatrice Lillie
- My Gal Is Mine Once More Billy Williams (both from "Inside U.S.A.")(Inc. in K-14) 45-0043, \$ 0.85

ATOM BOMB BABY - Wisly Washy Woman
Dude Martin's Roundup Gang 58-0083, \$ 0.65

AT THE FLYING "W" (V.R.) - A Woman Always Understands (V.R.) Tex Beneke 20-3001, \$ 0.85

VR denotes vocal refrain

AT THE MARDI GRAS - Come, Oh Come (both from "Inside U.S.A.") (Inc. in K-14)
Beatrice Lillie 45-0051, \$ 0.85

AU BORD D'UNE SOURCE (from "Années de Pèlerinage") (Liszt) - Nocturne in F Sharp (Chopin, Op.15, No.2)(Piano)(Inc. in DM-1165)
Vladimir Horowitz 11-9846, \$ 1.50

AUFSCHWUNG (Soaring)(Schumann) - Un Sospiro (A Sigh)(Liszt)(Piano)
Ania Dorfmann 11-9672, \$ 1.50

AUF WIEDERSEHN! (from "The Blue Paradise") - A Dream (Inc. in P-172)
Donald Dame 20-2112, \$ 0.85

AULD LANG SYNE (Old Scotch Melody)(with Helen Carroll and the Satisfiers) - Mad About the Boy (Inc. in P-201)
Beryl Davis 20-2705, \$ 0.85

AU REVOIR AGAIN - Every Time (from the film "Midnight Waltz")
Jean Sablon 20-3050, \$ 0.85

AVE MARIA (Arcadelt) - Adoration (McGrath)(based on the Gregorian "Ave Maria")(Inc. in MO-1091)(Organ) Charles M. Courboin 11-9403, \$ 1.50

AVE MARIA (from "Otello")(Hall Mary)(Act IV)(Verdi) - Otello: Canzone del salcer Mia madre aveva una povera ancella (Willow Song)(Act IV)(Verdi)(Both in Italian)
Licia Albanese 11-9957, \$ 1.50

AVE MARIA (Schubert) - Bless This House
Dennis Day 20-3251, \$ 0.85

AVE MARIA (Schubert-Wilhelmj) - La plus que lente - Valse (Debussy)
Jascha Heifetz 11-9571, \$ 1.50

AVE VERUM (Mozart) - 1. Jesus, My Lord 2. Holy God, We Praise Thy Name (from the Catholic Church Hymnal)(Inc. in MO-1091)(Organ)
Charles M. Courboin 11-9402, \$ 1.50

"A" YOU'RE ADORABLE (with the Fontane Sisters) - When Is Sometime? (from the film "Connecticut Yankee") - Perry Como 20-3381, \$ 0.85

B

BABALU' (V.R.) - Brazil
Desi Arnaz 20-2280, \$ 0.85

BABY, BABY - A Little Bird Told Me
Rose Murphy 20-3320, \$ 0.85

BABY, BABY ALL THE TIME (V.R.) - Judaline (V.R.)(from the film "A Date with Judy")
Tommy Dorsey 20-2912, \$ 0.85

BABY DON'T BE MAD AT ME (V.R.) - Hey, Pretty Baby (V.R.)
Count Basie 20-2948, \$ 0.85

BABY FACE (V.R.) - Miss You (V.R.)
Sammy Kaye 20-2879, \$ 0.85

BACH ARIAS (J.S. Bach) Marian Anderson
Cantata No. 12: No. 4: Kreuz und Krone (Pain and Sorrow) - Passion According to St. Matthew: Erbarme Dich (Have Mercy, Lord, On Me) - Cantata No. 81: Jesus Schläft, was soll ich Hoffen (Jesus Sleeps, What Hope Remaineth) - Cantata No. 112: Zum reinen Wasser (To Living Waters Bright and Clear) - Christmas Oratorio: No. 4: Bereite Dich, Zion (Prepare Thyself, Zion)
Album DM-1087 (11-9381 - 11-9383), \$ 5.50

BACH, Johann Sebastian, Composer
Bach Arias
Album DM-1087 (11-9381 - 11-9383), \$ 5.50

Brandenburg Concertos No.2 in F and No.5 in D
Album DM-1118 (11-9542 - 11-9545), \$ 7.00

Brandenburg Concerto No.6, in B Flat
Album DM-1211 (12-0246 - 12-0248), \$ 5.50

Cantata No.4 Christ Lag Im Todesbanden
Album DM-1096 (10-1267 - 10-1270), \$ 5.60

Cantata No.12: No.4
11-9381, \$ 1.50

Cantata No.81
11-9382, \$ 1.50

Cantata No.112
11-9383, \$ 1.50

Chorale Prelude: Num komm', der
Heiden Heiland
12-0731, \$ 1.50

Christmas Oratorio: No.4
11-9383, \$ 1.50

BACH, J.S., Composer (Cont'd)
Concerto In D Minor For Two Violins and Orchestra
Album DM-1136 (11-9650 - 11-9651), \$ 4.00

Gavottes I and II
10-1342, \$ 1.15

Jesus, Joy of Man's Desiring 12-0206, \$ 1.50

Mass In E Minor (Volumes 1 and 2)
Album DM-1145 (11-9704 - 11-9712), \$ 14.50

Album DM-1146 (11-9721 - 11-9728), \$ 13.00

Passion According to St. Matthew
11-9381, 11-9382, each \$ 1.50

Rejoice, Beloved Christians 12-0206, \$ 1.50

Suites No.2 in B Minor and No.3, in D
Album DM-1123 (11-9588 - 11-9592), \$ 8.50

Tocata & Fugue in D Minor 11-9653, \$ 1.50

Two Chorale Preludes 12-0206, \$ 1.50

BACIO, I (Arditi)(In Italian) - Estrellita (Ponce)(In Spanish)(Inc. in M-1130)
Patrice Munsel 10-1307, \$ 1.15

BACK O' TOWN BLUES (V.R.) - St. James Infirmary (V.R.)(Inc. in HJ-14)
Louis Armstrong 40-4006, \$ 1.35

BACKSTAGE AT STUFF'S - My Buddy (Inc. in P-200)
Count Basie 20-2693, \$ 0.85

BAGATELLE IN A MINOR, GROVE'S NO. 173 (Für Elise)(Beethoven) - Réverie (Debussy)(Piano)
José Iturbi 10-1458, \$ 1.15

BAHAMAMA MAMA (V.R.) - All the Way From San José (V.R.)
Ray McKinley 20-2993, \$ 0.85

BAILEY, MILDRED, WITH THE ELLIS LARKINS TRIO
I Don't Want To Miss Mississippi
20-2457, \$ 0.85

That Ain't Right
20-2457, \$ 0.85

BALEN DEL SUO SORRISO, IL - See "Trovatore"

BALI HA'I - Some Enchanted Evening (both from the Mus. Prod. "South Pacific")
Perry Como 20-3402, \$ 0.85

BALLADE: IL ÉTAIT UN ROI DE THULÉ (from "Faust") (Ballade of the King of Thule)(Act III)(Gounod) - Faust: Air des bijoux (Jewel Song)(Act III)(Gounod)(Both in French)
Eleanor Steber 11-9838, \$ 1.50

BALLADE NO.1, IN G MINOR (Chopin) - Hungarian Rhapsody, No.6 (Liszt)(Piano)(Inc. in DM-1165)
Vladimir Horowitz 11-9844, 11-9845, ea. \$ 1.50

BALLADE OF THE KING OF THULE - See "Faust"

BALLATELLA: QUAL FIAMMA AVEA NEL GUARDO! (from "I Pagliacci")(Nedda's Bird Song)(Act I)(Leoncavallo) - Mefistofele: L'altra notte in fondo al mare (Marguerite's Aria)(Act 3)(Boito)(both in Italian)
Licia Albanese 11-9848, \$ 1.50

BALLERINA (V.R.) - The Stars Will Remember (V.R.)
Vaughn Monroe 20-2433, \$ 0.85

BALLIN' THE JACK - HURRY! HURRY! (V.R.)
The Three Suns 20-3399, \$ 0.85

BALLO IN MASCHERA - See "Masked Ball"

BAMPTON, ROSE, SOPRANO
Damnation de Faust: D'amour l'ardente flamme l'ardente flamme
12-0015, \$ 1.50

BANJO AND FIDDLE (William Kroll) - Garden Scene (from Incidental Music to "Much Ado About Nothing")(Korngold)(Violin)
Jascha Heifetz 12-0430, \$ 1.50

BARBARA Polka (La polka de Barbara) - Helen Polka (V.R.)
Henri René 25-1109, \$ 0.85

BARBER OF SEVILLE, THE: LARGO AL FACTOTUM (Room For the Factotum)(Act I)(Rossini) - Zaza: Zaza, Piccola Zingara (Zaza, Little Gypsy)(Act IV)(Leoncavallo)(Both in Italian)
Robert Merrill 12-0450, \$ 1.50

BARCAROLA: DI' TU SE FEDELE (from "Masked Ball") (Verdi) - Andrea Chénier: Come un bel di di maggio (As Some Fair Day In May)(Giordano)(both in Italian)
Jussi Bjorling 10-1323, \$ 1.15

BARCAROLA: PESCATOR, AFFONDA L'ESCA (from "La Gioconda")(Barcarolle: Fishermen, Thy Bait Now Lower)(Act 2)(Ponchielli) - Prologo: Si puè? Un nido di memorie (from "I Pagliacci") (I May? A Song of Tender Memories)(Act I)(Leoncavallo)(both in Italian)
Leonard Warren 11-9790, \$ 1.50

BARCAROLLE: FISHERMEN, THY BAIT NOW LOWER - See "Gioconda, La"

BARCAROLLE IN F SHARP (Chopin, Op. 60)
(Pts. 1 and 2)(Piano)
Artur Schnabel 12-0378, \$ 1.50

BARNDANCE BREAKDOWN - Tennessee Border
Cecil Campbell's Tennessee Ramblers
58-0110, \$ 0.65

BARNET, CHARLIE AND HIS ORCHESTRA
Cherokee
20-1756, \$ 0.85

Redskin Rhumba
20-1756, \$ 0.85

BARBERED BRIDE, THE: OVERTURE (Smetana)
DeFauw Chicago Sym. Orch. 12-0018, \$ 1.50

BARTÓK, BÉLA, COMPOSER
Concerto For Violin and Orchestra (1941)
Album DM-1120 (11-9557 - 11-9561), \$ 8.50

BASIE, COUNT AND HIS ORCHESTRA
Baby Don't Be Mad At Me
20-2948, \$ 0.85

Backstage At Stuff's
20-2693, \$ 0.85

Basie's Basement
20-2695, \$ 0.85

Guest In The Nest
20-2771, \$ 0.85

Hey, Pretty Baby (V.R.)
20-2948, \$ 0.85

I Never Knew
20-2695, \$ 0.85

Mister Roberts' Roost
20-2255, \$ 0.85

Money Is Honey (V.R.)
20-2771, \$ 0.85

My Buddy
20-2693, \$ 0.85

Piano Rhythms
Album P-200 (20-2693 - 20-2696), \$ 4.15

Ready, Set, Go! (V.R.)
20-3003, \$ 0.85

Robbins' Nest
20-2677, \$ 0.85

Seventh Avenue Express
20-3003, \$ 0.85

Shine On Harvest Moon
20-2694, \$ 0.85

Sophisticated Swing
20-3255, \$ 0.85

St. Louis Boogie
20-2694, \$ 0.85

Sugar
20-2696, \$ 0.85

Swingin' the Blues
20-2696, \$ 0.85

Your Red Wagon (V.R.)
20-2677, \$ 0.85

BASIE'S BASEMENT - I Never Knew (Inc. in P-200)
Count Basie 20-2695, \$ 0.85

BEALE STREET BLUES - Translucency (V.R.)(Inc. in P-182)
Duke Ellington 20-2326, \$ 0.85

BEAUDET, JEAN, CONDUCTOR - See CBC Orchestra

BEAU SOIR - Romance (both by Debussy)(Inc. in MO-1217)
Jeanette MacDonald 10-1417, \$ 1.15

BEAUTIFUL EYES (V.R.) - St. Louis Blues
Irving Fields 20-3369, \$ 0.85

BEAUTIFUL ISLE OF SOMEWHERE (Fearis-Pounds) - The Old Rugged Cross (Bennard)
Eleanor Steber & Margaret Harshaw
10-1449, \$ 1.15

BECAUSE (d'Hardelot-Teschemacher) - None But the Lonely Heart (Tchaikovsky)
Leonard Warren 10-1406, \$ 1.15

BECAUSE (V.R.)(Teschemacher-D'Hardelot) - I Love You Truly (V.R.)(Bond)(Inc. in P-207)(Organ)
Dick Leibert 20-2847, \$ 0.85

BECAUSE (V.R.) - Oh Promise Me (V.R.)(Inc. in P-234)
Vaughn Monroe 20-3222, \$ 0.85

BECAUSE - If You Had All the World and It's Gold (with The Mariners)
Perry Como 20-2653, \$ 0.85

BECAUSE I CARE (V.R.) - The Heart Of Loch Lomond (V.R.)
Tommy Dorsey 20-3419, \$ 0.85

BEECHAM, BETTY, PIANIST
Concerto For Piano and Orchestra (Delius) (with Beecham-Royal Philh. Orch.)(Inc. in DM-1185)
(12-0034 - 12-0039), \$ 10.00

BEECHAM FAVORITES
Sir Thomas Beecham, Bart. and The London Philh. Orch.
Prince Igor - Overture (Borodin-Glazounov)
The Trojans: Trojan March - Royal Hunt and Storm (Berlioz)
Album DM-1141 (11-9669 - 11-9671) \$ 5.50

BEECHAM, SIR THOMAS, BART., CONDUCTOR - See London Philharmonic and Royal Philharmonic Orchestras

BEE SONG, THE (V.R.) (He-Bee and She-Bee) - Tutti Tutti Pizzicato (V.R.)
Louis Prima 20-2711, \$ 0.85

BEEHOVEN, LUDWIG, COMPOSER
Concerto No.2, in B Flat (Op. 19)
Album DM-1132 (11-9622 - 11-9625), \$ 7.00

Elmgot: Overture (Op.84)
12-0288, \$ 1.50

Folk Dance
10-1342, \$ 1.15

Für Elise
10-1458, \$ 1.15

Quartet No.7, in F ("Rasumovsky, No. 1")
Album DM-1151 (11-9738 - 11-9742), \$ 8.50

Sonata No.14, in C Sharp Minor ("Moonlight")
Album DM-1115 (11-9517 - 11-9518), \$ 4.00

Symphony No.3 in E Flat (Op.55)("Eroica")
Album DM-1161 (11-9802 - 11-9807), \$ 10.00

Symphony No.9, in D Minor ("Choral")(Op. 125)
Album DM-1190 (12-0058 - 12-0065), \$ 13.00

BEGINNER'S BOOGIE (Adapted from "Chopsticks") - Why Does It Have To Rain On Sunday (V.R.)
Freddy Martin 20-2557, \$ 0.85

BEGIN THE BEGUINE (Porter) - My Sin
Tony Martin 20-2814, \$ 0.85

BEGIN THE BEGUINE (V.R.)(Porter) - The Moon Was Yellow (V.R.)(Inc. in P-234)
Vaughn Monroe 20-3220, \$ 0.85

BEG YOUR PARDON (V.R.) - Can It Ever Be The Same? (V.R.)
Larry Green 20-2647, \$ 0.85

BEHIND THOSE SWINGING DOORS-WALTZ (V.R.) - The Sheik Of Araby (V.R.)
Spike Jones 20-2507, \$ 0.85

BEL DI VEDREMO, UN (One Fine Day)(from "Madama Butterfly")(Puccini) - La Bohème: Mi chiamano Mimi (My Name Is Mimi)(Puccini)(both in Italian)
Jeanette MacDonald 11-9599, \$ 1.50

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (V.R.) - Oh, Promise Me (V.R.)(de Koven)(Inc. in P-207)(Organ)
Dick Leibert 20-2845, \$ 0.85

BELLA BELLA MARIE (V.R.)(from the film "Music Man") - Whistling In The Dark (V.R.)
Larry Green 20-3072, \$ 0.85

BELL, MARION, SOPRANO - See "Rose-Marie"

BELLS IN HER EARRINGS, THE - Comme Ci - comme ça (and the Jud Conlon Singers)
Tony Martin 20-3367, \$ 0.85

BENEKE, TEX, AND HIS ORCHESTRA
Alma Mater (Cornell)
20-2338, \$ 0.85

Anchors Aweigh
(The Song of the Navy)
20-2339, \$ 0.85

At The Flying "W"
20-3001, \$ 0.85

Beyond the Sea (V.R.)
20-2691, \$ 0.85

Body and Soul
20-2374, \$ 0.85

Cherokee Canyon (V.R.)
20-2722, \$ 0.85

Encore, Chérie (V.R.)
20-2770, \$ 0.85

Eyes of Texas, The (V.R.)
20-2338, \$ 0.85

Hankerin' (V.R.)
20-2956, \$ 0.85

I Don't Care If It Rains
All Night (V.R.)
20-2956, \$ 0.85

Look Up (V.R.)
20-3340, \$ 0.85

Makin' Love Mountain Style
20-2898, \$ 0.85

Meadowlands (Russian Patrol)
20-2898, \$ 0.85

Midnight Serenade
20-3395, \$ 0.85

Mississippi Flyer (V.R.)
20-3340, \$ 0.85

Moonlight Serenade (Theme)
20-2932, \$ 0.85

Old Fashioned Song (V.R.)
20-3417, \$ 0.85

On Wisconsin
20-2340, \$ 0.85

Pin-Striped Pants (V.R.)
20-3395, \$ 0.85

"Prom Date"
Album P-183 (20-2337 - 20-2340). \$ 4.15

Rambling Wreck From
Georgia Tech (V.R.)
20-2339, \$ 0.85

Saturday Date (V.R.)
20-2770, \$ 0.85

St. Louis Blues March
20-2722, \$ 0.85

Stormy Weather
20-2374, \$ 0.85

Strange and Sweet (V.R.)
20-2691, \$ 0.85

Sweetheart of Sigma Chi, The
20-2337, \$ 0.85

(Continued on next page)

BENEKE, TEX, AND HIS ORCHESTRA (Cont'd)
 Tulsa (V.R.) 20-3417, \$ 0.85
 Victory March of Notre Dame, 20-2340, \$ 0.85
 Washington and Lee Swing 20-2337, \$ 0.85
 Woman Always Understands, A 20-3001, \$ 0.85

BERCEUSE (from "The Fire Bird") (Stravinsky)
 2. DANSE FANTASTIQUE (Shostakovich-Glickman)
 - Songs Without Words ("Sweet Remembrance")
 (Op. 19, No.1) (Mendelssohn-Arr. Heifetz)
 (Violin) Jascha Heifetz 10-1457, \$ 1.15

BERETE DICH, ZION (Christmas Oratorio No.4)
 (Bach) - Cantata No.112: Zum reinen Wasser
 (Bach)(Inc. in DM-1087)
 Marian Anderson 11-9383, \$ 1.50

BERGLUND, JOEL, BARITONE
 Don Giovanni: Madamina, il catalogo (Mozart)
 10-1346, \$ 1.15

BERKSHIRE MUSIC FESTIVAL CHORUS
 Robert Shaw, Director
 Symphony No.9, in D Minor ("Choral")
 (Beethoven, Op.125)(with Soloists)
 Album DM-1190 (12-0058 - 12-0065), \$13.00

BERLIN, IRVING, COMPOSER
 All Alone 20-2706, \$ 0.85
 Always 10-1332, \$ 1.15
 Better Luck Next Time 20-2888, \$ 0.85
 Easter Parade 20-2389, \$ 0.85
 Fella With an Umbrella, A 20-2863, \$ 0.85
 God Bless America 10-1433, \$ 1.15
 I'm Beginning To Miss You 20-3355, \$ 0.85
 It Only Happens When I Dance
 With You 20-2888, \$ 0.85
 I've Got My Love To Keep Me
 Warm 20-3302, \$ 0.85
 Remember 20-2719, \$ 0.85
 Steppin' Out With My Baby 20-2863, \$ 0.85
 What'll I Do? 20-2662, \$ 0.85
 White Christmas 20-2392, \$ 0.85
 Woodman, Spare That Tree 20-2683, \$ 0.85

BERLIOZ, LOUIS HECTOR, COMPOSER
 Corsaire Le: Overture 11-9955, \$ 1.50
 Damnation de Faust: D'amour
 l'ardente flamme 12-0015, \$ 1.50
 Roméo et Juliette (Op.17)(Dramatic Symphony)
 Album DM-1160 (11-9787 - 11-9789), \$ 5.50
 Trojans, The: 1. Trojan March 2. Royal Hunt
 and Storm
 Album DM-1141 (11-9669 - 11-9671), \$ 5.50

BERNAC, PIERRE, BARITONE
 Bestiaire, Le (Poulenc) 12-0426, \$ 1.50
 Metamorphoses (Poulenc) 12-0426, \$ 1.50

BERNSTEIN, LEONARD, COMPOSER
 Facsimile (A Choreographic Essay)
 Album DM-1142 (11-9679 - 11-9680), \$ 4.00
 Seven Anniversaries 12-0229, \$ 1.50
 (4. For Paul Bowles 5. In Memoriam:
 Nathalie Koussevitzky)

BERNSTEIN, LEONARD, CONDUCTOR - See "Philhar-
 monia Orchestra of London" and "RCA Victor
 Orchestra"

BERNSTEIN, LEONARD, PIANIST
 Concerto For Piano and Orchestra (1932)
 (Ravel)
 Album DM-1209 (12-0229 - 12-0231), \$ 5.50
 Seven Anniversaries 12-0229, \$ 1.50
 4. For Paul Bowles 5. In Memoriam:
 Nathalie Koussevitzky

BERYL BY CANDLELIGHT Beryl Davis
 Auld Lang Syne - Mad About the Boy - Alone
 Together - All Alone - Please Be Kind - They
 Didn't Believe Me - The Touch of Your Lips -
 Tea For Two
 Album P-201 (20-2705 - 20-2708), \$ 4.15

BESTIAIRE, LE (Poulenc) - Metamorphoses (Poulenc)
 (Both in French)(Baritone)
 Pierre Bernac 12-0426, \$ 1.50

BEST THINGS IN LIFE ARE FREE, THE - Pass That
 Peace Pipe (Both from "Good News")
 Beryl Davis 20-2483, \$ 0.85

BETTER LUCK NEXT TIME (Berlin) - It Only Happens
 When I Dance With You (Berlin)(both from the
 film "Easter Parade")
 Perry Como 20-2888, \$ 0.85

BEYOND THE PURPLE HILLS - I Got Lucky In the
 Rain (from the Mus. Prod. "As the Girls Go")
 Johnny Bradford 20-3339, \$ 0.85

BEYOND THE SEA (V.R.) (from the Sensational
 European Hit "La Mer") - Strange and Sweet
 (V.R.)
 Tex Beneke 20-2691, \$ 0.85

BEYOND THE SEA - A Tree In the Meadow
 "Hutch" (Leslie A.Hutchinson) 56-3233, \$ 0.85

BIANCA (Porter) - Always True To You In My
 Fashion (Porter)(with Eve Young)(both from
 the Mus. Prod. "Kiss Me, Kate")
 Page Cavanaugh Trio 20-3407, \$ 0.85

BIG CHIEF BOOGIE (V.R.) - Topeka Polka
 Spade Cooley's Band 58-0088, \$ 0.65

BIG CITY Lotte Lehmann
 Lullaby (Brahms) - Träumerei (Schumann) -
 God Bless America (Berlin) - The Kerry Dance
 (Molloy)
 Album MO-1226 (10-1432 - 10-1433), \$ 3.30

BIGGS, E. POWER, CELESTA
 See "Adagio and Rondo"

BILLY-ON-A-BIKE (Paul Tripp-Ray Carter) As told
 and sung by Vaughn Monroe with Ray Carter and
 his Orchestra Y-366, \$ 2.75

BIRDLAND - Lullaby In Rhythm (V.R.)
 Charlie Ventura 20-3346, \$ 0.85

BIVIANO, JOE (with RCA Victor Accordion Orch.)
 Spider Hop, The 20-3227, \$ 0.85
 Varsoviana-Polka 25-1104, \$ 0.85
 Viennese Polka 25-1104, \$ 0.85

BIZET, GEORGES, COMPOSER
 Carmen: 1. Chorus 2. Song of the Toreador
 3. Exit of the Toreador 11-9794, \$ 1.50
 Carmen: La fleur que tu m'avais jetée
 10-1329, \$ 1.15
 12-0014, \$ 1.50
 Carmen: Parle-moi de ma mère 12-0687, \$ 1.50
 Variations on Themes From "Carmen"
 12-0427, \$ 1.50

BJOERLING, JUSSI, TENOR
 Andrea Chénier: Come un bel di di maggio
 (Giordano) 10-1323, \$ 1.15
 Manon: Ah! Fuyez, douce image
 (Massenet) 12-0527, \$ 1.50
 Masked Ball: Barcarola: Di' tu se fedele
 (Verdi) 10-1323, \$ 1.15
 Roméo et Juliette: Ah! Lève-toi, soleil!
 (Gounod) 12-0527, \$ 1.50

BLACKBIRD, THE-EXHIBITION HORNPIPE - Paddy In
 London-Irish Jig
 Flanagan Brothers 20-3265, \$ 0.85

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR - 1.
 I'm Sad and I'm Lonely - 2. The Widow Malone
 (Inc. in MO-1107)
 Susan Reed 10-1280, \$ 1.15

BLESS THIS HOUSE - Ave Maria (Schubert)
 Dennis Day 20-3251, \$ 0.85

BLOSSOM TIME, SELECTIONS FROM
 Al Goodman's Orch. SCHUBERT MEDLEY;
 PEACE TO MY LONELY HEART with Earl Wright-
 son, Bar., and The Guild Choristers; THREE
 LITTLE MAIDS with Mary Martha Briney, Sop.,
 and The Mullen Sisters; ONLY ONE LOVE EVER
 FILLS THE HEART with Donald Dame, Ten, Mary
 Martha Briney, Sop.; SERENADE with Donald
 Dame, Ten., and The Guild Choristers; TELL
 ME DAISY with Earl Wrightson, Bar., and
 Mary Martha Briney, Sop.; MY SPRINGTIME
 THOU ART with Donald Dame Ten., and The
 Guild Choristers; LET ME AWAKE with Donald
 Dame, Ten., and Blanka Peric, Mezzo-Sop.;
 SONG OF LOVE with Earl Wrightson, Bar.,
 Mary Martha Briney, Sop., and The Guild
 Choristers; IN OLD VIENNA TOWN with Donald
 Dame, Ten., and The Guild Choristers
 Album P-173 (45-0019 - 45-0023), \$ 5.00

BLOSSOM TIME WALTZES (Schubert-Berté arr.-
 Romberg) - The Merry Widow Waltzes (Lehár)
 (Inc. in MO-1154)
 Sigmund Romberg 10-1335, \$ 1.15

BLOW ME DOWN Esquire All-American 1946 Award
 Winners - Rockabye River (Inc. in HJ-10)
 Duke Ellington's Orch. 40-0134, \$ 1.00

BLOW THE MAN DOWN - Rio Grande (Both Trad.-arr.
 Tom Scott)(Inc. in MO-1186)
 Leonard Warren 10-1383, \$ 1.15

BLUEBIRD SINGING IN MY HEART, A (V.R.) - It's a
 Big Wide Wonderful World (V.R.)
 Larry Green 20-3358, \$ 0.85

BLUE CHRISTMAS - Here Comes Santa Claus
 Jesse Rogers and his '49ers 58-0097, \$ 0.65

BLUE EVENING (V.R.) - Serenade In Blue (V.R.)
 Glenn Miller 20-2889, \$ 0.85

BLUE HAWAII - Aloha Oe (V.R.)(Inc. in P-176)
 Ray Kinney 20-2195, \$ 0.85

BLUE HAWAIIAN ROSE (V.R.) - Feathery Feelin'
 (V.R.)
 Freddy Martin 20-2709, \$ 0.85

BLUE IS THE NIGHT - All Through the Night
 (Porter)(Inc. in P-203)
 Tony Martin 20-2741, \$ 0.85

BLUE PRAIRIE - Cowboy Camp Meetin' (Inc. in
 P-168) Sons of the Pioneers 20-2078, \$ 0.85

BLUE RHUMBA (V.R.) You're So Understanding
 (V.R.)
 Larry Green 20-3405, \$ 0.85

BLUE ROOM - With a Song In My Heart (from the
 picture "Words and Music")
 Perry Como with Chorus 20-3329, \$ 0.85

BLUES AFTER HOURS - St. Louis Blues (Inc. in
 P-192)
 Jack Teagarden 20-2458, \$ 0.85

BLUES FOR WHAT I'VE NEVER HAD (V.R.) - How
 Could I Know (V.R.)
 Johnny Moore's Three Blazers 22-0020, \$ 0.85

BLUES FOR YESTERDAY (V.R.) - Blues In the South
 (V.R.)(Inc. in P-192)
 Louis Armstrong 20-2456, \$ 0.85

BLUE SHADOWS ON THE TRAIL (V.R.) - Melody Time
 (V.R.)(both from the film "Melody Time")
 Vaughn Monroe 20-2785, \$ 0.85

BLUE SHADOWS ON THE TRAIL - (There'll Never Be
 Another)Pecos Bill (both from the film
 "Melody Time") - Roy Rogers
 and The Sons of the Pioneers 20-2780, \$ 0.85

BLUES IN MY HEART - Careless Love (Inc. in P-192)
 Ethel Waters 20-2459, \$ 0.85

BLUES IN THE SOUTH (V.R.) - Blues For Yesterday
 (V.R.)(Inc. in P-192)
 Louis Armstrong 20-2456, \$ 0.85

BLUE SKIRT WALTZ (V.R.) - "I Betcha" Polka
 Lawrence Duchow 20-3356, \$ 0.85

BOCCHERINI, COMPOSER
 Minuet (from "Quartet In E,
 Op. 13, No. 5") 10-1418, \$ 1.15

BODY AND SOUL - Whatta Ya Say We Go (V.R.)
 Charlie Ventura 20-3396, \$ 0.85

BODY AND SOUL (from "Body and Soul") - Carolina
 Moon (Inc. in P-187)
 Perry Como 20-2661, \$ 0.85

BODY AND SOUL - Fine Dinner
 Coleman Hawkins 20-2539, \$ 0.85

BODY AND SOUL - Stormy Weather
 Tex Beneke 20-2374, \$ 0.85

BOHÈME, LA: ADDIO DI MIMI (Mimi's Farewell)(Act
 II)(Puccini) - La Bohème: Mi chiamano Mimi
 (My Name Is Mimi)(Act I)(Puccini)(Both in
 Italian)
 Dorothy Kirsten 11-9694, \$ 1.50

BOHÈME, LA: IN UN COUPE? O MIMI, TU PIÙ NON
 TORNI (In a Carriage? Ah, Mimi, False One!)
 (Act IV)(Puccini) - La Forza del Destino:
 Ah! Una suora mi lasciasti (Ah! Leonora You
 Have Taken)(Act IV)(Verdi)(Inc. in DM-1156)
 Jan Peerce and Leonard Warren 11-9769, \$ 1.50

BOHÈME, LA: MI CHIAMANO MIMI (My Name Is Mimi)
 (Act I)(Puccini) - La Bohème: Addio di Mimi
 (Mimi's Farewell)(Act III)(Puccini)(Both in
 Italian)
 Dorothy Kirsten 11-9694, \$ 1.50

BOHÈME, LA: MI CHIAMANO MIMI (My Name Is Mimi)
 (Act I)(Puccini) - Madama Butterfly: Un bel
 di vedremo (One Fine Day)(Both in Italian)
 (Puccini)
 Jeanette MacDonald 11-9599, \$ 1.50

BOHÈME, LA: VALSE DE MUSETTE (Act II)(Puccini)
 - Tristesse Eternelle (Chopin)(Adapted from
 "étude in E") (both in French)
 Claire Gagnier 10-1304, \$ 1.15

BOITO, ARRIGO, COMPOSER
 Mefistofele: L'altra notte in fondo al mare
 11-9848, \$ 1.50

BOLERO (Ravel) Koussevitzky-Boston Sym. Orch.
 Album DM-1220 (12-0324 - 12-0325), \$ 4.00

BOLZONI, GIOVANNI, COMPOSER
 Minuet 10-1418, \$ 1.15

BOND, CARRIE JACOBS, COMPOSITIONS BY
 I Love You Truly 10-1416, \$ 1.15
 I Love You Truly 20-2847, \$ 0.85
 Perfect Day, A 10-1416, \$ 1.15

BONGO, BONGO, BONGO - See "Civilization"

BOOGIE WOOGIE ON ST. LOUIS BLUES - Jelly, Jelly,
 Blues (V.R.) Earl Hines 20-1757, \$ 0.85

BORODIN, ALEXANDER, COMPOSER
 Prince Igor: Overture (Glazounow)
 Inc. in
 Album DM-1141 (11-9669 - 11-9671), \$ 5.50

BOSTON "POPS" ORCHESTRA - ARTHUR FIEDLER, COND.
 Abendlied (Schumann) 12-0617, \$ 1.50
 Chicken Reel (Anderson) 10-1397, \$ 1.15
 Fiddle Faddle (Anderson) 10-1397, \$ 1.15
 Gaîté Parisienne (Offenbach)
 Album DM-1147 (11-9816 - 11-9819), \$ 7.00
 Gypsy Baron: Overture 12-0188, \$ 1.50
 (J. Strauss, Jr.)
 Holiday For Strings (Rose) 10-1311, \$ 1.15
 Hungarian Rhapsody No.9, in E Flat (Liszt)
 (Carnival at Peshth) 11-9652, \$ 1.50
 Liebestraum No.3 (Liszt) 12-0581, \$ 1.50
 Light Cavalry Overture (Suppé)
 11-9954, \$ 1.50

Masquerade (Symphonic Suite)(Khatchaturian)
 Album DM-1166 (11-9853 - 11-9854), \$ 4.00
 Masquerade Suite: Waltz (Khatchaturian)
 12-0209, \$ 1.50
 Minuet (Boccherini) 10-1418, \$ 1.15
 Minuet (Bolzoni) 10-1418, \$ 1.15
 Music of the Spheres Waltz 12-0068, \$ 1.50
 (Josef Strauss)
 Our Waltz (Rose) 10-1311, \$ 1.15
 Raymonda (Ballet)(Glazounow)
 Album DM-1133 (11-9630 - 11-9633), \$ 7.00
 Slavonic Dance in G Minor (Dvořák)
 12-0581, \$ 1.50

Sylphides, Les (Chopin)
 Album DM-1119 (11-9549 - 11-9551), \$ 5.50
 Träumerei (Schumann) 12-0017, \$ 1.50

BOSTON SYMPHONY ORCHESTRA
 - Serge Koussevitzky, Cond.
 Bolero (Ravel)
 Album DM-1220 (12-0324 - 12-0325), \$ 4.00
 Brandenburg Concertos No.2 in F and
 No. 5 in D (J.S. Bach)
 Album DM-1118 (11-9542 - 11-9545), \$ 7.00
 Brandenburg Concerto No.6, in B Flat
 (J.S. Bach)
 Concertino: Joseph de Pasquale and
 Jean M. Cauhape, Violists
 Album DM-1211 (12-0246 - 12-0248), \$ 5.50
 Egmont: Overture (Beethoven) 12-0288, \$ 1.50
 Oberon: Overture (Weber) 11-9951, \$ 1.50
 Parsifal: Prelude and Good Friday Spell
 (Wagner)
 Album DM-1198 (12-0149 - 12-0151), \$ 5.50

BOSTON SYMPHONY ORCHESTRA (Cont'd)
 Pavane For A Dead Princess (Pavane pour une
 Infante défunte)(Ravel)(Parts 1 & 2)
 11-9729, \$ 1.50
 Romeo and Juliet, Ballet, Suite No.2
 (Prokofieff)
 Album DM-1129 (11-9610 - 11-9611), \$ 4.00
 Suites No.2, in B Minor and No.3, in D
 (J.S. Bach) with Georges Laurent, Solo Flute
 Album DM-1123 (11-9588 - 11-9592), \$ 8.50
 Symphony No.3 in E Flat ("Eroica")
 (Beethoven, Op. 55)
 Album DM-1161 (11-9802 - 11-9807), \$10.00
 Symphony No.9, in D Minor ("Choral")
 (Beethoven, Op.125)(with chorus and soloists)
 Album DM-1190 (12-0058 - 12-0065), \$13.00
 Symphony No.9 (Shostakovich)
 Album DM-1134 (11-9637 - 11-9639), \$ 5.50
 Symphony No.94, in G ("Surprise")
 Album DM-1155 (11-9764 - 11-9766), \$ 5.50
 BOUQUET OF ROSES - Texarkana Baby Eddy Arnold,
 The Tennessee Plowboy and his Guitar
 58-0073, \$ 0.65
 BOW BELLS (V.R.) THE SKYROCKETS ORCH.
 - The Silver Wedding Waltz (V.R.) JOE LOSS
 20-3146, \$ 0.85
 BOYD, BILL AND HIS COWBOY RAMBLERS
 American Patrol 58-0075, \$ 0.65
 Closed For Repairs (V.R.) 58-0075, \$ 0.65
 Monterey Polka 58-0082, \$ 0.65
 Never Break Your Promise To a Woman (V.R.)
 58-0092, \$ 0.65
 Pull Down the Shades and Lock the Door (V.R.)
 58-0082, \$ 0.65
 Skaters Waltz, The 58-0092, \$ 0.65
 BOY FROM TEXAS - GIRL FROM TENNESSEE, A (V.R.)
 - I'm In Love - Can't You Tell (V.R.)
 The Three Suns 20-2838, \$ 0.85
 BRADFORD, JOHNNY, VOCALIST
 Beyond the Purple Hills 20-3339, \$ 0.85
 I Get Up Every Morning 20-3378, \$ 0.85
 I Got Lucky In the Rain 20-3339, \$ 0.85
 Jealousie (Jealousy) 20-3378, \$ 0.85
 Need You (with Chorus) 20-3418, \$ 0.85
 You Can't Buy Happiness (with Chorus)
 20-3418, \$ 0.85
 BRAHMS, JOHANNES, COMPOSER
 Hungarian Dance No. 4, in F Minor
 12-0072, \$ 1.50
 Intermezzo in E (Op.116, No.6)
 11-9622, \$ 1.50
 Lullaby 10-1432, \$ 1.15
 Lullaby 12-0589, \$ 1.50
 Rhapsody in G Minor 12-0073, \$ 1.50
 Wiegandlied (Cradle Song) 12-0074, \$ 1.50
 BRAILOWSKY, ALEXANDER, PIANIST
 Etudes (Nos. 1 to 10)(Op. 10 and 25)(Chopin)
 Album DM-1171 (11-9893 - 11-9900), \$13.00
 Fantaisie-Impromptu in C Sharp Minor (Chopin)
 12-0016, \$ 1.50
 Nocturne in E Flat (Chopin) 12-0016, \$ 1.50
 BRANDENBURG CONCERTO, NO.6, IN B FLAT
 (J.S. Bach) Koussevitzky-Boston Sym. Orch.
 Concertino: Joseph de Pasquale and
 Jean M. Cauhape, Violists
 Album DM-1211 (12-0246 - 12-0248), \$ 5.50
 BRANDENBURG CONCERTOS NO.2 IN F AND NO.5 IN D
 (J.S. Bach) Serge Koussevitzky-Boston Sym.
 Orch.
 Album DM-1118 (11-9542 - 11-9545), \$ 7.00
 BRAZIL - Babalu' (V.R.) Desi Arnaz
 20-2280, \$ 0.85
 BREAD AND GRAVY - Life Gits Tee-Jus, Don't It?
 Texas Jim Robertson and The Panhandle
 Punchers 58-0093, \$ 0.65
 BREEZE AND I, THE - Sunrise Serenade (Inc. in
 P-185) The Three Suns, 20-2359, \$ 0.85
 BRIDE AND GROOM POLKA - Confess
 Tony Martin 20-2812, \$ 0.85
 BRIGG FAIR: AN ENGLISH RHAPSODY (Dellius)

Beecham-Royal Philharmonic Orch.
 Album DM-1206 (12-0204 - 12-0205), \$ 4.00
 BRINEX, MARY MARTHA, SOPRANO - See "Blossom
 Time" and "Student Prince"
 BRING YOUR ROSES TO HER NOW - I Wish I Had a
 Girl Like You, Mother (Inc. in P-239)
 Eddy Arnold, The Tennessee Plowboy
 and his Guitar 21-0010, \$ 0.85
 BRITT, ELTON, AND THE SKYTOPPERS
 Candy Kisses 58-0103, \$ 0.65
 Chime Bells 58-0095, \$ 0.65
 Put My Little Shoes Away ... 58-0095, \$ 0.65
 You'll Be Sorry From Now On 58-0103, \$ 0.65
 BROKEN DOLL, A (V.R.) - That's the Way It's
 Gonna Be (V.R.)
 The Georgia Crackers 58-0098, \$ 0.65
 BUBBLE-LOO BUBBLE-LOO (V.R.) - The Sad Cowboy
 (V.R.) Louis Prima 20-2982, \$ 0.85
 BUCHINGHAM PALACE - Christopher Robin (Vespers)
 (both from "When We Were Very Young")
 Ann Stephens 56-3235, \$ 0.85
 BUCKIN' THE BLUES
 Esquire All-American 1946 Award Winners
 Jivin' With Jarvis (Inc. in HJ-10)(with
 The King Cole Trio)
 Lionel Hampton 40-0135, \$ 1.00
 BUGLE CALL RAG - Runnin' Wild (Inc. in P-189)
 Glenn Miller 20-2413, \$ 0.85
 BULL FIDDLE BOOGIE (V.R.) - Chattanooga Bess
 (V.R.) Pee Wee King's Golden West Cowboys
 58-0099, \$ 0.65
 BUMBLEBEE, THE (Rimsky-Korsakow)(from "Tsar
 Saltan") 2. Sea Murmurs (Castellnuovo-
 Tedesco) - Zapateado (The Cobbler)(Sarasate)
 (Violin) Jascha Heifetz 10-1328, \$ 1.15
 BURRIS, GLENN, TENOR
 Because 20-2847, \$ 0.85
 Believe Me If All Those Endearing Young
 Charms 20-2845, \$ 0.85
 BUSY DOING NOTHING (V.R.)(from the film "Con-
 necticut Yankee") - Is It Too Late (V.R.)
 Vaughn Monroe 20-3382, \$ 0.85
 BUSY FINGERS The Three Suns
 Dancing Tambourine - Stumbling - Dizzy
 Fingers - Eccentric - The Doll Dance - Nola
 - Canadian Capers - The Wedding Of the
 Painted Doll
 Album P-206 (20-2815 - 20-2818) \$ 4.15
 BUSY LINE - Girls Were Made To Take Care Of
 Boys (from the film "One Sunday Afternoon")
 Rose Murphy 20-3341, \$ 0.85
 BUTCHER, AGNES, PIANIST
 Concerto in C Minor (Willan)
 Album DM-1229 (12-0391 - 12-0393), \$ 5.50
 BUT NOT FOR ME (Gershwin)(from "Girl Crazy") -
 Hallelujah (from "Hit the Deck")(Inc. in
 P-214)(Piano) André Previn 20-3040, \$ 0.85
 BUTTONS AND BOWS (from the film "Paleface") -
 I Still Get A Thrill
 Betty Rhodes 20-3078, \$ 0.85
 BY SILENT HEARTH - See "Meistersinger, Die"
 BY THE LIGHT OF THE SILVERY MOON (V.R.) - Come
 And Get It (V.R.)
 "Fats" Waller 20-2448, \$ 0.85
 BY THE LIGHT OF THE SILVERY MOON - My Wild
 Irish Rose (Inc. in P-191)
 Dennis Day 20-2451, \$ 0.85
 BY THE OLD TURF FIRE (Traditional) - I'll Take
 You Home Again, Kathleen (Westendorf)
 Christopher Lynch 10-1316, \$ 1.15
 BY THE WATER (Moussorgsky) - Pictures At An Ex-
 hibition: Promenade; Gnomes (Moussorgsky)
 (Inc. in DM-1249)(Piano)
 Vladimir Horowitz 12-0493, \$ 1.50
 BY THE WAY (from the film "When My Baby Smiles
 At Me") - For You Perry Como 20-3099, \$ 0.85

VR denotes vocal refrain

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CALICO APRON AND A GINGHAM GOWN - Happy Birthday
 Polka .. Sons of the Pioneers 20-2725, \$ 0.85
 CALL ME DARLIN', DO - Four Fiddle Polka
 Spade Cooley's Band 58-0101, \$ 0.65
 CALL ME DARLING, CALL ME SWEETHEART, CALL ME
 DEAR (V.R.) - To You Sweetheart Aloha (V.R.)
 Wayne King 20-2990, \$ 0.85
 CAMPANELLA, LA (Paganini-Liszt)(No.3 from "Gran-
 des Etudes de Paganini") - Two Choral Pre-
 ludes (J.S. Bach)(L. Jesu, Joy of Man's De-
 siring 2. Rejoice, Beloved Christians)
 First Piano Quartet 12-0206, \$ 1.50
 CAMPBELL, CECIL, TENNESSEE RAMBLERS
 Barnance Breakdown 58-0110, \$ 0.65
 Tennessee Border 58-0110, \$ 0.65
 CANADIAN CAPERS - The Wedding Of the Painted
 Doll (Inc. in P-206)
 The Three Suns 20-2818, \$ 0.85
 CANDY KISSES - You'll Be Sorry From Now On
 Elton Britt and The
 Skytoppers 58-0103, \$ 0.65
 CAN IT EVER BE THE SAME? (V.R.) - Beg Your Par-
 don (V.R.) Larry Green 20-2647, \$ 0.85
 CANTATA NO.4, CHRIST LAG IM TODESBANDEN (Bach)
 RCA Victor Choral & Orch., Robert Shaw, Cond.
 Album DM-1096 (10-1267 - 10-1270), \$ 5.60
 CANTATA NO.12: NO.4: KREUZ UND KRONE (Bach) -
 Passion According to St. Matthew: Erbarme
 Dich (Concl'd)(Bach)(Inc. in DM-1087)
 Marian Anderson 11-9381, \$ 1.50
 CANTATA NO.81: JESUS SCHLAFT, WAS SOLL ICH
 HOFFEN (Bach) - Passion According to St.
 Matthew: Erbarme Dich (Part 1)(Bach)(Inc. in
 DM-1087) Marian Anderson 11-9382, \$ 1.50
 CANTATA NO.112: ZUM REINEN WASSER (Bach) -
 Christmas Oratorio: No.4: Bereite Dich, Zion
 (Bach)(Inc. in DM-1087)
 Marian Anderson 11-9383, \$ 1.50
 CANTILENA ASTURIANA (Nin) 2. CORCOVADO (from
 "Saudades do Brasil")(Milhaud) - Pantomime
 (from "El Amor Brujo")(Falla)(Inc. in M-1158)
 (Violin) Jascha Heifetz 10-1343, \$ 1.15
 CANTOR FOR A SABBATH, A (Traditional) - Eili,
 Eili (Traditional)
 Jan Peerce 12-0376, \$ 1.50
 CANTU A TIMUNI (Sicilian Folk Song) - A' Barcill-
 lunisa (Sicilian Folk Song)(Tenor)
 Giuseppe di Stefano 10-1461, \$ 1.15
 CAN'T YOU JUST SEE YOURSELF? - Nobody Ever Died
 For Dear Old Rutgers (both from "High Button
 Shoes")(Inc. in K-10)
 Members of the Original Cast 45-0037, \$ 0.85
 CANZONE DEL SALCE: MIA MADRE AVEVA UNA POVERA
 ANCELLA (from "Otello")(Willow Song)(Act IV)
 (Verdi) - Otello: Ave Maria (Hail, Mary)(Act
 IV)(Verdi)(Both in Italian)
 Licia Albanese 11-9957, \$ 1.50
 CARAMBA IT'S THE SAMBA! (V.R.) - If I Were You
 (V.R.)(from the film "On An Island With You")
 Freddy Martin 20-2867, \$ 0.85
 CARELESS HANDS (V.R.) - Powder Your Face With
 Sunshine (V.R.) Sammy Kaye 20-3321, \$ 0.85
 CARELESS LOVE - Blues in My Heart (Inc. in
 P-192) Ethel Waters 20-2459, \$ 0.85
 CARMEN: 1. CHORUS 2. SONG OF THE TOREADOR 3.
 EXIT OF THE TOREADOR (Act II)(Bizet)(In
 French) - La Traviata: Di provenza il mar
 (Thy Home In Fair Province)(Act II)(Verdi)
 (In Italian) Robert Merrill 11-9794, \$ 1.50
 CARMEN: LA FLEUR QUE TU M'AVAIS JETEE (Flower
 Song)(Act 2)(Bizet)(In French) - Martha:
 M'appari tutt'amor (Act III)(Flotow)(In
 Italian) James Melton 10-1329, \$ 1.15

CARMEN: MICAELA'S AIR (Act III)(Bizet)(In
 French) - La Traviata: Addio del passato
 (Forever I Must Leave Thee)(Act III)(Verdi)
 (In Italian) Licia Albanese 12-0014, \$ 1.50
 CARMEN: PARLE-MOI DE MA MÈRE (Tell Me Of My
 Mother)(Act I)(Bizet)(In French)
 Florence Quartararo and Ramon Vinay
 12-0687, \$ 1.50
 CARNIVAL PROCESSION - See "Comparsa, La"
 CAROLINA IN THE MORNING - I'll Dance At Your
 Wedding Tony Martin 20-2512, \$ 0.85
 CAROLINA MOON - The Anniversary Waltz (Inc. in
 P-171) Wayne King 20-2098, \$ 0.85
 CAROLINA MOON - Body and Soul (from "Body and
 Soul")(Inc. in P-187)
 Perry Como 20-2661, \$ 0.85
 CAROLINA MOON - Haunted Heart (from "Inside
 U.S.A.") Perry Como 20-2713, \$ 0.85
 CAROLLERS, THE, MIXED VOICES WITH BRASS
 QUARTET AND ORGAN
 Carols For Xmas Eve
 Album P-186 (20-1909 - 20-1911), \$ 3.30
 CAROLS FOR XMAS EVE The Carollers,
 Mixed Voices with Brass Quartet and Organ Oh,
 Oh, Holy Night - As With Gladness, Men Of Old -
 It Came Upon the Midnight Clear - We Three
 Kings Of Orient Are - Away In a Manger - The
 First Nowell - Oh! Little Town of Bethlem -
 Angels From the Realms of Glory - Oh! Tannen-
 baum - Good King Wenceslas - God Rest Ye
 Merry, Gentlemen - Deck the Halls With Holly
 - Hark! the Herald Angels Sing - Silent Night
 - Oh Come, All Ye Faithful - Joy To the World
 - While Shepherds Watched Their Flocks -
 Christians Awake.
 Album P-186 (20-1909 - 20-1911), \$ 3.30
 CARROLL, HELEN (with the Satisfiers)
 Auld Lang Syne 20-2705, \$ 0.85
 (with Beryl Davis)
 CARROLL, JIMMY, TENOR - see "Eileen", Favorite
 Songs From Famous Musicals" (Vol. II), "Gems
 From The Desert Song" and "Sweethearts"
 CARTER, WILF., WITH THE CALGARY STAMPEDERS
 Don't Cry Over Me 58-0108, \$ 0.65
 I'm a Fool For Foolin' Around 58-0100, \$ 0.65
 I'm Gonna Tear Down the Mailbox 58-0081, \$ 0.65
 Midnight Train, The 58-0090, \$ 0.65
 'Neath a Blanket Of Stars 58-0081, \$ 0.65
 One Golden Curl 58-0100, \$ 0.65
 She Lost Her Cowboy Pal 58-0108, \$ 0.65
 Tramp's Mother, The 58-0090, \$ 0.65
 CASANOVA: NUNS' CHORUS (J. Strauss-Benatzky)
 (In German) Anni Frind
 - Habanera (Chabrier)
 Morel-RCA Victor Sym. Orch. 12-0769, \$ 1.50
 CASE, RUSS AND HIS ORCH.
 Inside U.S.A. (with Chorus) 45-0050, \$ 0.85
 CATALOG ARIA, THE - See "Don Giovanni"
 CAUHAPE, JEAN M., VIOLIST - See "Brandenburg
 Concerto No.6, in B Flat"
 CAVANAUGH, PACE, TRIO
 Always True To You In My Fashion
 (with Eve Young) 20-3407, \$ 0.85
 Bianca (Porter) 20-3407, \$ 0.85
 CBC ORCHESTRA JEAN BEAUDET, COND.
 Concerto in C Minor (Willan)
 Album DM-1229 (12-0391 - 12-0393), \$ 5.50
 Suite Canadienne Che 12-0394, \$ 1.50
 (Claude Champagne)
 (with "La Cantoria" directed by V. Brault)
 CHABRIER, ALEXIS EMMANUEL, COMPOSER
 Habanera 12-0769, \$ 1.50
 CHAMPAGNE, CLAUDE, COMPOSER
 Suite Canadienne 12-0394, \$ 1.50
 CHANGES - Sometimes I'm Happy (from the Musical
 "Hit the Deck")(Inc. in P-188)
 Benny Goodman 20-2408, \$ 0.85

VR denotes vocal refrain

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CHANT OF THE WANDERER (from "Texas Stampede")
- Cool Water (Inc. in P-168)
Sons of the Pioneers 20-2076, \$ 0.85

CHAPTER IN MY LIFE CALLED MARY, A (V.R.) - Kiss
Me Sweet (V.R.) .. Sammy Kaye 20-3420, \$ 0.85

CHARMING (Très Jolie) - España (Both by Wald-
teufel)(Inc. in S-54)
Henri René 25-0108, \$ 0.85

CHATTANOOGA BESS (V.R.) - Bull Fiddle Boogie
(V.R.) Pee Wee King's Golden West
Cowboys 58-0099, \$ 0.65

CHATTANOOGA CHOO CHOO (V.R.) - Johnson Rag (Inc.
in P-189) Glenn Miller 20-2410, \$ 0.85

CHEMIN DE L'AMOUR, LE (The Way of Love)(Poulenc)
(In French) - How Do I Love Thee (Roy)
Gladys Swarthout 10-1422, \$ 1.15

CHEROKEE-- Redskin Rhumba
Charlie Barnet 20-1756, \$ 0.85

CHEROKEE CANYON - St. Louis Blues March
Tex Beneke 20-2722, \$ 0.85

CHERRY (V.R.) - After Hours (Inc. in P-181)
Erskine Hawkins 20-2285, \$ 0.85

CHERRY PICKERS POLKA - Woodchopper's Song -
Schottish Six Fat Dutchmen 20-3136, \$ 0.85

CHEVELURE, LA (Debussy)(from "Trois Chansons de
Bilitis") - Fairy Tale (Medtner)(Inc. in
M-1126)(Violin)
Jascha Heifetz 10-1295, \$ 1.15

CHICAGO SYMPHONY ORCHESTRA DESIRÉ DEFAUW, COND.
Bartered Bride, The: Overture
(Smetana) 12-0018, \$ 1.50

CHICAGO SYMPHONY ORCH. ARTUR RODZINSKI, COND.
Gayne, Ballet Suite (Khatchaturian)
Album DM-1212 (12-0257 - 12-0258), \$ 4.00
Gayne Ballet Suite: Sabre Dance
12-0209, \$ 1.50

CHICKEN REEL (Anderson) - Fiddle Faddle (Ander-
son)
Fiedler-Boston "Pops" Orch. 10-1397, \$ 1.15

CHILDREN'S RECORDS
UP TO SIX YEARS

BUCKINGHAM PALACE - Christopher Robin
(Vespers)(both from "When We Were Very
Young") Ann Stephens 56-3235, \$ 0.85

CHRISTOPHER ROBIN SONGS (A.A. Milne-H.
Fraser-Simson)(from "Fourteen Songs From
When We Were Very Young")
Buckingham Palace - Missing - In the
Fashion - Growing Up - Halfway Down -
Market Square - Hoppity - Christopher
Robin is Saying His Prayers
As told, sung and played by Alec Templeton
(Pianist) Y-26, \$ 2.75

ON THE WAY TO TWELVE YEARS

ALADDIN AND HIS WONDERFUL LAMP (Themes from
Rimsky-Korsakow's "Scheherazade")(Oriental
Folk tale adapted by Richard Condon)
As told by Turhan Bey with Henri René and
his Orchestra Y-364, \$ 2.75

BILLY-ON-A-BIKE (Paul Tripp-Ray Carter)
As told and sung by Vaughn Monroe with
Ray Carter and his Orchestra Y-366, \$ 2.75

FURTHER ADVENTURE OF TUBBY THE TUBA, THE
(Paul Tripp-George Kleinsinger)(Tuba solo
by Herbert Jenkel)
As told by Ray Middleton with Russ Case
and his Orchestra Y-365, \$ 2.75

HAPPY HARMONICA, THE (John and Jane
Sebastian) As told and played by
John Sebastian Y-363, \$ 2.75

JOHNNY APPLESEED (Walter Kent-Kim Gannon)
(from Walt Disney's "Melody Time")
Dennis Day portraying all characters,
Orchestra and Chorus under the dir. of
Ken Darby Y-368, \$ 4.25

LITTLE FREDDY WITH HIS FIDDLE (Gudrun
Thorne-Thomsen-Russ Case)
As told by Gudrun Thorne-Thomsen with
Harold Stokes and Orchestra Y-362, \$ 2.75

MELODY TIME (from the Walt Disney film
"Melody Time")
Pecos Bill - Blue Shadows on the Trail
Roy Rogers and The Sons of the Pioneers
Little Toot Swing and Sway with Sammy Kaye
Bumble Boogie (Jack Fina at the Piano)
Freddy Martin and his Orchestra
Y-369, \$ 2.75

PECOS BILL (Eliot Daniel-Johnny Lange)(from
Walt Disney's "Melody Time")
As sung and told by Roy Rogers and
The Sons of the Pioneers Y-375, \$ 4.25

PIED PIPER OF HAMELIN, THE (Alec Templeton)
Alec Templeton with Russ Case and his
Orchestra Y-360, \$ 2.75

RUDOLPH THE RED-NOSED REINDEER (Robert L.
May-George Kleinsinger)
As told by Paul Wing with Russ Case
and his Orch. Y-353, \$ 2.75

WHY THE CHIMES RANG (Raymond Alden -
adapted by Duncan MacDougald, Jr.)
As told by Ted Malone with Dick Leibert
at the Organ Y-357, \$ 2.75

CHILLICOTHE, OHIO. (V.R.) - Plymouth Rock
The Eddie Heywood Trio 20-2839, \$ 0.85

CHIME BELLS - Put My Little Shoes Away
Elton Britt and the Skytoppers
58-0095, \$ 0.65

CHINESE LULLABY Herbie Fields' Orch.
- Come Back To Sorrento (Torna a Sorrento)
Herbie Fields Quintet 20-2581, \$ 0.85

CHOCOLATE CHOO-CHOO, THE (V.R.) - In My Dreams
(V.R.) Vaughn Monroe 20-3133, \$ 0.85

CHOCOLATE SOLDIER - See "Mon héros"

CHOPIN FAVORITES The First Piano Quartet
Fantaisie-impromptu in C Sharp Minor - Noc-
turne in E Flat - Etude in E - Waltz in C
Sharp Minor - Prelude in D Flat ("Raindrop")
- Three Ecossaises - Etude in G Flat ("Black
Keys")
Album MO-1227 (12-0385 - 12-0387), \$ 5.50

CHOPIN, FRÉDÉRIC, COMPOSER
Ballade No.1 11-9844, 11-9845, each \$ 1.50
Barcarolle in F Sharp 12-0378, \$ 1.50
Chopin Favorites
Album MO-1227 (12-0385 - 12-0387), \$ 5.50
Etude in E 12-0386, \$ 1.50
Etude in G Flat ("Black Keys") 12-0387, \$ 1.50
Etudes (Nos.1 to 12)(Op.10 and 25)
Album DM-1171 (11-9893 - 11-9900), \$13.00
Fantaisie-impromptu in C Sharp Minor
12-0016, 12-0385, ea. \$ 1.50
Mazurka in F Minor (Op. 7, No.3) 12-0427, \$ 1.50
Nocturne in E Flat 12-0016, 12-0385, ea. \$ 1.50
Nocturne in E Minor 11-9573, \$ 1.50
Nocturne in F Sharp 11-9846, \$ 1.50
Prelude in D Flat ("Raindrop") 12-0387, \$ 1.50
Preludes (Nos.1 to 24)(Op.28)
Album DM-1260 (12-0568 - 12-0571), \$ 7.00
Sylphides, Les
Album DM-1119 (11-9549 - 11-9551), \$ 5.50
Three Ecossaises, 12-0387, \$ 1.50
Tristesse éternelle
(adapted from "Etude in E") 10-1304, \$ 1.15
Waltz in C Sharp Minor
11-9519, 12-0386, ea. \$ 1.50

CHOPIN-LISZT ALBUM Vladimir Horowitz
Ballade No.1, in G Minor (Chopin) - Hungarian
Rhapsody, No.6 (Liszt) - Nocturne in F Sharp
(Chopin) - Au bord d'une source (Liszt)
Album DM-1165 (11-9844 - 11-9846), \$ 5.50

CHORALE PRELUDE: NUN KOMM', DER HEIDEN HELLAND
(Come Redeemer)(Bach-arr. Busoni) - Sonata
No.12, in F (First Movement: Allegro)(Mozart,
K.332)(Inc. in DM-1284)(Piano)
Vladimir Horowitz 12-0731, \$ 1.50

CHORAL SYMPHONY (Symphony No.9, in D
Minor)(Beethoven, Op.125)
Serge Koussevitzky-Boston Sym. Orch.
with Berkshire Music Festival Chorus
& Soloists
Album DM-1190 (12-0058 - 12-0065), \$13.00

CHRIST LAG IM TODESBANDEN - See Cantata No.4

CHRISTMAS CAROLS, "SING AND REJOICE" - See "Sing
and Rejoice" Christmas Carols

CHRISTMAS DREAMING - Ya Shure You Betcha
Dennis Day 20-2377, \$ 0.85

CHRISTMAS FANTASY (Arranged by Al Goodman)
Hark the Herald Angels Sing - First Noel -
Away In the Manger - Joy to the World -
Deck the Halls with Holly - We Three Kings
Of Orient Are - Silent Night - O Come All
Ye Faithful Al Goodman 28-0427, \$ 1.15

CHRISTMAS MUSIC (from "The Messiah")(Handel) -
Russian Christmas Music (Traditional)
Leopold Stokowski and his Sym. Orch.
11-9837, \$ 1.50

CHRISTMAS ORATORIO: NO.4: BEREITE DICH, ZION
(Bach) - Cantata No.112: Zum reinen Wasser
(Bach)(Inc. in DM-1087)
Marian Anderson 11-9383, \$ 1.50

CHRISTOPHER ROBIN (Vespers) - Buckingham Palace
(both from "When We Were Very Young")
Ann Stephens 56-3235, \$ 0.85

CHRISTOPHER ROBIN SONGS (A.A. Milne-H. Fraser-
Simson)(from "Fourteen Songs From When We
Were Very Young")
Buckingham Palace - Missing - In the Fashion
- Growing Up - Halfway Down - Market Square -
Hoppity - Christopher Robin Is Saying His
Prayers
As told, sung and played by Alec Templeton
(Pianist) Y-26, \$ 2.75

CIECA'S ROMANZA, LA - See "Gioconda, La"

CIELO LINDO (Spanish Folk Song)(In Spanish
and English) - El Relicario (Padilla)(In
English)(Inc. in M-1130)
Patrice Munsel 10-1309, \$ 1.15

CIELO E MAR (from "La Gioconda")(Heaven and
Ocean)(Act II)(Ponchielli) - I Pagliacci:
Vesti la giubba (On with the Play)(Act I)
(Leoncavallo)(Both in Italian)(Inc. in
MO-1250) Jan Peerce 12-0497, \$ 1.50

CIGARETTES, WHUSKY, AND WILD, WILD WOMEN -
My Best To You
Sons of the Pioneers 20-2199, \$ 0.85

CILEA, FRANCESCO, COMPOSER
Arliesiana, L': Lamento Di
Federico: E La Solita Storia 12-0071, \$ 1.50

CINCINNATI (V.R.) - Airizay (V.R.)
Ray McKinley 20-2736, \$ 0.85

CINCINNATI SYMPHONY ORCHESTRA
EUGENE GOOSSENS, COND.
Symphony No.4, in D Minor (Schumann, Op.120)
Album DM-1124 (11-9596 - 11-9598), \$ 5.50

CITY CALLED HEAVEN (Spiritual) - O' What a
Beautiful City (Spiritual)
Camillia Williams 10-1425, \$ 1.15

CIVILIZATION (Bongo, Bongo, Bongo)(V.R.) - For-
saking All Others (V.R.)
Louis Prima 20-2400, \$ 0.85

CLANCY LOWERED THE BOOM (and Quartet) - The
Romance of the Rose
Dennis Day 20-2810, \$ 0.85

CLICK SONG, THE (V.R.) - Here Comes the Milkman
(V.R.)
Sammy Kaye 20-3017, \$ 0.85

CLINK CLINK POLKA, THE (V.R.) - MacNamara's
Band (V.R.)
Spike Jones 20-3338, \$ 0.85

CLINTON, LARRY, AND HIS ORCHESTRA
Deep Purple (V.R.) 20-2399, \$ 0.85
My Heart Belongs To Daddy
(V.R.) 20-2399, \$ 0.85

CLOSED FOR REPAIRS (V.R.) - American Patrol
Bill Boyd's Cowboy Ramblers 58-0075, \$ 0.65

COBBLER, THE (Zapateado)(Sarasate) - 1. Sea
Murmurs (Castelnovo-Tedesco) 2. The Bumble
bee (Rimsky-Korsakow)(from "Tsar Saltan")
(Violin) Jascha Heifetz 10-1328, \$ 1.15

COLAS BREUGNON: OVERTURE (Kabalevsky, Op.24) -
Romeo and Juliet (Overture-Fantasia)(Tchaik-
ovsky)(Part 1)(Inc. in DM-1178)
Toscanini-NBC Sym. Orch. 11-9979, \$ 1.50

COLOR SONG, THE (V.R.) - Waltz of the Alamo
(V.R.) Pee Wee King
and his Golden West Cowboys 58-0105, \$ 0.65

COLUMBUS STOCKADE BLUES (V.R.) - My Own True
Love (V.R.)(from the film "My Own True Love")
Vaughn Monroe 20-3252, \$ 0.85

COME AND GET IT (V.R.) - By the Light of the
Silvery Moon (V.R.)
"Fats" Waller 20-2448, \$ 0.85

COME BACK TO SORRENTO (Torna a Sorrento) Herbie
Fields Quintet-Chinese Lullaby
Herbie Fields' Orch. 20-2581, \$ 0.85

COME HOME - 1. I Know It Can Happen Again 2.
Joseph Taylor, Jr. (All from "Allegro")(Inc.
in K-11)
Members of the Original Cast 45-0041, \$ 0.85

COME, OH COME - At the Mardi Gras (both from
"Inside U.S.A.")(Inc. in K-14)
Beatrice Lillie 45-0051, \$ 0.85

COME, REDEEMER (Chorale Prelude: Nun komm', der
Heiden Heiland (Bach-arr. Busoni) - Sonata
No.12, in F (First Movement: Allegro)(Mozart,
K.332)(Inc. in DM-1284)(Piano)
Vladimir Horowitz 12-0731, \$ 1.50

COME UN BEL DI DI MAGGIO (As Some Fair Day In
May)(from "Andrea Chénier")(Giordano)
- Masked Ball: Barcarola: Di' tu se fedele
(Verdi)(both in Italian)
Jussi Bjöerling 10-1323, \$ 1.15

COMME CI - COMME ÇA (and The Jud Conlon Singers)
- The Bells In Her Earrings
Tony Martin 20-3367, \$ 0.85

COMO, PERRY, VOCALIST
"A" You're Adorable 20-3381, \$ 0.85
(with The Fontane Sisters)
Bali Ha'i 20-3402, \$ 0.85
Because 20-2653, \$ 0.85
Better Luck Next Time (Berlin)
20-2888, \$ 0.85
Blue Room (with Chorus) 20-3329, \$ 0.85
Body and Soul 20-2661, \$ 0.85
By the Way 20-3099, \$ 0.85
Carolina Moon 20-2661, 20-2713, ea. \$ 0.85
Far Away Places 20-3316, \$ 0.85
Forever and Ever (and Chorus) 20-3347, \$ 0.85
For You 20-3099, \$ 0.85
Haunted Heart 20-2713, 45-0050, ea. \$ 0.85
I Don't See Me In Your Eyes Anymore
20-3347, \$ 0.85
If We Can't Be the Same Old Sweethearts,
We'll Just Be Same Old Friends
20-2663, \$ 0.85
If You Had All the World and Its Gold
(with The Mariners) 20-2653, \$ 0.85
I'm Always Chasing Rainbows
(with The Satisfiers) 20-2663, \$ 0.85
It Only Happens When I Dance With You
(Berlin) 20-2888, \$ 0.85
I Wonder Who's Kissing Her Now
20-2315, \$ 0.85
Laroo Laroo Lilli Bolero 20-2734, \$ 0.85
Love Me Or Leave Me 20-2662, \$ 0.85
(Continued on next page)

VR denotes vocal refrain

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COMO, PERRY, VOCALIST (Cont'd)
 Missouri Waltz (with Chorus) 20-3316, \$ 0.85
 My Melancholy Baby 20-3066, \$ 0.85
 N'yt N'you (The Pussycat Song)
 (with The Fontane Sisters) 20-3288, \$ 0.85
 Rambling Rose
 (with The Satisfiers) 20-2947, \$ 0.85
 Roses of Picardy 20-3288, \$ 0.85
 Sentimental Date With Perry Como
 Album P-187 (20-2660 - 20-2663), \$ 4.15
 So Far 20-2402, \$ 0.85
 Some Enchanted Evening 20-3402, \$ 0.85
 There Must Be a Way 20-2947, \$ 0.85
 What'll I Do? (Berlin) 20-2662, \$ 0.85
 When Day Is Done 20-2660, \$ 0.85
 When Is Sometime? 20-3381, \$ 0.85
 When Tonight Is Just a Memory 20-2315, \$ 0.85
 (With Helen Carroll and The Satisfiers)
 When Your Hair Has Turned To Silver
 20-2660, 20-2734, each \$ 0.85
 When You're Smiling 20-3066, \$ 0.85
 (with The Satisfiers)
 With a Song In My Heart 20-3329, \$ 0.85
 (with Chorus)

COMPARSÀ, LA (Carnival Procession) - Danza de
 los Nanigos (Both by Lecuona)(Inc. in CO-41)
 First Piano Quartet 12-0254, \$ 1.50

CONCERTOS

J.S. BACH

BRANDENBURG CONCERTOS NO.2 IN F AND NO.5 IN D
 Serge Koussevitzky-Boston Sym. Orch.
 Album DM-1118 (11-9542 - 11-9545), \$ 7.00

BRANDENBURG CONCERTO NO.6, IN B FLAT
 Serge Koussevitzky-Boston Sym. Orch.
 Concertino: Joseph de Pasquale and
 Jean M. Cauhage, Violists
 Album DM-1211 (12-0246 - 12-0248), \$ 5.50

CONCERTO IN D MINOR FOR TWO VIOLINS AND ORCH.
 Jascha Heifetz, Violinist
 Franz Waxman-RCA Victor Chamber Orch.
 Album DM-1136 (11-9650 - 11-9651), \$ 4.00

BARTÓK

CONCERTO FOR VIOLIN AND ORCHESTRA (1941)
 Yehudi Menuhin, Violinist
 Antal Dorati-Dallas Sym. Orch.
 Album DM-1120 (11-9557 - 11-9561), \$ 8.50

BEETHOVEN

CONCERTO NO.2, IN B FLAT (Op.19)
 William Kapell, Pianist
 Vladimir Golschmann-NBC Sym. Orch.
 Album DM-1132 (11-9622 - 11-9625), \$ 7.00

DELIUS

CONCERTO FOR PIANO AND ORCHESTRA
 Betty Beecham, Pianist
 Beecham-Royal Philharmonic Orch.
 Inc. in DM-1185 (12-0034 - 12-0039), \$10.00

HANDEL

CONCERTO IN B MINOR William Primrose, Violist
 Frieder Weissmann-RCA Victor Orchestra
 Album DM-1131 (11-9615 - 11-9617), \$ 5.50

LISZT

CONCERTO NO.1, IN E FLAT
 Artur Schnabel, Pianist
 Antal Dorati-Dallas Sym. Orch.
 Album DM-1144 (11-9691 - 11-9692), \$ 4.00

RAVEL

CONCERTO FOR PIANO AND ORCHESTRA (1932)
 Leonard Bernstein, Pianist-Conductor
 The Philharmonia Orchestra of London
 Album DM-1209 (12-0229 - 12-0231), \$ 5.50

SCHMANN

CONCERTO IN A MINOR (Op. 54)
 Artur Schnabel, Pianist
 Steinberg-RCA Victor Sym. Orch.
 Album DM-1176 (11-9962 - 11-9965), \$ 7.00

VR denotes vocal refrain

TCHAIKOVSKY

CONCERTO NO. 1, IN B FLAT MINOR OP.23
 Artur Schnabel, Pianist
 Mitropoulos-Minneapolis Sym. Orch.
 Album DM-1159 (11-9780 - 11-9783), \$ 7.00

WILLAN

CONCERTO IN C MINOR Agnes Butcher, Pianist
 Jean Beaudet-CBC Orchestra
 Album DM-1229 (12-0391 - 12-0393), \$ 5.50

CONCERTOS FOR DANCING Freddy Martin
 Tchaikovsky Piano Concerto No.1 - Cornish
 Rhapsody Theme - Grieg Piano Concerto -
 Night and Day - Rachmaninoff Piano Concerto
 No.2 - Symphonie Moderne - Warsaw Concerto
 Theme - Intermezzo (V.R.)(with Jack Fina and
 Murray Arnold, Pianists)
 Album P-169 (20-2080 - 20-2083), \$ 4.15
 CONCERTO THEMES (Schumann)(from "Concerto in A
 Minor") - Concerto Themes (Liszt)(from "Con-
 certo No.1, in E Flat")(both arranged by
 Whittemore and Lowe)(Duo-pianists)
 Arthur Whittemore & Jack Lowe
 11-9771, \$ 1.50

CONCERTO THEMES (Liszt)(from "Concerto No.1, in
 E Flat") - Concerto Themes (Schumann)(from
 "Concerto in A Minor")(both arranged by
 Whittemore and Lowe)
 Whittemore & Lowe 11-9771, \$ 1.50

CONCERTO TO THE MOON (Concierto En La Luna) -
 Mother Nature's Lullaby (V.R.)
 Larry Green 20-2832, \$ 0.85

CONCIERTO EN LA LUNA - See "Concerto To The
 Moon"

CONFESS - Bride and Groom Polka
 Tony Martin 20-2812, \$ 0.85

CON MARACAS-GUARACHA (from the film "Luxury
 -Liner") - Sunday In Old Santa Fé (Campanas)
 - Bolero (V.R.) José Morand 20-3101, \$ 0.85

CONTINENTAL, THE - Heywood's Boogie
 Eddie Heywood Trio 20-2664, \$ 0.85

COOL BREEZE (V.R.) - Manteca
 Dizzy Gillespie 20-3023, \$ 0.85

COOLEY, SPADE AND HIS BAND
 Big Chief Boogie (V.R.) 58-0088, \$ 0.65
 Call Me Darlin', Do 58-0101, \$ 0.65
 Don't Take My Word, Take My Heart (V.R.)
 20-3437, \$ 0.85

Four Fiddle Polka 58-0101, \$ 0.65
 I Had My Heart Set On You (V.R.)
 20-3437, \$ 0.85
 Topeka Polka 58-0088, \$ 0.65

COOL WATER - Chant of the Wanderer (from "Texas
 Stampede")(Inc. in P-168)
 Sons of the Pioneers 20-2076, \$ 0.85

COOL WATER (V.R.) - The Legend of Tiabi (V.R.)
 Vaughn Monroe 20-2923, \$ 0.85

COPACABANA (V.R.) - One, Two, Three, Kick (V.R.)
 (Inc. in P-213)
 Freddy Martin 20-3026, \$ 0.85

CORCOVADO (from "Saudades do Brasil")(Milhaud)
 2. CANTILENA ASTURIANA (Nin) - Pantomime
 (from "El Amor Brujo")(Falla)(Inc. in M-1158)
 (Violin) Jascha Heifetz 10-1343, \$ 1.15

CORNBELT SYMPHONY - Dainty Brenda Lee
 Jack Lathrop 20-3119, \$ 0.85

CORNISH RHAPSODY THEMES - Tchaikovsky Piano
 Concerto No.1 (Inc. in P-169)(both with Jack
 Fina, Piano) Freddy Martin 20-2080, \$ 0.85

CORSAIRE, LE: OVERTURE (Berlioz, Op.21)(Parts 1
 and 2)
 Beecham-Royal Philh. Orch. 11-9955, \$ 1.50

CORTIGIANI, VIL RAZZA DANNATA (from "Rigoletto")
 (Vile Race of Courtiers)(Act II)(Verdi) -
 Rigoletto: Pari siamo! (Yon Assassin's My

CORTIGIANI, VIL RAZZA DANNATA (Cont'd)
 Equal)(Rigoletto's Monologue (Act I)(Verdi)
 (Both in Italian)(Inc. in MO-1245)
 Leonard Warren 12-0462, \$ 1.50

COURBOIN, CHARLES M., ORGANIST
 Adoration (McGrath) 11-9403, \$ 1.50
 Ave Maria (Arcadelt) 11-9403, \$ 1.50
 Ave Verum (Mozart) 11-9402, \$ 1.50
 Hail, Glorious St.Patrick 11-9404, \$ 1.50
 Holy God, We Praise Thy Name
 11-9402, \$ 1.50
 Jesus, My Lord 11-9402, \$ 1.50
 O Lord, I Am Not Worthy 11-9404, \$ 1.50
 Organ Recital
 Album MO-1091 (11-9402 - 11-9404), \$ 5.50
 Silent Night (Gruber) 11-9404, \$ 1.50

COWARD, NOEL, COMPOSER
 I'll Follow My Secret Heart 20-2222, \$ 0.85
 I'll See You Again
 10-1398, 10-1414, ea. \$ 1.15
 Mad About the Boy
 20-2705, 20-3042, ea. \$ 0.85
 Zigeuner 10-1414, \$ 1.15
 Zigeuner 20-2222, \$ 0.85

COWBOY CAMP MEETIN' - Blue Prairie (Inc. in
 P-168) Sons of the Pioneers 20-2078, \$ 0.85

COWBOY CLASSICS Sons of the Pioneers
 Cool Water - Chant of the Wanderer - Tumb-
 ling Tumbleweeds - The Everlasting Hills of
 Oklahoma - Cowboy Camp Meetin' - Blue Prairie
 - The Timber Trail - Trees
 Album P-168 (20-2076 - 20-2079), \$ 4.15

COWBOY COUNTRY - Down Where the Rio Flows
 Sons of the Pioneers 20-2951, \$ 0.85

COWBOY HYMNS AND SPIRITUALS Sons of the Pioneers
 Too High, Too Wide, Too Low - Rounded up In
 Glory - Lead Me Gently Home, Father - Power
 In the Blood - The Sea Walker - The Touch of
 God's Hand - The Old Rugged Cross - Read the
 Bible Every Day
 Album P-229 (20-3193 - 20-3196), \$ 4.15

CRADLE SONG - See "Wiegenlied"

CRAWDAD SONG (V.R.) - Smoke, Smoke, Smoke (V.R.)
 Phil Harris 20-2370, \$ 0.85

CRAWDAD SONG - Just Because
 Lone Star Cowboys 58-0080, \$ 0.65

CREDO IN UN DIO CRUDEL (from "Otello")(I Believe
 In a Cruel God)(Iago's Creed)(Act II)(Verdi)
 - Un Ballo In Maschera: Eri tu? (Was It
 Thou?)(Act III)(Verdi)(Both in Italian)(Inc.
 in MO-1245) Leonard Warren 12-0461, \$ 1.50

CRUISING DOWN THE RIVER (V.R.) - Allah's
 Holiday (Friml)
 The Three Suns 20-3349, \$ 0.85

CRYING FOR YOU - The Dude In the Ten Gallon
 Hat
 Stu Davis' Northwesterners 58-0087, \$ 0.65

CUANTO LE GUSTA (from the film "A Date With
 Judy") - Say Something Sweet To Your Sweet-
 heart
 Eve Young 20-3077, \$ 0.85

CUBANA BE - Cubana Bop
 Dizzy Gillespie 20-3145, \$ 0.85

CUBANA BOP - Cubana Be
 Dizzy Gillespie 20-3145, \$ 0.85

CUCARACHA, LA (V.R.) - Cumana (Inc. in P-213)
 Freddy Martin 20-3028, \$ 0.85

CUCKOO BIRD WALTZ (V.R.)
 Henri René's Musette Orch.
 - The Hour of Parting-Tango (L'Heure Bleue)
 Henri René's Orch. 20-3263, \$ 0.85

CUCKOO WALTZ - Dancing Doll (Poupée Valsante)
 Henri René 25-1098, \$ 0.85

CUDDLE UP A LITTLE CLOSER, LOVEY MINE (V.R.) -
 I Want a Girl (V.R.)(Inc. in P-228)
 Sammy Kaye 20-3180, \$ 0.85

CUMANA - La Cucaracha (V.R.)(Inc. in P-213)
 Freddy Martin 20-3028, \$ 0.85

CUMANA - The Lady From 29 Palms (V.R.)
 Freddy Martin 20-2347, \$ 0.85

CUMBANCHERO, EL-Congo (V.R.)(from "Cuban
 Pete") - Made For Each Other (Tu Felicidad)
 (V.R.)
 Desi Arnaz 20-2550, \$ 0.85

CUMMINGS, LUCILE, SOPRANO
 At Dawning (Cadman) 20-2846, \$ 0.85
 I Love Thee (Grieg) 20-2846, \$ 0.85
 I Love You Truly (Jacobs-Bond)
 20-2847, \$ 0.85
 Oh, Promise Me (de Koven) 20-2845, \$ 0.85

CZARDAS (Whistling by Gene Conklin) - On a Slow
 Boat To China (V.R.)
 Freddy Martin 20-3123, \$ 0.85

D

DADDY, YOU'VE BEEN A MOTHER TO ME - Sleep My
 Child
 Dennis Day 20-2916, \$ 0.85

DAINTY BRENDA LEE - Cornbelt Symphony
 Jack Lathrop 20-3119, \$ 0.85

DAISIES (Rachmaninoff) 2. Oriental Sketch (Rach-
 maninoff) - Gavotta (Prokofieff) 2. March
 (Prokofieff)(Violin)
 Jascha Heifetz 10-1335, \$ 1.15

DALLAS SYMPHONY ORCHESTRA ANTAL DORATI, COND.
 Concerto For Violin and Orchestra (1941)
 (Bartók)(with Yehudi Menuhin, Violinist)
 Album DM-1120 (11-9557 - 11-9561), \$ 8.50
 Concerto No. 1, in E Flat (Liszt)
 (with Artur Rubinstein, Pianist)
 Album DM-1144 (11-9691 - 11-9692), \$ 4.00

DAME, DONALD, TENOR - see also "Blossom Time
 and "Student Prince"

Auf Wiederseh'n! 20-2112, \$ 0.85
 Dream, A 20-2112, \$ 0.85
 I'll Take You Home Again, Kathleen
 20-2115, \$ 0.85

Kathleen Mavourneen 20-2115, \$ 0.85
 Little Love, a Little Kiss, A 20-2113, \$ 0.85

Lonesome-That's All 20-2113, \$ 0.85
 Love Songs
 Album P-172 (20-2112 - 20-2115), \$ 4.15

My Dream Girl 20-2114, \$ 0.85
 Softly, As In a Morning Sunrise (V.R.)
 15-0060, \$ 0.85

To The Land Of My Own Romance 20-2114, \$ 0.85

DAMNATION DE FAUST, LA: D'AMOUR L'ARDENTE
 FLAMME (Romance of Marguerite)(Act IV)
 (Berlioz)(Parts 1 and 2)(In French)
 Rose Bampton 12-0015, \$ 1.50

DANCE OF TERROR (Falla) - Ritual Fire Dance
 (Falla)(both from "El Amor Brujo")(Piano)
 Artur Rubinstein 10-1326, \$ 1.15

DANCE OF THE SEVEN VEILS (from "Salomé")
 (R. Strauss)(Parts 1 and 2)
 Beecham-Royal Philh. Orch. 12-0344, \$ 1.50

DANCE OF THE SPIRITS (from "Orfeo ed Euridice")
 (Act II)(Gluck) - Symphony No.35, in D
 (First Move: Allegro con spirito)(Mozart)
 (Inc. in DM-1172)
 Toscanini-NBC Sym. Orch. 11-9904, \$ 1.50

DANCING DOLL (Poupée Valsante) - Cuckoo Waltz
 Henri René 25-1098, \$ 0.85

DANCING TAMBOURINE - Stumbling (Inc. in P-206)
 The Three Suns 20-2815, \$ 0.85

DANNY BOY (Old Irish Air) - Flow Gently, Sweet
 Afton (Old Scotch Melody)
 Thomas L. Thomas 10-1312, \$ 1.15

DANNY BOY (Old Irish Air) - Songs My Mother
 Taught Me (Dvořák)(Inc. in MO-1243)
 Eleanor Steber 10-1445, \$ 1.15

VR denotes vocal refrain

DANNY BOY (Old Irish Air) - The Lord's Prayer (Malotte) Leonard Warren 10-1421, \$ 1.15

DANNY ROY - 1. Greensleeves 2. Mother, I Would Marry (Inc. in MO-1107) Susan Reed 10-1281, \$ 1.15

DANS CETTE ÉTALE - Il est né, le divin Enfant (Both in French) Raoul Jobin 10-1407, \$ 1.15

DANS FANTASTIQUE (Shostakovich-Trans. Glickman) 2. Berceuse (from "The Fire Bird") (Strawinsky) - Songs Without Words ("Sweet Remembrance") Op. 19, No. 1 (Mendelssohn-Arr. Heifetz) (Violin) Jascha Heifetz 10-1457, \$ 1.15

DANZA DE LA GITANA (Halfpeter) - Etude - Tableau (Rachmaninoff) (Inc. in M-1126) (Violin) Jascha Heifetz 10-1296, \$ 1.15

DANZA DE LOS NANIÇOS - La Comparsa (Carnival Procession) (Both by Lecuona) (Inc. in CO-41) First Piano Quartet 12-0254, \$ 1.50

DAPHNIS AND CHLOE, SUITE No. 1 - VALSES NOBLES ET SENTIMENTALES Pierre Monteux-San Francisco Symphony Orchestra Album DM-1143 (11-9685 - 11-9688), \$ 7.00

DARDANELLA - There'll Be Some Changes Made (V.R.) Vaughn Monroe 20-2607, \$ 0.85

DARDANELLA - Deep Purple (Inc. in P-185) The Three Suns 20-2357, \$ 0.85

DARK EYES (Raven) (In Russian and English) - Granada (Lara) (In Spanish) (Inc. in M-1130) Patrice Munsel 10-1306, \$ 1.15

DARK EYES (Traditional) (In Russian) - The Volga Legend (Russian Folk Song) (In English and Russian) (Inc. in MO-1125) Igor Gorin 10-1290, \$ 1.15

DARK TOWN POKER CLUB, THE (V.R.) - 44 Sycamore (V.R.) (Inc. in P-199) Phil Harris 20-2682, \$ 0.85

DARKTOWN STRUTTERS' BALL (V.R.) - S'posin' (V.R.) "Fats" Waller 20-2220, \$ 0.85

DARLING, JE VOUS AIME BEAUCOUP - Poème Henri René 25-1120, \$ 0.85

DAVIS, BERYL, VOCALIST All Alone (Berlin) 20-2706, \$ 0.85 Alone Together 20-2706, \$ 0.85 Auld Lang Syne 20-2705, \$ 0.85 Beryl by Candlelight Album P-201 (20-2705 - 20-2708), \$ 4.15 Best Things in Life Are Free, The 20-2483, \$ 0.85 Mad About The Boy 20-2705, \$ 0.85 Pass That Peace Pipe 20-2483, \$ 0.85 Please Be Kind 20-2707, \$ 0.85 Tea For Two 20-2708, \$ 0.85 They Didn't Believe Me (Kern) 20-2707, \$ 0.85 Touch Of Your Lips, The 20-2708, \$ 0.85

DAVIS, STU AND HIS NORTHWESTERNERS Crying For You 58-0087, \$ 0.65 Dude in the Ten Gallon Hat, The 58-0087, \$ 0.65 Sweetheart of Yesterday 58-0077, \$ 0.65 Too Far Apart 58-0077, \$ 0.65

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I Love You 20-3015, \$ 0.85 Kiss In the Dark, A 20-3426, \$ 0.85 Little Bit of Heaven, A 20-2452, \$ 0.85 Mickey 20-2551, \$ 0.85 Mother Machree 20-2454, \$ 0.85 My Nellie's Blue Eyes 20-2453, \$ 0.85 My Wild Irish Rose 20-2451, \$ 0.85 Album P-191 (20-2451 - 20-2454), \$ 4.15 Peggy O'Neil 20-2551, \$ 0.85 Remember When You Sang "Oh Promise Me" 20-2454, \$ 0.85 Romance of the Rose, The 20-2810, \$ 0.85 Senorita (and Quartet) 20-3208, \$ 0.85 Sleep My Child (with Choir) 20-2916, \$ 0.85 Streets of Laredo, The (with The Rhythmairs) 20-3323, \$ 0.85 Tarra Ta-Larra Ta-Lar (with The Rhythmairs) 20-3323, \$ 0.85 Three Wishes (with The Rhythmairs) 20-3426, \$ 0.85 When Irish Eyes Are Smiling 20-2453, \$ 0.85 Ya Shure You Betcha 20-2377, \$ 0.85 Yours Is My Heart Alone 20-3208, \$ 0.85

DEAR OKIE - I Love You So Much It Hurts The Frontiersmen 20-3188, \$ 0.85

DEATH OF ASE, THE - Ingrid's Lament (Both from "Peer Gynt Suite") (Edvard Grieg) (Inc. in P-190) (Arranged by Henri René) Henri René 20-2444, \$ 0.85

DEATH OF THAIS - See "Thais"

DEBUSSY, CLAUDE, COMPOSER Beau Soir 10-1417, \$ 1.15 Chevalure, La 10-1295, \$ 1.15 Fille aux cheveux de lin, La 10-1324, \$ 1.15 Pleure dans mon coeur, Il .. 10-1341, \$ 1.15 Plus que Lente, La - Valse .. 11-9571, \$ 1.50 Quartet in G Minor (Op. 10) Album DM-1213 (12-0263 - 12-0266), \$ 7.00 Réverie 10-1458, \$ 1.15 Réverie 12-0066, \$ 1.50 Romance 10-1417, \$ 1.15 Sarabande 11-9685, \$ 1.50

DECK OF CARDS - Somebody Else - Not Me (V.R.) Phil Harris 20-2821, \$ 0.85

DEDICATION - See "Widmung"

DEEP IN MY HEART DEAR (V.R.) - Student's March Song (V.R.) - Drinking Song (V.R.) (Inc. in P-180) Al Goodman .. 45-0035, 45-0036, ea. \$ 0.85

DEEP NIGHT - Oh, How I Miss You Tonight (Inc. in P-203) Tony Martin 20-2739, \$ 0.85

DEEP PURPLE - Dardanelle (Inc. in P-185) The Three Suns 20-2357, \$ 0.85

DEEP PURPLE (V.R.) - My Heart Belongs to Daddy (V.R.) Larry Clinton 20-2399, \$ 0.85

DEEP RIVER BOYS (Male Quartet with Instr. Accomp.) Don't Ask Me Why 22-0003, \$ 0.85 Dream Street 20-2305, \$ 0.85 Get Up Those Stairs, Mademoiselle 20-2305, \$ 0.85 I'm Sorry I Didn't Say I'm Sorry 20-2610, \$ 0.85 It's Too Soon To Know 20-3203, \$ 0.85 Recess In Heaven 20-3203, \$ 0.85 What Did He Say (The Mumble Song) 20-2610, \$ 0.85 Wrapped Up In a Dream 22-0003, \$ 0.85

DEEP VALLEY (V.R.) (from "Deep Valley") - Trombonology Tommy Dorsey 20-2419, \$ 0.85

DEFAUW, DESIRÉ, CONDUCTOR - see Chicago Symphony Orch.

DEH VIENI, NON TARDAR (Aria) RECITATIVE: GIUNSE Alfin Il Momento (both from "Marriage of Figaro") (Act IV) (Mozart) - Abduction from the Seraglio: Tortures Unabating (Act II) (Mozart) (Inc. in DM-1157) Eleanor Steber 11-9775, \$ 1.50

VK denotes vocal refrain

DELILAH (V.R.) - Adios Glenn Miller 20-2942, \$ 0.85

DELIUS, FREDERICK, COMPOSER Brigg Fair: An English Rhapsody Album DM-1206 (12-0204 - 12-0205), \$ 4.00 Concerto For Piano and Orchestra Inc. in DM-1185 (12-0034-12-0039), \$10.00 Marche Caprice 12-0039, \$ 1.50 Song of the High Hills, A Inc. in DM-1185 (12-0034-12-0039), \$10.00

DELIUS SOCIETY SET Sir Thomas Beecham, Bart. and the Royal Philharmonic Orchestra Concerto For Piano and Orchestra (with Betty Beecham, Pianist) - A Song of the High Hills (with Lutton Choir) - Marche Caprice Album DM-1185 (12-0034 - 12-0039), \$10.00

DESERT SONG MEDLEY (Romberg) - Emperor Waltz (J. Strauss, Jr.) (Inc. in MO-1154) Sigmund Romberg's Orch. 10-1338, \$ 1.15

DESERT SONG, THE (V.R.) - French Military Marching Song (V.R.) (Inc. in K-12) Al Goodman 45-0048, \$ 0.85

DESERT SONG, THE: GEMS FROM - For contents see "Gems From The Desert Song"

DESTINY-WALTZ Henri René Sicilian Tarantella Reina's Orch. 20-3267, \$ 0.85

DICKEY-BIRD SONG, THE (V.R.) (from "Three Daring Daughters") - If Winter Comes (V.R.) (from "If Winter Comes") Freddy Martin 20-2617, \$ 0.85

DICKY BIRD HOP (Whistling Solo by Ronald Gourley) - Teddy Bears' Picnic Ann Stephens 56-3232, \$ 0.85

DING DONG DADDY FROM DUMAS (V.R.) - Some Little Bug Is Going To Find You (V.R.) Phil Harris 20-2535, \$ 0.85

DI PROVENZA IL MAR (Thy Home In Fair Provence) (La Traviata: Act II) (Verdi) (In Italian) - Carmen: 1. Chorus 2. Song of the Toreador 3. Exit of the Toreador (Act II) (Bizet) (In French) Robert Merrill 11-9794, \$ 1.50

DI' TU SE FEDELE (Barcarola from "Masked Ball") (Verdi) - Andrea Chénier: Come un bel di di maggio (As Some Fair Day In May) (Giordano) (both in Italian) Jussi Bjoerling 10-1323, \$ 1.15

DIZZY FINGERS - Eccentric (Inc. in P-206) The Three Suns 20-2816, \$ 0.85

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DOLORES (V.R.) - I Tried (V.R.) Tommy Dorsey 27317, \$ 0.85

DOLORES - Estudiantina (Both by Waldteufel) (Inc. in S-54) Henri René 25-0109, \$ 0.85

DON CARLOS AND DON ALVARO DUET - See "Forza del Destino"

DON GIOVANNI: MADAMINA, IL CATALOGO (The Catalog Aria (Act I) (Mozart) (In Italian) (Parts 1 and 2) Joel Berglund 10-1346, \$ 1.15

DONIZETTI, GAETANO, COMPOSER Elisir D'Amore, L': Una Furtiva lagrima 12-0070, \$ 1.50 Favorita, La: O Mio Fernando 11-9793, \$ 1.50

DONKEY SERENADE, THE (from the film "The Fire-fly") (Friml-Stothart) - Gypsy Love Song (from "The Fortune Teller") (Herbert) James Melton 10-1424, \$ 1.15

DON'T ASK ME WHY - Wrapped Up In a Dream Deep River Boys 22-0003, \$ 0.85

DON'T BLAME ME - Rippling Rhythm Shep Fields 20-2945, \$ 0.85

VK denotes vocal refrain

DON'T CRY, BABY (V.R.) - Tuxedo Junction (Inc. in P-181) Erskine Hawkins 20-2283, \$ 0.85

DON'T CRY OVER ME - She Lost Her Cowboy Pal Wilf. Carter with The Calgary Stampeders 58-0102, \$ 0.65

DON'T GAMBLE WITH ROMANCE (V.R.) - Susy (V.R.) Wayne King 20-3368, \$ 0.85

DON'T HANG AROUND - One Has My Name Jack Lathrop 20-3327, \$ 0.85

DON'T LIE TO ME (V.R.) - A Senorita's Bouquet (V.R.) Vaughn Monroe 20-3343, \$ 0.85

DON'T ROB ANOTHER MAN'S CASTLE - There's Not a Thing Eddy Arnold The Tennessee Plowboy and his Guitar 58-0102, \$ 0.65

DON'T TAKE MY WORD, TAKE MY HEART (V.R.) - I Had My Heart Set on You (V.R.) Spade Cooley's Orch. 20-3437, \$ 0.85

DOOR OF MY DREAMS (V.R.) - Overture To Rose-Marie (Inc. in K-15) Al Goodman 45-0054, \$ 0.85

DORATI, ANTAL, CONDUCTOR - See Dallas Symphony Orchestra

DORFMANN, ANIA, PIANIST Aufschwung (Soaring) (Schumann) 11-9672, \$ 1.50 Sospiro, Un (A Sigh) (Liszt) 11-9672, \$ 1.50

DORSEY, TOMMY, AND HIS ORCHESTRA After Hour Stuff 20-3061, \$ 0.85 Again (V.R.) 20-3427, \$ 0.85 Baby, Baby All the Time (V.R.) 20-2912, \$ 0.85 Because I Care (V.R.) 20-3419, \$ 0.85 Deep Valley (V.R.) 20-2419, \$ 0.85 Dolores (V.R.) 27317, \$ 0.85 Down by the Station (V.R.) 20-3317, \$ 0.85 Evelyn (V.R.) 20-2779, \$ 0.85 Heart of Loch Lomond, The (V.R.) 20-3419, \$ 0.85 How Many Tears Must Fall (V.R.) 20-3317, \$ 0.85 Huckle-Buck, The (V.R.) 20-3427, \$ 0.85 I'm Getting Sentimental Over You (Theme) 20-2932, \$ 0.85 I Tried (V.R.) 27317, \$ 0.85 Judaline (V.R.) 20-2912, \$ 0.85 Let Me Call You Sweetheart (V.R.) 20-2904, \$ 0.85 Miracle Of the Bells, The (V.R.) 20-2779, \$ 0.85 Mississippi Mud (V.R.) 20-2852, \$ 0.85 Moon Love (V.R.) 20-2871, \$ 0.85 None But the Lonely Heart (V.R.) 20-2869, \$ 0.85 On the Isle Of May (V.R.) 20-2870, \$ 0.85 On the Painted Desert (V.R.) 20-2852, \$ 0.85 Our Love (V.R.) 20-2872, \$ 0.85 Some Things Will Never Change (V.R.) 20-2872, \$ 0.85 So In Love (V.R.) 20-3331, \$ 0.85 Someone Like You (V.R.) 20-3348, \$ 0.85 Story Of A Starry Night, The (V.R.) 20-2870, \$ 0.85 Tchaikovsky Melodies For Dancing Album P-209 (20-2869 - 20-2872), \$ 4.15 Things I Love, The (V.R.) 20-2871, \$ 0.85 Tonight We Love (V.R.) 20-2869, \$ 0.85 Trombonology 20-2419, \$ 0.85 Until (V.R.) 20-3061, \$ 0.85 Walk It Off (V.R.) 20-2904, \$ 0.85 Where Is the One" (V.R.) 20-3348, \$ 0.85 While the Angelus Was Ringing (V.R.) 20-3331, \$ 0.85 You Can Never Shake Love (V.R.) 20-3236, \$ 0.85 You Know What the Trouble Is, Baby (V.R.) 20-3236, \$ 0.85

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Must Fall (V.R.)
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Ugga Boo Ugga (V.R.)
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Memory Lane - Memories - Memories Of You -
Just a Memory - Remember (Berlin) - Thanks
For the Memory - It's Easy To Remember -
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Maschera: Eri Tu? - Rigoletto: Pari siamo!
- Rigoletto: Cortigiani, vil razza dannata -
Il Trovatore: Il balen del suo sorriso - Il
Trovatore: Recitative: 'qual suono! Aria: Per
me ora fatale Nuns' Chorus: Ah! se l'error
t'ingombra
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VR denotes vocal refrain

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Trad.-arr. Tom Scott)(Inc. in MO-1186)
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with Jimmy Carroll, Ten.; THINE ALONE with
Frances Greer, Sop., Jimmy Carroll, Ten.,
and The Guild CHORISTERS; THE IRISH HAVE A
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Esquire All-American 1946 Award Winners: Blow
Me Down - Buckin' the Blues - Indian Summer
- Indiana Winter
Duke Ellington's Orch.: Rockabye River
Lionel Hampton & The King Cole Trio: Jivin'
With Jarvis
Louis Armstrong's Hot Six: Sugar
Benny Goodman Quintet: I Cried For You
Album HJ-10 (40-0134 - 40-0137), \$ 4.75

ESTRELLITA (Ponce)(In Spanish) - Il Bacio
(Arditi)(In Italian)(Inc. in M-1130)
Patrice Munsel 10-1307, \$ 1.15

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Henri René 20-3110, \$ 0.85

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(Inc. in S-54) Henri René 25-0109, \$ 0.85

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Minor (Op.64, No.2)(Both by Chopin)(Inc. in
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THREE ECOSSESSES (Op.72) - Prelude in D
Flat ("Raindrop")(Op.28, No.15)(Chopin)
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Alexander Brailowsky, Pianist
Album DM-1171 (11-9893 - 11-9900), \$13.00

ETUDES (Three)(Chopin)(for the method of Mos-
cheles and Fétis) No.1, in F Minor - No.3,
in A Flat - No.2, in D Flat - Etudes (Chopin
Op.10, No.1, in C) - No.10, in A Flat (Inc.
in DM-1171)
Alexander Brailowsky 11-9893, \$ 1.50

VR denotes vocal refrain

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ETUDE - TABLEAU (Rachmaninoff) - Danza de la Gitana (Halffter)(Inc. in M-1126)(Violin) Jascha Heifetz 10-1296, \$ 1.15

EVELYN (V.R.) - The Miracle of the Bells (V.R.) (Theme of the film "The Miracle of the Bells") Tommy Dorsey 20-2779, \$ 0.85

EVERLASTING HILLS OF OKLAHOMA, THE (from "Home In Oklahoma") - Tumbling Tumbleweeds (Inc. in P-168) Sons of the Pioneers 20-2077, \$ 0.85

EVERY LITTLE MOVEMENT - Toolie-Oolie-Doolie (V.R.) (The Yodel Polka) Henri Renés 25-1114, \$ 0.85

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EVERY TIME (from the film "Midnight Waltz") - Au Revoir Again Jean Sablon 20-3050, \$ 0.85

EVERYWHERE YOU GO (V.R.) - When You're In Love (V.R.) Wayne King 20-3394, \$ 0.85

EV'RY DAY I LOVE YOU (V.R.) - There's Music In The Land (V.R.) (Both from the film "Two Guys from Texas") Vaughn Monroe 20-2957, \$ 0.85

EYES OF TEXAS, THE (V.R.) - Alma Mater (Cornell) (Inc. in P-183) Tex Beneke 20-2338, \$ 0.85

F

FACSIMILE (A Choreographic Essay) (Bernstein) Leonard Bernstein-RCA Victor Orchestra Album DM-1142 (11-9679 - 11-9680), \$ 4.00

FAIRY TALE (Medtner) - La chevelure (Debussy) (from "Trois Chansons de Billitis") (Inc. in M-1126)(Violin) Jascha Heifetz 10-1295, \$ 1.15

FALLA, MANUEL DE, COMPOSER
Amor Brujo, El: Dance of Terror 10-1326, \$ 1.15
Amor Brujo, El: Pantomime 10-1343, \$ 1.15
Amor Brujo, El: Ritual Fire Dance 10-1326, \$ 1.15
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FALLING IN LOVE WITH LOVE (Rogers) - You're Everywhere (Youmans) (Inc. in M-1127) Gladys Swarthout 10-1297, \$ 1.15

FAME - Toujours moi (Always Me) (both with Dr. Samuel Hoffman, Therman) (Inc. in P-231) Baxter-Orchestra and Chorus 20-3205, \$ 0.85

FANTASIE-IMPROMPTU IN C SHARP MINOR (Posthumous, Op. 66) - Nocturne in E Flat (Op. 0, No. 2) (Both by Chopin) (Inc. in MO-1227) The First Piano Quartet 12-0385, \$ 1.50

FANTASIE-IMPROMPTU IN C SHARP MINOR (Chopin) - Nocturne in E Flat (Chopin) (Piano) Alexander Brailowsky 12-0016, \$ 1.50

FANTASIA MEXICANA (from "El Salon Mexico") (from the film "Fiesta") - Themes From "Come With The Wind" (from the film "Gone With The Wind") Al Goodman 28-0419, \$ 1.15

FANTASQUE (Marescotti) - Andaluza (Spanish Dance No. 5 in E Minor) (Granados) (Piano) Arturo Benedetti Michelangeli 12-0736, \$ 1.50

FAR AWAY PLACES - Missouri Waltz (with Chorus) Perry Como 20-3316, \$ 0.85

FAREWELL, OUR LITTLE TABLE - See "Manon"

FARRELL, EILEEN, SOPRANO - See "Franz Lehár Memorial Album"

FAURE, JEAN BAPTISTE, COMPOSER
Rameaux, Les (The Palms) 12-0208, \$ 1.50

FAUST: AIR DES BIJOUX (Jewel Song) (Act III) (Gounod) - Faust: Ballade: Il était un Roi de Thulé (Ballade of the King of Thule) (Act III) (Gounod) (Both in French) Eleanor Steber 11-9838, \$ 1.50

FAUST: BALLADE: IL ÉTAIT UN ROI DE THULÉ (Ballade of the King of Thule) (Act III) (Gounod) - Faust: Air des bijoux (Jewel Song) (Act III) (Gounod) (Both in French) Eleanor Steber 11-9838, \$ 1.50

FAUST OVERTURE, A (Wagner) Arturo Toscanini-NBC Sym. Orch. Inc. in Album DM-1135 (11-9644-11-9647), \$ 7.00

FAVORITA, LA: O MIO FERNANDO (Oh, Dearest Ferdinand) (Act 3) (Donizetti) (Parts 1 and 2) (In Italian) Nan Merriman 11-9793, \$ 1.50

FAVORITE SONGS FROM FAMOUS MUSICALS (Vol. II) Dudley King's Orchestra with Frances Greer and Jimmy Carroll
Someone To Watch Over Me - Make Believe - I'll Follow My Secret Heart - Zigeuner - Yours Is My Heart Alone - Love's Rondelay - A Kiss In The Dark - I'm Falling In Love With Someone Album P-177 (20-2221 - 20-2224), \$ 4.15

FEATHERY FEELIN' (V.R.) - Blue Hawaiian Rose (V.R.) Freddy Martin 20-2709, \$ 0.85

FELLA WITH AN UMBRELLA, A (V.R.) (Berlin) - Steppin' Out With My Baby (V.R.) (Berlin) (both from the film "Easter Parade") The Three Suns 20-2863, \$ 0.85

FELLOW NEEDS A GIRL, A - So Far (both from "Allegro") Perry Como 20-2402, \$ 0.85

FELLOW NEEDS A GIRL, A - The Gentleman Is a Dope (both from "Allegro") (Inc. in K-11) Members of the Original Cast 45-0043, \$ 0.85

FIDDLE FADDLE (Anderson) - Chicken Reel (Anderson) Fiedler-Boston "Pops" Orch. 10-1397, \$ 1.15

FIEDLER, ARTHUR, CONDUCTOR - See Boston "Pops" Orchestra

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Chinese Lullaby 20-2581, \$ 0.85
In a Persian Market 20-3052, \$ 0.85
John John (V.R.) 20-3052, \$ 0.85

FIELDS, HERBIE, AND HIS QUINTET
Come Back To Sorrento (Torna a Surriento) 20-2581, \$ 0.85

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Beautiful Eyes (V.R.) 20-3369, \$ 0.85
Pedro Piper-Rumba (V.R.) 26-9035, \$ 0.85
St. Louis Blues 20-3369, \$ 0.85
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Don't Blame Me 20-2945, \$ 0.85

FIELDS, SHEP AND HIS RIPPLING RHYTHM ORCHESTRA
Rippling Rhythm 20-2945, \$ 0.85
Swamp Fire 20-2449, \$ 0.85
12th Street Rag 20-2449, \$ 0.85

FILLE AUX CHEVEUX DE LIN, LA (The Girl With the Flaxen Hair) (Debussy) - Jota (Falla) (Violin) Jascha Heifetz 10-1324, \$ 1.15

FINALE TO EILEEN (V.R.) - Overture (Inc. in K-2) Al Goodman 45-0204, \$ 0.85

FINE DINNER - Body and Soul Coleman Hawkins 20-2539, \$ 0.85

FIREMEN'S POLKA - Oomp-Pah Waltz Six Fat Dutchmen 20-3332, \$ 0.85

FIRM IS THY DECISION (from "Abduction from the Seraglio") (Act II) (Mozart) - The Marriage of Figaro: Non so piu cosa son (Act I) (Mozart) (Inc. in DM-1157) Eleanor Steber 11-9774, \$ 1.50

FIRST PIANO QUARTET, THE (Adam Garner, Edward Edson, Vladimir Padwa, Frank Mittler) Andaluza (Lecuona) 12-0253, \$ 1.50
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Chopin Favorites Album MO-1227 (12-0385 - 12-0387), \$ 5.50
Danza de los Nanigos (Lecuona) 12-0254, \$ 1.50

Encores Album MO-1263 (12-0588 - 12-0590), \$ 5.50
Etude in E (Chopin) 12-0386, \$ 1.50
Etude in G Flat (Chopin) 12-0387, \$ 1.50
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Nocturne in E Flat (Chopin) 12-0385, \$ 1.50
Polichinello (Villa-Lobos) 12-0589, \$ 1.50
Polka (Shostakovich) 12-0590, \$ 1.50
Prelude in C Sharp Minor (Rachmaninoff) 12-0207, \$ 1.50
Prelude in D Flat (Chopin) 12-0387, \$ 1.50
Ragtime Bass (Thomson) 12-0590, \$ 1.50

Rejoice, Beloved Christians (Bach) 12-0206, \$ 1.50
Scherzo in E Minor (Mendelssohn) 12-0589, \$ 1.50
Second Hungarian Rhapsody (Liszt) 12-0251, \$ 1.50
Three Ecossaises (Chopin) 12-0387, \$ 1.50
Two Choral Preludes (Bach) 12-0206, \$ 1.50
Waltz in C Sharp Minor (Chopin) 12-0386, \$ 1.50

FIRST PRIZE AT THE FAIR - Rhode Island Is Famous For You (both from "Inside U.S.A.") (Inc. in K-14) Jack Haley 45-0052, \$ 0.85

FLANAGAN BROTHERS (Accordion, banjo and piano) Blackbird, The-Exhibition Hornpipe 20-3265, \$ 0.85
Paddy In London-Irish Jig 20-3265, \$ 0.85

FLEUR QUE TU M'AVAIS JETÉE, LA (from "Carmen") (Flower Song) (Act 2) (Bizet) (In French) - Martha: M'appari tutt' amor (Act 3) (Flotow) (In Italian) James Melton 10-1329, \$ 1.15

FLIGHT OF THE BUMBLEBEE (Rimsky-Korsakow) (from "Tsar Saltan") 2. Sea Murmurs (Castelnuovo-Tedesco) - Zapateado (The Cobbler) (Sarasate) (Violin) Jascha Heifetz 10-1328, \$ 1.15

FLIGHT OF THE BUMBLEBEE (Rimsky-Korsakow) 2. IN THE HALL OF THE MOUNTAIN KING (No. 4 from Peer Gynt Suite No. 1, Op. 46) (Grieg) - Liebestraum No. 3 (A Dream of Love) (Liszt) (Inc. in MO-1263) The First Piano Quartet 12-0588, \$ 1.50

FLOTOW, FRIEDRICH, COMPOSER
Martha: M'appari tutt' amor 10-1329, \$ 1.15
Martha: The Last Rose of Summer 10-1340, \$ 1.15

FLOWER SONG - See "Carmen"

FLOW GENTLY, SWEET AFTON (Old Scotch Melody) - Danny Boy (Old Irish Air) Thomas L. Thomas 10-1312, \$ 1.15

FOLK DANCE (Beethoven) - Gavottes I and II (from "English Suite No. 6") (J.S. Bach) (Inc. in

M-1158)(Violin) Jascha Heifetz 10-1342, \$ 1.15

FOLK SONGS AND BALLADS (Vol. 2) Susan Reed
Black Is the Color of My True Love's Hair - I'm Sad and I'm Lonely - The Widow Malone - Danny Boy - Greensleeves - Mother, I Would Marry - I Know My Love - The Three Gulls - Lord Randall Album MO-1107 (10-1280 - 10-1282), \$ 4.45

FONTANE SISTERS, THE, VOCALISTS
N'yot N'yow (The Pussycat Song) (with Perry Como) 20-3288, \$ 0.85
Put Your Shoes On, Lucy 20-3344, \$ 0.85
Underneath the Linden Tree 20-3344, \$ 0.85

FOREVER AND EVER (and Chorus) - I Don't See Me In Your Eyes Anymore Perry Como 20-3347, \$ 0.85

FOREVER I MUST LEAVE THEE (Addio del passato) (from "La Traviata") (Act III) (Verdi) (In Italian) - Carmen: Micaëla's Air (Act III) (Bizet) (In French) Licia Albanese 12-0014, \$ 1.50

FOR EVERY MAN THERE'S A WOMAN - What's Good About Goodbye (both from "Casbah") Tony Martin 20-2689, \$ 0.85

FOR HEAVEN'S SAKE (V.R.) - You Came a Long Way (V.R.) Ray McKinley 20-2913, \$ 0.85

FORSAKING ALL OTHERS (V.R.) - Civilization (V.R.) Louis Prima 20-2400, \$ 0.85

44 SYCAMORE (V.R.) - The Dark Town Poker Club (V.R.) (Inc. in P-199) Phil Harris 20-2682, \$ 0.85

FORTY-NINE WOMEN (V.R.) - Quit Honkin' That Horn (V.R.) Pee Wee King's Golden West Cowboys 58-0085, \$ 0.65

FOR YOU - By the Way (from the film "When My Baby Smiles At Me") Perry Como 20-3099, \$ 0.85

FORZA DEL DESTINO, LA: AH! UNA SUORA MI LASCIASTI (Ah! Leonora You Have Taken) (Don Carlos and Don Alvaro Duet) (Concl.) (Act IV) (Verdi) - La Bohème: In un coupé: O Mimì, tu più non torni (In a Carriage? Ah, Mimì, False One!) (Act IV) (Puccini) (Inc. in DM-1156) Jan Peerce and Leonard Warren 11-9769, \$ 1.50

FORZA DEL DESTINO, LA: INVANO, ALVARO (In Vain Alvaro) (Don Carlos and Don Alvaro Duet) (Part 1) (Act IV) (Verdi) - La Forza del Destino: Solenne in quest'ora (Swear In This Hour) (Act III) (Verdi) (Inc. in DM-1156) Jan Peerce and Leonard Warren 11-9770, \$ 1.50

FORZA DEL DESTINO, LA: SOLENNE IN QUEST'ORA (Swear In This Hour) (Act III) (Verdi) - La Forza del Destino: Invano Alvaro (In Vain, Alvaro) (Don Carlos and Don Alvaro Duet) (Part 1) (Act IV) (Verdi) (Inc. in DM-1156) Jan Peerce and Leonard Warren 11-9770, \$ 1.50

FOSTER, STEPHEN, COMPOSER
Gentle Annie 10-1408, \$ 1.15

FOUR FIDDLE POLKA - Call Me Darlin', Do Spade Cooley's Band 58-0101, \$ 0.65

FOURNET, JEAN, CONDUCTOR - See Orchestre Colonne

FOUR OPERATIC ARIAS Jan Peerce
La Gioconda: Cielo e mar (Ponchielli) - I Paggiacci: Vesti la giubba (Leoncavallo) - La Juive: Rachel: Quand tu Seigneur (Halévy) - La Tosca: E Lucevan le stelle (Puccini) Album MO-1250 (12-0497 - 12-0498), \$ 4.00

FOUR PIECES (Suk, Op. 17) (No. 1: Quasi ballata No. 2: Appassionato) (Violin) Ginette Neveu 11-9840, \$ 1.50

FOUR PIECES (3. Un poco Triste 4. Burlaska) (Suk, Op. 17) (Violin) Ginette Neveu 12-0154, \$ 1.50

1400 DREAM STREET (V.R.) - The Little Old Church
Near Leicester Square (V.R.)
Freddy Martin 20-3384, \$ 0.85

FRANKIE AND JOHNNIE Duke Ellington's Rhythm
Royal Garden Blues (Inc. in P-182)
Duke Ellington 20-2324, \$ 0.85

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MERRY WIDOW WALTZ with Eileen Farrell, Sop.
and Charles Fredericks, Bar.; VILIA with
Eileen Farrell, Sop.; LOVE IS A PILGRIM;
SAY NOT LOVE IS A DREAM with Eileen
Farrell, Sop. and Charles Fredericks, Bar.;
THE WHITE DOVE with Charles Fredericks,
Bar.; ARE YOU GOING TO DANCE with Eileen
Farrell, Sop. and Charles Fredericks, Bar.
Album P-236 (20-3285 - 20-3287), \$ 3.30

FREDERICKS, CHARLES, BARITONE - see "Franz Lehár
Memorial Album" and "Rose-Marie"

FREE TRADE AND A MISTY MOON (V.R.) - The Irish
Have a Great Day Tonight (V.R.) (Inc. in K-2)
Al Goodman 45-0205, \$ 0.85

FRENCH MILITARY MARCHING SONG (V.R.) - The
Desert Song (V.R.) (Inc. in K-12)
Al Goodman 45-0048, \$ 0.85

FRENCH OPERATIC ARIAS Maggie Teyte
La Servante Maîtresse: Air de Zerlina (Per-
golese) - Rose et Colas: La sagesse est un
trésor (Monsigny) - Zemire et Azor: Rose
Grétry (Grétry) - Les Oies de Frère Philippe:
Je sais attacher des rubans (Dourlien) - Le
Déserteur: Adieu, chère Louise (Monsigny) -
Le Tableau Parlant: Vous étiez, ce que vous
n'êtes plus (Grétry)
Album MO-1169 (10-1369 - 10-1371), \$ 4.45

FRENCH RECORDS - See Pages 75 to 80

FRIENDLY MOUNTAINS (V.R.) (from the film "The
Emperor Waltz") - May I Still Hold You (V.R.)
Sammy Kaye 20-2922, \$ 0.85

FRIML, RUDOLF, COMPOSER
Allah's Holiday 20-3349, \$ 0.85
Donkey Serenade, The 10-1424, \$ 1.15
Rose-Marie
Album K-15 (45-0054 - 45-0057), \$ 4.15
Vagabond King, The
Album K-17 (45-0062 - 45-0065), \$ 4.15

FRIND, ANNI, SOPRANO
Casanova: Nuns' Chorus 12-0769, \$ 1.50

FROM THE LAND OF THE SKY-BLUE WATERS Charlie Spivak
- These Will Be the Best Years of Our Lives
Buddy Moreno 20-3277, \$ 0.85

FRONTIERSMEN, THE
Dear Okie 20-3188, \$ 0.85
I Love You So Much It Hurts 20-3188, \$ 0.85

FUEHRER'S FACE, DER (V.R.) - I Wanna Go Back To
West Virginia (V.R.)
Spike Jones 20-2611, \$ 0.85

FUNNY LITTLE MONEY MAN (V.R.) - Pretty Baby
(V.R.)
Sammy Kaye 20-3275, \$ 0.85

FÜR ELISE (Bagatelle In A Minor, Grove's No.173)
(Beethoven) - Réverie (Debussy) (Piano)
José Iturbi 10-1458, \$ 1.15

FURTHER ADVENTURE OF TUBBY THE TUBA, THE (Paul
Tripp-George Kleinsinger) (Tuba solo by
Herbert Jenkel)
As told by Ray Middleton with Russ Case and
his Orchestra Y-365, \$ 2.75

FURTIVA LAGRIMA, UNA (from "Elisir d'Amore") (A
Furtive Tear) (Act II) (Donizetti) - Rigoletto:
Parmi Veder Le Lagrime (Art Thou Weeping?)
(Act III) (Verdi) (Both in Italian) (Inc. in
MO-1191)
Ferruccio Tagliavini 12-0070, \$ 1.50

FURTIVE TEAR, A - See "Elisir d'Amore"

VR denotes vocal refrain

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G

GAGNIER, CLAIRE, SOPRANO
Bohème, La: Valse de Musette
(Puccini) 10-1304, \$ 1.15
Mon héros (O.Straus) 10-1305, \$ 1.15
Rêve de valse (O.Straus) 10-1305, \$ 1.15
Tristesse éternelle (Chopin) 10-1304, \$ 1.15

GAÏTE PARISIENNE (Offenbach
Arthur Fiedler-Boston "Pops" Orch.
Album DM-1147 (11-9816 - 11-9819), \$ 7.00

GALLOPING ON THE GUITAR - Money, Marbles and
Chalk (V.R.)
Chet Atkins' Guitar Pickers 58-0107, \$ 0.65

GALWAY BAY - One Sunday Afternoon (from the Pic-
ture "One Sunday Afternoon") (with Male Chorus)
Jane Pickens 20-3238, \$ 0.85

GAME OF LOVE (V.R.) - Pretty As a Picture (V.R.)
(Inc. in P-174) Al Goodman 45-0026, \$ 0.85

GARDEN SCENE (from Incidental Music to "Much Ado
About Nothing") (Korngold) - Banjo and Fiddle
(Kroll) (Violin)
Jascha Heifetz 12-0430, \$ 1.50

GARDNER, FREDDIE AND HIS ORCHESTRA
Tea Leaves (V.R.) 20-3121, \$ 0.85
Where the Apple Blossoms Fall (V.R.)
20-3121, \$ 0.85

GAVOTTA (Prokofieff) 2. March (Prokofieff) -
Daisies (Rachmaninoff) 2. Oriental Sketch
(Rachmaninoff) (Violin)
Jascha Heifetz 10-1355, \$ 1.15

GAVOTTES I AND II (J.S. Bach) (from "English
Suite No.6") - Folk Dance (Beethoven) (Inc. in
M-1158) (Violin)
Jascha Heifetz 10-1342, \$ 1.15

GAYNE, BALLETT SUITE (Khatchaturian)
Rodzinski-Chicago Symphony Orch.
Album DM-1212, (12-0257 - 12-0258), \$ 4.00

GAYNE, BALLETT SUITE: SABRE DANCE (Khatchaturian)
Rodzinski-Chicago Symphony Orch.
Masquerade Suite: Waltz (Khatchaturian)
Fiedler Boston "Pops" Orch.
12-0209, \$ 1.50

GEMS FROM THE DESERT SONG (Romberg)
Al Goodman's Orchestra
OVERTURE TO THE DESERT SONG; ONE ALONE with
Earl Wrightson, Bar.; RIFF SONG with Earl
Wrightson, Bar. and The Guild Choristers;
ONE FLOWER GROWS ALONE IN YOUR GARDEN with
Jimmy Carroll, Ten. and The Guild Chorist-
ers; FRENCH MILITARY MARCHING SONG with
Frances Greer, Sop. and The Guild Chorist-
ers; THE DESERT SONG with Earl Wrightson,
Bar. and Frances Greer, Sop.; ROMANCE with
Frances Greer, Sop.; LOVE'S DEAR YEARNING
with Earl Wrightson, Bar. and Frances Greer,
Sop. Album K-12 (45-0046 - 45-0049), \$ 4.15

GENTLE ANNIE (Stephen Foster) - Annie Laurie
(Lady John Scott)
Robert Merrill 10-1408, \$ 1.15

GENTLEMAN IS A DOPE, THE - A Fellow Needs a Girl
(both from "Allegro") (Inc. in K-11)
Members of the Original Cast 45-0043, \$ 0.85

GEORGIA CRACKERS, THE
Broken Doll, A (V.R.) 58-0098, \$ 0.65
Hi Nellie (V.R.) 58-0089, \$ 0.65
Horses, Women and Wine (V.R.) 58-0089, \$ 0.65
That's the Way It's Gonna Be (V.R.)
58-0098, \$ 0.65

GERSHWIN, GEORGE, COMPOSER
But Not For Me 20-3040, \$ 0.85
Man I Love, The 10-1415, \$ 1.15
Porgy and Bess: Summertime 20-2390, \$ 0.85
Summertime 10-1415, \$ 1.15
Someone To Watch Over Me 20-2221, \$ 0.85

GET AWAY FOR A DAY - Papa, Won't You Dance
With Me? (both from "High Button Shoes")
(Inc. in K-10)
Members of the Original Cast 45-0040, \$ 0.85

GET UP THOSE STAIRS, MADEMOISELLE - Dream Street
Deep River Boys 20-2305, \$ 0.85

GHOST AND HONEST JOE, THE (V.R.) - Kentucky
Waltz (V.R.) Pee Wee King
and his Golden West Cowboys 58-0106, \$ 0.65

GHOST OF A CHANCE, A - Indiana
Oscar Peterson 56-0025, \$ 0.85

GIGLI, BENIAMINO, TENOR
Aida (Verdi) (with Enclosed Libretto)
(Vol. 1)
Album DM-1174 (11-9921 - 11-9930), \$16.00
(Vol. 2)
Album DM-1175 (11-9941 - 11-9950), \$16.00

Mamma (In Italian) (Cherubini-Bixio)
10-1339, \$ 1.15
Se vuoi goder la vita (In Italian)
(Cherubini-Bixio) 10-1339, \$ 1.15

GIGOLETTE (V.R.) - Dreamy Old New England Moon
(V.R.) Vaughn Monroe 20-3425, \$ 0.85

GILLESPIE, DIZZY, AND HIS ORCHESTRA
Cool Breeze (V.R.) 20-3023, \$ 0.85
Cubana Beat 20-3145, \$ 0.85
Cubana Bop 20-3145, \$ 0.85
Manteca 20-3023, \$ 0.85
Oo-Papa-Da (V.R.) 20-2480, \$ 0.85
Owl! 20-2480, \$ 0.85
Stay On It 20-2603, \$ 0.85
Two Bass Hit 20-2603, \$ 0.85

GIN RUMMY BOOGIE - Tuck Me To Sleep In My Old
Tucky Home
Dude Martin and his Roundup Gang
58-0096, \$ 0.65

GIOCONDA, LA: BARCAROLA: PESCATOR, AFFONDA
L'ESCA (Barcarolle: Fishermen, Thy Bait Now
Lower) (Ponchielli) (Act II) - I Pagliacci:
Prologo: Si può? Un nido di memorie (I May?)
A Song of Tender Memories (Leoncavallo)
(Act I) (both in Italian)
Leonard Warren 11-9790, \$ 1.50

GIOCONDA, LA: CIELO E MAR (Heaven and Ocean!)
(Act II) (Ponchielli) - I Pagliacci: Vesti
la giubba (On with the Play) (Act I) (Leonca-
vallo) (Both in Italian) (Inc. in MO-1250)
Jan Peerce 12-0497, \$ 1.50

GIOCONDA, LA: VOCE DI DONNA O D'ANGELO (La
Cieca's Romanza) (Act I) (Ponchielli) (In
Italian) - Das Rheingold: Welche, Wotan,
Welche! (Erda's Warning) (Wagner) (Scene 1)
(In German) | Blanche Thebom 11-9795, \$ 1.50

GIORDANO, UMBERTO, COMPOSER
Andrea Chénier: Come un bel dì di maggio
10-1323, \$ 1.15

GIRL ON THE PROW, THE (V.R.) - Lover, Come Back
To Me (V.R.) (Inc. in K-16)
Al Goodman 45-0059, \$ 0.85

GIRLS DON'T NAG YOUR HUSBANDS - There's a Hole
In the Bottom of the Sea
Lonzo and Oscar 58-0079, \$ 0.65

GIRLS WERE MADE TO TAKE CARE OF BOYS
(from the film "One Sunday Afternoon") -
Busy Linc
Rose Murphy 20-3341, \$ 0.85

GIRL WHO CAME FROM PERU, THE (V.R.) - It Began
In Havana (V.R.) (Inc. in P-213)
Freddy Martin 20-3027, \$ 0.85

GIRL WITH THE FLAXEN HAIR, THE (La Fille aux
cheveux de lin) (Debussy) - Jota (Falla)
(Violin) Jascha Heifetz 10-1324, \$ 1.15

GIUNSE ALFIN IL MOMENTO (Recitative) ARIA: DEH
VIENI, NON TARDAR (both from "Marriage of

Figaro") (Act IV) (Mozart) - Abduction from the
Seraglio: Tortures Unabating (Act II) (Mozart)
(Inc. in DM-1157)

Eleanor Steber 11-9775, \$ 1.50

GIVE A BROKEN HEART A BREAK (V.R.) - The
Maharajah of Magador (V.R.) -
Vaughn Monroe 20-2851, \$ 0.85

GLADYS SWARTHOUT SINGS Gladys Swarthout
with Russ Case and his Orch.
Falling In Love With Love - You're Everywhere
- September Song - The Lovely Song My Heart
Is Singing - In the Still of the Night
(Porter) - I'll Remember April
Album M-1127 (10-1297 - 10-1299), \$ 4.45

GLAHS, WILL AND HIS ORCHESTRA
You Can't Be True 25-1117, \$ 0.85

GLAZOUNOV, ALEXANDER, COMPOSER
Raymonda (Ballet)
Album DM-1133 (11-9630 - 11-9633), \$ 7.00

GLENN MILLER MASTERPIECES (Vol. II)
Glenn Miller and his Orchestra
Chattanooga Choo Choo - Johnson Rag - Miss-
ouri Waltz - Pavanne (Gould) - My Isle Of
Golden Dreams - Perfidia - Runnin' Wild -
Bugle Call Rag
Album P-189 (20-2410 - 20-2413), \$ 4.15

GLUCK, CHRISTOPH W., COMPOSER
Orfeo ed Euridice:
Dance of the Spirits 11-9904, \$ 1.50

GOD BLESS AMERICA (Berlin) - The Kerry Dance
(Molloy) (Both from "Big City")
(Inc. in MO-1226)
Lotte Lehmann 10-1433, \$ 1.15

GOLDEN DAYS (V.R.) - Serenade (V.R.) (from
"The Student Prince") (Inc. in P-180)
Al Goodman 45-0034, \$ 0.85

GOLDEN RAIN (Pluie D'Or) - The Skaters (Les
Patineurs) (Both by Waldeufel)
(Inc. in S-54) Henri René 25-0110, \$ 0.85

GOLDSCHMANN, VLADIMIR, CONDUCTOR - See NBC Sym-
phony Orchestra

"GONE WITH THE WIND" - THEMES FROM (From the
film "Gone With the Wind") - Fantasia Mexi-
cana (from "El Salon Mexico") (from the film
"Fiesta")
Goodman 28-0419, \$ 1.15

GOOD-BYE - Afraid To Dream (V.R.) (Inc. in P-188)
Benny Goodman Benny Goodman 20-2409, \$ 0.85

GOODMAN, AL, AND HIS ORCHESTRA
Angelus (V.R.) 45-0027, \$ 0.85
Are You Going To Dance? (V.R.) 20-3287, \$ 0.85
Blossom Time, Selections From
Album P-173 (45-0019 - 45-0023), \$ 5.00
Christmas Fantasy 28-0427, \$ 1.15
Deep In My Heart Dear (V.R.)
45-0035, 45-0036 each \$ 0.85

Desert Song, The (V.R.) 45-0048, \$ 0.85
Door of My Dreams (V.R.) 45-0054, \$ 0.85
Drinking Song (V.R.) 45-0035, \$ 0.85
Eileen

Album K-2 (45-0204 - 45-0207), \$ 4.40
Eileen, Alanna Asthore (V.R.) 45-0207, \$ 0.85
Every Lover Must Meet His Fate (V.R.)
45-0025, \$ 0.85

Fantasia Mexicana 28-0419, \$ 1.15
Finale to Eileen (V.R.) 45-0204, \$ 0.85
Franz Lehár Memorial Album
Album P-236 (20-3285 - 20-3287), \$ 3.30
Free Trade and a Misty Moon (V.R.)
45-0205, \$ 0.85

French Military Marching Song 45-0048, \$ 0.85
Game of Love (V.R.) 45-0026, \$ 0.85
Gems From the Desert Song
Album K-12 (45-0046 - 45-0049), \$ 4.15

Girl On the Prow, The (V.R.) 45-0059, \$ 0.85
Golden Days (V.R.) 45-0034, \$ 0.85
(Continued on next page)

VR denotes vocal refrain

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HARSHAW, MARGARET, CONTRALTO (Cont'd)
Old Rugged Cross, The 10-1449, \$ 1.15
(With Eleanor Steber)

HARVEST TIME SHOTTISH - Minnesota Polka
Six Fat Dutchmen 25-1081, \$ 0.85

HAUL-A-WAY, JOE - Low Lands (Both Trad.-arr.
Tom Scott)(Inc. in MO-1186)
Leonard Warren/Leonard Warren 10-1385, \$ 1.15

HAUNTED HEART (from "Inside U.S.A.") - Carolina
Moon Perry Como 20-2713, \$ 0.85

HAUNTED HEART Perry Como
- Inside U.S.A. Russ Case's Chorus and Orch.
(both from "Inside U.S.A.")(Inc. in K-14)
45-0050, \$ 0.85

HAVIN' A WONDERFUL WISH (V.R.)(from the film
"Sorrowful Jones") - My One and Only Highland
Fling (V.R.)(from the film "The Barkleys of
Broadway") Freddy Martin 20-3432, \$ 0.85

HAWAIIAN COWBOY - Make Believe Cowboy
Roy Rogers 20-2604, \$ 0.85

HAWAIIAN HOSPITALITY - To You Sweetheart Aloha
Ray Kinney 25-1082, \$ 0.85

HAWAIIAN PARADISE (V.R.) - My Isle of Golden
Dreams (Inc. in P-176)
Ray Kinney 20-2194, \$ 0.85

HAWKINS, COLEMAN AND HIS ORCHESTRA
Body and Soul 20-2539, \$ 0.85
Fine Dinner 20-2539, \$ 0.85

HAWKINS, ERSKINE AND HIS ORCHESTRA
After Hours 20-2285, \$ 0.85
Cherry (V.R.) 20-2285, \$ 0.85
Don't Cry, Baby (V.R.) 20-2283, \$ 0.85
I've Got a Right To Cry (V.R.) 20-2284, \$ 0.85
Song of the Wanderer (V.R.) 20-2286, \$ 0.85
Sweet Georgia Brown 20-2286, \$ 0.85
Tippin' In 20-2284, \$ 0.85
Tuxedo Junction
Album P-181 (20-2283 - 20-2286), \$ 4.15
Tuxedo Junction 20-2283, \$ 0.85

HAYDN, FRANZ JOSEF, COMPOSER
Quartet in D (Op.64, No.5)("The Lark")
(Fourth Mov.: Finale: Vivace)12-0263, \$ 1.50
Symphony No.94, in G ("Surprise")
Album DM-1155 (11-9764 - 11-9766), \$ 5.50

HEARTBREAKER The "Merry Melody Makers"
- Inner Sanctum (V.R.)
Charlie Spivak 20-2864, \$ 0.85

HEART FULL OF LOVE, A - Then I Turned and Walked
Slowly Away Eddy Arnold
The Tennessee Plowboy and his Guitar
58-0094, \$ 0.65

HEART OF LOCH LOMOND, THE (V.R.) - Because I
Care (V.R.) Tommy Dorsey 20-3419, \$ 0.85

HEAVEN AND OCEAN! - See "Gioconda, La"

HE-BEE AND SHE-BEE - See "Bee Song", The

HEBREW-JEWISH RECORDS - See pages 80 to 82

HEBREW MELODY (Achron) - Rondo (Schubert)
Jascha Heifetz 11-9572, \$ 1.50

HEIFETZ ENCORES Jascha Heifetz
Il pleure dans mon coeur (Debussy) - Tango
(Poldowsky) - Gavottes I and II (Bach) -
Folk Dance (Beethoven) - Pantomime (Falla) -
Cantilena Asturiana (Nin) - Corcovado
(Milhaud) - Scherzo (Mendelssohn) - Tempo
di valse (Arensky)
Album M-1158 (10-1341 - 10-1344), \$ 5.60

HEIFETZ, JASCHA, VIOLINIST
Alt-Wien (Godowsky) 10-1345, \$ 1.15
Ave Maria (Schubert-Wilhelmj)11-9571, \$ 1.50
Banjo and Fiddle (Kroll) 12-0430, \$ 1.50
Berceuse (Strawinsky) 10-1457, \$ 1.15
Bumblebee, The (Rimsky-Korsakow)
10-1328, \$ 1.15
Cantilena Asturiana (Nin) 10-1343, \$ 1.15

Chevalure, la (Debussy) 10-1295, \$ 1.15
Concerto in D Minor For Two Violins and Orch.
(J.-S. Bach)(with RCA Victor Chamber Orch.)
Album DM-1136 (11-9650 - 11-9651), \$ 4.00
Corcovado (Milhaud) 10-1343, \$ 1.15
Daisies (Rachmaninoff) 10-1355, \$ 1.15
Danse Fantastique (Shostakovich)
10-1457, \$ 1.15
Danza de la Gitana (Halffter) 10-1296, \$ 1.15
Etude Tableau (Rachmaninoff) 10-1296, \$ 1.15
Fairy Tale (Medtner) 10-1295, \$ 1.15
Fille aux cheveux de lfn, La
(Debussy) 10-1324, \$ 1.15
Folk Dance (Beethoven) 10-1342, \$ 1.15
Garden Scene (Korngold) 12-0430, \$ 1.50
Gavotta (Prokofieff) 10-1355, \$ 1.15
Gavottes I and II (Bach) 10-1342, \$ 1.15
Hebrew Melody (Achron) 11-9572, \$ 1.50
Heifetz Encores
Album M-1158 (10-1341 - 10-1344), \$ 5.60
Il Pleure dans mon coeur
(Debussy) 10-1341, \$ 1.15
Jota (Falla) 10-1324, \$ 1.15
March (Prokofieff) 10-1355, \$ 1.15
Mediterranean (Bax) 10-1293, \$ 1.15
Modern Violin Transcriptions
Album M-1126 (10-1293 - 10-1296), \$ 5.60
Nocturne in E Minor (Chopin) 11-9573, \$ 1.50
Oriental Sketch (Rachmaninoff) 10-1355, \$ 1.15
Pantomime (Falla) 10-1343, \$ 1.15
Plus que lente - Valse, La
(Debussy) 11-9571, \$ 1.50
Presto (Poulenc) 10-1294, \$ 1.15
Romanza Andaluza (Sarasate) 11-9573, \$ 1.50
Rondo (Schubert) 11-9572, \$ 1.50
Scherzo (Mendelssohn) 10-1344, \$ 1.15
Sea Murmurs 10-1328, \$ 1.15
(Castelnuovo-Tedesco)
Songs Without Words 10-1457, \$ 1.15
(Mendelssohn)
Tango (Castelnuovo-Tedesco) 10-1293, \$ 1.15
Tango (Poldowsky) 10-1341, \$ 1.15
Tempo di valse (Arensky) 10-1344, \$ 1.15
Valse Bluettes (Drigo) 10-1345, \$ 1.15
Valse Nobles et Sentimentales
Nos. 6 and 7 (Ravel) 10-1294, \$ 1.15
Zapateado (The Cobbler)
(Sarasate) 10-1328, \$ 1.15

HE IS GOOD, HE IS KIND - See "Hérodiade"

HELEN-POLKA (V.R.) - Barbara-Polka (La polka de
Barbara) Henri René 25-1109, \$ 0.85

HERBERT, VICTOR, COMPOSER
Ah! Sweet Mystery of Life 10-1330, \$ 1.15
Gypsy Love Song 10-1424, \$ 1.15
I'm Falling In Love With
Someone 10-1330, \$ 1.15
I'm Falling In Love With
Someone 20-2224, \$ 0.85
Indian Summer 20-2391, \$ 0.85
Kiss In the Dark, A 20-2224, \$ 0.85
Love's Rondaly (O. Straus) 20-2223, \$ 0.85
My Dream Girl 20-2114, \$ 0.85
To The Land Of My Own Romance 20-2114, \$ 0.85

HERE COMES SANTA CLAUS - Blue Christmas
Jesse Rogers and his '49ers 58-0097, \$ 0.65

HERE COMES THE MILKMAN (V.R.) - The Click Song
(V.R.) Sammy Kaye 20-3017, \$ 0.85

HERE I'LL STAY (V.R.) - Green-Up Time (V.R.)
(from the Mus. Prod. "Love Life")
Sammy Kaye 20-3063, \$ 0.85

HERODIADE: IL EST DOUX, IL EST BON (He is Good,
He is Kind)(Act I)(Massenet) - Manon: Adieu,
notre petite table (Farewell, Our Little
Table)(Act II)(Massenet)(Both in French)
Licia Albanese 12-0525, \$ 1.50

HE'S HIS OWN GRANDPA (V.R.)(I'm My Own Grandpa) -
Never Trust a Woman (V.R.)
Phil Harris 20-2715, \$ 0.85

HE TAUGHT ME HOW TO YODEL - I Wasn't Born Yester-
day Rosalie Allen and The Black River Riders
58-0091, \$ 0.65

HEY, PRETTY BABY (V.R.) - Baby Don't Be Mad At
Me (V.R.) Count Basie 20-2948, \$ 0.85

HEYWOOD'S BOOGIE - The Continental
Eddie Heywood Trio 20-2664, \$ 0.85

HEYWOOD TRIO, THE EDDIE
Chillicothe, Ohio (V.H.) 20-2839, \$ 0.85
Continental, The 20-2664, \$ 0.85
Heywood's Boogie 20-2664, \$ 0.85
Moon Was Yellow, The 20-2981, \$ 0.85
Plymouth Rock 20-2839, \$ 0.85
Way You Look Tonight, The 20-2981, \$ 0.85

HIGH BUTTON SHOES Members of The Original Cast
CAN'T YOU JUST SEE YOURSELF? with Mark
Dawson and Lois Lee; NOBODY EVER DIED FOR
DEAR OLD RUTGERS with Phil Silvers and
Mark Dawson; THERE'S NOTHING LIKE A MODEL
"M" with Phil Silvers, Nanette Fabray,
Lois Lee, Jack McCauley and Johnny Stewart;
I STILL GET JEALOUS with Nanette Fabray and
Jack McCauley; YOU'RE MY GIRL with Mark
Dawson and Lois Lee; ON A SUNDAY BY THE SEA
with Phil Silvers; GET AWAY FOR A DAY with
Jack McCauley and Johnny Stewart; PAPA
WON'T YOU DANCE WITH ME? with Nanette
Fabray and Jack McCauley
Album K-10 (45-0037 - 45-0040), \$ 4.15

HINDUSTAN - Twilight Time (Inc. in P-185)
The Three Suns 20-2356, \$ 0.85

HI NELLIE (V.R.) (Nellie Bly)(Foster) - Horses,
Women and Wine (V.R.)
The Georgia Crackers 58-0089, \$ 0.65

HINES, EARL AND HIS ORCHESTRA
Boogie Woogie On St. Louis Blues
20-1757, \$ 0.85
Jelly, Jelly-Blues (V.R.) 20-1757, \$ 0.85

HOLIDAY FOR STRINGS (Rose) - Our Waltz (Rose)
Fiedler-Boston "Pops" Orch. 10-1311, \$ 1.15

HOLLYWOOD BOWL SYMPHONY ORCHESTRA
LEOPOLD STOKOWSKI, COND.
Symphony No.6, in B Minor
(Pathétique)(Tchaikovsky)
Album DM-1105 (11-9481 - 11-9486), \$ 10.00

HOLY GOD, WE PRAISE THY NAME (from the Catholic
Church Hymnal) 2. Jesus, My Lord - Ave Verum
(Mozart)(Inc. in MO-1091)(Organ)
Charles M. Courboin 11-9402, \$ 1.50

HOME, SWEET HOME (Henry R. Bishop) - The Last
Rose Of Summer (from "Martha")(Act I)(Plotow)
Dorothy Maynor 10-1340, \$ 1.15

HOORAY FOR LOVE - It Was Written In the Stars
(both from "Casbah")
Tony Martin 20-2690, \$ 0.85

HORA STACCATO (Whistling by Gene Conklin) - On
the Santa Claus Express (V.R.)
Freddy Martin 20-2476, \$ 0.85

HORNE, LENA, VOCALIST
I Want a Little Doggie 20-3141, \$ 0.85
One For My Baby 20-3141, \$ 0.85

HOROWITZ, VLADIMIR, PIANIST
Au bord d'une source (Liszt) 11-9846, \$ 1.50
Ballade No.1, in G Minor (Chopin)
11-9844, 11-9845, each \$ 1.50
By the Water (Moussorgsky) 12-0493, \$ 1.50
Chopin-Liszt Album
Album DM-1165 (11-9844 - 11-9846), \$ 5.50
Chorale Prelude: Nun komm, der
Heiden Heiland (Come, Redeemer)
(Bach) 12-0731, \$ 1.50
Elegy (Mendelssohn) 11-9519, \$ 1.50
Hungarian Rhapsody No.6 (Liszt)
11-9844, 11-9845, each \$ 1.50
May Breezes (Mendelssohn) 11-9567, \$ 1.50
Mazurka in F Minor (Chopin) 12-0427, \$ 1.50
Mendelssohn's Wedding March and
Variations after Liszt 11-9693, \$ 1.50
11-9565, 11-9566, each \$ 1.50

Nocturne in F Sharp (Chopin) 11-9846, \$ 1.50
Piano Music of Mendelssohn
Album DM-1121 (11-9565 - 11-9567), \$ 5.50
Pictures At An Exhibition (Moussorgsky)
Album DM-1249 (12-0493 - 12-0496), \$ 7.00
Shepherd's Complaint, The
(Mendelssohn) 11-9567, \$ 1.50
Sonata No.12, in F (Mozart)
Album DM-1284 (12-0731 - 12-0732), \$ 4.00
Sonata No.14, in C Sharp Minor
("Moonlight")(Beethoven)
Album DM-1115 (11-9517 - 11-9518), \$ 4.00
Songs Without Words
(Mendelssohn) 11-9519, 11-9567, ea. \$ 1.50
Spring Song (Mendelssohn) 11-9519, \$ 1.50
Variations on Themes from
Bizet's "Carmen" 12-0427, \$ 1.50
Variations Sérieuses Nos. 1 to 17
Inc. in
Album DM-1121 (11-9565 - 11-9567), \$ 5.50
Waltz in C Sharp Minor (Chopin)
11-9519, \$ 1.50

HORSES, WOMEN AND WINE (V.R.) - Hi Nellie (V.R.)
(Foster)(Nellie Bly)
The Georgia Crackers 58-0089, \$ 0.65

HOT CANARY POLKA - Valencia-Paso-doble
Merrie Musette Orch. 20-3398, \$ 0.85

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ESQUIRE'S ALL-AMERICAN HOT JAZZ (Vol. 2)
Esquire All-American 1946 Award Winners:
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Summer - Indiana Winter
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Lionel Hampton & The King Cole Trio: Jivin'
With Jarvis
Louis Armstrong's Hot Six: Sugar
Benny Goodman Quintet: I Cried For You
Album HJ-10 (40-0134 - 40-0137), \$ 4.75

LOUIS ARMSTRONG ALL STARS Louis Armstrong
Rockin' Chair - Save It, Pretty Mama - Ain't
Misbehavin' - Pennies From Heaven - Back O'
Town Blues - St. James Infirmary
Album HJ-14 (40-4004 - 40-4006), \$ 5.05

HOUR OF PARTING, THE-Tango Henri René's Orch.
- Cuckoo Bird Waltz (V.R.)
Henri René's Musette Orch. 20-3263, \$ 0.85

HOW COULD I KNOW (V.R.) - Blues For What I've
Never Had (V.R.)
Johnny Moore's Three Blazers 22-0020, \$ 0.85

HOW DO I LOVE THEE (Roy) - Le chemin de l'amour
(The Way Of Love)(Poulenc)(In French)
Gladys Swarthout 10-1422, \$ 1.15

HOW MANY TEARS MUST FALL (V.R.) - Down by the
Station (V.R.) Tommy Dorsey 20-3317, \$ 0.85

HOW SOON? (V.R.) - True (V.R.)
Vaughn Monroe 20-2523, \$ 0.85

HUCKLE-BUCK, THE (V.R.) - Again (V.R.)(from the
film "Road House") Tommy Dorsey
20-3427, \$ 0.85

HUGUETTE WALTZ (V.R.) - Song of the Vagabonds
(V.R.)(Inc. in K-17)
Al Goodman 45-0063, \$ 0.85

HUMPHREY BOGART RHUMBA, THE (V.R.)(from the Mus.
Revue "All For Love") - So Tired (V.R.)
Freddy Martin 20-3350, \$ 0.85

HUNDRED AND SIXTY ACRES, A - The Last Round-Up
(both from "The Last Round-Up")
Sons of the Pioneers 20-2569, \$ 0.85

HUNGARIAN DANCE NO.4, IN F MINOR (Brahms) -
(Arabesque (Schumann, Op.18)(Part 1)(Inc. in
DM-1149)(Piano)
Artur Rubinstein 12-0072, \$ 1.50

HUNGARIAN RHAPSODY NO.2 (Liszt)(Parts 1 and 2)
First Piano Quartet 12-0251, \$ 1.50

HUNGARIAN RHAPSODY, NO. 6 (Liszt) - Ballade No.1, in G Minor (Chopin)(Piano)(Inc. in DM-1165)
Vladimir Horowitz 11-9844, 11-9845, ea. \$ 1.50

HUNGARIAN RHAPSODY NO. 9, IN E FLAT (Liszt)
(Carnival at Pesti)(Pts. 1 & 2)
Fiedler-Boston "Pops" Orch. 11-9652, \$ 1.50

HUNT IN THE BLACK FOREST, A - In a Clock-Store
Al Goodman 28-0420, \$ 1.15

HURRY! HURRY! HURRY! (V.R.) - Ballin' the Jack
The Three Suns 20-3399, \$ 0.85

HUSH-A-BYE, WEE ROSE OF KILLARNEY - A Little
Bit of Heaven (Inc. in P-191)
Dennis Day 20-2452, \$ 0.85

"HUTCH" (LESLIE A. HUTCHINSON),
(Vocal with Piano)
Beyond the Sea 56-3233, \$ 0.85
Tree In the Meadow, A 56-3233, \$ 0.85

I

IAGO'S CREED - See "Otello"

I BELIEVE IN A CRUEL GOD - See "Otello"

" I BETCHA" POLKA - Blue Skirt Waltz (V.R.)
Lawrence Duchow 20-3356, \$ 0.85

I CAN'T THINK OF A THING TO DO - Laughing Boy
(with The Contraltos)
Eve Young 20-3335, \$ 0.85

I CRIED FOR YOU Benny Goodman Quintet
- Indiana Winter (Inc. in HJ-10)
Esquire All-American 1946 Award Winners
40-0137, \$ 1.00

IDA! SWEET AS APPLE CIDER - Jingle Bells (V.R.)
Glenn Miller 20-2510, \$ 0.85

I'D GIVE A MILLION TOMORROWS-WALTZ (V.R.)
Skyrockets Orchestra
- Sweet Leilani (V.R.)
Wayne King 20-2979, \$ 0.85

I DIDN'T KNOW WHAT TIME IT WAS (from "Too Many
Girls") - Should I (from "Lord Byron of
Broadway")(Inc. in P-214)(Piano)
André Previn 20-3043, \$ 0.85

I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE
YOU (with Quartet) - I Love You (from "Little
Jesse James") Dennis Day 20-3015, \$ 0.85

I DO, I DO, I DO (V.R.) - Tennessee Waltz
Wayne King 20-3434, \$ 0.85

I DON'T CARE IF IT RAINS ALL NIGHT (V.R.) -
Hankerin' (V.R.)(Both from the film "Two
Guys From Texas")
Tex Beneke 20-2956, \$ 0.85

I DON'T SEE ME IN YOUR EYES ANYMORE - Forever and
and Ever (and Chorus)
Perry Como 20-3347, \$ 0.85

I DON'T WANT TO MISS MISSISSIPPI - That Ain't
Right (Inc. in P-192)
Mildred Bailey 20-2457, \$ 0.85

IF I COULD BE THE SWEETHEART OF A GIRL LIKE YOU
(V.R.) - It's My Lazy Day (V.R.)(from the
film "Bordertown Trails")
Vaughn Monroe 20-3000, \$ 0.85

IF I COULD BE WITH YOU (One Hour Tonight)(from
the film "Flamingo Road" - A Million Miles
Away
Bill Lawrence 20-3428, \$ 0.85

IF I COULD TELL YOU (Firestone) - Smilin'
Through (Penn)(Inc. in MO-1243)
Eleanor Steber 10-1443, \$ 1.15

IF I FORGET YOU (V.R.) - Snowfall
Claude Thornhill 20-3376, \$ 0.85

IF I HAD YOU - Music From Beyond the Moon
Tony Martin 20-2914, \$ 0.85

VR denotes vocal refrain

IF I ONLY HAD A MATCH (V.R.) - Too Fat Polka
(V.R.) Louis Prima 20-2609, \$ 0.85

IF I STEAL A KISS (V.R.) - What's Wrong With Me?
(V.R.)(from the film "The Kissing Bandit")
Vaughn Monroe 20-3204, \$ 0.85

IF I WERE YOU (V.R.)(from the film "On an Island
With You") - Caramba It's the Samba! (V.R.)
Freddy Martin 20-2867, \$ 0.85

IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL
JUST BE THE SAME OLD FRIENDS - I'm Always
Chasing Rainbows (with The Satisfiers)(Inc.
in P-187) Perry Como 20-2663, \$ 0.85

IF WINTER COMES (V.R.) (from "If Winter Comes")
- The Dickey-Bird Song (V.R.)(from "Three
Daring Daughters")
Freddy Martin 20-2617, \$ 0.85

IF YOU COULD CARE (V.R.)(from the film "Task
Force") - Portrait of Jennie (V.R.)(Inspired
by the film "Portrait of Jennie")
Freddy Martin 20-3439, \$ 0.85

IF YOU HAD ALL THE WORLD AND IT'S GOLD (with The
Mariners) - Because
Perry Como 20-2653, \$ 0.85

IF YOU STUB YOUR TOE ON THE MOON (and The
Lyttle Sisters) - Once and For Always (both
from the film "Connecticut Yankee")
Tony Martin 20-3383, \$ 0.85

I GET UP EVERY MORNING - Jalousie (Jealousy)
Johnny Bradford 20-3378, \$ 0.85

IGOR GORIN PROGRAM, AN Igor Gorin
Dark Eyes - The Volga Legend (Russian Folk
Song) - At Dawning - One Alone (Romberg) -
Play Gypsies, Dance Gypsies - Song of the
Open Road (Malotte)
Album MO-1125 (10-1290 - 10-1292), \$ 4.45

I GOT A GAL IN GALVESTON (V.R.) - A Rosewood
Spinnet (V.R.) Sammy Kaye 20-3328, \$ 0.85

I GOT LUCKY IN THE RAIN (from the Mus. Prod. "As
the Girls Go") - Beyond the Purple Hills
Johnny Bradford 20-3339, \$ 0.85

I HAD MY HEART SET ON YOU (V.R.) - Don't Take My
Word, Take My Heart (V.R.)
Spade Cooley's Orch. 20-3437, \$ 0.85

I HATE TO LOSE YOU (I'm So Used To You Now)
(V.R.) - They're Mine, They're Mine, They're
Mine (V.R.)
Sammy Kaye 20-2583, \$ 0.85

I KISS YOUR HAND, MADAME (V.R.) (from the film
"Emperor Waltz") - All Of Me (V.R.)
Vaughn Monroe 20-2316, \$ 0.85

I KISS YOUR HAND MADAME (V.R.) - I'm Getting
Sentimental Over You (V.R.)
Spike Jones 20-2949, \$ 0.85

I KNEW THAT WE'D MEET AGAIN - Somewhere Along
Life's Highway Hank, The Singing Ranger
and his Rainbow Ranch Boys 55-3243, \$ 0.65

I KNOW MY LOVE 2. THE THREE GULLS - Lord Randall
(Inc. in MO-1107) Susan Reed 10-1282, \$ 1.15

I KNOW IT CAN HAPPEN AGAIN 2. JOSEPH TAYLOR, Jr.
- Come Home (All from "Allegro")(Inc. in K-11)
Members of the Original Cast 45-0041, \$ 0.85

I KNOW WHEN I'M BLUE (V.R.) - I've Been Working
On the Guitar (Based on "I've Been Working On
the Railroad") Chet Atkins and his Colorado
Mountain Boys 58-0072, \$ 0.65

IL BACIO - See "Bacio, Il"

IL BALEN DEL SUO SORRISO - See "Trovatore"

IL EST DOUX, IL EST BON (from "Hérodiade)(He Is
Good, He Is Kind)(Act I)(Massenet) - Manon:
Adieu, notre petite table (Farewell, Our
Little Table)(Act II)(Massenet)(Both in
French) Licia Albanese 12-0525, \$ 1.50

IL EST NÉ, LE DIVIN ENFANT - Dans cette étable
(Both in French) Raoul Jobin 10-1407, \$ 1.15

IL ETAIT UN ROI DE THULE, BALLADE - See "Faust"

I'LL ALWAYS BE IN LOVE WITH YOU (V.R.) - The
Tune On the Tip of My Heart (V.R.)
Sammy Kaye 20-2746, \$ 0.85

(I'LL BE WITH YOU) IN APPLE BLOSSOM TIME -
(from "Buck Privates") - Song of the Islands
(Inc. in P-171) Wayne King 20-2096, \$ 0.85

I'LL DANCE AT YOUR WEDDING - Carolina In the
Morning
Tony Martin 20-2512, \$ 0.85

I'LL FOLLOW MY SECRET HEART (V.R.)(from "Conver-
sation Piece")(Coward) - Zigeuner (from
"Bitter Sweet")(Coward)(Inc. in P-177)
Dudley King 20-2222, \$ 0.85

I'LL NEVER WISH FOR MORE THAN THIS - When Day
Is Done (Inc. in P-185)
The Three Suns 20-2358, \$ 0.85

I'LL REMEMBER APRIL (from "Ride 'em Cowboy") -
In the Still of the Night (Porter)(Inc. in
M-1127) Gladys Swarthout 10-1299, \$ 1.15

I'LL SEE YOU AGAIN (Coward)(from "Bitter Sweet")
- Why Do I Love You (Kern-Hammerstein II)
(from "Showboat")
Dorothy Kirsten & Robert Merrill
10-1398, \$ 1.15

I'LL SEE YOU AGAIN (from "Bitter Sweet")(Coward)
- Zigeuner (from "Bitter Sweet")(Coward)(Inc.
in MO-1217)
Jeanette MacDonald 10-1414, \$ 1.15

I'LL TAKE YOU HOME AGAIN, KATHLEEN (Westendorf)
- By the Old Turf Fire (Traditional)
Christopher Lynch 10-1316, \$ 1.15

I'LL TAKE YOU HOME AGAIN, KATHLEEN - Kathleen
Mavourneen (Inc. in P-172)
Donald Dame 20-2115, \$ 0.85

I'LL TAKE YOU HOME AGAIN KATHLEEN - The Old
House
Michael O'Duffy 20-3266, \$ 0.85

I LOVE THEE (V.R.)(Grieg) - At Dawning (V.R.)
(Cadman)(Inc. in P-207)(Organ)
Dick Leibert 20-2846, \$ 0.85

I LOVE YOU (from "Little Jesse James") - I'd
Love To Live In Loveland With a Girl Like
You (with Quartet)
Dennis Day 20-3015, \$ 0.85

I LOVE YOU SO MUCH IT HURTS - Dear Okie
The Frontiersmen 20-3188, \$ 0.85

I LOVE YOU TRULY (V.R.)(Bond) - Because (V.R.)
(Teschemacher-D'Hardelot)(Inc. in P-207)
(Organ)
Dick Leibert 20-2847, \$ 0.85

I LOVE YOU TRULY - A Perfect Day (Both by Bond)
(Inc. in MO-1217)
Jeanette MacDonald 10-1416, \$ 1.15

I LOVE YOU, YES I DO (V.R.) - The Last Polka
(V.R.)
Sammy Kaye 20-2674, \$ 0.85

IL PLEURE DANS MON COEUR (Debussy) - Tango
(Poldowsky)(Inc. in M-1158)(Violin)
Jascha Heifetz 10-1341, \$ 1.15

I'M A FOOL FOR FOOLIN' AROUND - One Golden Curl
Wilf. Carter with the Calgary Stampede
58-0100, \$ 0.65

I'M ALWAYS CHASING RAINBOWS (with The Satisfiers)
- If We Can't Be the Same Old Sweethearts,
We'll Just Be the Same Old Friends (Inc. in
P-187) Perry Como 20-2663, \$ 0.85

I MAY? A SONG OF TENDER MEMORIES - See
"Pagliaccio"

I MAY BE COLOR BLIND BUT I KNOW WHEN I'M BLUE
(V.R.) - I've Been Working On the Guitar
(Based on "I've Been Working On the Railroad")
Chet Atkins and his Colorado Mountain Boys
58-0072, \$ 0.65

VR denotes vocal refrain

I'M BEGINNING TO MISS YOU (Berlin) - A Dreamer
With a Penny (from the Mus. Revue "All For
Love")
Bill Lawrence 20-3355, \$ 0.85

I'M FALLING IN LOVE WITH SOMEONE - Ah! Sweet
Mystery Of Life (Both from "Naughty Mariet-
ta")(Herbert)(Inc. in M-1150)
Robert Merrill 10-1330, \$ 1.15

I'M FALLING IN LOVE WITH SOMEONE (V.R.)(from
"Naughty Marietta")(Herbert) - A Kiss In the
Dark (V.R.)(from "Orange Blossoms")(Herbert)
(Inc. in P-177) Dudley King 20-2224, \$ 0.85

I'M GETTING SENTIMENTAL OVER YOU (V.R.) - I
Kiss Your Hand Madame (V.R.)
Spike Jones 20-2949, \$ 0.85

I'M GETTING SENTIMENTAL OVER YOU (from the film
"A Song Is Born")(Theme) Tommy Dorsey's Orch.
- Moonlight Serenade (Theme)(Inc. in P-217)
Tex Beneke 20-2932, \$ 0.85

I'M GONNA GALLOP, GALLOP, GALLOP TO GALLUP, NEW
MEXICO - Old Fashioned Cowboy
Roy Rogers 20-2917, \$ 0.85

I'M GONNA GET TIGHT (V.R.) - Dizzy Strings
Chet Atkins' Colorado Mountain Boys
58-0086, \$ 0.65

I'M GONNA TEAR DOWN THE MAILBOX - 'Neath a
Blanket Of Stars Wilf. Carter with the
Calgary Stampede 58-0081, \$ 0.65

I'M GONNA WASH THAT MAN (Right Out-A My Hair)
(with Male Quartet) - A Wonderful Guy (both
from the Mus. Prod. "South Pacific")
Fran Warren 20-3403, \$ 0.85

I MIGHT BE YOUR ONCE IN A WHILE (V.R.) - Sweet-
hearts (V.R.)(Inc. in P-174)
Al Goodman 45-0024, \$ 0.85

I'M IN LOVE - CAN'T YOU TELL (V.R.) - A Boy From
Texas - A Girl From Tennessee (V.R.)
The Three Suns 20-2838, \$ 0.85

I'M LIVING A LIE (V.R.) - Oh! Florence (The
Thousand Islands Song)(V.R.)(from "Angel in
the Wings") Louis Prima 20-2619, \$ 0.85

I'M LOOKING OVER A FOUR LEAF CLOVER - Eccentric
The Three Suns 20-2688, \$ 0.85

I'M MY OWN GRANDPA - See "He's His Own Grandpa"

I'M SAD AND I'M LONELY 2. THE WIDOW MALONE -
Black Is the Color Of My True Love's Hair
(Inc. in MO-1107) Susan Reed 10-1280, \$ 1.15

I'M SORRY I DIDN'T SAY I'M SORRY (from When a
Girl's Beautiful") - What Did He Say (The
Mumble Song) Deep River Boys 20-2610, \$ 0.85

I'M THINKING TONIGHT OF MY BLUE EYES - Rockin'
Alone (In an Old Rocking Chair)(Inc. in P-195)
Eddy Arnold, The Tennessee Playboy
and his guitar 20-2488, \$ 0.85

IN A CARRIAGE? AH, MIMI; FALSE ONE! - See
"Bohème, La"

IN A CLOCK-STORE - A Hunt In the Black Forest
Al Goodman 28-0420, \$ 1.15

IN A PERSIAN MARKET - John John (V.R.)
Herbie Fields 20-3052, \$ 0.85

IN APPLE BLOSSOM TIME (from "Buck Privates")
(Inc. in P-171) - Song of the Islands
Wayne King 20-2096, \$ 0.85

INDIANA - A Ghost of a Chance
Oscar Peterson 56-0025, \$ 0.85

INDIANA WINTER Esquire All-American 1946 Award
Winners - I Cried For You (Inc. in HJ-10)
Benny Goodman Quintet 40-0137, \$ 1.00

INDIAN LOVE CALL (V.R.) - Lak Jeem (V.R.)(Inc.
in K-15)
Al Goodman 45-0057, \$ 0.85

INDIAN SUMMER (V.R.)(Herbert) - September
Song (V.R.)(from "Knickerbocker Holiday")
(Inc. in P-184) Sammy Kaye 20-2391, \$ 0.85

INDIAN SUMMER Esquire All-American 1946 Award
Winners - Sugar (Inc. in HJ-10)
Louis Armstrong's Hot Six 40-0136, \$ 1.00

I NEVER KNEW - Basie's Basement (Inc. in P-200)
Count Basie 20-2695, \$ 0.85

INGRID'S LAMENT - The Death Of Ase (Both from
"Peer Gynt Suite")(Edward Grieg)(Inc. in
P-190)(Arranged by Henri René)
Henri René 20-2444, \$ 0.85

IN MY DREAMS (V.R.) - The Chocolate Choo-Choo
(V.R.) Vaughn Monroe 20-3133, \$ 0.85

IN MY GARDEN (Firestone) - In the Gloaming
(Harrison)(Inc. in MO-1243)
Eleanor Steber 10-1446, \$ 1.15

INNER SANCTUM (V.R.) Charlie Spivak
- Heartbreaker
The "Merry Melody Makers" 20-2864, \$ 0.85

IN OLD VIENNA TOWN (V.R.) - Song of Love (V.R.)
(Inc. in P-173) Al Goodman 45-0023, \$ 0.85

IN QUELLE TRINE MORBIDE (from "Manon Lescaut")
(In Those Soft, Silken Curtains)(Act 2)
(Puccini)(In Italian) Dorothy Kirsten
Thais: Mort de Thais: Te souvient-il du
lumineux voyage (Death of Thais)(Act 3)
(Massenet)(In French) Dorothy Kirsten and
Robert Merrill 11-9792, \$ 1.50

IN SANTIAGO, CHILE ("Tain't Chilly At All)(V.R.)
-Rhumba Rumbero (Miguelito Valdes)(V.R.)
Desi Arnaz 20-2827, \$ 0.85

INSIDE U.S.A. (from the Musical "Inside U.S.A.")
INSIDE U.S.A. with Russ Case, his Chorus
and Orch.; HAUNTED HEART with Perry Como;
COME, OH COME with Beatrice Lillie and
Chorus; AT THE MARDI GRAS with Beatrice
Lillie and Chorus; FIRST PRIZE AT THE FAIR
with Jack Haley and Chorus; RHODE ISLAND IS
FAMOUS FOR YOU with Jack Haley and Chorus;
ATLANTA with Beatrice Lillie; MY GAL IS
MINE ONCE MORE with Billy Williams and
Chorus
Album K-14 (45-0050 - 45-0053), \$ 4.15

INSIDE U.S.A. Russ Case's Chorus and Orch.
- Haunted Heart Perry Como
(both from "Inside U.S.A.")(Inc. in K-14)
45-0050, \$ 0.85

IN SO MANY WORDS (V.R.) - Memories
Wayne King 20-3147, \$ 0.85

INTERMEZZO (from "Goyescas")(Granados) -
Sensemaya (Revieltas)
Stokowski's Sym. Orch. 12-0470, \$ 1.50

INTERMEZZO (V.R.)(from "Intermezzo") -
Warsaw Concerto Theme (from "Suicide
Squadron")(Inc. in P-169)(both with Jack
Fina, Piano) Freddy Martin 20-2083, \$ 0.85

INTERMEZZO IN E (Brahms, Op. 116, No.6) - Concerto
No.2 in B Flat: 1st Move. (Pt.1)
(Beethoven, Op.19)(Piano)(Inc. in DM-1132)
William Kapell 11-9622, \$ 1.50

IN THE GLOAMING (Harrison) - In My Garden
(Firestone)(Inc. in MO-1243)
Eleanor Steber 10-1446, \$ 1.15

IN THE HALL OF THE MOUNTAIN KING (No.4 from
Peer Gynt Suite No.1, Op.46)(Grieg)
2. FLIGHT OF THE BUMBLEBEE (Rimsky-Korsakow)
- Liebestraum, No.3 (A Dream of Love)(Liszt)
(Inc. in MO-1263)
The First Piano Quartet 12-0588, \$ 1.50

IN THE HALL OF THE MOUNTAIN KING - Arabian
Dance (Both from "Peer Gynt Suite")(Edward
Grieg)(Inc. in P-190)(Arranged by Henri René)
Henri René 20-2443, \$ 0.85

VR denotes vocal refrain

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IN THE MARKET PLACE OF OLD MONTEREY (V.R.) -
Love Me Not (V.R.)
Freddy Martin 20-3048, \$ 0.85

IN THE PINES - Tears Today and Blues Tomorrow
Texas Jim Robertson 58-0078, \$ 0.65

IN THE SPRING OF THE YEAR - Malaguena (Lecuona)
(with Chorus) Alfred Drake 20-3416, \$ 0.85

IN THE STILL OF THE NIGHT (Porter) - I'll
Remember April (from "Ride 'em Cowboy")(Inc.
in M-1127) Gladys Swarthout 10-1299, \$ 1.15

IN THOSE SOFT, SILKEN CURTAINS - See "Manon
Lescaut"

IN UN COUPE? O MIMI, TU PIU NON TORNI (from "La
Bohème)(In a Carriage) Ah, Mimi, False One!
(Act IV)(Puccini) - La Forza del Destino: Ah!
Una suora mi Lasciasti (Ah! Leonora You Have
Taken)(Act IV)(Verdi)(Inc. in DM-1156)
Jan Peerce and Leonard Warren 11-9769, \$ 1.50

INVANO ALVARO (from "La Forza del Destino")(In
Vain, Alvaro)(Don Carlos and Don Alvaro Duet)
(Act IV)(Verdi) - La Forza del Destino:
Soleme in quest'ora (Swear In This Hour)
(Act III)(Verdi)(Inc. in DM-1156)
Jan Peerce and Leonard Warren 11-9770, \$ 1.50

IRISH HAVE A GREAT DAY TONIGHT, THE (V.R.) -
Free Trade and a Misty Moon (V.R.)(Inc. in
K-2) Al Goodman 45-0205, \$ 0.85

IRISH SONGS James Melton
Mother Machree - The Rose of Tralee - Mac-
ushla - She Moved Through The Fair (Irish
Country Song) - Kathleen Mavourneen - The
Minstrel Boy
Album MO-1090 (11-9399 - 11-9401), \$ 5.50

IS IT TOO LATE (V.R.) - Busy Doing Nothing (V.R.)
(from the film "Connecticut Yankee")
Vaughn Monroe 20-3382, \$ 0.85

I STILL GET A THRILL - Buttons and Bows (from
the film "Paleface")
Betty Rhodes 20-3078, \$ 0.85

I STILL GET JEALOUS (V.R.) - Papa Won't You
Dance With Me? (V.R.)(both from "High Button
Shoes") The Three Suns 20-2469, \$ 0.85

I STILL GET JEALOUS - There's Nothing Like a
Model "T" (both from "High Button Shoes")
(Inc. in K-10) Members of the Original Cast
45-0038, \$ 0.85

I STILL LOVE YOU (V.R.)(Background music
Schubert's "Serenade")(Reading by Sammy Kaye)
- We Just Couldn't Say Good Bye (V.R.)(Inc.
in P-228) Sammy Kaye 20-3183, \$ 0.85

ITALIAN POLKA (Rachmaninoff) 2. LULLABY (Brahms)
- Scherzo in E Minor (Mendelssohn, Op. 16,
No.2) 2. Polichinello (No.7 from A Pröle do
Bébé, No.1)(Villa-Lobos)(Inc. in MO-1263)
The First Piano Quartet 12-0589, \$ 1.50

IT BEGAN IN HAVANA (V.R.) - The Girl Who Came
From Peru (V.R.)(Inc. in P-213)
Freddy Martin 20-3027, \$ 0.85

IT HAPPENED IN HAWAII (V.R.) - Moonlight Cock-
tail (V.R.) Glenn Miller 20-2536, \$ 0.85

IT MAKES NO DIFFERENCE NOW - Molly Darling (Inc.
in P-195) Eddy Arnold, The Tennessee
Plowboy and his guitar 20-2489, \$ 0.85

IT ONLY HAPPENS WHEN I DANCE WITH YOU (Berlin) -
Better Luck Next Time (Berlin)(both from the
film "Easter Parade")
Perry Como 20-2888, \$ 0.85

I TRIED (V.R.) - Dolores (V.R.)
Tommy Dorsey 27317, \$ 0.85

IT'S A BIG WIDE WONDERFUL WORLD (V.R.) - A
Bluebird Singing In My Heart (V.R.)
Larry Green 20-3358, \$ 0.85

IT'S A CRUEL, CRUEL WORLD (V.R.) - All Right,
Louie, Drop the Gun (V.R.)
Louis Prima 20-3410, \$ 0.85

IT'S EASY TO REMEMBER (V.R.) - Roses for
Remembrance (V.R.)(Inc. in P-202)
Vaughn Monroe 20-2720, \$ 0.85

IT'S MAGIC (from the film "Romance on the High
Seas") - It's You Or No One
Tony Martin 20-2862, \$ 0.85

IT'S MY LAZY DAY (V.R.)(from the film "Border-
town Trails") - If I Could Be the Sweetheart
Of a Girl Like You (V.R.)
Vaughn Monroe 20-3000, \$ 0.85

IT'S SUMMERTIME AGAIN (V.R.) - Room Full of
Roses (V.R.) Sammy Kaye 20-3441, \$ 0.85

IT'S TOO SOON TO KNOW - Recess In Heaven
Deep River Boys 20-3203, \$ 0.85

IT'S WHATCHA DO WITH WHATCHA GOT (V.R.) - So
Dear To My Heart (V.R.)(both from Walt
Disney's "So Dear To My Heart")
Freddy Martin 20-3130, \$ 0.85

IT'S WITCHERY (V.R.) - Stardreams (Theme Song)
Charlie Spivak 20-2373, \$ 0.85

IT'S YOU OR NO ONE - It's Magic (from the film
"Romance on the High Seas")
Tony Martin 20-2862, \$ 0.85

ITURBI, JOSÉ, PIANIST
Arabesque (Schumann) 10-1325, \$ 1.15
Für Elise (Beethoven) 10-1458, \$ 1.15
June (Tchaikovsky) 12-0242, \$ 1.50
November (Tchaikovsky) 12-0242, \$ 1.50
Réverie (Debussy) 10-1458, \$ 1.15

IT WAS WRITTEN IN THE STARS - Hooray For Love
(Both from "Casbah")
Tony Martin 20-2690, \$ 0.85

I'VE BEEN A GOOD GIRL (V.R.) - You Were Meant
For Me (V.R.)(from "You Were Meant For Me")
Charlie Spivak 20-2716, \$ 0.85

I'VE BEEN WORKING ON THE GUITAR (Based on I've
Been Working On the Railroad") - I May Be
Color Blind But I Know When I'm Blue (V.R.)
Chet Atkins and his Colorado Mountain Boys
58-0072, \$ 0.65

I'VE FOUND A NEW BABY - Roll 'Em (Inc. in P-188)
Benny Goodman 20-2407, \$ 0.85

I'VE GOT A FEELIN' - On the Old Spanish Trail
(from "On the Old Spanish Trail")
Roy Rogers 20-2320, \$ 0.85

I'VE GOT A RIGHT TO CRY (V.R.) - Tippin' In
(Inc. in P-181)
Erskine Hawkins 20-2284, \$ 0.85

I'VE GOT MY LOVE TO KEEP ME WARM (V.R.)
(from the film "On the Avenue")(Berlin)
- Lady Of Spain (V.R.)
Ray Noble 20-3302, \$ 0.85

I WANNA GO BACK TO WEST VIRGINIA (V.R.) - Der
Fuehrer's Face (V.R.)
Spike Jones 20-2611, \$ 0.85

I WANT A GIRL (V.R.) - Cuddle Up a Little
Closer, Lovey Mine (V.R.)(Inc. in P-228)
Sammy Kaye 20-3180, \$ 0.85

I WANT A LITTLE DOGGIE - One For My Baby (And
One More For the Road)(From "Road House")
Lena Horne 20-3141, \$ 0.85

I WASN'T BORN YESTERDAY - He Taught Me How to
Yodel Rosalie Allen
and The Black River Riders 58-0091, \$ 0.65

I WISH I DIDN'T LOVE YOU SO (V.R.)(from "Perils
of Pauline") - Tallahassee (V.R.)(from
"Variety Girl")
Vaughn Monroe 20-2294, \$ 0.85

I WISH I HAD A GIRL LIKE YOU, MOTHER - Bring
Your Roses To Her Now (Inc. in P-239)
Eddy Arnold, The Tennessee
Plowboy and his Guitar 21-0010, \$ 0.85

I WONDER WHO'S KISSING HER NOW (from "I Wonder
Who's Kissing Her Now") - When Tonight Is
Just a Memory (with Helen Carroll and The
Satisfiers) Perry Como 20-2315, \$ 0.85

I WOULDN'T TRADE THE SILVER IN MY MOTHER'S HAIR -
- My Mother's Sweet Voice (Inc. in P-239)
Eddy Arnold, The Tennessee Plowboy
and his Guitar 21-0011, \$ 0.85

J

JACQUET, ILLINOIS AND HIS ORCHESTRA
King Jaquet 20-2702, \$ 0.85
Mutton Leg 20-3060, \$ 0.85
Riffin' At 24th Street 20-2702, \$ 0.85
Symphony In Sid 20-3060, \$ 0.85

JALOUSIE (Jealousy) - I Get Up Every Morning
Johnny Bradford 20-3378, \$ 0.85

JALOUSIE (Jealousy) - Misirlou (V.R.)
(Inc. in P-213) Freddy Martin 20-3029, \$ 0.85

JAMES, DICK, VOCALIST
Nature Boy 20-2944, \$ 0.85
You Can't Be True, Dear 20-2944, \$ 0.85

JEANETTE AND HER LITTLE WOODEN SHOES (V.R.)
Angelus (V.R.)(Inc. in P-174)
Al Goodman 45-0027, \$ 0.85

JELLY, JELLY-BLUES (V.R.) - Boogie Woogie On St.
Louis Blues Earl Hines 20-1757, \$ 0.85

JE SAIS ATTACHER DES RUBANS (from "Les Oies de
Frère Philippe")(Dourlen) - Rose chère (from
"Zemire et Azor")(Grétry)(Inc. in MO-1169)
(Both in French) Maggie Teyte 10-1370, \$ 1.15

JESU, JOY OF MAN'S DESIRING 2. REJOICE, BELOVED
CHRISTIANS (Bach) - La Campanella (Paganini-
Liszt) First Piano Quartet 12-0206, \$ 1.50

JESUS, MY LORD 2. HOLY GOD, WE PRAISE THY NAME
(from the Catholic Church Hymnal) - Ave
Verum (Mozart)(Inc. in MO-1091)(Organ)
Charles M. Courboin 11-9402, \$ 1.50

JESUS SCHLÄFT, WAS SOLL ICH HOFFEN (Cantata No.
81)(Bach) - Passion According to St. Matthew:
Erbarme Dich (Part 1)(Bach)(Inc. in DM-1087)
Marian Anderson 11-9382, \$ 1.50

JET - Zizgane (Gypsy)(both with Dr. Samuel
Hoffman, Theremin)(Inc. in P-231)
Baxter-Orchestra and Chorus 20-3206, \$ 0.85

JE VEUX VIVRE DANS CE RÊVE (from "Romeo et
Juliette")(Juliet's Waltz Song)(Act I)
(Gounod)(In French) - The Marriage of Figaro:
Voi che sapete (What Is This Feeling?)(Act II)
(Mozart)(In Italian)
Eleanor Steber 12-0526, \$ 1.50

JEWEL SONG - See "Faust"

JEWISH-HEBREW RECORDS - see pages 80 to 82

JINGLE BELLS (V.R.) - Ida! Sweet As Apple Cider
Glenn Miller 20-2510, \$ 0.85

JIVIN' WITH JARVIS
Lionel Hampton with The King Cole Trio
- Buckin' The Blues (Inc. in HJ-10)
Esquire All-American 1946 Award Winners
40-0135, \$ 1.00

JOBIN, RAOUL, TENOR
Dans cette étable 10-1407, \$ 1.15
Il est né, le divin Enfant 10-1407, \$ 1.15
Rameaux, Les (The Palms)(Faure)
12-0208, \$ 1.50
Rosaire, Le (The Rosary)(Nevin)
12-0208, \$ 1.50

JOE - Why Is It? Fran Warren 20-3318, \$ 0.85

VR denotes vocal refrain

29

JOHN JOHN (V.R.) - In a Persian Market
Herbie Fields 20-3052, \$ 0.85

JOHNNY APPLESEED (Walter Kent-Kim Gannon)(from Walt Disney's "Melody Time")
Dennis Day portraying all characters, Orchestra and Chorus under the dir. of Ken Darby
Y-368, \$ 4.25

JOHNSON RAG - Chattanooga Choo Choo (V.R.)(Inc. in P-189)
Glenn Miller 20-2410, \$ 0.85

JONAH AND THE WHALE (Spiritual) - Down To De Rivah (Spiritual)(Inc. in M-1150)
Robert Merrill 10-1333, \$ 1.15

JONES, ALLAN, TENOR
Great Day (Youmans) 10-1455, \$ 1.15
More Than You Know (Youmans) 10-1455, \$ 1.15
Stars In My Eyes (Kreisler) 10-1419, \$ 1.15
Touch of Your Hand, The (Kern) 10-1419, \$ 1.15

JONES, SPIKE, AND HIS CITY SLICKERS
All I Want for Christmas (V.R.)
20-3177, \$ 0.85

Behind Those Swinging Doors
- Waltz (V.R.) 20-2507, \$ 0.85

Clink Clink Polka, The (V.R.) 20-3338, \$ 0.85
Down In Jungle Town (V.R.) 20-2820, \$ 0.85
Fuehrer's Face, Der (V.R.) 20-2611, \$ 0.85
Happy Year (V.R.) 20-3177, \$ 0.85
I Kiss Your Hand Madame (V.R.) 20-2949, \$ 0.85

I'm Getting Sentimental Over You (V.R.) 20-2949, \$ 0.85

I Wanna Go Back To West Virginia (V.R.) 20-2611, \$ 0.85
Knock Knock (V.R.) 20-3359, \$ 0.85
MacNamara's Band (V.R.) 20-3338, \$ 0.85

Man On the Flying Trapeze, The (V.R.) 20-2861, \$ 0.85
My Old Flame (V.R.) 20-2592, \$ 0.85
My Two Front Teeth (V.R.) 20-3177, \$ 0.85
Our Hour (V.R.) 20-2375, \$ 0.85

Pass the Biscuits, Mirandy (V.R.) 20-2537, \$ 0.85

People Are Funnier Than Anybody (V.R.) 20-2592, \$ 0.85
Pop Corn Sack, The (V.R.) 20-2375, \$ 0.85
Sheik of Araby, The (V.R.) 20-2507, \$ 0.85
Siam (V.R.) 20-2537, \$ 0.85
Ugga Ugga Boo Ugga Boo Boo Ugga (V.R.) 20-2820, \$ 0.85
William Tell Overture 20-2861, \$ 0.85
Ya Wanna Buy a Bunny? (V.R.) 20-3359, \$ 0.85

JOSEPH TAYLOR, JR. 2 I KNOW IT CAN HAPPEN AGAIN
- Come Home (All from "Allegro")(Inc. in K-11)
Members of the Original Cast 45-0041, \$ 0.85

JOTA (Falla) - La fille aux cheveux de lin (The Girl With the Flaxen Hair)(Debussy)(Violin)
Jascha Heifetz 10-1324, \$ 1.15

JOURNEY MY BABY BACK HOME - Out In That Open Range
Hank, The Singing RANGER and his Rainbow Ranch Boys 55-3241, \$ 0.65

JUDALINE (V.R.)(from the film "A Date With Judy")
- Baby, Baby All the Time (V.R.)
Tommy Dorsey 20-2912, \$ 0.85

JUIVE, LA: RACHEL! QUAND DU SEIGNEUR (Rachel, When the Grace of God)(Act IV)(Halévy)(In French) - La Tosca: E lucevan le stelle (The Stars Were Shining)(Act III)(Puccini)
(In Italian)(Inc. in MO-1250)
Jan Peerce 12-0498, \$ 1.50

JUKE BOX BLUES (V.R.) - Oh! Mo'nah (V.R.)
Pee Wee King's Golden West Cowboys 58-0074, \$ 0.65

JUKE BOX SATURDAY NIGHT (V.R.) - Elmer's Tune (V.R.)
Glenn Miller 20-3185, \$ 0.85

JULIET'S WALTZ SONG - See "Romeo et Juliette"

JUNE (Barcarolle In G Minor)(No.6 from "The Months, Op.37a")(Tchaikovsky) - November (Troika en traîneaux In E)(No.11 from "The Months, Op.37a")(Tchaikovsky)(Piano)
José Iturbi 12-0242, \$ 1.50

JUNE IS BUSTIN' OUT ALL OVER (V.R.)(from "Carousel") - Summertime (V.R.)(Gershwin)(from "Porgy and Bess")(Inc. in P-184)
Sammy Kaye 20-2390, \$ 0.85

JUST A LITTLE LOVIN' - My Daddy Is Only a Picture
Eddy Arnold, The Tennessee Plowboy and his Guitar 58-0084, \$ 0.65

JUST A MEMORY (V.R.) - Memories Of You (V.R.)(Inc. in P-202) Vaughn Monroe 20-2718, \$ 0.85

JUST BECAUSE - Crawdad Song
Lone Star Cowboys 58-0080, \$ 0.65

JUST FOR NOW (V.R.) - A Lovely Rainy Afternoon
The Three Suns 20-2946, \$ 0.85

JUST ONE OF THOSE THINGS (Porter)(from "Jubilee")
- Mad About the Boy (From "Set to Music")
(Inc. in P-214)(Piano)
André Previn 20-3042, \$ 0.85

JUST WE TWO (V.R.) - Overture To the Student Prince (Inc. in P-180)
Al Goodman 45-0033, \$ 0.85

K

KAPELL, WILLIAM, PIANIST
Concerto No.2, in B Flat (Beethoven, Op.19)
(with Vladimir Golschmann-NBC Sym. Orch.)
Album DM-1132 (11-9622 - 11-9625), \$ 7.00
Intermezzo in E (Brahms, Op.116, No.6)
11-9622, \$ 1.50

KAPLAN, PHILLIP, FLUTE - See "Adagio and Rondo"

KATHLEEN MAVOURNEEN - The Minstrel Boy (Based on melody "The Moreen")(Inc. in MO-1090)
James Melton 11-9401, \$ 1.50

KATHLEEN MAVOURNEEN - I'll Take You Home Again
Kathleen (Inc. in P-172)
Donald Dame 20-2115, \$ 0.85

KAYE, SAMMY, SWING AND SWAY WITH
Ain't Doin' Bad Doin' Nothin' 20-2983, \$ 0.85
(V.R.)

An Apple Blossom Wedding 20-2330, \$ 0.85
(V.R.)

April Showers (V.R.) 20-2389, \$ 0.85
Baby Face (V.R.) 20-2879, \$ 0.85
Careless Hands (V.R.) 20-3321, \$ 0.85
Chapter In My Life Called Mary, A (V.R.) 20-3420, \$ 0.85
Click Song, The (V.R.) 20-3017, \$ 0.85
Cuddle Up a Little Closer, 20-3180, \$ 0.85
Lovey Mine (V.R.)

Down Among the Sheltering Palms (V.R.) 20-3100, 20-3181, ea. \$ 0.85

Dusty Manuscripts
Album P-228 (20-3180 - 20-3183), \$ 4.15

Easter Parade (V.R.) 20-2389, \$ 0.85
Echo Said "No", The (V.R.) 20-2330, \$ 0.85
Friendly Mountains (V.R.) 20-2922, \$ 0.85
Funny Little Money Man (V.R.) 20-3275, \$ 0.85
Green-Up Time (V.R.) 20-3063, \$ 0.85
Here Comes the Milkman (V.R.) 20-3017, \$ 0.85
Here I'll Stay (V.R.) 20-3063, \$ 0.85
I Got a Gal In Galveston (V.R.) 20-3328, \$ 0.85

I Hate To Lose You (V.R.) 20-2583, \$ 0.85
I'll Always Be In Love With You (V.R.) 20-2746, \$ 0.85

I Love You, Yes I Do (V.R.) 20-2674, \$ 0.85
Indian Summer (V.R.) 20-2391, \$ 0.85
I Still Love You (V.R.) 20-3183, \$ 0.85
It's Summertime Again (V.R.) 20-3441, \$ 0.85
I Want a Girl (V.R.) 20-3180, \$ 0.85
I Wouldn't Be Surprised (V.R.) 20-2761, \$ 0.85
June Is Bustin' Out All Over 20-2390, \$ 0.85

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KAYE, SAMMY, SWING AND SWAY WITH (Cont'd)

Kaye's Melody (Theme) 20-2935, \$ 0.85
Kiss Me Sweet (V.R.) 20-3420, \$ 0.85
Last Polka, The (V.R.) 20-2674, \$ 0.85
Lavender Blue (V.R.) 20-3100, \$ 0.85
Little Toot (V.R.) 20-2786, \$ 0.85
Lonesome (V.R.) 20-3025, \$ 0.85
Love Me! Love Me! Love Me! (V.R.) 20-3366, \$ 0.85

May I Still Hold You (V.R.) 20-2922, \$ 0.85
Miss You (V.R.) 20-2879, \$ 0.85
My Son (V.R.) 20-3182, \$ 0.85
Pecos Bill (V.R.) 20-2786, \$ 0.85
Peewee Your Face With Sunshine (V.R.) 20-3321, \$ 0.85

Pretty Baby (V.R.) 20-3275, \$ 0.85
Right Girl For Me, The (V.R.) 20-3366, \$ 0.85
Room Full of Roses (V.R.) 20-3441, \$ 0.85
Rosewood Spinnet, A (V.R.) 20-3328, \$ 0.85
September Song (V.R.) 20-2391, \$ 0.85
Somebody Else's Picture (V.R.) 20-2983, \$ 0.85
Summertime (V.R.) 20-2390, \$ 0.85
Tell Me A Story (V.R.) 20-2761, \$ 0.85
There But For You Go I (V.R.) 20-3182, \$ 0.85
They're Mine, They're Mine, They're Mine (V.R.) 20-2583, \$ 0.85
Tomorrow Night (V.R.) 20-3025, \$ 0.85
Tune On the Tip of My Heart, The (V.R.) 20-2746, \$ 0.85

We Just Couldn't Say Good Bye (V.R.) 20-3183, \$ 0.85

White Christmas (V.R.) 20-2392, \$ 0.85
Winter Wonderland (V.R.) 20-2392, \$ 0.85
World is Waiting For the Sunrise, The (V.R.) 20-3181, \$ 0.85
Year Round Favorites
Album P-184 (20-2389 - 20-2392), \$ 4.15

KAYE'S MELODY (Theme) Sammy Kaye's Orch.
- My Promise To You (V.R.)(Adapted from Chopin's Nocturne In D)(Theme)(Inc. in P-217)
Larry Green 20-2935, \$ 0.85

KENTUCKY WALTZ (V.R.) - The Ghost and Honest Joe (V.R.)
Pee Wee King and his Golden West Cowboys 58-0106, \$ 0.65

KERN, JEROME, COMPOSER
Make Believe 20-2221, \$ 0.85
Night Was Made For Love, The 20-2740, \$ 0.85
They Didn't Believe Me 20-2707, \$ 0.85
Touch of Your Hand, The 10-1419, \$ 1.15
Why Do I Love You 10-1398, \$ 1.15

KERRY DANCE, THE (Molloy) - God Bless America (Berlin)(Both from "Big City")(Inc. in MO-1226)
Lotte Lehmann 10-1433, \$ 1.15

KHATCHATURIAN, ARAM, COMPOSER
Gayne, Ballet Suite
Album DM-1212 (12-0257 - 12-0258), \$ 4.00
Gayne, Ballet Suite:
Sabre Dance 12-0209, \$ 1.50
Masquerade Suite: Waltz 12-0209, \$ 1.50
Masquerade (Symphonic Suite)
Album DM-1166 (11-9853 - 11-9854), \$ 4.00

KID WITH THE RIP IN HIS PANTS, THE - Dusty
Roy Rogers 20-3154, \$ 0.85

KILLARNEY (Balfe-Falconer) - Down By the Glenside (Traditional)
Christopher Lynch 10-1396, \$ 1.15

KINDERSZENEN (Trümmerei)(Schumann, Op.15, No.7)
- Abendlied (Schumann, Op.85, No.12)
Fiedler-Boston "Pops" Orch. 12-0017, \$ 1.50

KING, DUDLEY AND HIS ORCHESTRA
Favorite Songs From Famous Musicals (Vol.II)
Album P-177 (20-2221 - 20-2224), \$ 4.15
I'll Follow My Secret Heart 20-2222, \$ 0.85
I'm Falling In Love With Someone (V.R.) 20-2224, \$ 0.85
Kiss In the Dark, A (V.R.) 20-2224, \$ 0.85
Love's Rondelay (V.R.) 20-2223, \$ 0.85
Make Believe (V.R.) 20-2221, \$ 0.85
Someone To Watch Over Me (V.R.) 20-2221, \$ 0.85

Yours Is My Heart Alone (V.R.) 20-2223, \$ 0.85
Zigeuner (V.R.) 20-2222, \$ 0.85

KING JACQUET - Riffin' At 24th Street
Illinois Jacquet 20-2702, \$ 0.85

KING, PEE WEE, AND HIS GOLDEN WEST COWBOYS
Ball Fiddle Boogie (V.R.) 58-0099, \$ 0.65
Chattanooga Bess (V.R.) 58-0099, \$ 0.65
Color Song, The (V.R.) 58-0105, \$ 0.65
Forty-Nine Women (V.R.) 58-0085, \$ 0.65
Ghost and Honest Joe, The (V.R.) 58-0106, \$ 0.65
Juke Box Blues (V.R.) 58-0074, \$ 0.65
Kentucky Waltz (V.R.) 58-0106, \$ 0.65
Oh! Mo'nah 58-0074, \$ 0.65
Quit Honkin' That Horn (V.R.) 58-0085, \$ 0.65
Waltz of the Alamo (V.R.) 58-0105, \$ 0.65

KING PORTER - Madhouse (Inc. in P-188)
Benny Goodman 20-2406, \$ 0.85

KING, WAYNE, AND HIS ORCHESTRA
Anniversary Waltz, The 20-2098, \$ 0.85
Call Me Darling, Call Me Sweetheart, Call Me Dear (V.R.) 20-2990, \$ 0.85
Carolina Moon 20-2098, \$ 0.85
Don't Gamble With Romance (V.R.) 20-3368, \$ 0.85
Everywhere You Go (V.R.) 20-3394, \$ 0.85
Goofus 20-2926, \$ 0.85
I Do, I Do, I Do (V.R.) 20-3434, \$ 0.85
In Apple Blossom Time 20-2096, \$ 0.85
In So Many Words (V.R.) 20-3147, \$ 0.85
Lazy Stream (V.R.) 20-2926, \$ 0.85
Maria Elena 20-2097, \$ 0.85
Memories 20-3147, \$ 0.85
Mexicali Rose 20-2097, \$ 0.85
My Guitar (V.R.) 20-2840, \$ 0.85
Roses of Picardy 20-2099, \$ 0.85
Song of the Islands 20-2096, \$ 0.85
Susy (V.R.) 20-3368, \$ 0.85
Sweet Leilani (V.R.) 20-2979, \$ 0.85
Tennessee Waltz 20-3434, \$ 0.85
Things You Left In My Heart, The (V.R.) 20-2840, \$ 0.85
'Til the Sands of the Desert Grow Cold 20-2099, \$ 0.85
To You Sweetheart Aloha (V.R.) 20-2990, \$ 0.85
Waltz You Saved For Me - Waltz (Theme) 20-2934, \$ 0.85
Wayne King Waltzes (Vol.2)
Album P-171 (20-2096 - 20-2099), \$ 4.15
When You're In Love (V.R.) 20-3394, \$ 0.85

KINNEY, RAY AND HIS CORAL ISLANDERS
Aloha Oe (V.R.) 20-2195, \$ 0.85
Blue Hawaii 20-2195, \$ 0.85
Hawaiian Hospitality 25-1082, \$ 0.85
Hawaiian Paradise (V.R.) 20-2194, \$ 0.85
Little Brown Gal (V.R.) 20-2193, \$ 0.85
Lovely Hula Hands (V.R.) 20-2192, \$ 0.85
My Isle of Golden Dreams 20-2194, \$ 0.85
Song of the Islands 20-2192, \$ 0.85
Songs of the Islands and Other Hawaiian Favorites
Album P-176 (20-2192 - 20-2195), \$ 4.15
Sweet Leilani 20-2193, \$ 0.85
To You Sweetheart Aloha 25-1082, \$ 0.85

KIRSTEN, DOROTHY, SOPRANO
Bohème, La: Addio di Mimi (Puccini) 11-9694, \$ 1.50
Bohème, La: Mi chiamano Mimi (Puccini) 11-9694, \$ 1.50
I'll See You Again (Coward) (with Robert Merrill) 10-1398, \$ 1.15
Manon Lescaut: In quelle trine morbide (Puccini) 11-9792, \$ 1.50
Thais: Mort de Thais: Te souvient-il au lumineux voyage (Massenet) (with Robert Merrill) 11-9792, \$ 1.50
Wanting You (Romberg) (with Robert Merrill) 10-1423, \$ 1.15

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KIRSTEN, DOROTHY, SOPRANO (Cont'd)
 When I Grow Too Old to Dream (Romberg)
 (with Robert Merrill) 10-1423, \$ 1.15
 Why Do I Love You (Kern)
 (with Robert Merrill) 10-1398, \$ 1.15

KISS IN THE DARK, A (from the film "Kiss in the
 Dark") - Three Wishes
 Dennis Day & The Rhythmaires 20-3426, \$ 0.85

KISS IN THE DARK, A (V.R.) (from "Orange Blossoms")
 (Herbert) - I'm Falling In Love With
 Someone (V.R.) (from "Naughty Marietta")
 (Herbert) (Inc. in P-177)
 Dudley King 20-2224, \$ 0.85

KISS ME SWEET (V.R.) - A Chapter In My Life
 Called Mary (V.R.) Sammy Kaye 20-3420, \$ 0.85

KNOCK, KNOCK (V.R.) - Ya Wanna Buy a Bunny?
 (V.R.) Spike Jones 20-3359, \$ 0.85

KOKOMO, INDIANA (V.R.) - You Do (V.R.) (both
 from "Mother Wore Tights")
 Vaughn Monroe 20-2361, \$ 0.85

KOL NIDREI (Traditional) (In Hebrew) - A Plea
 To God (Traditional) (In Yiddish)
 Jan Peerce 11-9760, \$ 1.50

KORJUS, MILIZA, SOPRANO
 Artists' Life (Strauss) 12-0326, \$ 1.50
 Roses From the South (Strauss) 12-0326, \$ 1.50
 Treasure Waltz (Strauss) 12-0327, \$ 1.50
 Vienna Blood (Strauss) 12-0327, \$ 1.50
 Vocal Waltzes
 Album MO-1221 (12-0326 - 12-0327), \$ 4.00

KORNSAND, EMIL, VIOLA - See "Adagio and Rondo"

KOUSSEVITZKY, SERGE, CONDUCTOR - See Boston
 Symphony Orchestra

KREISLER, FRITZ, COMPOSER
 Liebesleid (Love's Sorrow) 12-0287, \$ 1.50
 Praeludium and Allegro 11-9615, \$ 1.50
 Stars In My Eyes
 10-1395, 10-1419, ea. \$ 1.15
 Viennese Rhapsodic Fantasia 11-9952, \$ 1.50

KREISLER, FRITZ, VIOLINIST
 Rosary, The (Nevin) 10-1395, \$ 1.15
 Stars In My Eyes (Kreisler) 10-1395, \$ 1.15
 Viennese Rhapsodic Fantasia 11-9952, \$ 1.50

KREUZ UND KRONE (Cantata No. 12: No. 4) (Bach) -
 Passion According to St. Matthew: Erbarme
 Dich (Concl'd) (Bach) (Inc. in DM-1087)
 Marian Anderson 11-9381, \$ 1.50

KRISTIANA WALTZ - Tuba Polka
 Six Fat Dutchmen 25-1118, \$ 0.85

L

LADY FROM 29 PALMS, THE (V.R.) - Cumana
 Freddy Martin 20-2347, \$ 0.85

LADY OF SPAIN - La Rosita
 The Three Suns 20-3262, \$ 0.85

LADY OF SPAIN (V.R.) - I've Got My Love To Keep
 Me Warm (V.R.) (from the film "On the Avenue")
 (Berlin) Ray Noble 20-3302, \$ 0.85

LAK JEEM (V.R.) - Indian Love Call (V.R.)
 (Inc. in K-15) Al Goodman 45-0057, \$ 0.85

LALO, COMPOSITIONS BY
 Symphonie Espagnole (Op. 21)
 Album DM-1207 (12-0214 - 12-0217), \$ 7.00

LAMENTO DI FEDERICO: E LA SOLITA STORIA (from
 "L'Arlesiana") (Lament of Federico) (Cilea) -
 L'Africana: O Paradiso! (Oh, Paradise) (Act
 IV) (Meyerbeer) (Inc. in MO-1191) (Both in
 Italian) Ferruccio Tagliavini 12-0071, \$ 1.50

LAMENT OF FEDERICO - See "Arlesiana"

LARGO AL FACTOTUM (from "The Barber of Seville")
 (Room for the Factotum) (Act I) (Rossini) -
 Zaza: Zaza, Piccola Zingara (Zaza, Little
 Gypsy) (Act IV) (Leoncavallo) (Both in Italian)
 Robert Merrill 12-0450, \$ 1.50

LAROO LAROO LILLI BOLERO - When Your Hair Has
 Turned to Silver Perry Como 20-2734, \$ 0.85

LAST POLKA, THE (V.R.) - I Love You, Yes I Do
 (V.R.) Sammy Kaye 20-2674, \$ 0.85

LAST ROSE OF SUMMER, THE (from "Martha") (Act I)
 (Flotow) - Home, Sweet Home (Henry R. Bishop)
 Dorothy Maynor 10-1340, \$ 1.15

LAST ROUND-UP, THE - A Hundred and Sixty Acres
 (both from "The Last Round-Up")
 Sons of the Pioneers 20-2569, \$ 0.85

LATHROP, JACK, AND THE DRUGSTORE COWBOYS
 Cornbelt Symphony 20-3119, \$ 0.85
 Dainty Brenda Lee 20-3119, \$ 0.85
 Don't Hang Around
 (with the Boys) 20-3327, \$ 0.85
 Hair of Gold 20-3109, \$ 0.85
 My Darling, My Darling
 (with Eve Young) 20-3187, \$ 0.85
 One Has My Name
 (with the Boys) 20-3327, \$ 0.85
 You Call Everybody Darling 20-3109, \$ 0.85
 You're the First Cup of Coffee
 (with Eve Young) 20-3187, \$ 0.85

LAUGHING BOY (with The Contraltos) - I Can't
 Think Of a Thing To Do
 Eve Young 20-3335, \$ 0.85

LAVERNER BLUE (Dilly Dilly) (V.R.) (from "So Dear
 To My Heart") - Down Among the Sheltering
 Palms (V.R.) 20-3100, \$ 0.85

LAWRENCE, BILL, Vocalist
 Dreamer With a Penny, A 20-3355, \$ 0.85
 If I Could Be With You 20-3428, \$ 0.85
 I'm Beginning To Miss You 20-3355, \$ 0.85
 Million Miles Away, A 20-3428, \$ 0.85
 This Nearly Was Mine 20-3423, \$ 0.85
 Younger Than Springtime 20-3423, \$ 0.85

LAZY STREAM (V.R.) (from the film "Northwest
 Stampede") - Goofus
 Wayne King 20-2926, \$ 0.85

LEAD ME GENTLY HOME, FATHER - Power In the Blood
 (Inc. in P-229)
 Sons of the Pioneers 20-3194, \$ 0.85

LEAVE ME SAY NO MORE - See "Trovatore, Il"

LECUONA, ERNESTO, COMPOSER
 Andaluca 10-1308, \$ 1.15
 Andaluca 12-0253, \$ 1.50
 Aragonesa 12-0253, \$ 1.50
 Comparsa, La (Carnival Procession)
 12-0254, \$ 1.50
 Danza de los Nañigos 12-0254, \$ 1.50
 Malagueña 11-9759, 12-0252 ea. \$ 1.50
 Malagueña 20-3416, \$ 0.85
 Music of Ernesto Lecuona, The
 Album CO-41 (12-0252 - 12-0254), \$ 5.50

LEGEND OF TIABI, THE (V.R.) - Cool Water (V.R.)
 Vaughn Monroe 20-2923, \$ 0.85

LEHÁR, FRANZ, COMPOSER
 Are You Going To Dance? 20-3287, \$ 0.85
 Franz Lehár Memorial Album
 Album P-236 (20-3285 - 20-3287), \$ 3.30
 Love Is a Pilgrim 20-3286, \$ 0.85
 Merry Widow Waltzes, The 10-1335, \$ 1.15
 Merry Widow Waltzes, The 20-3285, \$ 0.85
 Say Not Love Is a Dream 20-3286, \$ 0.85
 White Dove, The 20-3287, \$ 0.85
 Villa 20-3285, \$ 0.85
 Yours Is My Heart Alone 10-1331, \$ 1.15
 Yours Is My Heart Alone
 20-2223, 20-3208, ea. \$ 0.85

LEHÁR MEMORIAL ALBUM, FRANZ, - For contents see
 "Franz Lehár Memorial Album"

LEHMANN, LOTTE, SOPRANO
 Adeste Fideles 10-1367, \$ 1.15
 Big City
 Album MO-1226 (10-1432 - 10-1433), \$ 3.30
 God Bless America (Berlin) 10-1433, \$ 1.15
 Kerry Dance, The (Molloy) 10-1433, \$ 1.15
 Lullaby (Brahms) 10-1432, \$ 1.15
 O Come, All Ye Faithful 10-1367, \$ 1.15
 Silent Night, Holy Night 10-1367, \$ 1.15
 (Mohr)
 Stille Nacht, Heilige Nacht 10-1367, \$ 1.15
 (Mohr)
 Träumerei (Schumann) 10-1432, \$ 1.15

LEIBERT, DICK, AT THE ORGAN OF THE RADIO CITY
 MUSIC HALL, NEW YORK CITY
 At Dawning (V.R.) 20-2846, \$ 0.85
 Because (V.R.) 20-2847, \$ 0.85
 Believe Me, If all Those Endearing
 Young Charms (V.R.) 20-2845, \$ 0.85
 I Love Thee (V.R.) 20-2846, \$ 0.85
 I Love You Truly (V.R.) 20-2847, \$ 0.85
 Oh, Promise Me (V.R.) 20-2845, \$ 0.85
 "Sing and Rejoice" Christmas Carols
 Album P-196 (20-2493 - 20-2496), \$ 4.15
 Wedding March (Mendelssohn) 20-2844, \$ 0.85
 Wedding March (Wagner) 20-2844, \$ 0.85
 Wedding Music
 Album P-207 (20-2844 - 20-2847), \$ 4.15

LEONCAVALLO, RUGGIERO, COMPOSER
 Pagliacci: Ballatella: Qual fiamma avea nel
 guardo 11-9848, \$ 1.50
 Pagliacci, I: Vesti la giubba 12-0497, \$ 1.50
 Pagliacci: Prologo: Si può? Un nido di
 memorie 11-9790, \$ 1.50
 Zaza: Zaza, Piccola Zingara 12-0450, \$ 1.50

LET ME AWAKE (V.R.) - My Springtime Thou Art
 (V.R.) (Inc. in P-173)
 Al Goodman 45-0022, \$ 0.85

LET ME CALL YOU SWEETHEART (V.R.) - Walk It Off
 (V.R.) Tommy Dorsey 20-2904, \$ 0.85

LET'S DANCE Benny Goodman's Orchestra
 King Porter - Madhouse - Roll 'Em - I've Found
 a New Baby - Sometimes I'm Happy - Changes -
 Afraid To Dream (V.R.) - Good-bye
 Album P-188 (20-2406 - 20-2409), \$ 4.15

LIADOW, COMPOSER
 Music Box, The 12-0590, \$ 1.50

LIEBESBOTSCHAFT (Love's Message) (Schwanengesang
 No. 1) (Schubert) - Ständchen (Serenade)
 (Schwanengesang No. 4) (Schubert) (both in
 German) Dorothy Maynor 10-1372, \$ 1.15

LIEBESLEID (Love's Sorrow) (Kreisler) - Andante
 Cantabile (from "Quartet No. 1, in D, Op. 11")
 (Tchaikovsky) (Viola)
 William Primrose 12-0287, \$ 1.50

LIEBESSTRAUM No. 3 (A Dream of Love) (Liszt) -
 Slavonic Dance in G Minor (Dvořák, Op. 46,
 No. 8)
 Fiedler-Boston "Pops" Orch. 12-0581, \$ 1.50

LIEBESTRAUM, No. 3 (A Dream of Love) (Liszt) -
 In the Hall of the Mountain King (No. 4 from
 Peer Gynt Suite No. 1, Op. 46) (Grieg)
 2. Flight of the Bumblebee (Rimsky-Korsakov)
 (Inc. in MO-1263)
 The First Piano Quartet 12-0588, \$ 1.50

LIED EINES JUNGEN WACHTPOSTENS (Lilli Marlen) -
 Drei Rote Rosen (Gedenken)
 Lale Anderson 25-4108, \$ 0.85

LIFE GITS TEE-JUS, DON'T IT? - Bread and Gravy
 Texas Jim Robertson and The Panhandle
 Punchers 58-0093, \$ 0.65

LIGHT CAVALRY OVERTURE (Suppé) (Parts 1 and 2)
 Fiedler-Boston "Pops" Orch. 11-9954, \$ 1.50

LILLI MARLEN (Lied Eines Jungen Wachtpostens) -
 Drei Rote Rosen (Gedenken)
 Lale Anderson 25-4108, \$ 0.85

LILLETTE - Tell Me, Marianne
 Jean Sablon 20-3111, \$ 0.85

LILLIAN (V.R.) - Love That Boy! (V.R.) (from the
 film "Race Street")
 Louis Prima 20-3079, \$ 0.85

LILLIE, BEATRICE, VOCALIST - See "Inside U.S.A."

LIND, CHRISTINA, SOPRANO - See "Sweethearts"

LINDA POLKA (Lindenau Polka) - The Owl Waltz
 Six Fat Dutchmen 20-3248, \$ 0.85

LISZT-CHOPIN ALBUM Vladimir Horowitz
 Ballade No. 1, in G Minor (Chopin) - Hungarian
 Rhapsody, No. 6 (Liszt) - Nocturne in F Sharp
 (Chopin) - Au bord d'une source (Liszt)
 Album DM-1165 (11-9844 - 11-9846), \$ 5.50

LISZT, FRANZ, COMPOSER
 Au bord d'une source 11-9846, \$ 1.50
 Campanella, La (Paganini) 12-0206, \$ 1.50
 Concerto No. 1, in E Flat
 Album DM-1144 (11-9691 - 11-9692), \$ 4.00
 Hungarian Rhapsody No. 6
 11-9844, 11-9845, each \$ 1.50
 Hungarian Rhapsody No. 9, in E Flat
 11-9652, \$ 1.50
 Liebestraum No. 3 12-0581, 12-0588 ea. \$ 1.50
 Second Hungarian Rhapsody 12-0251, \$ 1.50
 Sospiro, Un (A Sigh) 11-9672, \$ 1.50
 Widmung (Schumann) 12-0074, \$ 1.50

LITTLE BIRD TOLD ME, A - Baby, Baby
 Rose Murphy 20-3320, \$ 0.85

LITTLE BIT OF HEAVEN, A - Rush-A-Bye, Wee Rose
 of Killarney (Inc. in P-191)
 Dennis Day 20-2452, \$ 0.85

LITTLE BROWN GAL (V.R.) - Sweet Lellani (Inc. in
 P-176)
 Ray Kinney 20-2193, \$ 0.85

LITTLE FREDDY WITH HIS FIDDLE (Gudrun Thorne-
 Thomsen-Russ Case)
 As told by Gudrun Thorne-Thomsen with Harold
 Stokes and Orchestra Y-362, \$ 2.75

LITTLE GRAY HOME IN THE WEST - The Whiffenpoof
 Song Sons of the Pioneers 21-0024, \$ 0.85

LITTLE IMAGINATION, A (V.R.) - What Do I Have To
 Do (V.R.) (Both from the film "Are You With
 It?")
 Vaughn Monroe 20-2811, \$ 0.85

LITTLE JACK FROST GET LOST (V.R.) - Sunflower
 (V.R.) Ray McKinley 20-3334, \$ 0.85

LITTLE LOVE, A LITTLE KISS, A (Un peu d'amour) -
 Lonesome - That's All (Inc. in P-172)
 Donald Dame 20-2113, \$ 0.85

LITTLE OLD CHURCH NEAR LEICESTER SQUARE, THE
 (V.R.) - 1400 Dream Street (V.R.)
 Freddy Martin 20-3384, \$ 0.85

LITTLE TOOT (V.R.) - (There'll Never Be Another)
 Pecos Bill (V.R.) (both from the film "Melody
 Time")
 Sammy Kaye 20-2786, \$ 0.85

LOADED PISTOLS, LOADED DICE (V.R.) - Now You've
 Gone and Hurt My Southern Pride (V.R.)
 Phil Harris 20-2575, \$ 0.85

LONDON PHILHARMONIC ORCHESTRA
 SIR THOMAS BEECHAM, COND.
 Beecham Favorites
 Album DM-1141 (11-9669 - 11-9671), \$ 5.50
 Great Elopement, The
 Album DM-1093 (11-9427 - 11-9429), \$ 5.50
 Prince Igor; Overture (Borodin-Glazounov)
 Inc. in Album DM-1141 (11-9669 - 11-9671) \$ 5.50
 Trojans, The: Trojan March (Berlioz)
 11-9669, \$ 1.50
 Trojans, The: Royal Hunt and Storm
 (Berlioz) 11-9670, 11-9671, each \$ 1.50

LONESOME (V.R.) - Tomorrow Night (V.R.)
 Sammy Kaye 20-3025, \$ 0.85

VR denotes vocal refrain

VR denotes vocal refrain

LONESOME-THAT'S ALL - A Little Love, A Little
Kiss (Un peu d'amour)(Inc. in P-172)
Donald Dame 20-2113, \$ 0.85

LONE STAR COWBOYS
Crawdad Song 58-0080, \$ 0.65
Just Because 58-0080, \$ 0.65

LONZO AND OSCAR WITH THEIR WINSTON COUNTY PEA
PICKERS
Girls Don't Nag Your Husbands 58-0079, \$ 0.65
There's a Hole In the Bottom
Of the Sea 58-0079, \$ 0.65

LOOK OUT STRANGER I'M A TEXAS RANGER (V.R.) -
That's What I Like about the South (V.R.) -
(Inc. in P-199) Phil Harris 20-2681, \$ 0.85

LOOK UP (V.R.) - Mississippi Flyer (V.R.)
Tex Beneke 20-3340, \$ 0.85

LORD RANDALL - 1. I Know My Love 2. The Three
Gulls (Inc. in MO-1107)
Susan Reed 10-1282, \$ 1.15

LORD'S PRAYER, THE (Malotte) - Danny Boy (Old
Irish Air) Leonard Warren 10-1421, \$ 1.15

LOSS, JOE AND HIS ORCHESTRA
Mañana-Samba (V.R.) 20-2819, \$ 0.85
Silver Wedding Waltz, The (V.R.)
20-3146, \$ 0.85

Teresa (V.R.) 20-2819, \$ 0.85
Tree In the Meadow, A (V.R.) 20-2965, \$ 0.85

LOUIS ARMSTRONG ALL STARS Louis Armstrong
Rockin' Chair - Save It, Pretty Mama - Ain't
Misbehavin' - Pennies From Heaven - Back O'
Town Blues - St. James Infirmary
Album HJ-14 (40-4004 - 40-4006), \$ 5.05

LOVE, FLY ON ROSEY PINIONS - See "Trovatore, Il"

LOVE IS A PILGRIM (V.R.)(from "Eva")(Lehár) -
Say Not Love Is a Dream (V.R.)(from "The
Count of Luxembourg")(Inc. in P-236)(Lehár)
Al Goodman 20-3286, \$ 0.85

LOVELY HULA HANDS (V.R.) - Song of the Islands
(Inc. in P-176) Ray Kinney 20-2192, \$ 0.85

LOVELY RAINY AFTERNOON, A - Just For Now (V.R.)
The Three Suns 20-2946, \$ 0.85

LOVELY SONG MY HEART IS SINGING, THE - September
Song (from "Knickerbocker Holiday")(Inc. in
M-1127) Gladys Swarthout 10-1298, \$ 1.15

LOVELY WEATHER WE'RE HAVING (V.R.) - Please Stop
Playing Those Blues, Boys (V.R.)
Louis Armstrong 20-2648, \$ 0.85

LOVE ME! LOVE ME! LOVE ME! (V.R.) - The Right
Girl For Me (V.R.)(from the film "Take Me Out
to the Ball Game") Sammy Kaye 20-3366, \$ 0.85

LOVE ME NOT (V.R.) - In the Market Place of Old
Monterey (V.R.) Freddy Martin 20-3048, \$ 0.85

LOVE ME OR LEAVE ME (with the Satisfiers) -
What'll I Do? (Berlin)(Inc. in P-187)
Perry Como 20-2662, \$ 0.85

LOVE ME TO-NIGHT (V.R.) - Overture to the
Vagabond King (V.R.)(Inc. in K-17)
Al Goodman 45-0062, \$ 0.85

LOVE NEVER DIES - Waltz - Vet's Polka
Johnny Vadaln 20-3202, \$ 0.85

LOVER, COME BACK TO ME (V.R.) - The Girl On the
Prow (V.R.)(Inc. in K-16)
Al Goodman 45-0059, \$ 0.85

LOVE'S DEAR YEARNING (V.R.) - Romance (V.R.)
(Inc. in K-12) Al Goodman 45-0049, \$ 0.85

LOVE'S MESSAGE (Liebesbotschaft)(Schwanengesang)
No. 1)(Schubert) - Serenade (Ständchen)
(Schwanengesang No. 4)(Schubert)(both in
German) Dorothy Maynor 10-1372, \$ 1.15

LOVE'S OLD SWEET SONG (Molloy) - Think On Me
(Scott)(Inc. in MO-1243)
Eleanor Steber 10-1444, \$ 1.15

LOVE SONGS Donald Dame
A Dream - Auf Wiederseh'n! - Lonesome - That's
All - A Little Love, A Little Kiss (Un peu
d'amour) - To the Land of My Own Romance -
My Dream Girl (I Loved You Long Ago) -
Kathleen Mavourneen - I'll Take You Home
Again, Kathleen
Album P-172 (20-2112 - 20-2115), \$ 4.15

LOVE'S RONDOLAY (V.R.)(from "The Waltz Dream")
(Herbert-O. Straus) - Yours Is My Heart Alone
(V.R.)(from "Land of Smiles")(Lehár)(Inc. in
P-177) Dudley King 20-2223, \$ 0.85

LOVE'S SORROW - See Liebesleid

LOVE THAT BOY! (V.R.)(from the film "Race Street")
- Lillian (V.R.) Louis Prima 20-3079, \$ 0.85

LOWE, JACK, PIANIST - See "Whittemore, Arthur
and Jack Lowe, Duo-Pianists"

LOW LANDS - Haul-a-way, Joe (Both Trad.arr.)
Tom Scott(Inc. in MO-1186)
Leonard Warren 10-1385, \$ 1.15

LULLABY (Brahms) - Träumerei (Schumann)(Both from
"Big City")(Inc. in MO-1226)
Lotte Lehmann 10-1432, \$ 1.15

LULLABY (Brahms) 2. ITALIAN POLKA (Rachmaninoff)
- Scherzo in E Minor (Mendelssohn, Op.16,
No.2) 2. Polichinello (No.7 from A Prélude
Bébé, No.1)(Villa-Lobos)(Inc. in MO-1263)
The First Piano Quartet 12-0589, \$ 1.50

LULLABY IN RHYTHM (V.R.) - Birdland
Charlie Ventura 20-3346, \$ 0.85

LUTON CHOIR
Song of the High Hills, A (Delius)
(with Beecham-Royal Philh. Orch.)
Inc. in DM-1185 (12-0034 - 12-0039), \$10.00

LUTON CHORAL SOCIETY SIR THOMAS BEECHAM, COND.
Messiah, The: Hallelujah Chorus (Handel)
(with Special Choir) 12-0584, \$ 1.50
Messiah, The (Volumes 1 and 2)(Handel)
(with Sir Thomas Beecham, Bart.Royal
Philharmonic Orchestra-Vocalists and
Special Choir)
Album DM-1194 (12-0097 - 12-0107), \$17.50
Album DM-1195 (12-0118 - 12-0127), \$16.00

LYNCH, CHRISTOPHER, TENOR
By the Old Furr Fire 10-1316, \$ 1.15
Down By the Glenside (Traditional)
10-1396, \$ 1.15

I'll Take You Home Again, Kathleen
10-1316, \$ 1.15

Killarney (Balfe)
10-1396, \$ 1.15

M

MACDONALD, JEANETTE, SOPRANO
Beau Soir (Debussy) 10-1417, \$ 1.15
Bohème, La: Mi Chiamano Mimi 11-9599, \$ 1.50
(Puccini)

I'll See You Again (Coward) 10-1414, \$ 1.15
I Love You Truly (Bond) 10-1416, \$ 1.15
Madama Butterfly: Un bel di vedremo
(Puccini) 11-9599, \$ 1.50

Man I Love, The (Gershwin) 10-1415, \$ 1.15
Perfect Day, A (Bond) 10-1416, \$ 1.15
Romance (Debussy) 10-1417, \$ 1.15
Romantic Melodies

Album MO-1217 (10-1414 - 10-1417), \$ 5.60
Springtide (Grieg) 10-1420, \$ 1.15
Summertime (Gershwin) 10-1415, \$ 1.15
Where There's Love (R. Straus)

10-1420, \$ 1.15
Zigeuner (Coward) 10-1414, \$ 1.15

MACNAMARA'S BAND (V.R.) - The Clink Clink Polka
(V.R.) Spike Jones 20-3338, \$ 0.85

MACUSHLA - She Moved Through the Fair (Irish
Country Song)(Inc. in MO-1090)
James Melton 11-9400, \$ 1.50

MAD ABOUT THE BOY - Auld Lang Syne (Old Scotch
Melody)(with Helen Carroll and The Satisfiers)
(Inc. in P-201) Beryl Davis 20-2705, \$ 0.85

MAD ABOUT THE BOY (Coward)(from "Set to Music")
- Just One Of Those Things (Porter)(from
"Jubilee")(Inc. in P-214)(Piano)
André Previn 20-3042, \$ 0.85

MADAMA BUTTERFLY: UN BEL DI VEDREMO (One Fine
Day)(Puccini) - La Bohème: Mi Chiamano Mimi
(My Name Is Mimi)(Puccini)(both in Italian)
Jeanette MacDonald 11-9599, \$ 1.50

MADAMINA, IL CATALOGO (from "Don Giovanni")(The
Catalog Aria)(Act 1)(Mozart)(In Italian)
(Parts 1 and 2) Joel Berglund 10-1346, \$ 1.15

MADE FOR EACH OTHER (Tu Felicidad)(V.R.) - El
Cumbanchero-Congo (V.R.)(from "Cuban Pete")
Desi Arnaz 20-2550, \$ 0.85

MADHOUSE - King Porter (Inc. in P-188)
Benny Goodman 20-2406, \$ 0.85

MAHARAJAH OF MAGADOR, THE (V.R.) - Give a Broken
Heart a Break (V.R.)
Vaughn Monroe 20-2851, \$ 0.85

MAIN STREET POLKA - Piano Polka
Henri René 25-1111, \$ 0.85

MAKE BELIEVE (V.R.)(from "Show Boat")(Kern) -
Someone To Watch Over Me (V.R.)(from the
Musical "Oh Kay")(Gershwin)(Inc. in P-177)
Dudley King 20-2221, \$ 0.85

MAKE BELIEVE COWBOY - Hawaiian Cowboy
Roy Rogers 20-2604, \$ 0.85

MAKIN' LOVE MOUNTAIN STYLE (V.R.)(from the film
"Martin Block's Musical Merry-Go-Round") -
Meadowlands
Tex Beneke 20-2898, \$ 0.85

MALAGUENA (1. Danza Negra 2. Danza Lucumi)
(Lecuona)(Inc. in CO-41)
First Piano Quartet 12-0252, \$ 1.50

MALAGUENA (Lecuona)(arr. by Whittemore and
Lowe) - Guaracha (Latin-American Symphonette:
Third Move.)(Gould)(Duo-Pianists)
Whittemore and Lowe 11-9759, \$ 1.50

MALAGUENA (Lecuona)(with Chorus) - In the Spring
of the Year Alfred Drake 20-3416, \$ 0.85

MAMMA (Cherubini-Bixio) - Se vuoi goder la vita
(Cherubini-Bixio)(both from "Madre")(both in
Italian) Beniamino Gigli 10-1339, \$ 1.15

MAÑANA-SAMBA (V.R.)(Is Soon Enough For Me)
- Teresa (V.R.) Joe Loss 20-2819, \$ 0.85

MAN I LOVE, THE (from "Strike Up the Band")
(Gershwin) - Summertime (from "Porgy and
Bess")(Gershwin)(Inc. in MO-1217)
Jeanette MacDonald 10-1415, \$ 1.15

MANNERS, ZEKE, AND HIS BAND
Old Piano Polka, The (V.R.) 58-0076, \$ 0.65
Run For the Roundhouse Nellie
(V.R.) 58-0109, \$ 0.65

Strangest Family, The (V.R.) 58-0076, \$ 0.65
They're Out To Trap Ya (V.R.) 58-0109, \$ 0.65

MANON: ADIEU, NOTRE PETITE TABLE (Farewell,
Our Little Table)(Act II)(Massenet -
Hérodiade: Il est doux, il est bon (He Is
Good, He Is Kind)(Act I)(Massenet)(Both in
French)
Licia Albanese 12-0525, \$ 1.50

MANON: AHI FUYEZ, DOUCE IMAGE (Ahi Depart,
Image Fair)(Act III)(Massenet) - Roméo et
Juliette: Ahi Lève-toi, soleil! (Rise, Fair
Sun In Heaven)(Act II)(Gounod)(Both in
French)
Jussi Bjöerling 12-0527, \$ 1.50

MANON: LE RÊVE (The Dream)(Act II)(Massenet) -
Werther: Pourquoi me réveiller (Why Wake Me?)
(Continued on next page)

(Act III)(Massenet)(Both in French)
Ferruccio Tagliavini 12-0659, \$ 1.50

MANON LESCAUT: IN QUELLE TRINE MORBIDE (In Those
Soft, Silken Curtains)(Act 2)(Puccini)(In
Italian) Dorothy Kirsten
Thais: Mort de Thais: Te souvient-il du
lumineux voyage (Death of Thais)(Act 3)
(Massenet)(In French) Dorothy Kirsten and
Robert Merrill 11-9792, \$ 1.50

MAN ON THE FLYING TRAPEZE, THE (V.R.) - William
Tell Overture (Rossini)(Both arranged by Spike
Jones and Doodles Weaver)
Spike Jones 20-2861, \$ 0.85

MANTECA - Cool Breeze (V.R.)
Dizzy Gillespie 20-3023, \$ 0.85

MAORI FAREWELL SONG - See "Now Is the Hour"

V'APPARI TUTT' AMOR (from "Martha")(Act 3)
(Plotow)(In Italian) - Carmen: La fleur que tu
m'avais jetée (Flower Song)(Act 2)(Bizet)(In
French) James Melton 10-1329, \$ 1.15

MARCELLA (V.R.) - Arizona Sundown (V.R.)
Freddy Martin 20-3254, \$ 0.85

MARCH (Prokofieff) 2. GAVOTTA (Prokofieff) -
Daisies (Rachmaninoff) 2. Oriental Sketch
(Rachmaninoff)(Violin)
Jascha Heifetz 10-1355, \$ 1.15

MARCHE CAPRICE (Delius) - A Song of the High
Hills (Part 1)(Delius)(Inc. in DM-1185)
Beecham-Royal Philh. Orch. 12-0039, \$ 1.50

MARGUERITE'S ARIA - See "Mefistofele"

MARIA ELENA - Mexicali Rose (Inc. in P-171)
Wayne King 20-2097, \$ 0.85

MARIANNE (V.R.) - Try Her Out At Dances (V.R.)
(Inc. in K-16) Al Goodman 45-0058, \$ 0.85

MARRIAGE OF FIGARO: NON SO PIU COSA SONO (Act I)
(Mozart) - Abduction from the Seraglio: Firm
Is Thy Decision (Act II)(Mozart)(Inc. in
DM-1157) Eleanor Steber 11-9774, \$ 1.50

MARRIAGE OF FIGARO: RECITATIVE: GIUNSE ALFIN II
MOMENTO - ARIA: DER, VIENI, NON TARDAR (Act
IV)(Mozart) - The Abduction from the Seraglio:
Tortures Unabating (Act II)(Mozart)(Inc. in
DM-1157) Eleanor Steber 11-9775, \$ 1.50

MARRIAGE OF FIGARO: VOI CHE SAPETE (What Is This
Feeling?)(Act II)(Mozart)(In Italian) - Romeo
et Juliette: Valse: Je veux vivre dans ce
cèdre (Juliet's Waltz Song)(Act I)(Gounod)
(In French) Eleanor Steber 12-0526, \$ 1.50

MARTHA: LAST ROSE OF SUMMER, THE (Act 1)(Flo-
tow) - Home, Sweet Home (Henry R. Bishop)
Dorothy Maynor 10-1340, \$ 1.15

MARTHA: M'APPARI TUTT' AMOR (Act 3)(Plotow) (In
Italian) - Carmen: La fleur que tu m'avais
jetée (Flower Song)(Act 2)(Bizet)(In French)
James Melton 10-1329, \$ 1.15

MARTIN, DUDE, AND HIS ROUNDUP GANG
Atom Bomb Baby 58-0083, \$ 0.65
Gin Rummy Boogie 58-0096, \$ 0.65
Tuck Me To Sleep In My Old 58-0096, \$ 0.65
Tucky Home

Wishy Washy Woman 58-0083, \$ 0.65

MARTIN, FREDDY, AND HIS ORCHESTRA
After You've Gone (V.R.) 20-2721, \$ 0.85
Arizona Sundown (V.R.) 20-3254, \$ 0.85
Brazzaville Boogie 20-2557, \$ 0.85
Blue Hawaiian Rose (V.R.) 20-2709, \$ 0.85
Carama It's the Samba! (V.R.) 20-2867, \$ 0.85
Concertos For Dancing

Album P-169 (20-2080 - 20-2083), \$ 4.15
Copacabana (V.R.) 20-3026, \$ 0.85
Cornish Rhapsody Theme 20-2080, \$ 0.85
Cucaracha, La (V.R.) 20-3028, \$ 0.85

(Continued on next page)

MARTIN, FREDDY, AND HIS ORCHESTRA (Cont'd)		
Cumana 20-2347, 20-3028, ea.	0.85	
Czardas	20-3123, 0.85	
Dickey-Bird Song, The (V.R.)	20-2617, 0.85	
Feathery Feelin' (V.R.)	20-2709, 0.85	
1400 Dream Street (V.R.)	20-3384, 0.85	
Girl Who Came From Peru, The (V.R.)	20-3027, 0.85	
Grieg Piano Concerto	20-2081, 0.85	
Havin' a Wonderful Wish (V.R.)	20-3432, 0.85	
Hora Staccato	20-2476, 0.85	
Humphrey Bogart Rhumba, The (V.R.)	20-3350, 0.85	
If You Could Care (V.R.)	20-3439, 0.85	
If I Were You (V.R.)	20-2867, 0.85	
If Winter Comes (V.R.)	20-2617, 0.85	
Intermezzo (V.R.)	20-2083, 0.85	
In the Market Place of Old Monterey (V.R.)	20-3048, 0.85	
It Began In Havana (V.R.)	20-3027, 0.85	
It's Whatcha Do With Whatcha Got (V.R.)	20-3130, 0.85	
Jalousie (Jealousy)	20-3029, 0.85	
Lady From 29 Palms, The (V.R.)	20-2347, 0.85	
Little Old Church Near Leicester Square, The (V.R.)	20-3384, 0.85	
Love Me Not (V.R.)	20-3048, 0.85	
Marcella (V.R.)	20-3254, 0.85	
Misirlou (V.R.)	20-3029, 0.85	
My Destiny (V.R.)	20-3018, 0.85	
My One and Only Highland Fling (V.R.)	20-3432, 0.85	
Night and Day	20-2081, 0.85	
No Longer (V.R.)	20-2666, 0.85	
On a Slow Boat To China (V.R.)	20-3123, 0.85	
Once In Love With Amy (V.R.)	20-3324, 0.85	
One, Two, Three, Kick (V.R.)	20-3026, 0.85	
On The Santa Claus Express (V.R.)	20-2476, 0.85	
Portrait of Jennie (V.R.)	20-3439, 0.85	
Rachmaninoff Piano Concerto No. 2	20-2082, 0.85	
Rhythms From Latin-America Album P-213 (20-3026 - 20-3029), \$ 4.15		
Sabre Dance Boogie	20-2721, 0.85	
So Dear To My Heart (V.R.)	20-3130, 0.85	
Solitaire	20-3018, 0.85	
So Tired (V.R.)	20-3350, 0.85	
Symphonie Moderne	20-2082, 0.85	
Tchaikovsky Piano Concerto No. 1 (Theme)	20-2080, 20-2933, ea. 0.85	
Warsaw Concerto Theme	20-2083, 0.85	
Why Does It Have To Rain On Sunday (V.R.)	20-2557, 0.85	
You're Too Dangerous, Chérie (V.R.)	20-2666, 0.85	
You Was (V.R.)	20-3324, 0.85	
MARTIN, TONY, VOCALIST		
Ah, But It Happens	20-2958, 0.85	
All Through the Night	20-2741, 0.85	
Begin the Beguine	20-2814, 0.85	
Bells In Her Earrings, The	20-3367, 0.85	
Blue Is the Night	20-2741, 0.85	
Bride and Groom Polka	20-2812, 0.85	
Carolina in the Morning	20-2512, 0.85	
Comme ci - comme ça	20-3367, 0.85	
Confess (with The Lyttle Sisters)	20-2812, 0.85	
Deep Night	20-2739, 0.85	
For Every Man There's a Woman	20-2689, 0.85	
Good Night Sweetheart	20-2738, 0.85	
Hooray For Love	20-2690, 0.85	
If I Had You	20-2914, 0.85	
If You Stub Your Toe On the Moon (with The Lyttle Sisters)	20-3383, 0.85	
I'll Dance At Your Wedding	20-2512, 0.85	
It's Magic	20-2862, 0.85	
It's You Or No One	20-2862, 0.85	
It Was Written In the Stars	20-2690, 0.85	
Music From Beyond the Moon	20-2914, 0.85	
My Sin	20-2814, 0.85	

Night and Day	20-2740, 0.85	
Night Was Made For Love, The	20-2740, 0.85	
No Orchids For My Lady	20-3336, 0.85	
Oh, How I Miss You Tonight	20-2739, 0.85	
Once and For Always	20-3383, 0.85	
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VR denotes vocal refrain

VR denotes vocal refrain

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- FRENCH OPERATIC ARIAS**
 Maggie Teyte, Soprano
 Servante Maitresse: Air de Zerbina (Pergolesi) - Rose et Colas: La sagesse est un trésor (Monsigny) - Zémire et Azor: Rose chère (Grétry) - Oies de Frère Philippe, Les: Je sais attacher des Rubans (Dourlen) - Le Déserteur: Adieu, chère Louise (Monsigny) - Le Tableau Parlant: Vous étiez, ce que vous n'êtes plus (Grétry)
 Album MO-1169 (10-1369 - 10-1371), \$ 4.45
- GLADYS SWARTHOUT SINGS**
 Gladys Swarthout, Mezzo-Soprano
 Falling In Love With Love - You're Everywhere - September Song - The Lovely Song My Heart Is Singing - In the Still Of the Night (Porter) - I'll Remember April
 Album M-1127 (10-1297 - 10-1299), \$ 4.45
- HAMLET (Shakespeare-Walton)**
 Sir Laurence Olivier
 (Recorded in England from the Sound Track of the Two Cities Film)
 O That This Too, Too Solid Flesh - Funeral March - To Be Or Not To Be - How Long Hast Thou Been Gravedmaker - Speak the Speech - The Play Scene
 Album DM-1273. (12-0663 - 12-0665), \$ 5.50
- IGOR GORIN PROGRAM, AN**
 Igor Gorin, Baritone
 Dark Eyes - The Volga Legend (Russian Folk Song) - At Dawning - One Alone (Romberg) - Play Gypsies, Dance Gypsies - Song of the Open Road (Malotte)
 Album MO-1125 (10-1290 - 10-1292), \$ 4.45
- IRISH SONGS**
 James Melton, Tenor
 Mother Machree - The Rose of Tralee - Maushla - She Moved Through the Fair (Irish Country Song) - Kathleen Mavourneen - The Minstrel Boy
 Album MO-1090 (11-9399 - 11-9401), \$ 5.50
- MASS IN B MINOR (J.S. Bach)(In Latin)**
 Robert Shaw-RCA Victor Choral and Orch. with Soloists (Vol. 1)
 Album DM-1145 (11-9704 - 11-9712), \$14.50
 (Vol. 2)
 Album DM-1146 (11-9721 - 11-9728), \$13.00
- MESSIAH, THE (Handel)(Complete in two volumes)**
 Sir Thomas Beecham, Bart., - Royal Philh. Orch. with Elsie Duddaby, Sop.; Marjorie Thomas, Con.; Heddie Nash, Ten.; Trevor Antony, Bass; Luton Choral Society; Special Choir and Herbert Dawson, Organist (Vol. 1)
 Album DM-1194 (12-0097 - 12-0107), \$17.50
 (Vol. 2)
 Album DM-1195 (12-0118 - 12-0127), \$16.00
- MOZART OPERATIC ARIAS**
 Eleanor Steber, Soprano
 with Jean Paul Morel-RCA Victor Orchestra
 Marriage of Figaro: Non so piu cosa son - Deh vieni, non tardar
 Abduction from the Seraglio: Firm Is Thy Decision - Tortures Unabating
 Album DM-1157 (11-9774 - 11-9775), \$ 4.00
- MUNSEL PROGRAM, A PATRICE** - For contents see "Patrice Munsel Program, A"

ANTHOLOGIES OF VOCAL MASTERPIECES

BY FAMOUS ARTISTS (Cont'd)
OPERATIC ARIAS Ferruccio Tagliavini, Tenor
 with Dorati-RCA Victor Orchestra Rigoletto:
 Parni Veder Le Lagrime (Verdi) - L'Elisir
 d'Amore: Una Furtiva Lagrime (Donizetti) -
 L'Africana: O Paradiso! (Meyerbeer) -
 L'Arliesiana: Lamento Di Federico: E La Solita
 Storia (Cilba)
 Album MO-1191 (12-0070 - 12-0071), \$ 4.00

OPERATIC DUETS Jan Peerce, Tenor, and Leonard
 Warren, Baritone with RCA Victor Orchestra La
 Bohème: In un coupé? O Mimì, tu più non torni
 (Puccini)
 La Forza del Destino: Ah! Una suora mi
 Lasciasti - Solenne in quest'ora - Invano
 Alvaro (Verdi)
 Album DM-1156 (11-9769 - 11-9770), \$4.00

PATRICE MUSEL PROGRAM, A Patrice Musel, Soprano
 Dark Eyes - Granada - Il Bacio - Estrellita -
 Pear Gyn: Solvejg's Song - Andalucia - El
 Relicario - Cielito Lindo
 Album M-1130 (10-1306 - 10-1309), \$ 5.60

ROMANTIC MELODIES Jeanette MacDonald, Soprano
 I'll See You Again - Zigeuner - Summertime -
 The Man I Love - I Love You Truly - Romance -
 Beau soir - A Perfect Day
 Album MO-1217 (10-1414 - 10-1417), \$ 5.60

SEA SHANTIES Leonard Warren, Baritone
 Blow the Man Down - Rio Grande - The Drummer
 and the Cook - Shenandoah - Haul-a-way, Joe -
 Low Lands - The Drunken Sailor - A-Rovin'
 Album MO-1186 (10-1383 - 10-1386), \$ 5.60

SONGS YOU LOVE BY ROBERT MERRILL - Robert Merrill
 I'm Falling In Love With Someone - Ah! Sweet
 Mystery Of Life - Yours Is My Heart Alone -
 Sylvia - Trees - Always - Jonah and the Whale
 - Down To De Rivah
 Album M-1150 (10-1330 - 10-1333), \$ 5.60

STEBER SINGS FAVORITES FROM THE "FIRESTONE HOUR",
 ELEANOR - For contents see "Eleanor Steber Sings
 Favorites From the "Firestone Hour"

SWARTHOUT SINGS, GLADYS - For contents see
 "Gladys Swarthout Sings"

VOCAL WALTZES (Johann Strauss) Miliza Korjus,
 Soprano with Dorati-RCA Victor Orch. Artists'
 Life - Roses From the South - Vienna Blood -
 Treasure Waltz (from "Der Zigeunerbaron")
 Album MO-1221 (12-0326 - 12-0327), \$ 4.00

MUSICAL SMART SETS

ALLEGRO (Hammerstein II - Rodgers) Members of the
 Original Cast JOSEPH TAYLOR, Jr. with
 Allegro Singing Ensemble; I KNOW IT CAN
 HAPPEN AGAIN with Muriel O'Malley; COME
 HOME with Annamary Dickey and Allegro Sing-
 ing Ensemble; ONE FOOT, OTHER FOOT with
 Allegro Singing Ensemble; ALLEGRO with Lisa
 Kirk, John Conte, John Battles and Allegro
 Singing Ensemble; A FELLOW NEEDS A GIRL with
 Annamary Dickey and William Ching; THE GEN-
 TLEMAN IS A DOPE with Lisa Kirk; SO FAR
 with Gloria Willis; MONEY ISN'T EVERY-
 THING with Roberta Jonay, Kathryn Lee, Julie
 Humphries, Charlotte Howard and Patricia
 Bybell; YOU ARE NEVER AWAY with John Battles
 and Allegro Singing Ensemble; WEDDING 1. TO
 HAVE AND TO HOLD 2. WISH THEM WELL with
 Allegro Singing Ensemble
 Album K-11 (45-0041 - 45-0045), \$ 5.00

ALL TIME HITS FROM THE HILLS Eddy Arnold
 The Tennessee Plowboy and his Guitar
 Rockin' Alone (In an Old Rocking Chair) - I'm
 Thinking Tonight of My Blue Eyes - It Makes No

Difference Now - Molly Darling - The
 Prisoner's Song - Seven Years With the Wrong
 Woman - Will the Circle Be Unbroken (My Family
 Circle) - Who At My Door Is Standing
 Album P-195 (20-2488 - 20-2491), \$ 4.15
BERYL BY CANDLELIGHT Beryl Davis
 Auld Lang Syne - Mad About the Boy - Alone
 Together - All Alone - Please Be Kind - They
 Didn't Believe Me - The Touch of Your Lips -
 Tea For Two

Album P-201 (20-2705 - 20-2708), \$ 4.15
"BLOSSOM TIME" SELECTIONS FROM Al Goodman's
 Orch., SCHUBERT MEDLEY; PEACE TO MY LONELY
 HEART with Earl Wrightson, Bar., and The
 Guild Choristers; THREE LITTLE MAIDS with
 Mary Martha Briney, Sop., and The Mullen
 Sisters; ONLY ONE LOVE EVER FILLS THE HEART
 with Donald Dame, Ten., Mary Martha Briney,
 Sop.; SERENADE with Donald Dame, Ten., and
 The Guild Choristers; TELL ME DAISY with
 Earl Wrightson, Bar., and Mary Martha
 Briney, Sop.; MY SPRINGTIME THOU ART with
 Donald Dame, Ten., and The Guild Choristers;
 LET ME AWAKE with Donald Dame, Ten., and
 Blanka Peric, Mezzo-Sop.; SONG OF LOVE with
 Earl Wrightson, Bar., Mary Martha Briney,
 Sop., and The Guild Choristers; IN OLD
 VIENNA TOWN with Donald Dame, Ten., and The
 Guild Choristers

Album P-173 (45-0019 - 45-0023), \$ 5.00
BUSY FINGERS The Three Suns
 Dancing Tambourine - Stumbling - Dizzy
 Fingers - Eccentric - The Doll Dance - Nola
 - Canadian Capers - The Wedding Of the
 Painted Doll

Album P-206 (20-2815 - 20-2818), \$ 4.15
CAROLS FOR XMAS EVE The Carolers,
 Mixed Voices with Brass Quartet and Organ
 Oh, Holy Night - As With Gladness, Men of Old -
 It Came Upon the Midnight Clear - We Three
 Kings of Orient Are - Away in a Manger - The
 First Novell - Oh! Little Town of Bethlehem
 - Angels From the Realms of Glory - Oh!
 Tannenbaum - Good King Wenceslas - God Rest
 Ye Merry, Gentlemen - Deck the Halls with
 Holly - Hark! the Herald Angels Sing - Silent
 Night - Oh Come, All Ye Faithful - Joy To The
 World - While Shepherds Watched Their Flocks
 - Christians Awake

Album P-186 (20-1909 - 20-1911), \$ 3.30
CONCERTOS FOR DANCING Freddy Martin
 Tchaikovsky Piano Concerto No. 1 - Cornish
 Rhapsody Theme - Grieg Piano Concerto -
 Night and Day - Rachmaninoff Piano Concerto
 No. 2 - Symphonie Moderne - Warsaw Concerto
 Theme - Intermezzo (V.R.) (with Jack Fina and
 Murray Arnold, Pianists)

Album P-169 (20-2080 - 20-2083), \$ 4.15
COWBOY CLASSICS Sons of The Pioneers
 Cool Water - Chant of the Wanderer - Tumb-
 ling Tumbleweeds - The Everlasting Hills of
 Oklahoma - Cowboy Camp Meatin' - Blue Prairie
 - The Timber Trail - Trees
 Album P-168 (20-2076 - 20-2079), \$ 4.15

COWBOY HYMNS AND SPIRITUALS Sons of The Pioneers
 Too High, Too Wide, Too Low - Rounded Up In
 Glory - Lead Me Gently Home, Father - Power
 In the Blood - The Sea Walker - The Touch Of
 God's Hand - The Old Rugged Cross - Read the
 Bible Every Day

Album P-229 (20-3193 - 20-3196), \$ 4.15
DOWN MEMORY LANE Vaughn Monroe
 Memory Lane - Memories - Memories Of You
 - Just a Memory - Remember (Berlin) - Thanks
 For the Memory - It's Easy to Remember - Roses
 For Remembrance

Album P-202 (20-2717 - 20-2720), \$ 4.15
DUKE ELLINGTON PLAYS THE BLUES - Duke Ellington's
 Orch. Royal Garden Blues - Frankie and
 Johnnie - Memphis Blues - Pretty Woman (V.R.)

MUSICAL SMART SETS (Cont'd)

DUKE ELLINGTON PLAYS THE BLUES (Cont'd)
 Beale Street Blues - Translucency (V.R.) - St.
 Louis Blues (V.R.) - Drawing Room Blues (Duke
 Ellington and Billy Strayhorn at one piano)
 Album P-182 (20-2324 - 20-2327), \$ 4.15

DUSTY MANUSCRIPTS Sammy Kaye's Orch.
 I Want a Girl - Cuddle Up a Little Closer,
 Lovey Mine - The World Is Waiting For the
 Sunrise - Down Among the Sheltering Palms -
 There But For You Go I - My Son I - Still
 Love You - We Just Couldn't Say Good Bye
 Album P-228 (20-3180 - 20-3183), \$ 4.15

EILEEN (Blossom - Herbert) Al Goodman and Orch.
 OVERTURE TO EILEEN; FREE TRADE AND A MISTY
 MOON with Earl Wrightson, Bar., and The
 Guild Choristers; MY LITTLE IRISH ROSE with
 Jimmy Carroll, Ten.; WHEN LOVE AWAKES
 with Frances Greer, Sop.; EILEEN, ALANNA
 ASTHORE with Jimmy Carroll, Ten.; THINE
 ALONE with Frances Greer, Sop., Jimmy
 Carroll, Ten., and The Guild Choristers;
 THE IRISH HAVE A GREAT DAY TONIGHT with
 Earl Wrightson, Bar., and The Guild Choris-
 ters; FINALE with Frances Greer, Sop.,
 Jimmy Carroll, Ten., Earl Wrightson, Bar.,
 and The Guild Choristers (Recordrama)

Album K-2 (45-0204 - 45-0207), \$ 4.40
FAVORITE SONGS FROM FAMOUS MUSICALS (Vol. II)
 with Frances Greer and Jimmy Carroll
 Someone To Watch Over Me - Make Believe - I'll
 Follow My Secret Heart - Zigeuner - Yours Is
 My Heart Alone - Love's Rondelay - A Kiss In
 the Dark - I'm Falling In Love With Someone
 Album P-177 (20-2221 - 20-2224), \$ 4.15

FRANZ LEHAR MEMORIAL ALBUM Al Goodman's Orch.
 MERRY WIDOW WALTZ with Eileen Farrell, Sop.
 and Charles Fredericks, Bar.; Villa with
 Eileen Farrell, Sop.; LOVE IS A PILGRIM;
 SAY NOT LOVE IS A DREAM with Eileen Farrell,
 Sop. and Charles Fredericks, Bar.; THE
 WHITE DOVE with Charles Fredericks, Bar.;
 ARE YOU GOING TO DANCE with Eileen Farrell,
 Sop. and Charles Fredericks, Bar.

Album P-236 (20-3285 - 20-3287), \$ 3.30

GEMS FROM THE DESERT SONG (Romberg)
 Al Goodman's Orchestra
 OVERTURE TO THE DESERT SONG; ONE ALONE with
 Earl Wrightson, Bar.; RIFF SONG with Earl
 Wrightson, Bar. and The Guild Choristers;
 ONE FLOWER GROWS ALONE IN YOUR GARDEN with
 Jimmy Carroll, Ten. and The Guild Choristers;
 FRENCH MILITARY MARCHING SONG with Frances
 Greer, Sop. and The Guild Choristers; THE
 DESERT SONG with Earl Wrightson, Bar. and
 Frances Greer, Sop.; Romance with Frances
 Greer, Sop.; LOVE'S DEAR YEARNING with Earl
 Wrightson, Bar. and Frances Greer, Sop.

Album K-12 (45-0046 - 45-0049), \$4.15
GLENN MILLER MASTERPIECES (Vol. II)
 Glenn Miller's Orch.
 Chattanooga Choo Choo - Johnson Rag - Mis-
 souri Waltz - Pavane - My Isle of Golden
 Dreams - Perfidia - Runnin' Wild - Bugle Call
 Rag Album P-189 (20-2410 - 20-2413), \$ 4.15

HIGH BUTTON SHOES Members of The Original Cast
 CAN'T YOU JUST SEE YOURSELF? with Mark
 Dawson and Lois Lee; NOBODY EVER DIED FOR
 DEAR OLD RUTGERS with Phil Silvers and
 Mark Dawson; There's Nothing Like a Model "T"
 Phil Silvers, Nanette Fabray, Lois Lee, Jack
 McCauley and Johnny Stewart; I STILL GET
 JEALOUSY with Nanette Fabray and Jack McCauley;
 YOU'RE MY GIRL with Mark Dawson and Lois Lee;
 ON A SUNDAY BY THE SEA with Phil Silvers; GET
 AWAY FOR A DAY with Jack McCauley and Johnny
 Stewart; PAPA, WON'T YOU DANCE WITH ME with
 Nanette Fabray and Jack McCauley
 Album K-10 (45-0037 - 45-0040), \$ 4.15

INSIDE U.S.A. (from the Musical "Inside U.S.A.")
 INSIDE U.S.A. with Russ Case, his Chorus and
 Orch.; HAUNTED HEART with Perry Como; COME,
 OH COME with Beatrice Lillie and Chorus;
 AT THE MARDI GRAS with Beatrice Lillie and
 Chorus; FIRST PRIZE AT THE FAIR with Jack
 Haley and Chorus; RHODE ISLAND IS FAMOUS FOR
 YOU with Jack Haley and Chorus; ATLANTA with
 Beatrice Lillie; MY GAL IS MINE ONCE MORE
 with Billy Williams and Chorus

Album K-14 (45-0050 - 45-0053), \$ 4.15
KING WALTZES, WAYNE - For contents see "Wayne
 King Waltzes"

LEGENDE DORÉE, LA Le Quatuor Alouette
 L'annonciation (The Annunciation) - Promp-
 te, levez-vous, mon voisin (Promptly), Neigh-
 bours, Rise From Bed) - Le sommeil de l'enfant
 Jesus (The Sleep of the Infant Jesus) - Les
 Rois mages (The Three Wise Kings) - Sainte
 Marie-Madeleine au désert (St. Mary Magdalen
 In the Desert) - La passion de notre Seigneur
 (The Passion of Our Lord)

Album CP-6 (56-5161 - 56-5163), \$ 3.30
LEHAR MEMORIAL ALBUM, FRANZ - For Contents see
 "Franz Lehár Memorial Album"

LET'S DANCE Benny Goodman's Orchestra
 King Porter - Madhouse - Roll 'Em - I've
 Found a New Baby - Sometimes I'm Happy -
 Changes - Afraid To Dream (V.R.) - Good-bye
 Album P-188 (20-2406 - 20-2409), \$ 4.15
LOVE SONGS Donald Dame
 A Dream - Auf Wiederseh'n! - Lonesome - That's
 All - A Little Love, a Little Kiss (Un peu
 d'amour) - To the Land of My Own Romance - My
 Dream Girl (I Loved You Long Ago) - Kathleen
 Mavourneen I'll Take You Home Again, Kathleen

Album P-172 (20-2112 - 20-2115), \$ 4.15
MILLER MASTERPIECES, GLENN - For contents see
 "Glenn Miller Masterpieces (Vol. II)"

MONROE SINGS, VAUGHN - for contents see "Vaughn
 Monroe Sings"

MY WILD IRISH ROSE Dennis Day
 My Wild Irish Rose - By the Light of the
 Silvery Moon - A Little Bit of Heaven - Hush -
 A - Bye, Wee Rose of Killarney - When Irish
 Eyes Are Smiling - My Nellie's Blue Eyes -
 Mother Machree - Remember When You Sang "Oh
 Promise Me"

Album P-191 (20-2451 - 20-2454), \$ 4.15
NEW MOON, THE Al Goodman's Orch.
 MARIANNE with Earl Wrightson and The Guild
 Choristers; TRY HER OUT AT DANCES with Earl
 Oxford and The Guild Choristers; THE GIRL ON
 THE PROW with Frances Greer and The Guild
 Choristers; LOVER, COME BACK TO ME with
 Frances Greer; SOFTLY, AS IN A MORNING
 SUNRISE with Donald Dame; WANTING YOU with
 Earl Wrightson and Frances Greer; STOUT -
 HEARTED MEN (Liberty Song) with Earl Wright-
 son and The Guild Choristers; ONE KISS with
 Frances Greer

Album K-16 (45-0058 - 45-0061), \$ 4.15
ON THE RECORD Phil Harris
 That's What I Like About the South - Look
 Out Stranger I'm a Texas Ranger - The Dark
 Town Poker Club - 44 Sycamore - Ain't No-
 body Here But Us Chickens - Woodman, Spare
 That Tree (Berlin) - Pappy's Little Jug -
 Minnie the Mermaid

Album P-199 (20-2681 - 20-2684), \$ 4.15
PERFUME SET TO MUSIC Orchestra and Chorus
 under the Direction of Leslie Baxter
 Dr. Samuel Hoffman, Theremin
 Toujours moi - Fame - Tzigane - Jet -
 Possession - L'ardente nuit

Album P-231 (20-3205 - 20-3207), \$ 3.30
PIANO RHYTHMS Count Basie
 Backstage At Stuff's - My Buddy - Shine On
 Harvest Moon - St. Louis Boogie - Basie's

MUSICAL SMART SETS (Cont'd)

PIANO RHYTHMS (Cont'd)

Basement - I Never Knew - Sugar - Swingin' the Blues
Album P-200 (20-2693 - 20-2696), \$ 4.15

PREVIN PLAYS THE PIANO

Hallelujah - But Not For Me - My Shining Hour - This Can't Be Love - Just One of Those Things (Porter) - Mad About the Boy - I Didn't Know What Time It Was - Should I
Album P-214 (20-3040 - 20-3043), \$ 4.15

"PROM DATE"

Tex Beneke with The Miller Orch. The Sweetheart of Sigma Chi - Washington and Lee Swing - Alma Mater (Cornell) - The Eyes of Texas - Rambling Wreck From Georgia Tech - Anchors Aweigh - On Wisconsin - The Victory March of Notre Dame
Album P-183 (20-2337 - 20-2340), \$ 4.15

RHYTHMS FROM LATIN-AMERICA

Freddy Martin's Orch. One, Two, Three, Kick - Copacabana - It Began In Havana - The Girl Who Came From Peru - La Cucaracha - Cumana - Misirlou - Jalousie
Album P-213 (20-3026 - 20-3029), \$ 4.15

ROSE-MARIE (Friml)

Al Goodman's Orch. OVERTURE TO ROSE-MARIE; DOOR OF MY DREAMS with Marion Bell, Sop and Charles Fredericks, Bar; ROSE-MARIE with Charles Fredericks, Bar. and The Guild Choristers; TOTEM TOM-TOM with Christina Lind, Mezzo-Sop. and The Guild Trio and Choristers; THE MOUNTIES with Charles Fredericks, Bar. and The Guild Choristers; PRETTY THINGS with Marion Bell, Sop. and The Guild Choristers; LAK JEM with Marion Bell, Sop. and The Guild Choristers; INDIAN LOVE CALL with Marion Bell, Sop. and Charles Fredericks, Bar.
Album K-15 (45-0054 - 45-0057), \$ 4.15

SENTIMENTAL DATE WITH PERRY COMO, A Perry Como When Day Is Done - When Your Hair Has Turned To Silver - Carolina Moon - Body and Soul - What'll I Do? (Berlin) - Love Me Or Leave Me - If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends - I'm Always Chasing Rainbows
Album P-187 (20-2660 - 20-2663), \$ 4.15

SINGIN' THE BLUES

Blues For Yesterday (V.R.) Louis Armstrong and his Hot Six
Blues In the South (V.R.) Louis Armstrong and his Hot Six
That Ain't Right Mildred Bailey with Ellis St. Louis Blues Jack Teagarden's Trio
Blues After Hours Big Eight
Careless Love Ethel Waters with
Blues In My Heart The Herman Chittison Trio
Album P-192 (20-2456 - 20-2459), \$ 4.15

"SING AND REJOICE" CHRISTMAS CAROLS

Dick Leibert, Organist
Joy To The World! - Away In A Manger - It Came Upon the Midnight Clear - Oh, Holy Night (Cantique de Noël) - Hark! The Herald Angels Sing - Silent Night - The First Noël - As With Gladness Men of Old - O Come All Ye Faithful (Adeste Fideles) - Oh, Little Town Of Bethlehem - Angels From the Realms Of Glory - While Shepherds Watched Their Flocks - We Three Kings Of Orient Are - Good King Wenceslas - Deck the Halls With Boughs Of Holly - God Rest You Merry, Gentlemen
Album P-196 (20-2493 - 20-2496), \$ 4.15

SONGS OF THE ISLANDS AND OTHER HAWAIIAN FAVORITES

Ray Kinney's Coral Islanders with the Mullen Sisters
Song of the Islands - Lovely Hula Hands - Sweet Leilani - Little Brown Gal - My Isle of Golden Dreams - Hawaiian Paradise - Blue Hawaii - Aloha Oe
Album P-176 (20-2192 - 20-2195), \$ 4.15

VR denotes vocal refrain

STUDENT PRINCE, THE (Romberg) Al Goodman's Orch. OVERTURE TO THE STUDENT PRINCE; JUST WE TWO with Earl Wrightson, Bar., Mary Martha Briney Sop. and The Guild Choristers; GOLDEN DAYS with Earl Wrightson, Bar. and Donald Dame, Ten.; SERENADE with Donald Dame, Ten. and The Guild Choristers; DRINKING SONG with Donald Dame, Ten. and The Guild Choristers; DEEP IN MY HEART DEAR with Donald Dame, Ten., Frances Greer, Sop. and The Guild Choristers; STUDENT'S MARCH SONG with Frances Greer, Sop. and The Guild Choristers
Album K-8 (45-0033 - 45-0036), \$ 4.15

SUITE 'N SWING (Peer Gynt Suite)(Edvard Grieg)

Henri René
Anitra's Dance - Solvejg's Song - Morning Mood - Return of Peer Gynt - In the Hall of the Mountain King - Arabian Dance - The Death of Ase - Ingrid's Lament
Album P-190 (20-2441 - 20-2444), \$ 4.15

SWEETHEARTS (Victor Herbert) Al Goodman's Orch. SWEETHEARTS with Frances Greer, Sop., Jimmy Carroll, Ten., and The Guild Choristers; I MIGHT BE YOUR ONCE IN A WHILE with Christina Lind, Sop., and Earl Wrightson, Bar.; EVERY LOVER MUST MEET HIS FATE with Jimmy Carroll, Ten., and The Guild Choristers; TO THE LAND OF MY OWN ROMANCE with Frances Greer, Sop., and Jimmy Carroll, Ten.; GAME OF LOVE with Earl Wrightson, Bar., and The Guild Choristers; PRETTY AS A PICTURE with Earl Wrightson, Bar., and The Guild Choristers; ANGELUS with Frances Greer Sop., and The Guild Choristers; JEANETTE AND HER LITTLE WOODEN SHOES with Christina Lind, Sop., and The Guild Choristers
Album P-174 (45-0024 - 45-0027), \$ 4.15

TCHAIKOVSKY MELODIES FOR DANCING Tommy Dorsey None But the Lonely Heart - Tonight We Love - On the Isle of May - The Story of a Starry Night - Moon Love - The Things I Love - Our Love - Some Things Will Never Change
Album P-209 (20-2869 - 20-2872), \$ 4.15

THEME SONGS

I'm Getting Sentimental Over You-Tommy Dorsey
Moonlight Serenade Tex Beneke
Tchaikovsky Piano Concerto No.1 Freddy Martin
Racing With the Moon (V.R.) Vaughn Monroe
The Waltz You Saved For Me-Waltz - Wayne King
Twilight Time The Three Sons
Kaye's Melody Sammy Kaye
My Promise To You (V.R.) Larry Green
Album P-217 (20-2932 - 20-2935), \$ 4.15

THREE SUNS PRESENT, THE The Three Suns
Twilight Time - Hindustan - Dardanella - Deep Purple - When Day Is Done - I'll Never Wish For More Than This - The Breeze and I - Sunrise Serenade
Album P-185 (20-2356 - 20-2359), \$ 4.15

TO MOTHER, SONGS BY EDDY ARNOLD

Eddy Arnold, The Tennessee Plowboy and his Guitar
That Wonderful Mother Of Mine - M-O-T-H-E-R - Bring Your Roses To Her Now - I Wish I Had a Girl Like You, Mother - I Wouldn't Trade the Silver In My Mother's Hair - My Mother's Sweet Voice
Album P-239 (21-0009 - 21-0011), \$ 3.30

TUXEDO JUNCTION Erskine Hawkins' Orch.
Tuxedo Junction - Don't Cry, Baby - Tipping In - I've Got a Right To Cry - After Hours - Cherry - Sweet Georgia Brown - Song Of the Wanderer
Album P-181 (20-2283 - 20-2286), \$ 4.15

VAGABOND KING, THE Al Goodman's Orch. OVERTURE TO THE VAGABOND KING; LOVE ME TO-NIGHT with Earl Wrightson and Frances Greer
SONG OF THE VAGABONDS with Earl Wrightson and The Guild Choristers; HUGUETTE WALTZ with Frances Greer; SOME DAY with Frances

MUSICAL SMART SETS (Cont'd)

VAGABOND KING, THE (Cont'd) Al Goodman's Orch. Greer and The Guild Choristers; NOCTURNE with The Guild Choristers; ONLY A ROSE with Earl Wrightson and Frances Greer; TOMORROW with Earl Wrightson and Frances Greer
Album K-17 (45-0062 - 45-0065), \$ 4.15

VAUGHN MONROE SINGS

Vaughn Monroe
Begin the Beguine - The Moon Was Yellow - Anniversary Song - Something Sentimental - Oh Promise Me - Because - The Whiffenpoof Song - Without a Song
Album P-234 (20-3220 - 20-3223), \$ 4.15

WAYNE KING WALTZES (Vol. 2) Wayne King's Orch.
Song of the Islands - In Apple Blossom Time - Mexicali Rose - Maria Elena - Carolina Moon - The Anniversary Waltz - Roses of Picardy - 'Til the Sands of the Desert Grow Cold
Album P-171 (20-2096 - 20-2099), \$ 4.15

WEDDING MUSIC Dick Leibert at the Organ of the Radio City Music Hall, New York City
WEDDING MARCH (from "Lohengrin")(Wagner); WEDDING MARCH (from "Midsummer Night's Dream")(Mendelssohn); OH, PROMISE ME with Lucile Cummings, Sop.; BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS with Glenn Burris, Ten.; I LOVE THEE (Grieg); AT DAWNING with Lucile Cummings, Sop.; BE CAUSE with Glenn Burris, Ten.; I LOVE YOU TRULY with Lucile Cummings, Sop.
Album P-207 (20-2844 - 20-2847), \$ 4.15

WONDER WALTZES BY WALDTEUFEL Henri René's Orch.
Violets - The Sirens - España - Charming - Dolores - Estudiantina - The Skaters - Golden Rain
Album S-54 (25-0107 - 25-0110), \$ 4.15

YEAR ROUND FAVORITES Sammy Kaye's Orch.
Easter Parade - April Showers - Summertime - June Is Bustin' Out All Over - Indian Summer - September Song - White Christmas - Winter Wonderland
Album P-184 (20-2389 - 20-2392), \$ 4.15

YOU AND THE NIGHT AND THE MUSIC Tony Martin
You and the Night and the Music - Good Night Sweetheart - Oh, How I Miss You Tonight - Deep Night - Night and Day - The Night Was Made For Love - All Through the Night - Blue Is the Night
Album P-203 (20-2738 - 20-2741), \$ 4.15

MUSICALS, SELECTIONS FROM - see Pages 82 to 86
MUSIC BOX, THE (Liadov, Op. 32) 2. MOMENT MUSICAL (Schubert) - Polka (from the "Age of Gold" Ballet) 2. Ragtime Bass (Virgil Thomson) (Inc. in MO-1263)
The First Piano Quartet 12-0590, \$ 1.50

MUSIC FROM BEYOND THE MOON - If I Had You Tony Martin 20-2914, \$ 0.85

MUSIC OF ERNESTO LECUONA First Piano Quartet
Malaguena - Andalucia - Aragonesa - Danza de los Nanigos - La Comparsa
Album CO-41 (12-0252 - 12-0254), \$ 5.50

MUSIC OF THE SPHERES WALTZ (Josef Strauss) Fiedler-Boston "Pops" Orch. 12-0068, \$ 1.50

MUTTON LEG - Symphony In Sid Illinois Jacquet 20-3060, \$ 0.85

MY BEST TO YOU - Cigarettes, Whusky and Wild, Wild Women Sons of the Pioneers 20-2199, \$ 0.85

MY BUDDY - Backstage At Stuff's (Inc. in P-200) Count Basie 20-2693, \$ 0.85

MY DADDY IS ONLY A PICTURE - Just a Little Lovin' Eddy Arnold, The Tennessee Plowboy and his guitar 58-0084, \$ 0.65

MY DARLING, MY DARLING (from the Mus. Prod. "Where's Charley?") - You're the First Cup of Coffee (from the Mus. Prod. "Heaven on Earth") Eve Young and Jack Lathrop 20-3187, \$ 0.85

MY DESTINY (V.R.) - Solitaire (Piano by Barclay Allen) Freddy Martin 20-3018, \$ 0.85

MY DREAM GIRL (I Loved You Long Ago)(from "The Dream Girl") - To the Land of My Own Romance (Herbert)(from "Sweethearts")(Inc. in P-172) Donald Dame 20-2114, \$ 0.85

MY DREAM IS YOURS (V.R.)(from the film "My Dream Is Yours") - Wind In My Sails (V.R.) Claude Thornhill 20-3337, \$ 0.85

MY GAL IS MINE ONCE MORE Billy Williams - Atlanta Beatrice Lillie (both from "Inside U.S.A.")(Inc. in K-14) 45-0053, \$ 0.85

MY GUITAR (V.R.) - The Things You Left In My Heart (V.R.) Wayne King 20-2840, \$ 0.85

MY HAPPINESS Dorothy Morrow Ensemble - A Tree In the Meadow (V.R.) Joe Loss 20-2965, \$ 0.85

MY HEART BELONGS TO DADDY (V.R.) - Deep Purple (V.R.) Larry Clinton 20-2399, \$ 0.85

MY HERO - See "Mon héros"

MY ISLE OF GOLDEN DREAMS - Hawaiian Paradise (V.R.)(Inc. in P-176) Ray Kinney 20-2194, \$ 0.85

MY ISLE OF GOLDEN DREAMS - Perfidia (V.R.)(Inc. in P-189) Glenn Miller 20-2412, \$ 0.85

MY LITTLE IRISH ROSE (V.R.) - Thine Alone (V.R.) (Inc. in K-2) Al Goodman 45-0206, \$ 0.85

MY MELANCHOLY BABY - When You're Smiling (with The Satisfiers) Perry Como 20-3066, \$ 0.85

MY MOTHER'S SWEET VOICE - I Wouldn't Trade the Silver In My Mother's Hair (Inc. in P-239) Eddy Arnold, The Tennessee Plowboy and His Guitar 21-0011, \$ 0.85

MY NAME IS MIMI - See "La Bohème"

MY NELLIE'S BLUE EYES - When Irish Eyes Are Smiling (Inc. in P-191) Dennis Day 20-2453, \$ 0.85

MY OLD FLAME (V.R.) - People Are Funnier Than Anybody (V.R.) .. Spike Jones' City Slickers 20-2592, \$ 0.85

MY ONE AND ONLY HIGHLAND FLING (V.R.)(from the film "The Barkleys of Broadway") - Havin a Wonderful Wish (V.R.)(from the film "Sorrowful Jones") Freddy Martin 20-3432, \$ 0.85

MY OWN TRUE LOVE (V.R.)(from the film "My Own True Love") - Columbus Stockade Blues (V.R.) Vaughn Monroe 20-3252, \$ 0.85

MY PROMISE TO YOU (V.R.)(Adapted from Chopin's Nocturne In D)(Theme) Larry Green's Orch. - Kaye's Melody (Theme) Sammy Kaye 20-2935, \$ 0.85

MY SHINING HOUR (from "The Sky's the Limit") - This Can't Be Love (from "The Boys from Syracuse")(Inc. in P-214)(Piano) André Previn 20-3041, \$ 0.85

MY SIN - Begin the Beguine (Porter) Tony Martin 20-2814, \$ 0.85

VR denotes vocal refrain

MY SON (V.R.) (Background music "Waves of the Danube") (Reading by Sammy Kaye) - There But For You Go I (V.R.) (from the Prod. "Brigadoon") (Reading by Sammy Kaye) (Inc. in P-228) Sammy Kaye 20-3182, \$ 0.85

MY SPRINGTIME THOU ART (V.R.) - Let Me Awake (V.R.) (Inc. in P-173) Al Goodman 45-0022, \$ 0.85

MY TWO FRONT TEETH (All I Want For Christmas) - Happy New Year Spike Jones 20-3177, \$ 0.85

MY TWO TIMIN' WOMAN - Wasted Love Hank, The Singing Ranger and his Rainbow Ranch Boys 55-3242, \$ 0.65

MY WILD IRISH ROSE - By the Light of the Silvery Moon (Inc. in P-191) Dennis Day 20-2451, \$ 0.85

MY WILD IRISH ROSE Dennis Day My Wild Irish Rose - By the Light of the Silvery Moon - A Little Bit of Heaven - Hush-A-Bye, Wee Rose of Killarney - When Irish Eyes Are Smiling - My Nellie's Blue Eyes - Mother Macree - Remember When You Sang "Oh Promise Me" Album P-191 (20-2451 - 20-2454), \$ 4.15

N

NATURE BOY - You Can't Be True, Dear Dick James 20-2944, \$ 0.85

NBC SYMPHONY ORCHESTRA, VLADIMIR GOLDSCHMANN, COND. Concerto No. 2, in B Flat (Beethoven, Op. 19) (with William Kapell, Pianist) Album DM-1132 (11-9622 - 11-9625), \$ 7.00

NBC SYMPHONY ORCHESTRA, ARTURO TOSCANINI, COND. Colas Breugnot: Overture (Kabalevsky) 11-9979, \$ 1.50

Faust Overture, A (Wagner) Inc. in DM-1135 (11-9644 - 11-9647), \$ 7.00

Midsummer Night's Dream, A (Incidental Music) (Mendelssohn) Album DM-1280 (12-0707 - 12-0710), \$ 7.00

Midsummer Night's Dream: Scherzo (Mendelssohn) 11-9861, \$ 1.50

Orfeo ed Euridice: Dance of the Spirits (Gluck) 11-9904, \$ 1.50

Romeo and Juliet (Tchaikovsky) Album DM-1178 (11-9979 - 11-9981), \$ 5.50

Romé et Juliette (Berlioz, Op. 17) (Dramatic Sym.) Album DM-1160 (11-9787 - 11-9789), \$ 5.50

Siegfried Idyll (Wagner) Inc. in DM-1135 (11-9644 - 11-9647), \$ 7.00

Symphony No. 9, in C (Schubert) Album DM-1167 (11-9861 - 11-9866), \$ 10.00

Symphony No. 35, in D ("Haffner") (Mozart) Album DM-1172 (11-9904 - 11-9906), \$ 5.50

Wagner Program, A Album DM-1135 (11-9644 - 11-9647), \$ 7.00

Walküre: Ride of the Valkyries (Wagner) 11-9644, \$ 1.50

NEAR YOU (V.R.) - Pic-A-Nic-In (In the Park) (V.R.) Larry Green 20-2421, \$ 0.85

'NEATH A BLANKET OF STARS - I'm Gonna Tear Down the Mailbox Wilf Carter with the Calgary Stampeders 58-0081, \$ 0.65

NEDDA'S BIRD SONG - See "Pagliacci"

VR denotes vocal refrain

48

NEEDLES AND PINS (V.R.) - Win Or Lose (V.R.) Charlie Spivak 20-2991, \$ 0.85

NEED YOU - You Can't Buy Happiness Johnny Bradford with Chorus 20-3418, \$ 0.85

NEVER BREAK YOUR PROMISE TO A WOMAN (V.R.) - The Skaters Waltz (Waldteufel) Bill Boyd's Cowboy Ramblers 58-0092, \$ 0.65

NEVER TRUST A WOMAN (V.R.) - He's His Own Grandpa (V.R.) (I'm My Own Grandpa) Phil Harris 20-2715, \$ 0.85

NEVEU, GINETTE, VIOLINIST Four Pieces (Suk, Op. 17) (1. Quasi ballata 2. Appassionato) 11-9840, \$ 1.50 (3. Un poco Triste 4. Burleska) 12-0154, \$ 1.50

NEVIN, ETHELBERG, COMPOSER Rosaire, Le (The Rosary) 12-0208, \$ 1.50 Rosary, The 10-1395, \$ 1.15

NEW MOON, THE Al Goodman's Orch. MARIANNE with Earl Wrightson and The Guild Choristers; TRY HER OUT AT DANCES with Earl Oxford and The Guild Choristers; THE GIRL ON THE PROW with Frances Greer and The Guild Choristers; LOVER, COME BACK TO ME with Frances Greer; SOFTLY, AS IN A MORNING SUNRISE with Donald Dame; WANTING YOU with Earl Wrightson and Frances Greer; STOUT-HEARTED MEN (Liberty Song) with Earl Wrightson and The Guild Choristers; ONE KISS with Frances Greer Album K-16 (45-0058 - 45-0061), \$ 4.15

NEW WORLD SYMPHONY (Dvořák) (Symphony No. 5, in E Minor, Op. 95) Leopold Stokowski and his Symphony Orch. Album DM-1248 (12-0484 - 12-0488), \$ 8.50

NIGHT AND DAY (Porter) - The Night Was Made For Love (Kern) (Inc. in P-203) Tony Martin 20-2740, \$ 0.85

NIGHT AND DAY (Porter) (with Murray Arnold, Piano) - Grieg Piano Concerto (with Jack Fina Piano) (Inc. in P-169) Freddy Martin 20-2081, \$ 0.85

NIGHT I STOLE OLD SAMMY MORGAN'S GIN, THE - Within This Broken Heart Of Mine Hank, The Singing Ranger and his Rainbow Ranch Boys 55-3244, \$ 0.65

NIGHT WAS MADE FOR LOVE, THE (Kern) - Night and Day (Porter) (Inc. in P-203) Tony Martin 20-2740, \$ 0.85

NOBLE, RAY AND HIS MAYFAIR ORCHESTRA Turkish Delight (V.R.) 20-2880, \$ 0.85

NOBLE, RAY AND HIS ORCHESTRA Goodnight, Sweetheart (V.R.) 20-2950, \$ 0.85 I've Got My Love To Keep Me Warm (V.R.) 20-3302, \$ 0.85 Lady Of Spain (V.R.) 20-3302, \$ 0.85 Very Thought Of You, The (V.R.) 20-2950, \$ 0.85

NOBODY EVER DIED FOR DEAR OLD RUTGERS - Can't You Just See Yourself? (both from "High Button Shoes") (Inc. in K-10) Members of the Original Cast 45-0037, \$ 0.85

NOBODY KNOWS THE TROUBLE I SEE (Spiritual) - Shadrach (MacDermsey) Robert Merrill 10-1427, \$ 1.15

NOCTURNE (V.R.) - Some Day (V.R.) (Inc. in K-17) Al Goodman 45-0064, \$ 0.85

NOCTURNE IN E FLAT (Op. 9, No. 2) - Fantaisie-Impromptu in C Sharp Minor (Posthumous, Op. 66) (Both by Chopin) (Inc. in MO-1227) The First Piano Quartet 12-0385, \$ 1.50

NOCTURNE IN E FLAT (Chopin) - Fantaisie - Impromptu in C Sharp Minor (Chopin) (Piano) Alexander Brailowsky 12-0016, \$ 1.50

NOCTURNE IN E MINOR (Chopin) - Romanza Andaluza (Saraste)(Violin)(Jascha Heifetz) Jascha Heifetz 11-9573, \$ 1.50

NOCTURNE IN F SHARP (Chopin, Op. 15, No. 2) - Au bord d'une source (from "Années de Pèlerinage") (Liszt)(Piano)(Inc. in DM-1165) Vladimir Horowitz 11-9846, \$ 1.50

NOLA - The Doll Dance (from "Hollywood Music Box Revue") (Inc. in P-206) The Three Suns 20-2817, \$ 0.85

NO LONGER (V.R.) - You're Too Dangerous, Chérie (V.R.) (from "To the Victor") Freddy Martin 20-2666, \$ 0.85

NONE BUT THE LONELY HEART (Tchaikovsky) - Because (d'Hardelot-Teschemacher) Leonard Warren 10-1406, \$ 1.15

NONE BUT THE LONELY HEART (V.R.) (Tchaikovsky) Tonight We Love (V.R.) (Based on "Piano Concerto in B Flat Minor") (Tchaikovsky-arr. Martin) (Inc. in P-209) Tommy Dorsey 20-2869, \$ 0.85

NON SO PIU COSA SON (from "Marriage of Figaro") (Act I) (Mozart) - The Abduction from the Seraglio: Firm Is Thy Decision (Act II) (Mozart) (Inc. in DM-1157) Eleanor Steber 11-9774, \$ 1.50

NO ORCHIDS FOR MY LADY - We're Not Getting Any Younger, Baby (and The Jud Conlon Singers) Tony Martin 20-3336, \$ 0.85

NO RODEO DOUGH - Sentimental, Worried and Blue Sons of the Pioneers 20-3257, \$ 0.85

NOVEMBER (Troïka en traineaux in E) (No. 11 from "The Months, Op. 37a") (Tchaikovsky) - June (Barcarolle in G Minor) (No. 6 from "The Months, Op. 37a") (Tchaikovsky) (Piano) José Iturbi 12-0242, \$ 1.50

NOW IS THE HOUR (V.R.) (Maori Farewell Song) - Who Are We To Say (V.R.) Charlie Spivak 20-2704, \$ 0.85

NOW YOU'VE GONE AND HURT MY SOUTHERN PRIDE (V.R.) - Loaded Pistols, Loaded Dice (V.R.) Phil Harris 20-2575, \$ 0.85

NUN KOMM', DER HEIDEN HEILAND (Choral Prelude: Come, Redeemer) (Bach-arr. Busoni) - Sonata No. 12, in F (First Movement: Allegro) (Mozart, K. 332) (Inc. in DM-1284) (Piano) Vladimir Horowitz 12-0731, \$ 1.50

NUNS' CHORUS (from "Casanova") (J. Strauss-Benatzky) (In German) (with Chorus) Anni Frind - Habañera (Chabrier) Morel-RCA Victor Sym. Orch. 12-0769, \$ 1.50

NUNS' CHORUS - See "Trovatore"

NUTCRACKER, THE (Tchaikovsky) Excerpts from the Ballet "The Nutcracker" Arthur Fiedler-Boston "Pops" Orchestra Album DM-1164 (11-9822 - 11-9823), \$ 4.00

N'YOT N'YOW (The Pussycat Song) (with the Fontane Sisters) - Roses of Picardy Perry Como 20-3288, \$ 0.85

O

OBERON: OVERTURE (Weber) (Parts 1 and 2) Koussevitzky-Boston Sym. Orch. 11-9951, \$ 1.50

O COME, ALL YE FAITHFUL (Adeste Fideles) (Traditional) (In English) - Stille Nacht, Heilige Nacht (Silent Night, Holy Night) (Mohr) (In German and English) Lotte Lehmann 10-1367, \$ 1.15

VR denotes vocal refrain

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O'DUFFY, MICHAEL, TENOR I'll Take You Home Again Kathleen 20-3266, \$ 0.85 Old House, The 20-3266, \$ 0.85

OFFENBACH, JACQUES, COMPOSER Galté Parisienne Album DM-1147 (11-9816 - 11-9819), \$ 7.00

OH COME, ALL YE FAITHFUL (Adeste Fideles) (In English and Latin) - Silent Night (Gruber) (In English) James Melton 10-1356, \$ 1.15

OH, DEAREST FERDINAND - See "Favorita, La"

OH! FLORENCE (The Thousand Islands Song) (V.R.) (from Angel in the Wings") - I'm Living a Lie (V.R.) Louis Prima 20-2619, \$ 0.85

OH, HOW I MISS YOU TONIGHT - Deep Night (Inc. in P-203) Tony Martin 20-2739, \$ 0.85

OH! MO'NAH (V.R.) - Juke Box Blues (V.R.) Pee Wee King's Golden West Cowboys 58-0074, \$ 0.65

OH! MY DARLING (V.R.) - You Grew Up To Be Some Baby (V.R.) The Three Suns 20-3253, \$ 0.85

OH! PARADISE! - See "Africana"

OH, PROMISE ME (de Koven) Serenade (from "The Student Prince") (Romberg) (Both with Chorus) Jan Peerce 12-0795, \$ 1.50

OH, PROMISE ME (V.R.) (de Koven) - Believe Me, If All Those Endearing Young Charms (V.R.) (Inc. in P-207) (Organ) Dick Leibert 20-2845, \$ 0.85

OH PROMISE ME (V.R.) - Because (V.R.) (Inc. in P-234) Vaughn Monroe 20-3222, \$ 0.85

OLD FASHIONED COWBOY - I'm Gonna Gallop, Gallop, Gallop To Gallup, New Mexico Roy Rogers 20-2917, \$ 0.85

OLD FASHIONED SONG (V.R.) - Tulsa (V.R.) (from the film "Tulsa") Tex Beneke 20-3417, \$ 0.85

OLD HOUSE, THE - I'll Take You Home Again Kathleen Michael O'Duffy 20-3266, \$ 0.85

OLD IRISH AIR - See "Danny Boy"

OLD McDONALD'S BOOGIE - Swamp Woman Blues Johnny Tyler and The Riders of the Rio Grande 58-0071, \$ 0.65

OLD PIANO POLKA, THE (V.R.) - The Strangest Family (V.R.) Zeke Manners' Band 58-0076, \$ 0.65

OLD RUGGED CROSS, THE (Bennard) - Beautiful Isle Of Somewhere (Fearis-Pounds) Eleanor Steber & Margaret Harshaw 10-1449, \$ 1.15

OLD RUGGED CROSS, THE - Read the Bible Every Day (Inc. in P-229) Sons of the Pioneers 20-3196, \$ 0.85

OLD SCOTCH MELODY - See "Flow Gently, Sweet Afton"

OLIVIER, SIR LAURENCE, NARRATOR Hamlet (Shakespeare-Walton) Album DM-1273 (12-0663 - 12-0665), \$ 5.50

O LORD, I AM NOT WORTHY (Communion Hymn) 2. Hail Glorious St. Patrick (from the Catholic Church Hymnal) - Silent Night (Gruber) (Inc. in MO-1091) (Organ) Charles M. Courboin 11-9404, \$ 1.50

OLSEN, GEORGE AND HIS MUSIC Underneath the Arch (V.R.) 20-3114, \$ 0.85

O MIO FERNANDO (From "La Favorita") (Oh, Dearest Ferdinand) Act 3 (Donizetti) (Parts 1 and 2) (In Italian) - Nan Merrinan 11-9793, \$ 1.50

OMPHALE'S SPINNING WHEEL (Le Rouet d'Omphale) (Saint-Saëns, Op. 31) (Pts. 1 and 2) - Beecham-Royal Philh. Orch. 12-0152, \$ 1.50

ON A SLOW BOAT TO CHINA (V.R.) - Czardas
(Whistling by Gene Conklin)
Freddy Martin 20-3123, \$ 0.85

ON AN EVENING IN PARIS (V.R.) - Tango of Roses
The Three Suns 20-2317, \$ 0.85

ON A SUNDAY BY THE SEA - You're My Girl (Both
from "High Button Shoes") (Inc. in K-10)
Members of the Original Cast 45-0039, \$ 0.85

ONCE AND FOR ALWAYS - If You Stub Your Toe On
the Moon (and The Lyttle Sisters) (Both from
the film "Connecticut Yankee")
Tony Martin 20-3383, \$ 0.85

ONCE IN LOVE WITH AMY (V.R.) (from the Mus.
Prod. "Where's Charley?") - You Was (V.R.)
Freddy Martin 20-3324, \$ 0.85

ONE ALONE (Romberg) (from "The Desert Song") -
At Dawning (Cadman) (Inc. in MO-1125)
Igor Gorin 10-1291, \$ 1.15

ONE ALONE (V.R.) - Overture to the Desert Song
(Inc. in K-12) ... Al Goodman 45-0046, \$ 0.85

ONE FLOWER GROWS ALONE IN YOUR GARDEN (V.R.) -
Riff Song (V.R.) (Inc. in K-12)
Al Goodman 45-0047, \$ 0.85

ONE FOOT, OTHER FOOT - Allegro (both from "Alle-
gro") (Inc. in K-11)
Members of the Original Cast 45-0042, \$ 0.85

ONE FOR MY BABY (And One More For the Road)
(from "Road House") - I Want a Little Doggie
Lena Horne 20-3141, \$ 0.85

ONE GOLDEN CURL - I'm a Fool For Foolin' Around
Wilf. Carter
with The Calgary Stampede 58-0100, \$ 0.65

ONE HAS MY NAME - Don't Hang Around
Jack Lathrop 20-3327, \$ 0.85

ONE KISS (V.R.) - Stout-Hearted Men (V.R.)
(Inc. in K-16) ... Al Goodman 45-0061, \$ 0.85

ONE SUNDAY AFTERNOON (from the Picture "One
Sunday Afternoon") - Galway Bay (with Male
Chorus) Jane Pickens 20-3328, \$ 0.85

ONE, TWO, THREE, KICK (V.R.) - Copacabana (V.R.)
(Inc. in P-213)
Freddy Martin 20-3026, \$ 0.85

ONLY A ROSE (V.R.) - Tomorrow (V.R.) (Inc. in
K-17)
Al Goodman 45-0065, \$ 0.85

ONLY ONE LOVE EVER FILLS THE HEART (V.R.) -
Three Little Maids (V.R.) (Inc. in P-173)
Al Goodman 45-0020, \$ 0.85

ON THE ISLE OF MAY (V.R.) (Based on "String
Quartet in D") (Tchaikovsky) - The Story Of a
Starry Night (V.R.) (Based on "Symphony No. 6")
(Tchaikovsky) (Inc. in P-209)
Tommy Dorsey 20-2870, \$ 0.85

ON THE OLD SPANISH TRAIL (from "On the Old
Spanish Trail") - I've Got a Feelin'
Roy Rogers 20-2320, \$ 0.85

ON THE PAINTED DESERT (V.R.) - Mississippi Mud
(V.R.)
Tommy Dorsey 20-2852, \$ 0.85

ON THE RECORD Phil Harris
That's What I Like About the South - Look Out
Stranger I'm a Texas Ranger - The Dark Town
Poker Club - 44 Sycamore - Ain't Nobody Here
But Us Chickens - Woodman, Spare That Tree
(Berlin) - Pappy's Little Jug - Minnie the
Mermaid
Album P-199 (20-2681 - 20-2684), \$ 4.15

ON THE SANTA CLAUD EXPRESS (V.R.) - Hora Stac-
cato (Whistling by Gene Conklin)
Freddy Martin 20-2476, \$ 0.85

ON WISCONSIN (University of Wisconsin Song) -
The Victory March of Notre Dame (Notre Dame
Song) (Inc. in P-183)
Tex Beneke 20-2340, \$ 0.85

VR denotes vocal refrain
50

OUR ANNIVERSARY - Sundown In My Heart
Texas Jim Robertson
and The Panhandle Punchers 58-0104, \$ 0.65

OUR HOUR (V.R.) - The Pop Corn Sack (V.R.)
Spike Jones 20-2375, \$ 0.85

OUR LOVE (V.R.) (Based on "Romeo and Juliet")
(Tchaikovsky) - Some Things Will Never Change
(Based on "Waltz of the Flowers")
(Tchaikovsky) (Inc. in P-209)
Tommy Dorsey 20-2872, \$ 0.85

OUR WALTZ (Rose) - Holiday for Strings (Rose)
Fiedler-Boston "Pops" Orch. 10-1311, \$ 1.15

OUT IN THAT OPEN RANGE - Journey My Baby Back
Home Hank, The Singing Ranger
and his Rainbow Ranch Boys 55-3241, \$ 0.65

OVERTIME - Victory Ball
Metronome All Stars 20-3361, \$ 0.85

OVERTURE TO ELLEEN - Finale (V.R.) (Inc. in K-2)
Al Goodman 45-0204, \$ 0.85

OVERTURE TO ROSE-MARIE - Door Of My Dreams
(V.R.) (Inc. in K-15)
Al Goodman 45-0054, \$ 0.85

OVERTURE TO THE BARTERED BRIDE (Smetana)
Defauw-Chicago Sym. Orch. 12-0018, \$ 1.50

OVERTURE TO THE DESERT SONG - One Alone (V.R.)
(Inc. in K-12) Al Goodman 45-0046, \$ 0.85

OVERTURE TO THE STUDENT PRINCE - Just We Two
(V.R.) (Inc. in P-180)
Al Goodman 45-0033, \$ 0.85

OVERTURE TO THE VAGABOND KING - Love Me To-Night
(Inc. in K-17) ... Al Goodman 45-0062, \$ 0.85

O' WHAT A BEAUTIFUL CITY (Spiritual) - City
Called Heaven (Spiritual)
Camillia Williams 10-1425, \$ 1.15

OWL WALTZ, THE - Linda Polka (Lindenau Polka)
Six Fat Dutchmen 20-3248, \$ 0.85

OW! - Oo-Papa-Da (V.R.)
Dizzy Gillespie 20-2480, \$ 0.85

OXFORD, EARL, BARITONE - See "New Moon, The"

P

PAGLIACCI: PROLOGO: SI PUÒ? UN NIDO DI MEMORIE
(Cont'd)
Fishermen, Thy Bait Now Lower! (Ponchielli)
(Act 2) (both in Italian)
Leonard Warren 11-9790, \$ 1.50

PAGLIACCI, I: VESTI LA GIUBBA (On with the Play)
(Act I) (Leoncavallo) - La Gioconda: Cielo e
mar (Heaven and Ocean!) (Act II) (Ponchielli)
(Both in Italian) (Inc. in MO-1250)
Jan Peerce 12-0497, \$ 1.50

PALMS, THE (Les Rameaux) (Faure) - Le Rosaire
(The Rosary) (Nevin) (both in French)
Raoul Jobin 12-0208, \$ 1.50

PANTOMIME (from "El Amor Brujo") (Falla) -
1. Cantilena Asturiana (Nin) 2. Corcovado
(from "Saudades do Brasil") (Milhaud) (Inc.
in M-1158) (Violin)
Jascha Heifetz 10-1343, \$ 1.15

PAPA, WON'T YOU DANCE WITH ME? (V.R.) - I Still
Get Jealous (V.R.) (both from "High Button
Shoes")
The Three Suns 20-2469, \$ 0.85

PAPA, WON'T YOU DANCE WITH ME? - Get Away
For a Day (Both from "High Button Shoes")
(Inc. in K-10)
Members of the Original Cast 45-0040, \$ 0.85

PAPPY'S LITTLE JUG (V.R.) - Minnie the Mermaid
(V.R.) (Inc. in P-199)
Phil Harris 20-2684, \$ 0.85

PARI SIAMO! (from "Rigoletto") (Yon Assassin's
My Equal) (Rigoletto's Monologue) (Act I)
(Verdi) - Rigoletto: Cortigiani, vil razza
dannata (Vile Race of Courtiers) (Act II)
(Verdi) (Both in Italian) (Inc. in MO-1245)
Leonard Warren 12-0462, \$ 1.50

PARLE-MOI DE MA MÈRE (From "Carmen") (Tell Me Of
My Mother) (Act I) (Bizet) (In French) (Pts.
1 and 2) Florence Quartararo and
Ramon Vinay 12-0687, \$ 1.50

PARMI VEDER LE LAGRIME (from "Rigoletto") (Art
Thou Weeping?) (Act III) (Verdi) - L'Elisir
d'Amore: Una Furtiva Lagrima (A Furtive
Tear) (Act II) (Donizetti) (Both in Italian)
(Inc. in MO-1191)
Ferruccio Tagliavini 12-0070, \$ 1.50

PARSIFAL: PRELUDE AND GOOD FRIDAY SPELL (Wagner)
Serge Koussevitzky-Boston Symphony Orchestra
Album DM-1198 (12-0149 - 12-0151), \$ 5.50

PASQUALE, JOSEPH DE, VIOLIST - See "Brandenburg
Concerto No. 6, in B Flat"

PASSION ACCORDING TO ST. MATTHEW (Erbarne Dich)
(Bach) - Cantata No. 12: No. 4: Kreuz und
Krone (Bach) - Cantata No. 81: Jesus Schläft,
was soll ich Hoffen (Bach) (Inc. in DM-1087)
Marian Anderson
11-9381, 11-9382, each \$ 1.50

PASSION THAT INSPIRES ME, THE - See "Trovatore"

PASS THAT PEACE PIPE - The Best Things In Life
Are Free (both from "Good News")
Beryl Davis 20-2483, \$ 0.85

PASS THE BISCUITS, MIRANDY (V.R.) - Siam (V.R.)
Spike Jones 20-2537, \$ 0.85

PASTORAL SYMPHONY (from "The Messiah") (Handel)
Beecham-Royal Philh. Orch.
The Messiah: Hallelujah Chorus (Handel)
Beecham-Royal Philh. Orch.
Luton Choral Society and Special Choir
12-0584, \$ 1.50

PASTOR, TONY, AND HIS ORCHESTRA
That's the Stuff Ya Gotta
Watch (V.R.)
20-3184, \$ 0.85

With a Twist of the Wrist
(V.R.)
20-3184, \$ 0.85

PAGLIACCI: BALLATELLA: QUAL FIAMMA AVEVA NEL
GUARDO! (Nedda's Bird Song) (Act 1) (Leoncavallo)-
Mefistofele: L'altra notte in fondo al mare
(Marguerite's Aria) (Act 3) (Boito) (both in
Italian)
Licia Albanese 11-9848, \$ 1.50

PAGLIACCI: PROLOGO: SI PUÒ? UN NIDO DI MEMORIE
(I May? A Song of Tender Memories) (Leonca-
vallo) (Act 1) - La Gioconda: Barcarola:
Pescator, affonda l'esca (Barcarolle):

VR denotes vocal refrain
51

PREVIN PLAYS THE PIANO André Previn
Hallelujah - But Not For Me - My Shining Hour
- This Can't Be Love - Just One Of Those
Things - Mad About the Boy - I Didn't Know
What Time It Was - Should I
Album P-214 (20-3040 - 20-3043), \$ 4.15

PRIMA, LOUIS, AND HIS ORCHESTRA
All Right, Louie, Drop the Gun
(V.R.) 20-3410, \$ 0.85

Bee Song, The (V.R.) 20-2711, \$ 0.85
Bubble-loo Bubble-loo (V.R.) 20-2982, \$ 0.85
Civilization (V.R.) 20-2400, \$ 0.85
Forsaking All Others (V.R.) 20-2400, \$ 0.85
If I Only Had a Match (V.R.) 20-2609, \$ 0.85
I'm Living a Lie (V.R.) 20-2619, \$ 0.85
It's a Cruel, Cruel World
(V.R.) 20-3410, \$ 0.85

Lillian (V.R.) 20-3079, \$ 0.85
Love That Boy! (V.R.) 20-3079, \$ 0.85
Mean To Me (V.R.) 20-3264, \$ 0.85
Oh! Florence (V.R.) 20-2619, \$ 0.85
(The Thousand Islands Song)

Sad Cowboy, The (V.R.) 20-2982, \$ 0.85
That Certain Party (V.R.) 20-3264, \$ 0.85
Too Fat Polka (V.R.) 20-2609, \$ 0.85
Tutti Tutti Pizzicato (V.R.) 20-2711, \$ 0.85

PRIMROSE, WILLIAM, VIOLIST
Andante Cantabile (Tchaikovsky)
12-0287, \$ 1.50

Concerto in B Minor (Handel)
(with Frieder Weissmann-RCA Victor Orch.)
Album DM-1131 (11-9615 - 11-9617), \$ 5.50

Liebesleid (Love's Sorrow)(Kreisler)
12-0287, \$ 1.50

Praeludium and Allegro (Kreisler)
11-9615, \$ 1.50

PRINCE IGOR: OVERTURE (Borodin-Glazounov)
Sir Thomas Beecham-London Philharmonic Orch.
Inc. in Album DM-1141 (11-9669 - 11-9671), \$ 5.50

PRISONER'S SONG, THE - Seven Years With the
Wrong Woman (Inc. in P-195) Eddy Arnold,
The Tennessee Plowboy and his guitar
20-2490, \$ 0.85

PRIZE SONG - See "Meistersinger, Die"

PROKOFIEFF, SERGE, COMPOSER
Gavotta 10-1355, \$ 1.15
March 10-1355, \$ 1.15
Romeo and Juliet, Ballet, Suite No. 2
Album DM-1129 (11-9610 - 11-9611), \$ 4.00

PROLOGO: SI PUO' UN NIDO DI MEMORIE (from "I
Pagliacci")(I May? A Song of Tender Memories)
(Act 1)(Leoncavallo) - Barcarola: Pescator,
affonda l'esca (from "La Gioconda")
(Barcarolle: Fishermen, Thy Bait Now Lower)
(Act 2)(Ponchielli)(both in Italian)
Leonard Warren 11-9790, \$ 1.50

"PROM DATE" Tex Beneke with The Miller Orch.
The Sweetheart of Sigma Chi - Washington and
Lee Swing - Alma Mater (Cornell) - The Eyes
of Texas - Rambling Wreck From Georgia Tech
- Anchors Aweigh - On Wisconsin - The Victory
March of Notre Dame
Album P-183 (20-2337 - 20-2340), \$ 4.15

PUCCINI, GIACOMO, COMPOSER
Bohème, La: Addio di Mimi 11-9694, \$ 1.50
Bohème, La: In un coupe? 11-9769, \$ 1.50
O Mimi, tu più non torni
Bohème, La: Mi chiamano Mimi 11-9599, \$ 1.50
Bohème, La: Mi chiamano Mimi 11-9694, \$ 1.50
Bohème, La: Valse de Musette 10-1304, \$ 1.15

PUCCINI, GIACOMO, COMPOSER (Cont'd)
Madama Butterfly; Un bel di vedremo
11-9599, \$ 1.50

Manon Lescaut: In quelle trine morbide
11-9792, \$ 1.50

Tosca: E lucevan le stelle 10-1357, \$ 1.15
Tosca: E lucevan le stelle 12-0498, \$ 1.50
Tosca: La Vedi? Ti Ama? 12-0531, \$ 1.50
Tosca: Perché chiuso? 12-0531, \$ 1.50
Tosca: Recondita Armonia 10-1357, \$ 1.15

PULL DOWN THE SHADES AND LOCK THE DOOR (V.R.) -
Monterrey Polka
Bill Boyd's Cowboy Ramblers 58-0082, \$ 0.65

PUSSYCAT SONG, THE (N'ot N'you)(with The
Fontane Sisters) - Roses of Picardy
Perry Como 20-3288, \$ 0.85

PUT 'EM IN A BOX, TIE 'EM WITH A RIBBON (V.R.)
(from the film "Romance on the High Seas") -
You Can't Run Away from Love (V.R.) (Theme
Melody from the film "Daisy Kenyon")
Ray McKinley 20-2873, \$ 0.85

PUT MY LITTLE SHOES AWAY - Chime Bells
Elton Britt and The Skytoppers
58-0095, \$ 0.65

PUT YOUR SHOES ON, LUCY - Underneath the Linden
Tree The Fontane Sisters 20-3344, \$ 0.85

Q

QUAL SUONO!(from "Il Trovatore")(Recitative:
That Ringing!) Aria: Per me ora fatele (The
Passion That Inspires Me) Nuns' Chorus: Ah!
Se l'error t'ingombra (Act II)(Verdi) -
Il Trovatore: Il balen del suo sorriso
(Tempest of the Heart)(Act II)(Verdi)(Both
in Italian)(Inc. in MO-1245)
Leonard Warren 11-9956, 12-0463, ea. \$ 1.50

QUARTARARO, FLORENCE, SOPRANO
Carmen: Parle-moi de ma mère (Bizet)
(with Ramon Vinay) 12-0687, \$ 1.50

Tosca: La Vedi? Ti Ama? (Puccini)
(with Ramon Vinay) 12-0531, \$ 1.50

Tosca: Perché Chiuso? (Puccini)
(with Ramon Vinay) 12-0531, \$ 1.50

Trovatore:Facea la notte placida 12-0530, \$ 1.50

QUARTET IN D ("The Lark") (Haydn, Op. 64, No. 5)
Fourth Mov.: Finale: Vivace - Quartet in G
Minor (Debussy, Op. 10) First Mov.: Animé et
très décidé (Part 1)(Inc. in DM-1213)
The Paganini Quartet 12-0263, \$ 1.50

QUARTET IN G MINOR (Debussy, Op. 10)
The Paganini Quartet
Album DM-1213 (12-0263 - 12-0266), \$ 7.00

QUARTET NO. 7, IN F ("Rasoumovsky No. 1")
(Beethoven, Op. 59) The Paganini Quartet
Album DM-1151 (11-9738 - 11-9742), \$ 8.50

QUARTET NO. 17, IN B Flat (Mozart, K. 458)("The
Hunt")(Second Movement: Minuet) - Quartet No.
7, in F ("Rasoumovsky No. 1")(First Move:
Allegro)(Part 1)(Beethoven)(Inc. in DM-1151)
The Paganini Quartet 11-9738, \$ 1.50

QUIT HONKIN' THAT HORN (V.R.) - Forty-Nine
Women (V.R.) Pee Wee King's
Golden West Cowboys 58-0085, \$ 0.65

(QUIZAS, QUIZAS, QUIZAS) PERHAPS, PERHAPS, PER-
HAPS (V.R.) - The Matador (V.R.)
Desi Arnaz 20-3113, \$ 0.85

R

RACHEL: QUAND DU SEIGNEUR (from "La Juive")
(Rachel, When the Grace of God)(Act IV)
(Halévy)(In French) - La Tosca: E lucevan le
stelle (The Stars Were Shining)(Act III)
(Puccini)(In Italian)(Inc. in MO-1250)
Jan Peerce 12-0498, \$ 1.50

RACHMANINOFF PIANO CONCERTO NO. 2 - Symphonie
Moderne (from "Four Wives")(both with
Jack Fina, Piano)(Inc. in P-169)
Freddy Martin 20-2082, \$ 0.85

RACHMANINOFF, SERGEI, COMPOSER
Daisies 10-1355, \$ 1.15
Etude-Tableau 10-1296, \$ 1.15
Italian Polka 12-0589, \$ 1.50
Oriental Sketch 10-1355, \$ 1.15
Prelude in C Sharp Minor 12-0207, \$ 1.50

RACING WITH THE MOON (V.R.)(Theme)
Vaughn Monroe's Orch.
- Tchaikovsky Piano Concerto No. 1 (Theme)
(Jack Fina, Pianist)(Inc. in P-217)
Freddy Martin 20-2933, \$ 0.85

RAGTIME BASS (Virgil Thomson) 2. Polka (from
"The Age of Gold" Ballet)(Shostakovich) -
Moment Musical (Schubert) 2. The Music Box
(Liadov, Op. 32)
The First Piano Quartet 12-0590, \$ 1.50

RAMBLING ROSE (with The Satisfiers) - There
Must Be a Way Perry Como 20-2947, \$ 0.85

RAMBLING WRECK FROM GEORGIA TECH (V.R.) -
Anchors Aweigh (The Song of the Navy)(Inc. in
P-183) Tex Beneke 20-2339, \$ 0.85

RAMEAUX, LES (The Palms)(Faure) - Le Rosaire
(The Rosary)(Nevin)(both in French)
Raoul Jobin 12-0208, \$ 1.50

RAVEL, MAURICE, COMPOSER
Bolero
Album DM-1220 (12-0324 - 12-0325), \$ 4.00

Concerto For Piano and Orchestra (1932)
Album DM-1209 (12-0229 - 12-0231), \$ 5.50

Daphnis and Chloe, Suite No. 1
Inc. in Album DM-1143 (11-9685-11-9688), \$ 7.00

Pavane For a Dead Princess
(Pavane pour une Infante défunte)
11-9729, 12-0066, ea. \$ 1.50

Valses Nobles et Sentimentales
Inc. in Album DM-1143 (11-9685-11-9688), \$ 7.00

Valses Nobles et Sentimentales Nos. 6 and 7
10-1294, \$ 1.15

RAYMONDA (Ballet) Arthur Fiedler-Boston "Pops"
Orchestra
Album DM-1133 (11-9630 - 11-9633), \$ 7.00

RCA VICTOR CHAMBER ORCHESTRA-FRANZ WAXMAN, COND.
Concerto in D Minor For Two Violins and
Orchestra (J.S. Bach)(with Jascha Heifetz,
Violinist)
Album DM-1136 (11-9650 - 11-9651), \$ 4.00

RCA VICTOR CHORALE AND ORCHESTRA
ROBERT SHAW, COND.
Cantata No. 4, Christ Lag Im Todesbanden
(Bach)
Album DM-1096 (10-1267 - 10-1270), \$ 5.60

Mass In B Minor (J.S. Bach)(with soloists)
(Vol. 1)
Album DM-1145 (11-9704 - 11-9712), \$14.50
(Vol. 2)
Album DM-1146 (11-9721 - 11-9728), \$13.00

Petites Voix (Poulenc) 10-1409, \$ 1.15

RCA VICTOR ORCHESTRA LEONARD BERNSTEIN, COND.
Facsimile (A Choreographic Essay)(Bernstein)
Album DM-1142 (11-9679 - 11-9680), \$ 4.00

RCA VICTOR ORCHESTRA, ANTAL DORATI, COND.
Vocal Waltzes (Strauss)
(with Millza Korjus, Soprano)
Album MO-1221 (12-0326 - 12-0327), \$ 4.00

RCA VICTOR ORCHESTRA FRIEDER WEISSMANN, COND.
Concerto in B Minor (Handel)
(with William Primrose, Violist)
Album DM-1131 (11-9615 - 11-9617), \$ 5.50

RCA VICTOR SYMPHONY ORCHESTRA
JEAN PAUL MOREL, COND.
Habañera (Chabrier) 12-0769, \$ 1.50

RCA VICTOR SYMPHONY ORCHESTRA
WILLIAM STEINBERG, COND.
Concerto in A Minor (Schumann, Op. 54)
(with Artur Schnabel, Pianist)
Album DM-1176 (11-9962 - 11-9965), \$ 7.00

READ THE BIBLE EVERY DAY - The Old Rugged Cross
(Inc. in P-229)
Sons of the Pioneers 20-3196, \$ 0.85

READY, SET, GO! (V.R.) - Seventh Avenue
Express Count Basie 20-3003, \$ 0.85

RECESS IN HEAVEN - It's Too Soon To Know
Deep River Boys 20-3203, \$ 0.85

RECITATIVE: VANNE LASCIMI (from "Il Trovatore")
(Leave Me, Say No More) Aria: D'amor sull'
ali rosee (Love, Fly on Rosy Pinions)(Act 4)
(Verdi) Aida: Ritorna Vincitor! Return
Victorious!(Act I)(Verdi)(Both in Italian)
Zinka Milanov 11-9839, \$ 1.50

RECONDITA ARMONIA (From "Tosca")(Strange
Harmony Of Contrasts)(Act I)(Puccini) -
Tosca: E lucevan le stelle (The Stars Were
Brightly Shining)(Act III)(Puccini)(Both in
Italian) James Melton 20-1357, \$ 1.15

RED ROSES FOR A BLUE LADY (V.R.) -
The Melancholy Minstrel (V.R.)
Vaughn Monroe 20-3319, \$ 0.85

REDSKIN RHUMBA - Cherokee
Charlie Barnet 20-1756, \$ 0.85

REED, SUSAN, BALLAD SINGER
Black Is the Color of My True Love's Hair
10-1280, \$ 1.15

Danny Boy 10-1281, \$ 1.15

Folk Songs and Ballads (Vol. 2)
Album MO-1107 (10-1280 - 10-1282), \$ 4.45

Green Sleeves 10-1281, \$ 1.15

I Know My Love 10-1282, \$ 1.15

I'm Sad and I'm Lonely 10-1280, \$ 1.15

Lord Randall 10-1282, \$ 1.15

Mother, I Would Marry 10-1281, \$ 1.15

Three Gulls, The 10-1282, \$ 1.15

Widow Malone, The 10-1280, \$ 1.15

REINA'S ORCHESTRA
Sicilian Tarantella 20-3267, \$ 0.85

REJOICE, BELOVED CHRISTIANS 2. JESU, JOY OF
MAN'S DESIRING (Bach) - La Campanella
(Paganini-Liszt)
First Piano Quartet 12-0206, \$ 1.50

RELICARIO, EL (Padilla)(In Spanish) - Cielito
Lindo (Spanish Folk Song)(In Spanish and
English)(Inc. in M-1130)
Patrice Munsel 10-1309, \$ 1.15

REMEMBER (V.R.)(Berlin) - Thanks For the
Memory (V.R.)(Inc. in P-202)
Vaughn Monroe 20-2719, \$ 0.85

REMEMBER WHEN YOU SANG "OH PROMISE ME" -
Mother Machree Dennis Day 20-2454, \$ 0.85

RENE, HENRI, AND HIS ORCHESTRA
Anitra's Dance 20-2441, \$ 0.85
Arabian Dance 20-2443, \$ 0.85
Barbara-Polka 25-1109, \$ 0.85
Charming (Très Jolie) 25-1008, \$ 0.85
Cuckoo Bird Waltz (V.R.) 20-3263, \$ 0.85
Cuckoo Waltz 25-1098, \$ 0.85
Dancing Doll 25-1098, \$ 0.85
Darling, Je Vous Aime
Beaucoup 25-1120, \$ 0.85
Death of Ase, The
20-2444, \$ 0.85
(Continued on next page).

VR denotes vocal refrain

VR denotes vocal refrain

RENE, HENRI, AND HIS ORCHESTRA (Cont'd)

Destiny-Waltz	20-3267, \$ 0.85
Dolores	25-0109, \$ 0.85
Down By The Old Mill Stream	20-3110, \$ 0.85
España	25-0108, \$ 0.85
Estrellita (Ponce)	20-3110, \$ 0.85
Estudiantina	25-0109, \$ 0.85
Every Little Movement	25-1114, \$ 0.85
Golden Rain (Pluie d'Or)	25-0110, \$ 0.85
Gypsy Rhapsody	25-1083, \$ 0.85
Helen-Polka (V.R.)	25-1109, \$ 0.85
Hour of Parting, The-Tango	20-3263, \$ 0.85
Ingrid's Lament	20-2444, \$ 0.85
In the Hall of the Mountain King	20-2443, \$ 0.85
Main Street Polka	25-1111, \$ 0.85
Morning Mood	20-2442, \$ 0.85
Piano Polka	25-1111, \$ 0.85
Poème	25-1120, \$ 0.85
Return Of Peer Gynt	20-2442, \$ 0.85
Sirens, The (Les Sirènes)	25-0107, \$ 0.85
Skaters, The (Les Patineurs)	25-0110, \$ 0.85
Solvejg's Song	20-2441, \$ 0.85
Suite "N Swing	
Album P-190 (20-2441 - 20-2444), \$ 4.15	
Toolie-Oolie-Doolie (V.R.)	25-1114, \$ 0.85
Turkish Delight	25-1083, \$ 0.85
Turnpike Polka	25-1117, \$ 0.85
Violets	25-0107, \$ 0.85
Were Thine That Special Face	20-3354, \$ 0.85
Wonder Waltzes By Waldteufel	
Album S-54 (25-0107 - 25-0110), \$ 4.15	
Wonderbar	20-3354, \$ 0.85

RETURN OF PEER GYNT - Morning Mood (Both from "Peer Gynt Suite") (Edvard Grieg) (Inc. in P-190) (Arranged by Henri René) Henri René 20-2442, \$ 0.85

RETURN VICTORIOUS! - See "Aida"

REVE DE VALSE (O. Straus) - Mon Héros (O. Straus) (from "Le Soldat de Chocolat") (both in French) Claire Gagnier 10-1305, \$ 1.15

REVE, LE (from "Manon") (The Dream) (Act II) (Massenet) - Werther: Pourquoi me réveiller (Why Wake Me?) (Act III) (Massenet) (Both in French) Ferruccio Tagliavini 12-0659, \$ 1.50

REVERIE (Debussy) - Für Elise (Bagatelle In A Minor, Grove's No. 173) (Beethoven) (Piano) José Iturbi 10-1458, \$ 1.15

REVERIE (Debussy) - Pavane for a Dead Princess (Pavane pour une infante défunte) (Piano) E. Robert Schmitz 12-0066, \$ 1.50

REVUELTAS, SILVESTRE, COMPOSER Sensemaya 12-0470, \$ 1.50

RHAPSODY IN G MINOR (Brahms) - 1. Arabesque (concl.) (Schumann) 2. Träumerei (Schumann) (Inc. in DM-1149) (Piano) Artur Rubinstein 12-0073, \$ 1.50

RHEINGOLD, DAS: WEICHE, WOTAN, WEICHE! (Erda's Warning) (Scene 4) (Wagner) (In German) - La Gioconda: Voce di donna o d'Angelo (La Cieca's Romanza) (Act I) (Ponchielli) (In Italian) Blanche Thebom 11-9795, \$ 1.50

RHODE ISLAND IS FAMOUS FOR YOU - First Prize At The Fair (both from "Inside U.S.A.") (Inc. in K-14) Jack Haley 45-0052, \$ 0.85

RHODES, BETTY, VOCALIST Buttons and Bows 20-3078, \$ 0.85 I Still Get a Thrill 20-3078, \$ 0.85

RHYTHMS FROM LATIN-AMERICA Freddy Martin's Orch. One, Two, Three, Kick - Copacabana - It Began In Havana - The Girl Who Came From Peru - La Cucaracha - Cumana - Misirlou - Jalousie Album P-213 (20-3026 - 20-3029), \$ 4.15

RIDE OF THE VALKYRIES (from "Die Walküre") (Wagner) - Siegfried Idyll (Pt. 1) (Wagner) (Inc. in DM-1135) Toscanini-NBC Sym. Orch. 11-9644, \$ 1.50

RIDERS IN THE SKY (A Cowboy Legend) (V.R.) - Single Saddle (V.R.) Vaughn Monroe 20-3411, \$ 0.85

RIFFIN' AT 24th STREET - King Jacquet Illinois Jacquet 20-2702, \$ 0.85

RIFF SONG (V.R.) - One Flower Grows Alone In Your Garden (V.R.) (Inc. in K-12) Al Goodman 45-0047, \$ 0.85

RIGHT GIRL FOR ME, THE (V.R.) (from the film "Take Me Out to the Ball Game") - Love Me! Love Me! Love Me! (V.R.) Sammy Kaye 20-3366, \$ 0.85

RIGOLETTO: CORTIGIANI, VIL RAZZA DANNATA (Vile Race of Courtiers) (Act II) (Verdi) - Rigoletto: Pari siamo! (You Assassins' My Equal) (Rigoletto's Monologue) (Act I) (Verdi) (Both in Italian) (Inc. in MO-1245) Leonard Warren 12-0462, \$ 1.50

RIGOLETTO: PARI SIAMO! (You Assassins' My Equal) (Rigoletto's Monologue) (Act I) (Verdi) - Rigoletto: Cortigiani, vil razza dannata (Vile Race of Courtiers) (Act II) (Verdi) (Both in Italian) (Inc. in MO-1245) Leonard Warren 12-0462, \$ 1.50

RIGOLETTO: PARI SIAMO! (You Assassins' My Equal) (Rigoletto's Monologue) (Act I) (Verdi) (Both in Italian) (Inc. in MO-1245) Leonard Warren 12-0462, \$ 1.50

RIMSKY-KORSAKOW, NICHOLAS, COMPOSER Bumblebee, The 10-1328, \$ 1.15 Flight of the Bumblebee 12-0588, \$ 1.50

RIO GRANDE - Blow the Man Down (Both Trad. - arr. Tom Scott) (Inc. in MO-1186) Leonard Warren 10-1383, \$ 1.15

RIPPLING RHYTHM - Don't Blame Me Shep Fields 20-2945, \$ 0.85

RITORNA VINCITOR! (from "Aida") (Return Victorious) (Act I) (Verdi) - Il Trovatore: Recitative: Vamè, lasciami (Leave, Me, Say No More) Aria: D'amor sull' ali rosee (Love, Fly on Rosy Pinions) (Act 4) (Verdi) (Both in Italian) Zinka Milanov 11-9839, \$ 1.50

RITUAL FIRE DANCE (Falla) - Dance of Terror (Falla) (both from "El Amor Brujo") (Piano) Artur Rubinstein 10-1326, \$ 1.15

ROBBINS' NEST - YOUR RED WAGON (V.R.) Count Basie 20-2677, \$ 0.85

ROBERTSON, TEXAS JIM, AND THE PANHANDLE PUNCHERS Bread and Gravy 58-0093, \$ 0.65 In the Pines 58-0078, \$ 0.65 Life Gits Tee-Jus, Don't It? 58-0093, \$ 0.65 Our Anniversary 58-0104, \$ 0.65 Sundown In My Heart 58-0104, \$ 0.65 Tears Today and Blues 58-0078, \$ 0.65 Tomorrow

ROCKABYE RIVER Duke Ellington's Orch. - Blow Me Down (Inc. in HJ-10) Esquire All-American 1946 Award winners 40-0134, \$ 1.00

ROCKIN' ALONE (In an Old Rockin Chair) - I'm Thinking Tonight of My Blue Eyes (Inc. in P-195) Eddy Arnold, The Tennessee Plowboy and his guitar 20-2488, \$ 0.85

ROCKIN' CHAIR (V.R.) - Save It, Pretty Mama (V.R.) (Inc. in HJ-14) Louis Armstrong 40-4004, \$ 1.35

RODZINSKI, ARTUR, CONDUCTOR - See Chicago Symphony Orchestra

VR denotes vocal refrain

ROGERS, JESSE, AND HIS '49ERS Blue Christmas 58-0097, \$ 0.65 Here Comes Santa Claus 58-0097, \$ 0.65

ROGERS, ROY (King of the Cowboys) Blue Shadows On the Trail 20-2789, \$ 0.85 Do Ya Or Don'tcha 20-2437, \$ 0.85 Dusty 20-3154, \$ 0.85 Hawaiian Cowboy 20-2604, \$ 0.85 I'm Gonna Gallop, Gallop, Gallop to Gallup, New Mexico 20-2917, \$ 0.85 I've Got a Feelin' 20-2320, \$ 0.85 Kid With the Rip In His Pant 20-3154, \$ 0.85 Make Believe Cowboy 20-2604, \$ 0.85 Old Fashioned Cowboy 20-2917, \$ 0.85 On the Old Spanish Trail 20-2320, \$ 0.85 Pecos Bill 20-2780, \$ 0.85 Saddle Serenade 20-2437, \$ 0.85

ROLL 'EM - I've Found a New Baby (Inc. in P-188) Benny Goodman 20-2407, \$ 0.85

ROMANCE (V.R.) - Love's Dear Yearning (V.R.) (Inc. in K-12) Al Goodman 45-0049, \$ 0.85

ROMANCE (Based on a theme by Paganini) (Green) - Minuet in D (Mozart) (both featured in the film "The Magic Bow") (Violin) Yehudi Menuhin 10-1459, \$ 1.15

ROMANCE - Beau Soir (both by Debussy) (Inc. in MO-1217) Jeanette MacDonald 10-1417, \$ 1.15

ROMANCE OF MARGUERITE - See "Damnation de Faust"

ROMANCE OF THE ROSE, THE - Clancy Lowered the Boom Dennis Day 20-2810, \$ 0.85

ROMANTIC MELODIES Jeanette MacDonald I'll See You Again - Zigeuner - Summertime - The Man I Love - I Love You Truly - Romance - Beau Soir - A Perfect Day Album MO-1217 (10-1414 - 10-1417), \$ 5.60

ROMANZA ANDALUZA (Sarasate) - Nocturne in E Minor (Chopin) (Violin) Jascha Heifetz 11-9573, \$ 1.50

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ROMEO ET JULIETTE: AH! LEVE-TOI, SOLEIL! (Rise, Fair Sun In Heaven) (Act II) (Gounod) - Manon: Ah! Fuyez, douce image (Ah! Depart, Image - Fair) (Act III) (Massenet) (Both in French) Jussi Bjoerling 12-0527, \$ 1.50

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"Blossom Time"

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in F Minor (Brahms) - Träumerei (Schumann) -
Rhapsody in G Minor (Brahms) - Wiegenlied
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(V.R.) Vaughn Monroe 20-3343, \$ 0.85

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To Silver - Carolina Moon - Body and Soul -
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- If We Can't Be the Same Old Sweethearts
We'll Just Be the Same Old Friends - I'm
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SKYROCKETS ORCHESTRA, DIR. BY PAUL FENOULHET
Bow Bells (V.R.) 20-3146, \$ 0.85

SKYROCKETS ORCHESTRA, DIR. BY WOLFF PHILLIPS
I'd Give A Million Tomorrows 20-2979, \$ 0.85
Waltz (V.R.)

SLAVONIC DANCE IN G MINOR (Dvořák, Op. 46, No.8) - Liebestraum No. 3 (A Dream of Love)(Liszt)
Fiedler-Boston "Pops" Orch. 12-0581, \$ 1.50

SLEEPING BEAUTY BALLET, THE (Excerpts) (Tchaikovsky) Stokowski and his Sym. Orch.
Album DM-1205 (12-0196 - 12-0201), \$10.00

SLEEP MY CHILD - Daddy, You've Been a Mother To Me
Dennis Day 20-2916, \$ 0.85

SLEEPY TIME GAL - That Old Gang of Mine (V.R.)
The Three Suns 20-2513, \$ 0.85

SMETANA, BEDRICH, COMPOSER
Bartered Bride, The: Overture
12-0018, \$ 1.50

SMILES - Stairway To the Stars
Oscar Peterson Trio 56-0026, \$ 0.85

SMILIN' THROUGH (Penn) - If I Could Tell You (Firestone)(Inc. in MO-1243)
Eleanor Steber 10-1443, \$ 1.15

SMOKE, SMOKE, SMOKE (V.R.) - Crawdad Song (V.R.)
Phil Harris 20-2370, \$ 0.85

SNOWFALL - If I Forget You (V.R.)
Claude Thornhill 20-3376, \$ 0.85

SNOW, HANK (THE SINGING RANGER) AND HIS RAINBOW RANCH BOYS
I Knew That We'd Meet Again 55-3243, \$ 0.65
Journey My Baby Back Home 55-3241, \$ 0.65
My Two Timin' Woman 55-3242, \$ 0.65
Night I Stole Old Sammy Morgan's Gin, The 55-3244, \$ 0.65
(Continued on next page);

SNOW, HANK (THE SINGING RANGER) AND HIS RAINBOW RANCH BOYS (Cont'd)
Out In That Open Range 55-3241, \$ 0.65
Somewhere Along Life's Highway 55-3243, \$ 0.65
Wasted Love 55-3242, \$ 0.65
Within This Broken Heart Of Mine 55-3244, \$ 0.65

SOARING - See "Aufschwung"

SO DEAR TO MY HEART (V.R.) - It's Whatcha Do With Whatcha Got (V.R.) (both from Walt Disney's "So Dear To My Heart")
Freddy Martin 20-3130, \$ 0.85

SO FAR - A Fellow Needs a Girl (both from "Allegro")
Perry Como 20-2402, \$ 0.85

SO FAR - Money Isn't Everything (both from "Allegro")(Inc. in K-11)
Members of the Original Cast 45-0044, \$ 0.85

SOFTLY, AS IN A MORNING SUNRISE (V.R.) - Wanting You (V.R.) (Inc. in K-16)
Al Goodman 45-0060, \$ 0.85

SO IN LOVE - Were Thine That Special Face (both from the Mus. Prod. "Kiss Me Kate")(Porter)
Alfred Drake 20-3352, \$ 0.85

SO IN LOVE (V.R.) (from the Mus. Prod. "Kiss Me Kate")(Porter) - While the Angelus Was Ringing (V.R.) (Les trois cloches)
Tommy Dorsey 20-3331, \$ 0.85

SOLENNE IN QUEST'ORA (from "La Forza del Destino")(Swear In This Hour)(Act III)(Verdi) - La Forza del Destino: Invano Alvaro (In Vain, Alvaro)(Don Carlos and Don Alvaro Duet) (Part I)(Act IV)(Inc. in DM-1156)
Jan Peerce and Leonard Warren 11-9770, \$ 1.50

SOLITAIRE (Piano By Barclay Allen) - My destiny
Freddy Martin 20-3018, \$ 0.85

SOLVEJG'S SONG (from "Peer Gynt") (Grieg) - Andalucia (Lecuona)(both in English)(Inc. in M-1130)
Patrice Munsel 10-1308, \$ 1.15

SOLVEJG'S SONG - Anitra's Dance (Both from "Peer Gynt Suite")(Edvard Grieg)(Inc. in P-190)(Arranged by Henri René)
Henri René 20-2441, \$ 0.85

SOMEBODY ELSE - NOT ME (V.R.) Deck of Cards
Phil Harris 20-2821, \$ 0.85

SOMEBODY ELSE'S PICTURE (V.R.) - Ain't Doin' Bad Doin' NOTHIN' (V.R.)
Sammy Kaye 20-2983, \$ 0.85

SOME DAY (V.R.) - Nocturne (V.R.) (Inc. in K-17)
Al Goodman 45-0064, \$ 0.85

SOME ENCHANTED EVENING - Bali Ha'i (both from the Mus. Prod. "South Pacific")
Perry Como 20-3402, \$ 0.85

SOME LITTLE BUG IS GOING TO FIND YOU (V.R.)
Ding Dong Daddy From Dumas (V.R.)
Phil Harris 20-2535, \$ 0.85

SOMEONE LIKE YOU (V.R.) (from the film "My Dream Is Yours") - Where Is the One? (V.R.)
Tommy Dorsey 20-3348, \$ 0.85

SOMEONE TO WATCH OVER ME (V.R.) (from the Mus. "Oh Kay")(Gershwin) - Make Believe (V.R.) (from "Show Boat") (Kern)(Inc. in P-177)
Dudley King Dudley King 20-2221, \$ 0.85

SOMETHING SENTIMENTAL (V.R.) - Anniversary Song (V.R.) (from the film "The Tolson Story")(Inc. in P-234)
Vaughn Monroe 20-3221, \$ 0.85

SOME THINGS WILL NEVER CHANGE (V.R.) (Based on "Waltz of the Flowers")(Tchaikovsky) - Our Love (V.R.) (Based on "Romeo and Juliet") (Tchaikovsky)(Inc. in P-209)
Tommy Dorsey 20-2872, \$ 0.85

SOMETIMES I'M HAPPY (from the Musical "Hit the Deck") - Changes (Inc. in P-188)
Benny Goodman 20-2408, \$ 0.85

SOMEWHERE ALONG LIFE'S HIGHWAY - I Knew That We'd Meet Again Hank, the Singing Ranger and his Rainbow Ranch Boys 55-3243, \$ 0.65

SONATAS

BEETHOVEN
SONATA NO. 14, IN C SHARP MINOR ("Moonlight")
Vladimir Horowitz, Pianist
Album DM-1115 (11-9517 - 11-9518), \$ 4.00

MOZART
SONATA NO. 12, IN F (K. 332)
Vladimir Horowitz, Pianist
Album DM-1284 (12-0731 - 12-0732), \$ 4.00

SONG OF LOVE (V.R.) - In Old Vienna Town (V.R.) (Inc. in P-173)
Al Goodman 45-0023, \$ 0.85

SONG OF THE HIGH HILLS, A (Deliuss)
Beecham-Royal Philh. Orch. with Luton Choir
- Concerto For Piano and Orchestra (Deliuss)
Betty Beecham, Pianist
with Beecham-Royal Philh. Orch.
Inc. in DM-1185 (12-0034 - 12-0039), \$10.00

SONG OF THE ISLANDS - Lovely Hula Hands (V.R.) (Inc. in P-176)
Ray Kinney 20-2192, \$ 0.85

SONG OF THE ISLANDS - In Apple Blossom Time (from "Buck Privates")(Inc. in P-171)
Wayne King 20-2096, \$ 0.85

SONG OF THE OPEN ROAD (Malotte)(from "Hi Gaucho - Play Gypsies, Dance Gypsies (Kalman) from "Countess Maritza")(Inc. in MO-1125)
Igor Gorin 10-1292, \$ 1.15

SONG OF THE VAGABONDS (V.R.) - Huguette Waltz (V.R.) (Inc. in K-17)
Al Goodman 45-0063, \$ 0.85

SONG OF THE WANDERER (V.R.) - Sweet Georgia Brown (Inc. in P-181)
Erskine Hawkins 20-2286, \$ 0.85

SONGS MY MOTHER TAUGHT ME (Dvořák) - Danny Boy (Old Irish Air)(Inc. in MO-1243)
Eleanor Steber 10-1445, \$ 1.15

SONGS OF THE ISLANDS AND OTHER HAWAIIAN FAVORITES
Ray Kinney's Coral Islanders with the Mullen Sisters
Song of the Islands - Lovely Hula Hands - Sweet Leilani - Little Brown Gal - My Isle of Golden Dreams - Hawaiian Paradise - Blue Hawaii - Aloha Oe
Album P-176 (20-2192 - 20-2195), \$ 4.15

SONGS WITHOUT WORDS (1. Elegy 2. Spring Song) (Mendelssohn) - Waltz In C Sharp Minor (Chopin)(Piano)
Vladimir Horowitz 11-9519, \$ 1.50

SONGS WITHOUT WORDS (1. The Shepherd's Complaint 2. May Breezes)(Mendelssohn) - Variations Sérieuses Nos. 14 to 17 (Mendelssohn)(Inc. in DM-1121)(Piano)
Vladimir Horowitz 11-9567, \$ 1.50

SONGS WITHOUT WORDS (Sweet Remembrance)(Op. 19 No. 1)(Mendelssohn-Arr. Heifetz) - 1. Berceuse (from "The Fire Bird") (Stravinsky) 2. Danse Fantastique (Shostakovich-Arr. Glickman)(Violin)
Jascha Heifetz 10-1457, \$ 1.15

SONGS YOU LOVE BY ROBERT MERRILL Robert Merrill
I'm Falling In Love With Someone (Herbert) - Ah! Sweet Mystery Of Life (Herbert) - Yours Is My Heart Alone (Lehar) - Sylvia (Speaks)-Trees (Rasbach) - Always (Berlin) - Jonah and the Whale (Spiritual)-Down to de Rivah (Spiritual)
Album M-1150 (10-1330 - 10-1333), \$ 5.60

SONS OF THE PIONEERS

Blue Prairie	20-2078, \$ 0.85
Blue Shadows on the Trail	20-2780, \$ 0.85
(with Roy Rogers)	
Calico Apron and a Gingham Gown	20-2725, \$ 0.85
Chant of the Wanderer	20-2076, \$ 0.85
Cigareetes, Whusky and Wild, Wild Women	20-2199, \$ 0.85
Cool Water	20-2076, \$ 0.85
Cowboy Camp Meetin'	20-2078, \$ 0.85
Cowboy Country	20-2951, \$ 0.85
Cowboy Classics	
Album P-168 (20-2076 - 20-2079), \$ 4.15	
Cowboy Hymns and Spirituals	
Album P-229 (20-3193 - 20-3196), \$ 4.15	
Down Where the Rio Flows	20-2951, \$ 0.85
Everlasting Hills of Oklahoma, The	20-2077, \$ 0.85
Happy Birthday Polka	20-2725, \$ 0.85
Hundred and Sixty Acres, A	20-2569, \$ 0.85
Last Round-Up, The	20-2569, \$ 0.85
Lead Me Gently Home, Father	20-3194, \$ 0.85
Little Gray Home In the West	21-0024, \$ 0.85
My Best To You	20-2199, \$ 0.85
No Rodeo Dough	20-3257, \$ 0.85
Old Rugged Cross, The	20-3196, \$ 0.85
Pecos Bill (with Roy Rogers)	20-2780, \$ 0.85
Power In the Blood	20-3194, \$ 0.85
Read the Bible Every Day	20-3196, \$ 0.85
Rounded Up In Glory	20-3193, \$ 0.85
Sea Walker, The	20-3195, \$ 0.85
Sentimental, Worried and Blue	20-3257, \$ 0.85
Teardrops In My Heart	20-2276, \$ 0.85
Timber Trail, The	20-2079, \$ 0.85
Too High, Too Wide, Too Low	20-3193, \$ 0.85
Touch Of God's Hand, The	20-3195, \$ 0.85
Trees	20-2079, \$ 0.85
Tumbling Tumbleweeds	20-2077, \$ 0.85
Whiffenpoof Song, The	21-0024, \$ 0.85
You Don't Know What Lonesome Is	20-2276, \$ 0.85
SO PHISTICATED SWING - Mister Roberts' Roost	
Count Basie 20-3255, \$ 0.85	
SOSPINO, UN (A Sigh)(Liszt) - Aufschwung	
(Soaring)(Schumann)(Piano)	
Ania Dorfmann 11-9672, \$ 1.50	
SO TIRED (V.R.) - The Humphrey Bogart Rhumba	
(V.R.)(from the Mus. Revue "All For Love")	
Freddy Martin 20-3350, \$ 0.85	
SOUTH PACIFIC HITS 1. Some Enchanted Evening	
2. I'm Gonna Wash That Man (Right Out-A My Hair)	
3. Loveliness of Evening - 1. Ball	
Ha' 1 2. A Wonderful Guy 3. Younger than Springtime (from the Mus. Prod. "South Pacific")	
Al Goodman 28-0435, \$ 1.15	
SPANISH DANCE NO. 5 IN E MINOR (Andaluzza)	
(Granados) - Fantasque (Marescotti)(Piano)	
Arturo Benedetti Michelangeli 12-0736, \$ 1.50	
SPEYER, LOUIS OBOE - See "Adagio and Rondo"	
SPIDER HOP, THE Joe Biviano	
- More Beer (V.R.)	
Lawrence Duchow 20-3227, \$ 0.85	
SPIVAK, CHARLIE, AND HIS ORCHESTRA	
From the Land of the Sky-Blue 20-3277, \$ 0.85	
Waters	
Inner Sanctum (V.R.)	20-2864, \$ 0.85
It's Witchery (V.R.)	20-2373, \$ 0.85
I've Been a Good Girl (V.R.)	20-2716, \$ 0.85
Needles and Pins (V.R.)	20-2991, \$ 0.85
Now Is the Hour (V.R.)	20-2704, \$ 0.85
(Maori Farewell Song)	
Stardreams (Theme Song)	20-2373, \$ 0.85
Who Are We To Say (V.R.)	20-2704, \$ 0.85

SPIVAK, CHARLIE, AND HIS ORCHESTRA (Cont'd)	
Win Or Lose (V.R.)	20-2991, \$ 0.85
You Were Meant For Me (V.R.)	20-2716, \$ 0.85
S'POSIN' (V.R.) - Darktown Strutters' Ball	
(V.R.) "Fats" Waller 20-2220, \$ 0.85	
SPRING SONG 2. ELEGY (Songs Without Words)	
(Mendelssohn) - Waltz in C Sharp Minor	
(Chopin)(Piano)	
Vladimir Horowitz 11-9519, \$ 1.50	
SPRINGTIDE (Grieg) - Where There's Love (Based on the Waltzes from "Der Rosenkavalier")(R. Strauss)(both from the film "Three Daring Daughters")	
Jeanette MacDonald 10-1420, \$ 1.15	
STAIRWAY TO THE STARS - Smiles	
Oscar Peterson Trio 56-0026, \$ 0.85	
STANDCHEN (Serenade)(Schwanengesang No. 4)	
(Schubert) - Liebesbotschaft (Love's Message)	
(Schwanengesang No. 1)(Schubert)(Both in German)	
Dorothy Maynor 10-1372, \$ 1.15	
STAR DREAMS (Theme Song) - It's Witchery (V.R.)	
Charlie Spivak 20-2373, \$ 0.85	
STARS IN MY EYES (Kreisler)(from "The King Steps Out") - The Touch Of Your Hand (Kern)	
(from "Roberta")	
Allan Jones 10-1419, \$ 1.15	
STARS IN MY EYES (Kreisler)(from the film "The King Steps Out") - The Rosary (Nevin)(Arr. by Kreisler)(Violin)	
Fritz Kreisler 10-1395, \$ 1.15	
STARS WERE BRIGHTLY SHINING, THE - See "Tosca"	
STARS WILL REMEMBER, THE (V.R.) - Ballerina	
(V.R.) Vaughn Monroe 20-2433, \$ 0.85	
STAY ON IT - Two Base Hit	
Dizzie Gillespie 20-2603, \$ 0.85	
STEBER, ELEANOR, SOPRANO	
Abduction from the Seraglio: Firm	
Is Thy Decision (Mozart) 11-9774, \$ 1.50	
Abduction from the Seraglio:	
Tortures Unabating (Mozart) 11-9775, \$ 1.50	
Beautiful Isle Of Somewhere	
(with Margaret Harshaw) 10-1449, \$ 1.15	
Danny Boy (Old Irish Air) 10-1445, \$ 1.15	
Eleanor Steber Sings Favorites	
From the "Firestone Hour"	
Album M0-1243 (10-1443) - 10-1446, \$ 5.60	
Faust: Air des bijoux 11-9838, \$ 1.50	
(Gounod)	
Faust: Ballade: Il était un Roi de Thulé (Gounod) 11-9838, \$ 1.50	
If I Could Tell You (Firestone) 10-1443, \$ 1.15	
In My Garden (Firestone) 10-1446, \$ 1.15	
In the Gloaming (Harrison) 10-1446, \$ 1.15	
Love's Old Sweet Song (Molloy) 10-1444, \$ 1.15	
Marriage of Figaro: Aria: Deh vieni, non tardar - Recit.: Giunse 11-9775, \$ 1.50	
Alfin Il Momento (Mozart)	
Marriage of Figaro: Non so piu cosa son (Mozart) 11-9774, \$ 1.50	
Marriage of Figaro: Voi che sapete (Mozart) 12-0526, \$ 1.50	
Mozart Operatic Arias	
Album DM-1157 (11-9774 - 11-9775), \$ 4.00	
Old Rugged Cross, The 10-1449, \$ 1.15	
(with Margaret Harshaw)	
Romeo et Juliette: Valse: Je veux vivre dans ce rêve (Gounod) 12-0526, \$ 1.50	
Smilin' Through (Penn) 10-1443, \$ 1.15	
Songs My Mother Taught Me (Dvořák) 10-1445, \$ 1.15	
Think On Me (Scott) 10-1444, \$ 1.15	

TEBER SINGS FAVORITES FROM THE "FIRESTONE HOUR", ELEANOR - For contents see "Eleanor Steber Sings Favorites from the "Firestone Hour"	
TEFANO, GIUSEPPE DI, TENOR	
A'Barcillunisa 10-1461, \$ 1.15	
Cantu a Timuni 10-1461, \$ 1.15	
Mignon: Addio, Mignon 12-0529, \$ 1.50	
(Thomas)	
Mignon: Ah! Non credevi tu! 12-0529, \$ 1.50	
(Thomas)	
STEINBERG, WILLIAM, CONDUCTOR - See RCA Victor Symphony Orchestra	
STEPHENS, ANN	
Buckingham Palace 56-3235, \$ 0.85	
Christopher Robin 56-3235, \$ 0.85	
Dicky Bird Hop 56-3232, \$ 0.85	
Teddy Bears' Picnic 56-3232, \$ 0.85	
STEEPIN' OUT WITH MY BABY (V.R.)(Berlin) - A Fella With An Umbrella (V.R.)(Berlin)(both from the film "Easter Parade")	
The Three Suns 20-2863, \$ 0.85	
STILLE NACHT, HEILIGE NACHT (Silent Night, Holy Night)(Mohr)(In German and English) - O Come, All Ye Faithful (Adeste Fideles) (Traditional)(In English)	
Lotte Lehmann 10-1367, \$ 1.15	
ST. JAMES INFIRMARY (V.R.) - Back O' Town Blues (V.R.)(Inc. in HJ-14)	
Louis Armstrong 40-4006, \$ 1.35	
ST. LOUIS BLUES - Blues After Hours (Inc. in P-192)	
Jack Teagarden 20-2458, \$ 0.85	
ST. LOUIS BLUES - Beautiful Eyes (V.R.)	
Irving Fields 20-3369, \$ 0.85	
ST. LOUIS BLUES (V.R.)(Inc. in P-182)	
Duke Ellington - Drawing Room Blues	
Duke Ellington and Billy Strayhorn at one piano 20-2327, \$ 0.85	
ST. LOUIS BLUES MARCH - Cherokee Canyon (V.R.)	
Tex Beneke 20-2722, \$ 0.85	
ST. LOUIS BOOGIE - Shine On Harvest Moon (Inc. in P-200)	
Count Basie 20-2694, \$ 0.85	
STOKOWSKI, LEOPOLD, CONDUCTOR - See His Sym. and Hollywood Bowl Symphony Orchestras	
STOKOWSKI, LEOPOLD, AND HIS SYMPHONY ORCHESTRA	
Andante Cantabile (from "Sym. No. 5, in E Minor")(Tchaikovsky) 11-9574, \$ 1.50	
Christmas Music (Handel) 11-9837, \$ 1.50	
Goyescas: Intermezzo (Granados) 12-0470, \$ 1.50	
Roumanian Rhapsody (Enesco) 12-0069, \$ 1.50	
Russian Christmas Music 11-9837, \$ 1.50	
Sensemaya (Revueltas) 12-0470, \$ 1.50	
Sleeping Beauty Ballet, The (Excerpts) (Tchaikovsky)	
Album DM-1205 (12-0196 - 12-0201), \$10.00	
Symphony No. 5, in E Minor (Dvořák) ("From the New World")	
Album DM-1248 (12-0484 - 12-0488), \$ 8.50	
Toccata and Fugue in D Minor (Bach) 11-9653, \$ 1.50	
STORMY WEATHER - Body and Soul	
Tex Beneke 20-2374, \$ 0.85	
STORY OF A STARRY NIGHT, THE (V.R.)(Based on "Symphony No. 6")(Tchaikovsky) - On the Isle Of May (V.R.)(Based on "String Quartet in D")(Tchaikovsky)(Inc. in P-209)	
Dommy Dorsey 20-2870, \$ 0.85	
STOUT-HEARTED MEN (V.R.) - One Kiss (V.R.)	
(Inc. in K-16)	
Al Goodman 45-0061, \$ 0.85	
STRANGE AND SWEET (V.R.) - Beyond the Sea (V.R.)(from the Sensational European Hit "La Mer")	
Tex Beneke 20-2691, \$ 0.85	

STRANGE HARMONY OF CONTRASTS - See "Tosca"	
STRANGEST FAMILY, THE (V.R.) - The Old Piano Polka (V.R.)	
Zeke Manners' Band 58-0076, \$ 0.65	
STRAUSS, OSCAR, COMPOSER	
Mon héros 10-1305, \$ 1.15	
Rêve de valse 10-1305, \$ 1.15	
STRAUSS, JOHANN, JR., COMPOSER	
Artists' Life 12-0326, \$ 1.50	
Emperor Waltz 10-1338, \$ 1.15	
Gypsy Baron: Overture 12-0188, \$ 1.50	
Nuns' Chorus (Benatzky) 12-0769, \$ 1.50	
Roses From the South 12-0326, \$ 1.50	
Treasure Waltz 12-0327, \$ 1.50	
Vienna Blood 12-0327, \$ 1.50	
Vienna Life 10-1337, \$ 1.15	
Viennese Polka 25-1104, \$ 0.85	
Vocal Waltzes	
Album M0-1221 (12-0326 - 12-0327), \$ 4.00	
STRAUSS, JOSEF, COMPOSER	
Music Of the Spheres Waltz 12-0068, \$ 1.50	
STRAUSS, RICHARD, COMPOSER	
Salomé: Dance of the Seven Veils 12-0344, \$ 1.50	
Where There's Love 10-1420, \$ 1.15	
STRAWINSKY, IGOR, COMPOSER	
Berceuse 10-1457, \$ 1.15	
STREETS OF LAREDO, THE (from the film "The Streets of Laredo") - Tarra Ta-Larra Ta-Lar (both with The Rhythmairs)	
Dennis Day 20-3323, \$ 0.85	
STUDENT PRINCE, THE (Romberg) Al Goodman's Orch.	
OVERTURE TO THE STUDENT PRINCE; JUST WE TWO with Earl Wrightson, Bar;	
Mary Martha Brinye, Sop. and the Guild Choristers; GOLDEN DAYS with Earl Wrightson, Bar. and Donald Dame Ten.; SERENADE with Donald Dame, Ten. and the Guild Choristers; DRINKING SONG with Donald Dame Ten., and the Guild Choristers; DEEP IN MY HEART DEAR with Donald Dame, Ten., Frances Greer, Sop. and the Guild Choristers; STUDENT'S MARCH SONG with Frances Greer, Sop. and the Guild Choristers	
Album K-8 (45-0033 - 45-0036), \$ 4.15	
STUDENT PRINCE WALTZES (Romberg) - Vienna Life (J. Strauss, Jr.)(Inc. in M0-1154)	
Sigmund Romberg 10-1337, \$ 1.15	
STUDENT'S MARCH SONG (V.R.) - Deep In My Heart Dear (V.R.)(Inc. in P-180)	
Al Goodman 45-0036, \$ 0.85	
STUMBLING - Dancing Tambourine (Inc. in P-206)	
The Three Sons 20-2815, \$ 0.85	
SUGAR - Swingin' the Blues (Inc. in P-200)	
Count Basie 20-2696, \$ 0.85	
SUGAR Louis Armstrong's Hot Six	
- Indian Summer (Inc. in HJ-10)	
Esquire All-American 1946 Award Winners 40-0136, \$ 1.00	
SUITES NO. 2, IN B MINOR AND NO. 3, IN D (J.S. Bach) Georges Laurent, Solo Flute	
Serge Koussevitzky-Boston Symphony Orchestra	
Album DM-1123 (11-9588 - 11-9592), \$ 8.50	
SUITE CANADIENNE (Claude Champagne)(with "La Cantoria" directed by Victor Brault)	
Jean Beaudet-CBC Orchestra 12-0394, \$ 1.50	
SUITE 'N SWING (Peer Gynt Suite)(Edvard Grieg)	
Henri René Anitra's Dance - Solvejg's Song-Morning Mood - Return of Peer Gynt - In the Hall of the Mountain King - Arabian Dance - The Death of Ase - Ingrid's Lament	
Album P-190 (20-2441 - 20-2444) \$ 4.15	
SUK, JOSEF, COMPOSER	
Four Pieces (Op. 17) 11-9840, 12-0154, each \$ 1.50	

VR denotes vocal refrain

VR denotes vocal refrain

SUMMERTIME (V.R.) (Gershwin) (from "Porgy and Bess") - June Is Bustin' Out All Over (V.R.) (from "Carousel") (Inc. in P-184)
Sammy Kaye 20-2390, \$ 0.85

SUMMERTIME (Gershwin) (from "Porgy and Bess") - The Man I Love (from "Strike Up the Band") (Gershwin) (Inc. in M0-1217)
Jeanette MacDonald 10-1415, \$ 1.15

SUNDAY IN OLD SANTA FE (Campanas) - Bolero - Con Maracas-Guaracha (from the film "Luxury Liner")
José Morand 20-3101, \$ 0.85

SUNDOWN IN MY HEART - Our Anniversary
Texas Jim Robertson and The Panhandle Punchers 58-0104, \$ 0.65

SUNFLOWER (V.R.) - Little Jack Frost Get Lost (V.R.)
Ray McKinley 20-3334, \$ 0.85

SUNRISE SERENADE - The Breeze and I (Inc. in P-185)
The Three Suns 20-2359, \$ 0.85

SUPPE, FRANZ VON, COMPOSER
Light Cavalry Overture 11-9954, \$ 1.50

SURPRISE SYMPHONY (Symphony No. 94, in G) (Haydn) Serge Koussevitzky-Boston Symphony Orch.
Album DM-1155 (11-9764 - 11-9766), \$ 5.50

SUSY (V.R.) - Don't Gamble With Romance (V.R.)
Wayne King 20-3368, \$ 0.85

SVANHOLM, SET, TENOR
Meistersinger, Die: Am Stillen Herd (Wagner) 11-9791, \$ 1.50
Meistersinger, Die: Preislied (Wagner) 11-9791, \$ 1.50

SWAMP FIRE - 12th Street Rag
Shep Fields 20-2449, \$ 0.85

SWAMP WOMAN BLUES - Old McDonald's Boogie
Johny Tyler and The Riders of the Rio Grande 58-0071, \$ 0.65

SWARTHOUT, GLADYS, MEZZO-SOPRANO
Falling In Love With Love 10-1297, \$ 1.15
Chemin de l'amour, Le (Poulenc) 10-1422, \$ 1.15
Gladys Swarthout Sings
Album M-1127 (10-1297 - 10-1299), \$ 4.45
How Do I Love Thee (Roy) 10-1422, \$ 1.15
I'll Remember April 10-1299, \$ 1.15
In the Still of the Night 10-1299, \$ 1.15
Lovely Song My Heart Is Singing, The 10-1298, \$ 1.15
September Song 10-1297, \$ 1.15
You're Everywhere 10-1297, \$ 1.15

SWARTHOUT SINGS, GLADYS - For contents see "Gladys Swarthout Sings"

SWEAR IN THIS HOUR - See "Forza del Destino"

SWEET GEORGIA BROWN - Oop Bop Sh-Bam (V.R.)
The Oscar Peterson Trio 56-0029, \$ 0.85

SWEET GEORGIA BROWN - Song of the Wanderer (V.R.) (Inc. in P-181)
Erskine Hawkins 20-2286, \$ 0.85

SWEETHEART OF SIGMA CHI, THE (V.R.) - Washington and Lee Sing (Inc. in P-183)
Tex Beneke 20-2337, \$ 0.85

SWEETHEART OF YESTERDAY - Too Far Apart
Stu Davis' Northwesterners 58-0077, \$ 0.65

SWEETHEARTS (Victor Herbert) Al Goodman's Orch.
SWEETHEARTS with Frances Greer, Sop., Jimmy Carroll, Ten. and The Guild Chorus; I MIGHT BE YOUR ONCE IN A WHILE with Christina Lind, Sop. and Earl Wrightson, Bar.; EVERY LOVER MUST MEET HIS FATE with Jimmy Carroll, Ten. and The Guild Chorus; TO THE LAND OF MY OWN ROMANCE with Frances Greer, Sop. and Jimmy Carroll, Ten.; GAME OF LOVE with Earl Wrightson, Bar. and The Guild

VR denotes vocal refrain

SWEETHEARTS (Victor Herbert) (Cont'd)
Choristers; PRETTY AS A PICTURE with Earl Wrightson, Bar. and The Guild Chorus; ANGELUS with Frances Greer, Sop. and The Guild Chorus; JEANETTE AND HER LITTLE WOODEN SHOES with Christina Lind, Sop. and The Guild Chorus
Album P-174 (45-0024 - 45-0027), \$ 4.15

SWEETHEARTS (V.R.) - I Might Be Your Once In a While (V.R.) (Inc. in P-174)
Al Goodman 45-0024, \$ 0.85

SWEET LAILANI (V.R.) Wayne King
- I'd Give a Million Tomorrows- Waltz (V.R.)
Skyrockets Orch. 20-2979, \$ 0.85

SWEET LAILANI - Little Brown Gal (V.R.) (Inc. in P-176)
Ray Kinney 20-2193, \$ 0.85

SWEET LITTLE JESUS BOY (R. MacGimsey) - To My Mother (R. MacGimsey)
Robert Merrill 10-1303, \$ 1.15

SWINGIN' THE BLUES - Sugar (Inc. in P-200)
Count Basie 20-2696, \$ 0.85

SWISS BOY (V.R.) - Pepper Pot Polka
Lawrence Duchow 25-1079, \$ 0.85

SYLPHIDES, LES (Chopin)
Arthur Fiedler-Boston "Pops" Orch.
Album DM-1119 (11-9549 - 11-9551), \$ 5.50

SYLVIA (Speaks) - Yours Is My Heart Alone (Lehár) (Inc. in M-1150)
Robert Merrill 10-1331, \$ 1.15

SYMPHONIE MODERNE (from "Four Wives") - Rachmaninoff Piano Concerto No. 2 (Inc. in P-169) (both with Jack Fina, Piano)
Freddy Martin 20-2082, \$ 0.85

SYMPHONIES

BEETHOVEN
SYMPHONY NO. 3 IN E FLAT ("Eroica") (Op. 55)
Serge Koussevitzky-Boston Symphony Orch.
Album DM-1161 (11-9802 - 11-9807), \$10.00

SYMPHONY NO. 9, IN D MINOR ("Choral")
Serge Koussevitzky-Boston Symphony Orchestra with Berkshire Music Festival Chorus & Soloists
Album DM-1190 (12-0058 - 12-0065), \$13.00

BERLIOZ
ROMEO ET JULIETTE (Op. 17) (Dramatic Symphony)
Arturo Toscanini-NBC Symphony Orch.
Album DM-1160 (11-9787 - 11-9789), \$ 5.50

DVOŘÁK
SYMPHONY NO. 5, IN E MINOR (Op. 95)
("From the New World")
Leopold Stokowski and his Symphony Orch.
Album DM-1248 (12-0484 - 12-0488), \$ 8.50

HAYDN
SYMPHONY NO. 94, IN G ("Surprise")
Serge Koussevitzky-Boston Symphony Orchestra
Album DM-1155 (11-9764 - 11-9766), \$ 5.50

LALO
SYMPHONIE ESPAGNOLE (Op. 21)
Yehudi Menuhin, Violinist
Orchestra Colonne, Jean Fournet, Cond.
Album DM-1207 (12-0214 - 12-0217), \$ 7.00

MOZART
SYMPHONY NO. 35, IN D ("Haffner")
Arturo Toscanini-NBC Symphony Orch.
Album DM-1172 (11-9904 - 11-9906), \$ 5.50

SCHUBERT
SYMPHONY NO. 9, IN C
Arturo Toscanini-NBC Symphony Orch.
Album DM-1167 (11-9861 - 11-9866), \$10.00

SYMPHONIES (Cont'd)

SCHUMANN
SYMPHONY NO. 4 IN D MINOR (Op. 120)
Eugene Goossens-Cincinnati Sym. Orch.
Album DM-1124 (11-9596 - 11-9598), \$ 5.50

SHOSTAKOVICH
SYMPHONY NO. 9
Serge Koussevitzky-Boston Sym. Orch.
Album DM-1134 (11-9637 - 11-9639), \$ 5.50

TCHAIKOVSKY
SYMPHONY NO. 5, IN E MINOR: ANDANTE CANTABILE
Leopold Stokowski and his Sym. Orch.
11-9574, \$ 1.50

SYMPHONY NO. 6, IN B MINOR ("Pathétique")
Leopold Stokowski-Hollywood Bowl Sym. Orch.
Album DM-1105 (11-9481 - 11-9486), \$10.00

SYMPHONY IN SID - Mutton Leg
Illinois Jacquet 20-3060, \$ 0.85

T

TACEA LA NOTTE PLACIDA (from "Il Trovatore")
(Verdi) (Parts 1 and 2) (In Italian)
Florence Quartararo 12-0530, \$ 1.50

TAGLIAVINI, FERRUCCIO, TENOR
Africana, L' O Paradiso! 12-0071, \$ 1.50
(Meyerbeer)
Arlésiana, L': Lamento De Federico:
E La Solita Storia (Ciléa) 12-0071, \$ 1.50
Elisir d'Amore, L': Una Furtiva
Lagrime (Donizetti) 12-0070, \$ 1.50
Manon: Le rêve (Massenet) 12-0659, \$ 1.50
Operatic Arias
Album M0-1191 (12-0070 - 12-0071), \$ 4.00
Rigoletto: Parmi Veder Le Lagrime
(Verdi) 12-0070, \$ 1.50
Werther: Pourquoi me réveiller
(Massenet) 12-0659, \$ 1.50

TALLAHASSEE (V.R.) (from "Variety Girl") - I Wish I Didn't Love You So (V.R.) (from "Perils of Pauline")
Vaughn Monroe 20-2294, \$ 0.85

TANGERINE (V.R.) - Yours (Quierème Mucho) (V.R.)
Vaughn Monroe 20-2984, \$ 0.85

TANGO (Castelnuovo-Telesco) - Mediterranean
(Bax) (Inc. in M-1126) (Violin)
Jascha Heifetz 10-1293, \$ 1.15

TANGO (Poldowsky) - Il pleure dans mon coeur
(Debussy) (Inc. in M-1158) (Violin)
Jascha Heifetz 10-1341, \$ 1.15

TANGO OF ROSES - On An Evening In Paris (V.R.)
The Three Suns 20-2317, \$ 0.85

TARRA TA-LARRA TA-LAR - The Streets of Laredo
(from the film "The Streets of Laredo") (with The Rhythmaires)
Dennis Day 20-3323, \$ 0.85

TCHAIKOVSKY, PETER ILJITCH, COMPOSER
Andante Cantabile
11-9574, 12-0287, ea. \$ 1.50
Concerto No. 1, in B Flat Minor Op. 23
Album DM-1159 (11-9780 - 11-9783), \$ 7.00
June 12-0242, \$ 1.50
Moon Love (V.R.) 20-2871, \$ 0.85
None But the Lonely Heart 10-1406, \$ 1.15
None But the Lonely Heart (V.R.) 20-2869, \$ 0.85
November 12-0242, \$ 1.50
Nutcracker, The (Excerpts from the Ballet)
Album DM-1164 (11-9822 - 11-9823), \$ 4.00
On the Isle of May (V.R.) 20-2870, \$ 0.85
Our Love (V.R.) 20-2872, \$ 0.85
Romeo and Juliet (Overture-Pantasia)
Album DM-1178 (11-9979 - 11-9981), \$ 5.50
Sleeping Beauty Ballet (Excerpts)
Album DM-1205 (12-0196 - 12-0201), \$10.00

TCHAIKOVSKY, PETER ILJITCH, COMPOSER (Cont'd)
Some Things Will Never Change (V.R.) 20-2872, \$ 0.85
Story of A Starry Night, The (V.R.) 20-2870, \$ 0.85
Symphony No. 6, in B Minor ("Pathétique")
Album DM-1105 (11-9481 - 11-9486), \$10.00
Tchaikovsky Melodies For Dancing
Album P-209 (20-2869 - 20-2872), \$ 4.15
Things I Love, The (V.R.) 20-2871, \$ 0.85
Tonight We Love (V.R.) 20-2869, \$ 0.85

TCHAIKOVSKY MELODIES FOR DANCING Tommy Dorsey
None But the Lonely Heart - Tonight We Love
- On the Isle of May - The Story of A Starry Night - Moon Love - The Things I Love - Our Love - Some Things Will Never Change
Album P-209 (20-2869 - 20-2872), \$ 4.15

TCHAIKOVSKY PIANO CONCERTO NO. 1 (Inc. in P-169)
- Cornish Rhapsody Theme (both with Jack Fina, Piano)
Freddy Martin 20-2080, \$ 0.85

TCHAIKOVSKY PIANO CONCERTO NO. 1 (Theme)
(Jack Fina, Pianist) Freddy Martin's Orch.
- Racing With the Moon (V.R.) (Theme) (Inc. in P-217)
vaughn Monroe 20-2933, \$ 0.85

TEA FOR TWO - The Touch of Your Lips (Inc. in P-201)
Beryl Davis 20-2708, \$ 0.85

TEAGARDEN, JACK, AND HIS BIG EIGHT
Blues After Hours 20-2458, \$ 0.85
St. Louis Blues 20-2458, \$ 0.85

TEA LEAVES (V.R.) - Where the Apple Blossoms Fall (V.R.)
Freddie Gardner 20-3121, \$ 0.85

TEARDROPS IN MY HEART - You Don't Know What Lonesome Is
Sons of the Pioneers 20-2276, \$ 0.85

TEARS TODAY AND BLUES TOMORROW - In the Pines
Texas Jim Robertson 58-0078, \$ 0.65

TEDDY BEARS' PICNIC - Dicky Bird Hop (Whistling Solo by Ronald Gourley)
Ann Stephens 56-3232, \$ 0.85

TELL ME A STORY (V.R.) - I Wouldn't Be Surprised (V.R.)
Sammy Kaye 20-2761, \$ 0.85

TELL ME DAISY (V.R.) - Serenade (V.R.) (Inc. in P-173)
Al Goodman 45-0021, \$ 0.85

TELL ME, MARIANNE - Lillette
Jean Sablon 20-3111, \$ 0.85

TELL ME OF MY MOTHER - See "Carmen"

TEMPEST OF THE HEART - See "Trovatore, Il"

TEMPO DI VALSE (Arensky) - Scherzo (from "Piano Trio No. 1, in D Minor") (Mendelssohn) (Inc. in M-1158) (Violin)
Jascha Heifetz 10-1344, \$ 1.15

TENNESSEE BORDER - Barn dance Breakdown
Cecil Campbell's Tennessee Ramblers
58-0110, \$ 0.65

TENNESSEE SATURDAY NIGHT - You Broke Your Promise
The Pied Pipers 20-3360, \$ 0.85

TENNESSEE WALTZ - I Do, I Do, I Do (V.R.)
Wayne King 20-3434, \$ 0.85

TERESA (V.R.) - Mañana-Samba (V.R.) (Is Soon Enough For Me)
Joe Loss 20-2819, \$ 0.85

TESCHEMACHER, COMPOSER
Because (D'Hardelot) 20-2847, \$ 0.85

TEXARKANA BABY - Bouquet of Roses Eddy Arnold,
The Tennessee Plowboy and
his guitar 58-0073, \$ 0.65

VR denotes vocal refrain

TEYTE, MAGGIE, SOPRANO
 Adieu, Chère Louise 10-1371, \$ 1.15
 (Monsigny)
 Air de Zerlina (Pergolesi) 10-1369, \$ 1.15
 French Operatic Arias
 Album MO-1169 (10-1369 - 10-1371), \$ 4.45
 Je sais attacher des rubans 10-1370, \$ 1.15
 (Dourlen)
 Rose chère (Grétry) 10-1370, \$ 1.15
 Sagesse et un trésor, La 10-1369, \$ 1.15
 (Monsigny)
 Vous étiez, ce que vous 10-1371, \$ 1.15
 n'êtes plus (Grétry)

THAIS: MORT DE THAIS: TE SOUVIENT-IL DU
 LUMINEUX VOYAGE (Death of Thais)(Act 3)
 (Massenet)(In French) Dorothy Kirsten and
 Robert Merrill - Manon Lescaut: In quelle
 trine morbide (In Those Soft, Silken Curtains
 (Act 2)(Puccini)(In Italian)
 Dorothy Kirsten 11-9792, \$ 1.50

THANKS FOR THE MEMORY (V.R.) - Remember (V.R.)
 (Berlin)(Inc. in P-202)
 Vaughn Monroe 20-2719, \$ 0.85

THAT AIN'T RIGHT - I Don't Want To Miss
 Mississippi (Inc. in P-192)
 Mildred Bailey 20-2457, \$ 0.85

THAT CERTAIN PARTY (V.R.) - Mean To Me (V.R.)
 Louis Prima 20-3264, \$ 0.85

THAT OLD GANG OF MINE (V.R.) - Sleepy Time Gal
 The Three Suns 20-2513, \$ 0.85

THAT RINGING! - See "Trovatore, Il"
 THAT'S A PLENTY - Worry Worry (V.R.)
 The Three Suns 20-2675, \$ 0.85

THAT'S THE STUFF YA GOTTA WATCH (V.R.) -
 With a Twist of the Wrist (V.R.)
 Tony Pastor 20-3184, \$ 0.85

THAT'S THE WAY IT'S GONNA BE (V.R.) - A
 Broken Doll (V.R.)
 The Georgia Crackers 58-0098, \$ 0.65

THAT'S WHAT I LIKE ABOUT THE SOUTH (V.R.)
 Look Out Stranger I'm a Texas Ranger (V.R.)
 (Inc. in P-199) Phil Harris 20-2681, \$ 0.85

THAT WONDERFUL MOTHER OF MINE - M-O-T-H-E-R
 (Inc. in P-239) Eddy Arnold, The Tennessee
 Plowboy and his Guitar 21-0009, \$ 0.85

THEBOM, BLANCHE, MEZZO-SOPRANO
 Gioconda, La: Voce di donna o d'Angelo
 (Ponchielli) 11-9795, \$ 1.50
 Rheingold, Das: Welche, Wotan, Welche!
 (Wagner) 11-9795, \$ 1.50

THEMES FROM "GONE WITH THE WIND" (from the film
 "Gone With The Wind") - Fantasia Mexicana
 (from "El Salon Mexico")(from the film
 "Fiesta")
 Al Goodman 28-0419, \$ 1.15

THEME SONGS OF:
 Tommy Dorsey: I'm Getting Sentimental Over
 You Tex Beneke: Moonlight Serenade
 Freddy Martin: Tchaikovsky Piano Concerto
 No. 1 Vaughn Monroe: Racing With the Moon
 (V.R.) Wayne King: The Waltz You Saved For
 Me-Waltz The Three Suns: Twilight Time
 Sammy Kaye: Kaye's Melody
 Larry Green: My Promise To You (V.R.)
 Album P-217 (20-2932 - 20-2935), \$ 4.15

THEN I TURNED AND WALKED SLOWLY AWAY - A Heart
 Full Of Love Eddy Arnold,
 The Tennessee Plowboy and his Guitar
 58-0094, \$ 0.65

THERE BUT FOR YOU GO I (V.R.) (from the Prod.
 "Brigadoon")(Reading by Sammy Kaye) - My Son
 (V.R.)(Background music "Waves of the Danube"
 (Reading by Sammy Kaye)(Inc. in P-228)
 Sammy Kaye 20-3182, \$ 0.85

THERE'LL BE SOME CHANGES MADE (V.R.) - Darda-
 nella Vaughn Monroe 20-2607, \$ 0.85

THERE'LL BE SOME CHANGES MADE (V.R.) - You
 Stayed Away Too Long (V.R.)
 "Fats" Waller 20-2216, \$ 0.85

(THERE'LL NEVER BE ANOTHER) PECOS BILL - Blue
 Shadows on the Trail (both from the film
 "Melody Time") Roy Rogers and
 The Sons of the Pioneers 20-2780, \$ 0.85

(THERE'LL NEVER BE ANOTHER) PECOS BILL (V.R.)
 Little Toot (V.R.)(both from the film "Melody
 Time") Sammy Kaye 20-2761, \$ 0.85

THERE MUST BE A WAY - Rambling Rose (with The
 Satisfiers) Perry Como 20-2947, \$ 0.85

THERE'S A HOLE IN THE BOTTOM OF THE SEA - Girls
 Don't Nag Your Husbands
 Lonzo and Oscar 58-0079, \$ 0.65

THERE'S MUSIC IN THE LAND (V.R.) - Ev'ry Day
 I Love You (V.R.)(Both from the film "Two
 Guys from Texas")
 Vaughn Monroe 20-2957, \$ 0.85

THERE'S NOT A THING - Don't Rob Another Man's
 Castle Eddy Arnold, The Tennessee
 Plowboy and his Guitar 58-0102, \$ 0.65

THERE'S NOTHING LIKE A MODEL "T" - I Still Get
 Jealous (both from "High Button Shoes")(Inc.
 in K-10)
 Members of the Original Cast 45-0038, \$ 0.85

THESE WILL BE THE BEST YEARS OF OUR LIVES (V.R.)
 Buddy Moreno - From the Land of the Sky-Blue
 Waters Charlie Spivak 20-3277, \$ 0.85

THEY DIDN'T BELIEVE ME (Kern) - Please Be Kind
 (Inc. in P-201)
 Beryl Davis 20-2707, \$ 0.85

THEY'RE MINE, THEY'RE MINE, THEY'RE MINE (V.R.)-
 I Hate To Lose You (I'm So Used To You Now)
 (V.R.) Sammy Kaye 20-2583, \$ 0.85

THEY'RE OUT TO TRAP YA (V.R.) - Run For the
 Roundhouse Nellie (V.R.)
 Zeke Manners' Band 58-0109, \$ 0.65

THEINE ALONE (V.R.) - My Little Irish Rose (V.R.)
 (Inc. in K-2)
 Al Goodman 45-0206, \$ 0.85

THINGS I LOVE, THE (V.R.)(Based on "Melody, Op.
 42, No. 3")(Tchaikovsky) - Moon Love (V.R.)
 (Adapted from "Symphony No. 5")(Tchaikovsky)
 (Inc. in P-209)
 Tommy Dorsey 20-2871, \$ 0.85

THINGS YOU LEFT IN MY HEART. THE (V.R.) - My
 Guitar (V.R.)
 Wayne King 20-2840, \$ 0.85

THINK ON ME (Scott) - Love's Old Sweet Song
 (Molloy)(Inc. in MO-1243)
 Eleanor Steber 10-1444, \$ 1.15

THIS CAN'T BE LOVE (from "The Boys from
 Syracuse") - My Shining Hour (from "The
 Sky's the Limit")(Inc. in P-214)(Piano)
 André Previn 20-3041, \$ 0.85

THIS IS THE MOMENT! (from the film "That Lady
 In Ermine")(with The Lyttle Sisters) - Ah,
 But It Happens
 Tony Martin 20-2958, \$ 0.85

THIS NEARLY WAS MINE - Younger Than Springtime
 (both from the Mus. Prod. "South Pacific")
 Bill Lawrence 20-3423, \$ 0.85

THOMAS, AMBROISE, COMPOSER
 Mignon: Addio, Mignon! 12-0529, \$ 1.50
 Mignon: Ah! Non credevi tu! 12-0529, \$ 1.50

THOMAS, THOMAS L., BARITONE
 Danny Boy 10-1312, \$ 1.15
 Flow Gently, Sweet Afton 10-1312, \$ 1.15

THOMSON, VIRGIL, COMPOSER
 Ragtime Bass 12-0590, \$ 1.50

THORNHILL, CLAUDE, AND HIS ORCHESTRA
 If I Forget You (V.R.) 20-3376, \$ 0.85
 My Dream Is Yours (V.R.) 20-3337, \$ 0.85
 Snowfall 20-3376, \$ 0.85
 Wind In My Sails (V.R.) 20-3337, \$ 0.85

THOUSAND ISLANDS SONG, THE - See "Oh! Florence"
 THOU SEEST HER? SHE LOVES THEE? - See "Tosca"

THREE ECOISSAIRES (Op. 72) 2. ETUDE IN G FLAT
 ("Black Keys")(Op. 10, No. 5) - Prelude in D
 Flat ("Raindrop")(Op. 28, No. 15)(Both by
 Chopin)(Inc. in MO-1227)
 The First Piano Quartet 12-0387, \$ 1.50

THREE ETUDES (No. 1, in F Minor - No. 3, in
 A Flat - No. 2, in D Flat)(for the method of
 Moscheles and Fetis)(Chopin) - Etudes, Op. 10
 (No. 1, in C - No. 10, in A Flat)(Inc. in
 DM-1171)(Piano)
 Alexander Brailowsky 11-9893, \$ 1.50

THREE GULLS, THE 2. I KNOW MY LOVE - Lord
 Randall (Inc. in MO-1107)
 Susan Reed 10-1282, \$ 1.15

THREE LITTLE MAIDS (V.R.) - Only One Love Ever
 Fills the Heart (V.R.)(Inc. in P-173)
 Al Goodman 45-0020, \$ 0.85

THREE SUNS, THE
 Allah's Holiday (Frml) 20-3349, \$ 0.85
 Ballin' the Jack 20-3399, \$ 0.85
 Boy From Texas - A Girl From
 Tennessee, A (V.R.) 20-2838, \$ 0.85
 Breeze and I, The 20-2359, \$ 0.85
 Busy Fingers
 Album P-206 (20-2815 - 20-2818), \$ 4.15
 Canadian Capers 20-2818, \$ 0.85
 Cruising Down The River
 (V.R.) 20-3349, \$ 0.85
 Dancing Tambourine 20-2815, \$ 0.85
 Dardanella 20-2357, \$ 0.85
 Deep Purple 20-2357, \$ 0.85
 Dizzy Fingers 20-2816, \$ 0.85
 Doll Dance, The 20-2817, \$ 0.85
 Eccentric 20-2688, 20-2816, each \$ 0.85
 Fella With An Umbrella, A 20-2863, \$ 0.85
 (V.R.)
 Hindustan 20-2356, \$ 0.85
 Hurry! Hurry! Hurry! 20-3399, \$ 0.85
 I'll Never Wish For More Than
 This 20-2358, \$ 0.85
 I'm In Love - Can't You Tell
 (V.R.) 20-2838, \$ 0.85
 I'm Looking Over a Four Leaf
 Clover 20-2688, \$ 0.85
 I Still Get Jealous (V.R.) 20-2469, \$ 0.85
 Just For Now (V.R.) 20-2946, \$ 0.85
 Lady of Spain 20-3262, \$ 0.85
 Lovely Rainy Afternoon, A 20-2946, \$ 0.85
 Moonlight Romance 20-3322, \$ 0.85
 Nola 20-2817, \$ 0.85
 Oh! My Darling (V.R.) 20-3253, \$ 0.85
 On An Evening in Paris
 (V.R.) 20-2317, \$ 0.85
 Papa, Won't You Dance With
 Me? (V.R.) 20-2469, \$ 0.85
 Rosita, La 20-3262, \$ 0.85
 Sleepy Time Gal 20-2513, \$ 0.85
 Steppin' Out With My
 Baby (V.R.) 20-2863, \$ 0.85
 Stumbling 20-2815, \$ 0.85
 Sunrise Serenade 20-2359, \$ 0.85
 Tango of Roses 20-2317, \$ 0.85
 That Old Gang of Mine (V.R.) 20-2513, \$ 0.85
 That's a Plenty 20-2675, \$ 0.85
 Three Suns Present, The
 Album P-185 (20-2356 - 20-2359), \$ 4.15
 Twilight Time (Theme)
 20-2356, 20-2934, ea. \$ 0.85
 Wedding Of the Painted Doll, 20-2818, \$ 0.85
 When Day Is Done 20-2358, \$ 0.85
 Worry Worry Worry (V.R.) 20-2675, \$ 0.85
 You Grew Up To Be Some
 Baby (V.R.) 20-3253, \$ 0.85
 You, You, You Are the One 20-3322, \$ 0.85

THREE SUNS PRESENT, THE The Three Suns
 Twilight Time - Hindustan - Dardanella -
 Deep Purple - When Day Is Done - I'll Never
 Wish For More Than This - The Breeze and I -
 Sunrise Serenade
 Album P-185 (20-2356 - 20-2359), \$ 4.15

THREE WISHES (and the Rhythmaires) - A Kiss In
 The Dark (from the film "Kiss in the Dark")
 Dennis Day 20-3426, \$ 0.85

THY HOME IN FAIR PROVENCE - See "Traviata, La"

TICO TICO - Peanut Vendor
 Desi Arnaz 20-2281, \$ 0.85

'TIL THE SANDS OF THE DESERT GROW COLD - Roses
 of Picardy (Inc. in P-171)
 Wayne King 20-2099, \$ 0.85

TIMBER TRAIL, THE - TREES (Inc. in P-168)
 Sons of the Pioneers 20-2079, \$ 0.85

TIPPIN' IN - I've Got a Right To Cry (V.R.)(Inc.
 in P-181)
 Erskine Hawkins 20-2284, \$ 0.85

TOCCATA AND FUGUE IN D MINOR (J.S. Bach)(Pts.
 1 & 2) Leopold Stokowski and his Sym. Orch.
 11-9653, \$ 1.50

TO HAVE AND TO HOLD 2. WISH THEM WELL: WEDDING
 - You Are Never Away (All from "Allegro")
 (Inc. in K-11)
 Members of the Original Cast 45-0045, \$ 0.85

TOMORROW (V.R.) - Only a Rose (V.R.)(Inc. in
 K-17)
 Al Goodman 45-0065, \$ 0.85

TOMORROW NIGHT (V.R.) - Lonesome (V.R.)
 Sammy Kaye 20-3025, \$ 0.85

TO MOTHER, SONGS BY EDDY ARNOLD Eddy Arnold
 That Wonderful Mother of Mine - M-O-T-H-E-R -
 Bring Your Roses To Her Now - I Wish I Had a
 Girl Like You, Mother - I Wouldn't Trade the
 Silver In My Mother's Hair - My Mother's
 Sweet Voice
 Album P-239 (21-0009 - 21-0011), \$ 3.30

TO MY MOTHER (R. MacGimsey) - Sweet Little Jesus
 Boy (R. MacGimsey)
 Robert Merrill 10-1303, \$ 1.15

TONIGHT WE LOVE (V.R.)(Based on "Piano Concerto
 in B Flat Minor")(Tchaikovsky-arr. Martin) -
 None But the Lonely Heart (V.R.)(Tchaikovsky)
 (Inc. in P-209)
 Tommy Dorsey 20-2869, \$ 0.85

TOO FAR APART - Sweetheart of Yesterday
 Stu Davis' Northwesterners 58-0077, \$ 0.65

TOO FAT POLKA (V.R.) - If I Only Had a Match
 (V.R.) Louis Prima 20-2609, \$ 0.85

TOO HIGH, TOO WIDE, TOO LOW - Rounded Up In
 Glory (Inc. in P-229)
 Sons of the Pioneers 20-3193, \$ 0.85

TOOLIE-OOLIE-DOOLIE (V.R.) (The Yodel Polka) -
 Every Little Movement
 Henri René 25-1114, \$ 0.85

TOPEKA POLKA - Big Chief Boogie (V.R.)
 Spade Cooley's Band 58-0088, \$ 0.65

TORNA A SURRIENTO (Come Back To Sorrento) Herbie
 Fields Quintet - Chinese Lullaby
 Herbie Fields' Orch. 20-2581, \$ 0.85

TORTURES UNABATING (from "Abduction from the
 Seraglio")(Act II)(Mozart) - Marriage of
 Figaro: Recit.: Giunse Alfin Il Momento Aria:
 Deh vieni, non tardar (Act IV)(Mozart)(Inc.
 in DM-1157)
 Eleanor Steber 11-9775, \$ 1.50

TOSCA, LA: E LUCEVAN LE STELLE (The Stars Were
 Shining)(Act III)(Puccini)(In Italian)-La
 Juive: Rachel! Quand du Seigneur (Rachel,
 When the Grace of God)(Act IV)(Halévy)(In
 French)(Inc. in MO-1250)
 Jan Peerce 12-0498, \$ 1.50

VR denotes vocal refrain

VR denotes vocal refrain

TOSCA: E LUCEVAN LE STELLE (The Stars Were Brightly Shining)(Act II)(Puccini) - Tosca: Recondita Armonia (Strange Harmony of Contrasts)(Act I)(Puccini)(Both in Italian) James Melton 10-1357, \$ 1.15

TOSCA: LA VEDI? TI AMA? (Thou Seest Her? She Loves Thee?)(Act I)(Puccini)(Duo: Tosca and Cavaradossi: concluded) - Tosca: Perche Chiuso? (Why Lock the Door?)(Act I)(Puccini)(Duo: Tosca and Cavaradossi:(Part 1)(Both in Italian) Florence Quartararo and Ramon Vinay 12-0531, \$ 1.50

TOSCA: PERCHE CHIUSO? (Why Lock the Door?)(Act I)(Puccini)(Duo: Tosca and Cavaradossi, Pt. 1)-Tosca: La Vedi? Ti Ama (Thou Seest Her? She Loves Thee?)(Act I)(Puccini)(Duo: Tosca and Cavaradossi: concluded)(Both in Italian) Florence Quartararo and Ramon Vinay 12-0531, \$ 1.50

TOSCA: RECONDITA ARMONIA (Strange Harmony of Contrasts)(Act I)(Puccini) - Tosca: E lucevan le stelle (The Stars Were Brightly Shining)(Act III)(Puccini)(Both in Italian) James Melton 10-1357, \$ 1.15

TOSCANINI, ARTURO, CONDUCTOR - See NBC Symphony Orchestra

TOTEM TOM-TOM (V.R.) - Rose-Marie (V.R.) (Inc. in K-15) Al Goodman 45-0055, \$ 0.85

TO THE LAND OF MY OWN ROMANCE (Herbert)(from "Sweethearts") - My Dream Girl (I Loved You Long Ago (from "The Dream Girl")(Inc. in P-172) Donald Dame 20-2114, \$ 0.85

TO THE LAND OF MY OWN ROMANCE (V.R.) - Every Lover Must Meet His Fate (V.R.)(Inc. in P-174) Al Goodman 45-0025, \$ 0.85

TOUCH OF GOD'S HAND, THE - The Sea Walker (Inc. in P-229) Sons of the Pioneers 20-3195, \$ 0.85

TOUCH OF YOUR HAND, THE (Kern)(from "Roberta") - Stars in My Eyes (Kreisler)(from "The King Steps Out") Allan Jones 10-1419, \$ 1.15

TOUCH OF YOUR LIPS, THE - Tea For Two (Inc. in P-201) Beryl Davis 20-2708, \$ 0.85

TOUJOURS HOI (Always Me) - Fame (both with Dr. Samuel Hoffman, Theremin)(Inc. in P-231) Baxter-Orchestra and Chorus 20-3205, \$ 0.85

TO YOU SWEETHEART ALOHA (V.R.) - Call Me Darling Call Me Sweetheart, Call Me Dear (V.R.) Wayne King 20-2990, \$ 0.85

TO YOU SWEETHEART ALOHA - Hawaiian Hospitality Ray Kinney 25-1082, \$ 0.85

TRAMP'S MOTHER, THE - The Midnight Train Wilf. Carter with The Calgary Stampeders 58-0090, \$ 0.65

TRANSLUCENCY (V.R.) - Beale Street Blues (Inc. in P-182) Duke Ellington 20-2326, \$ 0.85

TRAUMEREI (Schumann)(from "Kinderscenen, Op. 15, No. 7) - Rhapsody in G Minor (Brahms, Op. 79, No. 2) - Arabesque (Schumann, Op. 18)(Concluded)(Inc. in DM-1149)(Piano) Artur Rubinstein 12-0073, \$ 1.50

TRAUMEREI (Schumann) - Lullaby (Brahms)(Both from "Big City")(Inc. in MO-1226) Lotte Lehmann, 10-1432, \$ 1.15

TRAUMEREI (Kinderscenen, Op. 15, No. 7)(Schumann) - Abandoned (Schumann, Op. 85, No. 12) Fiedler-Boston "Pops" Orch. 12-0017, \$ 1.50

TRAVIATA: ADDIO DEL PASSATO (Forever I Must Leave Thee)(Act III)(Verdi)(In Italian) - Carmen: Micaëla's Air (Act III)(Bizet)(In French) Licia Albanese 12-0014, \$ 1.50

TRAVIATA, LA: DI PROVENZA IL MAR (Thy Home in Fair Provence)(Act II)(Verdi)(In Italian) - Carmen: 1. Chorus 2. Song of the Toreador 3. Exit of the Toreador (Act II)(Bizet)(In French) Robert Merrill 11-9794, \$ 1.50

TREASURE WALTZ (Schatz-Walzer, Op. 418)(from "Der Zigeunerbaron") - Vienna Blood-Waltz (Wiener Blut, Op. 354)(Both by Strauss)(Inc. in MO-1221) Miliza Korjus 12-0327, \$ 1.50

TREE IN THE MEADOW (V.R.) Joe Loss - My Happiness Dorothy Morrow Ensemble 20-2965, \$ 0.85

TREE IN THE MEADOW, A - Beyond the Sea "Hutch"(Leslie A. Hutchinson) 56-3233, \$ 0.85

TREES (Rasbach) - Always (Berlin)(Inc. in M-1150) Robert Merrill 10-1332, \$ 1.15

TREES - The Timber Trail (Inc. in P-168) Sons of the Pioneers 20-2079, \$ 0.85

TRISTESSE ETERNELLE (Chopin)(Adapted from "Etude in E") - La Bohème: Valse de Musette (Act II)(Puccini)(both in French) Claire Gagnier 10-1304, \$ 1.15

TROJANS, THE: 1. TROJAN MARCH 2. ROYAL HUNT AND STORM (Act III)(Berlioz) - Prince Igor: Overture (Borodin-Glazounov) Sir Thomas Beecham-London Philh. Orchestra Album DM-1141 (11-9669 - 11-9671), \$ 5.50

TROMBONOLOGY - Deep Valley (V.R.)(from "Deep Valley") Tommy Dorsey 20-2419, \$ 0.85

TROVATORE, IL: IL BALEN DEL SUO SORRISO (Tempest of the Heart)(Act II)(Verdi) - Il Trovatore: Recit.: Qual suono! (That Ringing!) Aria: Per me ora fatale (The Passion That Inspires Me) Nuns' Chorus: Ah! Se l'error t'ingombra (Ah! Mid the Shades of Error)(Act II)(Verdi)(All in Italian) Leonard Warren 11-9956, \$ 1.50

TROVATORE, IL: IL BALEN DEL SUO SORRISO (Tempest of the Heart)(Act II)(Verdi) - Il Trovatore: Recit.: Qual suono! (That Ringing!) Aria: Per me ora fatale (The Passion That Inspires Me) Nuns' Chorus: Ah! Se l'error t'ingombra (Act II)(Verdi) (Both in Italian)(Inc. in MO-1245) Leonard Warren 12-0463, \$ 1.50

TROVATORE, IL: QUAL SUONO! (Recit.: That Ringing!) ARIA: PER ME ORA FATALE (The Passion That Inspires Me) NUNS' CHORUS: AH! SE L'ERROR T'INGOMBRA (Ah! 'Mid the Shades of Error)(Act II)(Verdi) - Il Trovatore: Il balen del suo sorriso (Tempest of the Heart) (All in Italian) Leonard Warren 11-9956, \$ 1.50

TROVATORE, IL: RECITATIVE: VANNE, LASCIAMMI (Leave Me, Say No More) Aria: D'amor sull' ali rosee (Love, Fly on Rosy Pinions)(Act 4) (Verdi) - Aida: Ritorna Vincitor! (Return Victorious!)(Act I)(Verdi)(Both in Italian) Zinka Milanov 11-9839, \$ 1.50

TROVATORE, IL: RECITATIVE: QUAL SUONO! (That Ringing!) Aria: Per me ora fatale (The Passion That Inspires Me) Nuns' Chorus: Ah! Se l'error t'ingombra (Act II)(Verdi) - Il Trovatore: Il balen del suo sorriso (Tempest of the Heart)(Act II)(Verdi)(Both in Italian) (Inc. in MO-1245) Leonard Warren 12-0463, \$ 1.50

TROVATORE, IL: RECITATIVE: VANNE, LASCIAMMI (Leave Me, Say No More) Aria: D'amor sull' ali rosee (Love, Fly on Rosy Pinions)(Act 4) (Verdi) - Aida: Ritorna Vincitor! (Return Victorious!)(Act I)(Verdi)(Both in Italian) Zinka Milanov 11-9839, \$ 1.50

TROVATORE, IL: TACEA LA NOTTE PLACIDA (Verdi) (Parts 1 and 2)(In Italian) Florence Quartararo 12-0530, \$ 1.50

TRUE (V.R.) - How Soon? (V.R.) Vaughn Monroe 20-2523, \$ 0.85

TRY HER OUT AT DANCES (V.R.) - Marianne (V.R.) (Inc. in K-16) Al Goodman 45-0058, \$ 0.85

TUBA POLKA - Kristiana Waltz Six Fat Dutchmen 25-1118, \$ 0.85

TUCK ME TO SLEEP IN MY OLD 'TUCKY HOME - Gin Rummy Boogie Duke Martin and his Rounoup Gang 58-0096, \$ 0.65

TU FELICIDAD - See "Made For Each Other"

TULSA (V.R.)(from the film "Tulsa") - Old Fashioned Song (V.R.) Tex Beneke 20-3417, \$ 0.85

TUMBLING TUMBLEWEEDS - The Everlasting Hills of Oklahoma (from "Home in Oklahoma")(Inc. in P-168) Sons of the Pioneers 20-2077, \$ 0.85

TUNE ON THE TIP OF MY HEART, THE (V.R.) - I'll Always Be In Love With You (V.R.) Sammy Kaye 20-2746, \$ 0.85

TURKISH DELIGHT (Based on Turkish Rondo) - Gypsy Rhapsody (Based on Second Hungarian Rhapsody) Henri René 25-1083, \$ 0.85

TURKISH DELIGHT (V.R.) (Parts 1 and 2) Ray Noble 20-2880, \$ 0.85

TURNPIKE POLKA - You Can't Be True Will Glahé 25-1117, \$ 0.85

TUTTI TUTTI PIZZICATO (V.R.) - The Bee Song (V.R.)(He-Bee and She-Bee) Louis Prima 20-2711, \$ 0.85

TUXEDO JUNCTION Erskine Hawkins Tuxedo Junction - Don't Cry, Baby - Tippin' In - I've Got a Right to Cry - After Hours - Cherry - Sweet Georgia Brown - Song of the Wanderer Album P-181 (20-2283 - 20-2286), \$ 4.15

TUXEDO JUNCTION - Don't Cry, Baby (V.R.)(Inc. in P-181) Erskine Hawkins 20-2283, \$ 0.85

12th STREET RAG - Swamp Fire Shep Fields 20-2449, \$ 0.85

TWILIGHT TIME - Hindustan (Inc. in P-185) The Three Suns 20-2356, \$ 0.85

TWILIGHT TIME (Theme) The Three Suns - The Waltz You Saved For Me-Waltz (Theme) (Inc. in P-217) Wayne King 20-2934, \$ 0.85

TWO BASS HIT - Stay On It Dizzy Gillespie 20-2603, \$ 0.85

TWO CHORAL PRELUDES (J. S. Bach)(1. Jesu, Joy of Man's Desiring 2. Rejoice, Beloved Christians) La Campanella (No. 3 from "Grandes Etudes de Paganini)(Paganini-Liszt) First Piano Quartet 12-0206, \$ 1.50

TYLER, JOHNNY, AND THE RIDERS OF THE RIO GRANDE Old McDonald's Boogie 58-0071, \$ 0.65 Swamp Woman Blues 58-0071, \$ 0.65

TZIGANE (Gypsy) - Jet (both with Dr. Samuel Hoffman, Theremin)(Inc. in P-231) Baxter-Orchestra and Chorus 20-3206, \$ 0.85

U

UGGA UGGA BOO UGGA BOO BOO UGGA (V.R.) - Down In Jungle Town (V.R.) Spike Jones 20-2820, \$ 0.85

UNDERNEATH THE ARCHES (V.R.) George Olsen Eleven More Months and Ten More Days Ambrose and his Orch. 20-3114, \$ 0.85

UNDERNEATH THE LINDEN TREE - Put Your Shoes On, Lucy The Fontane Sisters 20-3344, \$ 0.85

UNTIL (V.R.) - After Hour Staff Tommy Dorsey 20-3061, \$ 0.85

V

VADMAL, JOHNNY, AND HIS ORCHESTRA Love Never Dies-Waltz 20-3202, \$ 0.85 Vet's Polka 20-3202, \$ 0.85

VAGABOND KING, THE Al Goodman's Orchestra OVERTURE TO THE VAGABOND KING; LOVE ME TO-NIGHT with Earl Wrightson and Frances Greer SONG OF THE VAGABONDS with Earl Wrightson and The Guild Choristers; HUGUETTE WALTZ with Frances Greer; SOME DAY with Frances Greer and The Guild Choristers; NOCTURNE with The Guild Choristers; ONLY A ROSE with Earl Wrightson and Frances Greer; TOMORROW with Earl Wrightson and Frances Greer Album K-17 (45-0062 - 45-0065), \$ 4.15

VALENCIA-PASO-DOBLE - Hot Canary Polka Merrie Musette Orch. 20-3398, \$ 0.85

VALSE BLUETTE (Drigo) - Alt-Wien (Godowsky) (Violin) Jascha Heifetz 10-1345, \$ 1.15

VALSE DE MUSETTE (from "La Bohème") (Act II) (Puccini) - Tristesse Eternelle (Chopin) (Adapted from "Etude in E")(both in French) Claire Gagnier 10-1304, \$ 1.15

VALSES NOBLES ET SENTIMENTALES (Ravel) - DAPHNIS AND CHLOE. SUITE NO. 1 (RAVEL) Pierre Monteux-San Francisco Sym.Orch. Album DM-1143 (11-9685 - 11-9688), \$ 7.00

VALSES NOBLES ET SENTIMENTALES NOS. 6 AND 7 (Ravel) - Presto (Poulenc)(Inc. in M-1126) (Violin) Jascha Heifetz 10-1294, \$ 1.15

VANNE LASCIAMMI - See "Trovatore, Il"

VARIATIONS ON THEMES FROM BIZET'S "CARMEN" (Horowitz) - Mazurka in F Minor (Chopin, Op. 7, No. 3)(Pianist) Vladimir Horowitz 12-0427, \$ 1.50

VARIATIONS SERIEUSES (Theme, Variations Nos. 1 to 17)(Op. 54)(Mendelssohn)(Piano) Vladimir Horowitz Inc. in Album DM-1121 (11-9565 - 11-9567), \$ 5.50

VARSOVIANA-POLKA - Viennese Polka (J. Strauss) (Accordion) Joe Biviano 25-1104, \$ 0.85

VAUGHN MONROE SINGS Vaughn Monroe Begin the Beguine - The Moon Was Yellow - Anniversary Song - Something Sentimental - Oh Promise Me - Because - The Whiffenpoof Song - Without a Song Album P-234 (20-3220 - 20-3223), \$ 4.15

VEDI, LA? TI AMA? (from "Tosca")(Thou Seest Her? She Loves Thee?)(Act I)(Puccini)(Duo: Tosca and Cavaradossi: concluded) - Tosca: Perche chiuso? (Why Lock the Door?)(Act I) (Puccini)(Duo: Tosca and Cavaradossi: Pt. 1) (Both in Italian) Florence Quartararo and Ramon Vinay 12-0531, \$ 1.50

VENTURA, CHARLIE, AND HIS BOP FOR THE PEOPLE Birdland 20-3346, \$ 0.85 Body and Soul 20-3396, \$ 0.85 Lullaby In Rhythm (V.R.) 20-3346, \$ 0.85 Whatta Ya Say We Go (V.R.) 20-3396, \$ 0.85

VERDI, GIUSEPPE, COMPOSER Aida (Complete) (Vol. 1) Album DM-1174 (11-9921 - 11-9930), \$16.00 (Vol. 2) Album DM-1175 (11-9941 - 11-9950), \$16.00 Aida: Ritorna Vincitor! 11-9839, \$ 1.50 Forza del Destino, La: Ah! Una suora mi Lasciasti 11-9769, \$ 1.50 Forza del Destino, La: Invano Alvaro 11-9770, \$ 1.50 Forza del Destino, La: Solenne in quest'ora 11-9770, \$ 1.50

VERDI, GIUSEPPE, COMPOSER (Cont'd)

Masked Ball: Barcarola: Di' tu se
Fedele 10-1323, \$ 1.15
Masked Ball: Eri Tu? 12-0461, \$ 1.50
Otello: Ave Maria 11-9957, \$ 1.50
Otello: Canzone del salce:
mia madre aveva etc. 11-9957, \$ 1.50
Otello: Credo in un dio
crudel 12-0461, \$ 1.50
Rigoletto: Cortigiani, vil
razza dannata 12-0462, \$ 1.50
Rigoletto: Pari siamo! 12-0462, \$ 1.50
Rigoletto: Parm Veder Le
Lagrime 12-0070, \$ 1.50
Traviata: Addio del passato 12-0014, \$ 1.50
Traviata, La: Di Provenza il
mar 11-9794, \$ 1.50
Trovatore: D'amor sull' ali
rose 11-9839, \$ 1.50
Trovatore: Il balen del
suo sorriso 11-9956, 12-0463, ea. \$ 1.50
Trovatore: Recit.: Qual
suono! Aria: Per me ora
fatale; Nuns' Chorus: Ah! Se
l'error t'ingombra
11-9956, 12-0463, ea. \$ 1.50
Trovatore: Tacea la notte
placida 12-0530, \$ 1.50
Trovatore: Vanne, Lasciami 11-9839, \$ 1.50
VERY THOUGHT OF YOU, THE (V.R.) - Goodnight,
Sweetheart (V.R.)
Ray Noble 20-2950, \$ 0.85
VESTI LA GIUBBA (from "I Pagliacci)(On with the
Play)(Act I)(Leoncavallo) - La Gioconda:
Cielo e mar (Heaven and Ocean)(Act II)
(Ponchielli)(Both in Italian)(Inc. in MO-1250
Jan Peerce 12-0497, \$ 1.50
VET'S POLKA - Love Never Dies-Waltz
Johnny Vadnal 20-3202, \$ 0.85
VICTORY BALL - Overtime
Metronome All Stars 20-3361, \$ 0.85
VICTORY MARCH OF NOTRE DAME, THE (Notre Dame
Song) - On Wisconsin (University of Wisconsin
Song)(Inc. in P-183)
Tex Beneke 20-2340, \$ 0.85
VIENNA BEAUTIES (Ziehrer) - Viennese Nights
Waltzes (Romberg-Hammerstein II)(Inc. in
MO-1154)
Sigmund Romberg 10-1336, \$ 1.15
VIENNA BLOOD-WALTZ (Wiener Blut, Op. 354) -
Treasure Waltz (Schatz-Walzer, Op. 418)(from
"Der Zigeunerbaron")(Both by Strauss)(Inc. in
MO-1221)
Miliza Korjus 12-0327, \$ 1.50
VIENNA LIFE (J. Strauss, Jr.) - Student Prince
Waltzes (Romberg)(Inc. in MO-1154)
Sigmund Romberg 10-1337, \$ 1.15
VIENNESE NIGHTS WALTZES (Romberg-Hammerstein II)
- Vienna Beauties (Ziehrer)(Inc. in MO-1154)
Sigmund Romberg 10-1336, \$ 1.15
VIENNESE POLKA (J. Strauss) - Varsoviana-Polka
(Accordion)
Joe Biviano 25-1104, \$ 0.85
VIENNESE RHAPSODIC FANTASIMETTA (Kreisler)(Pts. 1
and 2)(Violin)
Fritz Kreisler 11-9952, \$ 1.50
VILE RACE OF COURTIERS - See "Rigoletto"
VILIA (V.R.)(from "The Merry Widow")(Lehar) -
The Merry Widow Waltz (V.R.)(Lehar)(Inc. in
P-236)
Al Goodman 20-3285, \$ 0.85
VILLA-LOBOS, COMPOSER
Polichinello 12-0589, \$ 1.50
VINAY, RAMON, TENOR
Carmen: Parle-moi de ma mere (Bizet)
(with Florence Quartararo) 12-0687, \$ 1.50
Tosca: La Vedi? Ti Ama? (Puccini)
(with Florence Quartararo) 12-0531, \$ 1.50
Tosca: Perche Chiuso? (Puccini)
(with Florence Quartararo) 12-0531, \$ 1.50

VR denotes vocal refrain

70

VIOLETS - The Sirens (Les Sirènes)(Both by
Waldteufel)(Inc. in S-54)
Henri René 25-0107, \$ 0.85
VOCAL WALTZES (Johann Strauss, Jr.)
Miliza Korjus, Soprano
Artists' Life - Roses from the South -
Vienna Blood - Treasure Waltz (from "Der
Zigeunerbaron")
Album MO-1221 (12-0326 - 12-0327), \$ 4.00
VOCE DI DONNA O D'ANGELO (from "La Gioconda")
(La Cieca's Romanza)(Ponchielli)(Act I)(In
Italian) - Das Rheingold: Weiche, Wotan,
Weiche! (Erda's Warning)(Wagner)(Scene 4)
(In German)
Blancene Thebom 11-9795, \$ 1.50
VOI CHE SAPETE (from "The Marriage of Figaro")
(What Is This Feeling?)(Act II)(Mozart)(In
Italian) - Romeo et Juliette; Valse: Je veux
vivre dans ce rêve (Juliet's Waltz Song)(Act
I)(Gounod)(In French)
Eleanor Steber 12-0526, \$ 1.50
VOLGA LEGEND, THE (Russian Folk Song)(In English
and Russian) - Dark Eyes (Traditional)(In
Russian)(Inc. in MO-1125)
Igor Gorin 10-1290, \$ 1.15
VOUS ETIEZ, CE QUE VOUS N'ETES PLUS (from "Le
Tableau Parlant")(Grétry) - Adieu, Chère
Louise (from "Le Déserteur")(Monsigny)(Inc.
in MO-1169)(Both in French)
Maggie Teyte 10-1371, \$ 1.15
W
WAGNER PROGRAM, A
Arturo Toscanini-NBC Sym. Orch.
Siegfried Idyll - Die Walküre: Ride of the
Walkyries - A Faust Overture
Album DM-1135 (11-9644 - 11-9647), \$ 7.00
WAGNER, RICHARD, COMPOSER
Faust Overture, A
11-9645, 11-9646, 11-9647 ea. \$ 1.50
Lohengrin: Wedding March 20-2844, \$ 0.85
Meistersinger, Die: Am Stillen
Herd 11-9791, \$ 1.50
Meistersinger, Die: Preislied
11-9791, \$ 1.50
Parsifal: Prelude and Good Friday Spell
Album DM-1198 (12-0149 - 12-0151), \$ 5.50
Rheingold, Das: Weiche, Wotan,
Weiche! 11-9795, \$ 1.50
Siegfried Idyll
Inc. in DM-1135 (11-9644 - 11-9647), \$ 7.00
Walküre, Die: Ride of the
Walkyries 11-9644, \$ 1.50
WALDTEUFEL, EMIL, COMPOSER
Charming (Très Jolie) 25-0108, \$ 0.85
Dolores 25-0109, \$ 0.85
España 25-0108, \$ 0.85
Estudiantina 25-0109, \$ 0.85
Golden Rain (Pluie d'Or) 25-0110, \$ 0.85
Sirens, The (Les Sirènes) 25-0107, \$ 0.85
Skaters, The (Les Patineurs) 25-0110, \$ 0.85
Violets 25-0107, \$ 0.85
Wonder Waltzes By Waldteufel
Album S-54 (25-0107 - 25-0110), \$ 4.15
WALK IT OFF (V.R.) - Let Me Call You Sweetheart
(V.R.)
Tommy Dorsey 20-2904, \$ 0.85
WALKÜRE, DIE: RIDE OF THE WALKYRIES (Wagner) -
Siegfried Idyll (Wagner)(Pt.1)(Inc. in
DM-1135)
Arturo Toscanini-NBC Sym. Orch.
11-9644, \$ 1.50
WALLER, "FATS" AND HIS ORCHESTRA
Come and Get It (V.R.) 20-2448, \$ 0.85
WALLER, "FATS", AND HIS RHYTHM
By the Light of the Silvery Moon
(V.R.) 20-2448, \$ 0.85
(Continued on next page)

WALLER, "FATS", AND HIS RHYTHM (Cont'd)

Darktown Strutters' Ball 20-2220, \$ 0.85
(V.R.)
Oooh! Look-a There,
Ain't She Pretty? (V.R.) 20-2218, \$ 0.85
S'posin' (V.R.) 20-2220, \$ 0.85
There'll Be Some Changes
Made (V.R.) 20-2216, \$ 0.85
You're Not the Only Oyster
In the Stew (V.R.) 20-2218, \$ 0.85
You Stayed Away Too Long
(V.R.) 20-2216, \$ 0.85
WALTZ IN C SHARP MINOR (Chopin) - Songs Without
Words (L. Elegy 2. Spring Song)(Mendelssohn)
(Piano)
Vladimir Horowitz 11-9519, \$ 1.50
WALTZ IN C SHARP MINOR (Op. 64, No. 2) - Etude
in E (Op. 10, No. 3)(Both by Chopin)(Inc.
in MO-1227)
The First Piano Quartet 12-0386, \$ 1.50
WALTZING WITH ROMBERG Sigmund Romberg's Orch.
The Merry Widow Waltzes - Blossom Time
Waltzes - Vienna Beauties - Viennese Nights
Waltzes - Student Prince Waltzes - Vienna
Life - Emperor Waltz - Desert Song Medley
Album MO-1154 (10-1335 - 10-1338), \$ 5.60
WALTZ OF THE ALAMO (V.R.) - The Color Song
(V.R.) Pee Wee King and his Golden West
Cowboys 58-0105, \$ 0.65
WALTZ YOU SAVED FOR ME-WALTZ (Theme)
Wayne King's Orch.
- Twilight Time (Theme)(Inc. in P-217)
The Three Suns 20-2934, \$ 0.85
WANTING YOU (Romberg)(from "The New Moon") -
When I Grow Too Old to Dream (Romberg)
Dorothy Kirsten & Robert Merrill
10-1423, \$ 1.15
WANTING YOU (V.R.) - Softly, As In a Morning
Sunrise (V.R.)(Inc. in K-16)
Al Goodman 45-0060, \$ 0.85
WARREN, FRAN, VOCALIST
I'm Gonna Wash That Man
(with Male Quartet) 20-3403, \$ 0.85
Joe 20-3318, \$ 0.85
What's My Name? 20-3330, \$ 0.85
Why Can't You Behave? 20-3330, \$ 0.85
Why Is It? 20-3318, \$ 0.85
Wonderful Guy, A 20-3403, \$ 0.85
WARREN, LEONARD, BARITONE
A-Rovin' 10-1386, \$ 1.15
Because 10-1406, \$ 1.15
Blow the Man Down 10-1383, \$ 1.15
Bohème, La: In un coupe?
O Mimi, tu più non
torni (with Jan Peerce)
Danny Boy (Old Irish Air) 10-1421, \$ 1.15
Dramatic Scenes From Verdi Operas
Album MO-1245 (12-0461 - 12-0463), \$ 5.50
Drummer and the Cook, The 10-1384, \$ 1.15
Drunken Sailor, The 10-1386, \$ 1.15
Forza del Destino, La: Ah!
Una suora mi Lasciasti
(with Jan Peerce) 11-9769, \$ 1.50
Forza del Destino, La:
Invano Alvaro
(with Jan Peerce) 11-9770, \$ 1.50
Forza del Destino, La:
Solenne in quest'ora
(with Jan Peerce) 11-9770, \$ 1.50
Gioconda, La; Pescator, affonda
l'esca (Ponchielli) 11-9790, \$ 1.50
Haul-a-way, Joe 10-1385, \$ 1.15
Lord's Prayer, The 10-1421, \$ 1.15
(Malotte)
Low Lands 10-1385, \$ 1.15
Masked Ball: Eri tu? (Verdi) 12-0461, \$ 1.50
None But the Lonely Heart 10-1406, \$ 1.15
(Tchaikovsky)
Operatic Duets (with Jan Peerce)
Album DM-1156 (11-9769 - 11-9770), \$ 4.00

VR denotes vocal refrain

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WARREN, LEONARD, BARITONE (Cont'd)

Otello: Credo in un dio crudel
(Verdi) 12-0461, \$ 1.50
Pagliacci: Prologo: Si puo? Un nido do memorie
(Leoncavallo) 11-9790, \$ 1.50
Rigoletto: Cortigiani, vil razza
dannata (Verdi) 12-0462, \$ 1.50
Rigoletto: Pari siamo!
(Verdi) 12-0462, \$ 1.50
Rio Grande 10-1383, \$ 1.15
Sea Shanties
Album MO-1186 (10-1383 - 10-1386), \$ 5.60
Shenandoah 10-1384, \$ 1.15
Trovatore: Il balen del suo sorriso (Verdi)
11-9956, 12-0463, ea. \$ 1.50
Trovatore: Recit.: Qual suono!
Aria: Per me ora fatale: Nuns' Chorus:
Ah! se l'error t'ingombra
11-9956, 12-0463, ea. \$ 1.50
WARSAW CONCERTO THEME (from "Suicide Squad-
ron")-Intermezzo (V.R.)(from "Intermezzo")
(Inc. in P-169)(both with Jack Fina, Piano)
Freddy Martin 20-2083, \$ 0.85
WASHINGTON AND LEE SWING - The Sweetheart of
Sigma Chi (V.R.)(Inc. in P-183)
Tex Beneke 20-2337, \$ 0.85
WASH THAT MAN (Right Out-A My Hair)(with Male
Quartet) - A Wonderful Guy (Both from the
Mus. Prod. "South Pacific")
Fran Warren 20-3403, \$ 0.85
WAS IT THOU? - See "Masked Ball"
WASTED LOVE - My Two Timin' Woman
Hank, The Singing Ranger and his Rainbow
Ranch Boys 55-3242, \$ 0.65
WATERS, ETHEL, WITH THE HERMAN CHITTISON TRIO
Careless Love 20-2459, \$ 0.85
Blues in My Heart 20-2459, \$ 0.85
WAXMAN, FRANZ, CONDUCTOR - See RCA Victor
Chamber Orchestra
WAYNE KING WALTZES (VOL. 2) Wayne King's Orch.
Song of the Islands - In Apple Blossom Time -
Mexicali Rose - Maria Elena - Carolina Moon
- The Anniversary Waltz - Roses of Picardy -
'Til the Sands of the Desert Grow Cold
Album P-171 (20-2096 - 20-2099), \$ 4.15
WAY YOU LOOK TONIGHT, THE - The Moon Was Yellow
(El Amor Llamo)
Eddie Heywood Trio 20-2981, \$ 0.85
WEBER, CARL MARIA VON, COMPOSER
Oberon: Overture 11-9951, \$ 1.50
WEDDING: 1. TO HAVE AND TO HOLD 2. WISH THEM
WELL - You Are Never Away (All from "Allegro"
(Inc. in K-11)
Members of the Original Cast 45-0045, \$ 0.85
WEDDING MARCH (from "Lohengrin")(Wagner) -
Wedding March (from "Midsummer Night's
Dream")(Mendelssohn)(Inc. in P-207)(Organ)
Dick Leibert 20-2844, \$ 0.85
WEDDING MARCH (from "Midsummer Night's Dream")
(Mendelssohn) - Wedding March (from
"Lohengrin")(Wagner)(Inc. in P-207)(Organ)
Dick Leibert 20-2844, \$ 0.85
WEDDING MARCH AND VARIATIONS AFTER LISZT
(Mendelssohn)(Parts 1 and 2)(Piano)
Vladimir Horowitz 11-9693, \$ 1.50
WEDDING MARCH AND VARIATIONS AFTER LISZT
(Mendelssohn - Arr. Horowitz) - Variations
Serieuses Nos. 1 to 13 (Mendelssohn)(Inc. in
DM-1121)(Piano) Vladimir Horowitz
11-9565, 11-9566, ea. \$ 1.50
WEDDING MUSIC Dick Leibert at the Organ of The
Radio City Music Hall, New York City
WEDDING MARCH (from "Lohengrin")(Wagner);
WEDDING MARCH (from "Midsummer Night's
Dream")(Mendelssohn); OH, PROMISE ME with
Lucile Cummings, Sop.;
(Continued on next page)

WEDDING MUSIC (Cont'd)
 BELIEVE ME IF ALL THOSE ENDEARING YOUNG
 CHARMS with Glenn Burris, Ten.; I LOVE
 THREE (Grieg); AT DAWNING with Lucille
 Cummings, Sop.; BECAUSE with Glenn Burris,
 Ten.; I LOVE YOU TRULY with Lucille Cummings
 Sop.
 Album P-207 (20-2844 - 20-2847), \$ 4.15

WEDDING OF THE PAINTED DOLL, THE - Canadian
 Capers (Inc. in P-206)
 The Three Suns 20-2818, \$ 0.85

WEDDING SONG, THE-Bolero (V.R.) - Pedro Piper-
 Rumba (V.R.) Irving Fields 26-9035, \$ 0.85

WEICHE, WOTAN, WEICHE! (from "Das Rheingold")
 (Erda's Warning)(Scene 4)(Wagner)(In German)
 - La Gioconda: Voce di donna o d'Angelo
 (La Cieca's Romanza)(Act 1)(Ponchielli)(In
 Italian) Blanche Thebom 11-9795, \$ 1.50

WEINBERGER, JAROMIR, COMPOSER
 Schwanda: Polka and Fugue 12-0019, \$ 1.50

WEISSMANN, FRIEDER, CONDUCTOR - see RCA Victor
 Orchestra

WE JUST COULDN'T SAY GOOD BYE (V.R.) - I Still
 Love You (V.R.)(Background music Schubert's
 "Serenade")(Reading by Sammy Kaye)(Inc. in
 P-228) Sammy Kaye 20-3183, \$ 0.85

WE'RE NOT GETTING ANY YOUNGER, BABY (and The Jud
 Conlon Singers) - No Orchids For My Lady
 Tony Martin 20-3336, \$ 0.85

WERE THINE THAT SPECIAL FACE - So In Love (both
 from the Mus. Prod. "Kiss Me Kate")(Porter)
 Alfred Drake 20-3352, \$ 0.85

WERE THINE THAT SPECIAL FACE - Wunderbar (both
 from the Mus. Prod. "Kiss Me Kate")(Porter)
 Henri René 20-3354, \$ 0.85

WERTHER: POURQUOI ME REVEILLER (Why Wake Me?)
 (Act III)(Massenet) - Manon: Le rêve (The
 Dream)(Act II)(Massenet)(Both in French)
 Ferruccio Tagliavini 12-0659, \$ 1.50

WHAT DID HE SAY (The Mumble Song) - I'm Sorry
 I Didn't Say I'm Sorry (from "When a Girl's
 Beautiful")
 Deep River Boys 20-2610, \$ 0.85

WHAT DID I DO (V.R.) - The Morning Glory Road
 (V.R.)(from the film "If This Be My Destiny")
 Ray McKinley 20-3124, \$ 0.85

WHAT DO I HAVE TO DO (V.R.) - A Little
 Imagination (V.R.)(Both from the film "Are
 You With It?")
 Vaughn Monroe 20-2811, \$ 0.85

WHAT IS THIS FEELING? - See "Marriage of Figaro"

WHAT'LL I DO? (Berlin) - Love Me Or Leave Me
 (with The Satisfiers)(Inc. in P-187)
 Perry Como 20-2662, \$ 0.85

WHAT'S GOOD ABOUT GOODBYE - For Every Man
 There's a Woman (both from "Casbah")
 Tony Martin 20-2689, \$ 0.85

WHAT'S MY NAME? - Why Can't You Behave? (from
 the Mus. Prod. "Kiss Me Kate")(Porter)
 Fran Warren 20-3330, \$ 0.85

WHAT'S WRONG WITH ME? (V.R.)(from the film "The
 Kissing Bandit") - If I Steal a Kiss (V.R.)
 Vaughn Monroe 20-3204, \$ 0.85

WHATTA YA SAY WE GO (V.R.) - Body and Soul
 Charlie Ventura 20-3396, \$ 0.85

WHEN DAY IS DONE - When Your Hair Has Turned To
 Silver (Inc. in P-187)
 Perry Como 20-2660, \$ 0.85

WHEN DAY IS DONE - I'll Never Wish For More
 Than This (Inc. in P-185)
 The Three Suns 20-2358, \$ 0.85

WHEN I GROW TOO OLD TO DREAM (Romberg) -
 Wanting You (Romberg)(from "The New Moon")
 Dorothy Kirsten & Robert Merrill
 10-1423, \$ 1.15

WHEN IRISH EYES ARE SMILING - My Nellie's Blue
 Eyes (Inc. in P-191)
 Dennis Day 20-2453, \$ 0.85

WHEN IS SOMETIME? (from the film "Connecticut
 Yankee") - "A" You're Adorable (with The
 Fontane Sisters)
 Perry Como 20-3381, \$ 0.85

WHEN LOVE AWAKES (V.R.) - Eileen, Alanna
 Asthore (V.R.)(Inc. in K-2)
 Al Goodman 45-0207, \$ 0.85

WHEN TONIGHT IS JUST A MEMORY (with Helen
 Carroll and The Satisfiers) - I Wonder Who's
 Kissing Her Now (from "I Wonder Who's Kissing
 Her Now")
 Perry Como 20-2315, \$ 0.85

WHEN YOU'RE IN LOVE (V.R.) - Everywhere You Go
 (V.R.)
 Wayne King 20-3394, \$ 0.85

WHEN YOU'RE SMILING (with The Satisfiers) -
 My Melancholy Baby
 Perry Como 20-3066, \$ 0.85

WHEN YOUR HAIR HAS TURNED TO SILVER - Laroo
 Laroo Lilli Bolero
 Perry Como 20-2734, \$ 0.85

WHEN YOUR HAIR HAS TURNED TO SILVER - When
 Day Is Done (Inc. in P-187)
 Perry Como 20-2660, \$ 0.85

WHERE IS THE ONE? (V.R.) - Someone Like You
 (V.R.)(from the film "My Dream Is Yours")
 Tommy Dorsey 20-3348, \$ 0.85

WHERE THE APPLE BLOSSOMS FALL (V.R.) - Tea
 Leaves (V.R.)
 Freddie Gardner 20-3121, \$ 0.85

WHERE THERE'S LOVE (Based on the Waltzes from
 "Der Rosenkavalier")(R. Strauss)
 Springtime (Grieg)(Both from the film
 "Three Daring Daughters")
 Jeanette MacDonald 10-1420, \$ 1.15

WHIFFENPOOF SONG, THE (V.R.) - Without a Song
 (V.R.)(Inc. in P-234)
 Vaughn Monroe 20-3223, \$ 0.85

WHIFFENPOOF SONG, THE - Little Gray Home in the
 West
 Sons of the Pioneers 21-0024, \$ 0.85

WHILE THE ANGELUS WAS RINGING (V.R.) (Les trois
 cloches) - So In Love (V.R.)(from the Mus.
 Prod. "Kiss Me Kate")(Porter)
 Tommy Dorsey 20-3331, \$ 0.85

WHISTLING IN THE DARK (V.R.) - Bella Bella
 Marie (V.R.)(from the film "Music Man")
 Larry Green 20-3072, \$ 0.85

WHITE CHRISTMAS (V.R.) (Berlin) - Winter
 Wonderland (V.R.)(Inc. in P-184)
 Sammy Kaye 20-2392, \$ 0.85

WHITE DOVE, THE (V.R.)(from "The Rogue Song")
 (Lehár) Are You Going to Dance? (V.R.)
 (from "The Count of Luxembourg")(Lehár)(Inc.
 in P-236)
 Al Goodman 20-3287, \$ 0.85

WHITTEMORE, ARTHUR, AND JACK LOWE, DUO-PIANISTS
 Concerto Themes (Liszt) 11-9771, \$ 1.50
 Concerto Themes (Schumann) 11-9771, \$ 1.50
 Guaracha (Gould) 11-9759, \$ 1.50
 Malagueña (Lecuona) 11-9759, \$ 1.50

WHO ARE WE TO SAY (V.R.) - Now Is the Hour
 (V.R.)(Maori Farewell Song)
 Charlie Spivak 20-2704, \$ 0.85

WHO AT MY DOOR IS STANDING - Will the Circle Be
 Unbroken (My Family Circle)(Inc. in P-195)
 Eddy Arnold, The Tennessee Plowboy and his
 Guitar
 20-2491, \$ 0.85

VR denotes vocal refrain

WHY CAN'T YOU BEHAVE? - Wunderbar (both from
 the Mus. Prod. "Kiss Me Kate")(Porter)
 Jane Pickens and Alfred Drake
 20-3353, \$ 0.85

WHY CAN'T YOU BEHAVE? (from the Mus. Prod. "Kiss
 Me Kate")(Porter) - What's My Name?
 Fran Warren 20-3330, \$ 0.85

WHY DID I TEACH MY GIRL TO DRIVE (V.R.) - Sam,
 You Made the Pants Too Long (V.R.)
 Vaughn Monroe 20-3071, \$ 0.85

WHY DOES IT HAVE TO RAIN ON SUNDAY (V.R.)
 Beginner's Boogie (Adapted from "Chopsticks")
 Freddy Martin 20-2557, \$ 0.85

WHY DO I LOVE YOU (Kern-Hammerstein II)(from
 "Showboat") - I'll See You Again (Coward)
 (from "Bitter Sweet")
 Dorothy Kirsten & Robert Merrill
 10-1398, \$ 1.15

WHY IS IT? - Joe
 Fran Warren 20-3318, \$ 0.85

WHY LOCK THE DOOR? - See "Tosca"

WHY THE CHIMES RANG (Raymond Alden - ad. by
 Duncan MacDougald, Jr.)
 As told by Ted Malone with Dick Leibert at
 the Organ Y-357, \$ 2.75

WHY WAKE ME? - See "Werther"

WIDMUNG (Dedication)(Schumann, Op. 25, No. 1) -
 Widmung (Schumann-Liszt) - Wiegenglied
 (Brahms, Op. 49, No. 4)(Cradle Song)(Inc.
 in DM-1149)(Piano)
 Artur Rubinstein 12-0074, \$ 1.50

WIDMUNG (Schumann-Liszt) - Wiegenglied (Brahms,
 Op. 49, No. 4)(Cradle Song) - Widmung
 (Dedication)(Schumann, Op. 25, No. 1)(Inc. in
 DM-1149)(Piano)
 Artur Rubinstein 12-0074, \$ 1.50

WIDOW MALONE, THE 2. I'M SAD AND I'M LONELY -
 Black Is the Color Of My True Love's Hair
 (Inc. in MO-1107)
 Susan Reed 10-1280, \$ 1.15

WIEGENLIED (Brahms, Op. 49, No. 4)(Cradle Song)-
 Widmung (Dedication)(Schumann, Op. 25, No. 1)
 Widmung (Schumann-Liszt)(Inc. in DM-1149)
 (Piano)
 Artur Rubinstein 12-0074, \$ 1.50

WILHELM'S ROMANCE - See "Mignon"

WILLAN, HEALEY, COMPOSER
 Concerto In C Minor
 Album DM-1229 (12-0391 - 12-0393), \$ 5.50

WILLIAMS, BILLY, VOCALIST - "See Inside U.S.A."

WILLIAMS, CAMILLIA, SOPRANO
 City Called Heaven (Spiritual) 10-1425, \$ 1.15
 O' What a Beautiful City 10-1425, \$ 1.15
 (Spiritual)

WILLIAM TELL OVERTURE (Rossini) - The Man on the
 Flying Trapeze (V.R.)(Both arranged by Spike
 Jones and Doodles Weaver)
 Spike Jones 20-2861, \$ 0.85

WILLOW SONG - See "Otello"

WILL THE CIRCLE BE UNBROKEN (My Family Circle)-
 Who At My Door Is Standing (Inc. in P-195)
 Eddy Arnold, The Tennessee Plowboy and his
 Guitar 20-2491, \$ 0.85

WIND IN MY SAILS (V.R.) - My Dream Is Yours
 (V.R.)(from the film "My Dream Is Yours")
 Claude Thornhill 20-3337, \$ 0.85

WIN OR LOSE (V.R.) - Needles and Pins (V.R.)
 Charlie Spivak 20-2991, \$ 0.85

WINTER SUNSHINE - Dream Of Olwen (from the film
 "While I Live")
 Melachrino Orch. 20-3246, \$ 0.85

WINTER WONDERLAND (V.R.) - White Christmas
 (V.R.)(Berlin)(Inc. in P-184)
 Sammy Kaye 20-2392, \$ 0.85

WISH THEM WELL 2. TO HAVE AND TO HOLD: WEDDING
 - You Are Never Away (All from "Allegro")
 (Inc. in K-11)
 Members of the Original Cast 45-0045, \$ 0.85

WISHY WASHY WOMAN - Atom Bomb Baby
 Dude Martin's Roundup Gang 58-0083, \$ 0.65

WITH A SONG IN MY HEART (from the picture "Words
 and Music") - Blue Room
 Perry Como with Chorus 20-3329, \$ 0.85

WITH A TWIST OF THE WRIST (V.R.) - That's the
 Stuff Ya Gotta Watch (V.R.)
 Tony Pastor 20-3184, \$ 0.85

WITHIN THIS BROKEN HEART OF MINE - The Night I
 Stole Old Sammy Morgan's Gin
 Hank, The Singing Ranger and his Rainbow
 Ranch Boys 55-3244, \$ 0.65

WITHOUT A SONG (V.R.) - The Whiffenpoof Song
 (V.R.)(Inc. in P-234)
 Vaughn Monroe 20-3223, \$ 0.85

WOMAN ALWAYS UNDERSTANDS, A (V.R.) - At the
 Flying "W" (V.R.)
 Tex Beneke 20-3001, \$ 0.85

WONDERFUL GUY, A - I'm Gonna Wash That Man
 (Right Out-A My Hair)(with Male Quartet)(both
 from "South Pacific")
 Fran Warren 20-3403, \$ 0.85

WONDER WALTZES BY WALDTEUFEL Henri René
 Violets - The Sirens - España - Charming -
 Dolores - Estudiantina - The Skaters -
 Golden Rain
 Album S-54 (25-0107 - 25-0110), \$ 4.15

WOODCHOPPER'S SONG-Schottish - Cherry Pickers
 Polka
 Six Fat Dutchmen 20-3136, \$ 0.85

WOODMAN, SPARE THAT TREE (V.R.)(Berlin) - Ain't
 Nobody Here But Us Chickens (V.R.)(Inc. in
 P-199)
 Phil Harris 20-2683, \$ 0.85

WORLD IS WAITING FOR THE SUNRISE, THE (V.R.)
 - Down Among the Sheltering Palms (V.R.)
 (Inc. in P-228)
 Sammy Kaye 20-3181, \$ 0.85

WORRY WORRY WORRY (V.R.) - That's A Plenty
 The Three Suns 20-2675, \$ 0.85

WRAPPED UP IN A DREAM - Don't Ask Me Why
 Deep River Boys 20-0063, \$ 0.85

WRIGHTSON, EARL; BARTONE - See "Blossom Time"
 "Eileen", "Gems From The Desert Song", "New
 Moon", "Student Prince", "Sweethearts" and
 "The Vagabond King"

WUNDERBAR - Why Can't You Behave (both from the
 Mus. Prod. "Kiss Me Kate")(Porter)
 Jane Pickens and Alfred Drake 20-3353, \$ 0.85

WUNDERBAR - Were Thine That Special Face (both
 from the Mus. Prod. "Kiss Me Kate")(Porter)
 Henri René 20-3354, \$ 0.85

Y

YA SHURE YOU BETCHA - Christmas Dreaming
 Dennis Day 20-2377, \$ 0.85

YA WANNA BUY A BUNNY? (V.R.) - Knock Knock
 (V.R.)
 Spike Jones 20-3359, \$ 0.85

YEAR ROUND FAVORITES Sammy Kaye's Orch.
 Easter Parade (Berlin) - April Showers -
 Summertime (Gershwin) - June Is Bustin' Out
 All Over - Indian Summer - September Song -
 White Christmas (Berlin) - Winter Wonderland
 Album P-184 (20-2389 - 20-2392), \$ 4.15

YODEL POLKA, THE - See "Toolie-Oolie-Doolie"

YON ASSASSIN'S MY EQUAL - See "Rigoletto"

YOU AND THE NIGHT AND THE MUSIC - Good Night
 Sweetheart (Inc. in P-203)
 Tony Martin 20-2738, \$ 0.85

VR denotes vocal refrain

YOU AND THE NIGHT AND THE MUSIC Tony Martin
You and the Night and the Music - Good Night
Sweetheart - Oh, How I Miss You Tonight -
Deep Night - Night and Day - The Night Was
Made For Love - All Through the Night - Blue
is the Night
Album P-203 (20-2738 - 20-2741), \$ 4.15

YOU ARE NEVER AWAY - Wedding: 1. To Have and to
Hold 2. Wish Them Well (All from "Allegro")
(Inc. in K-11)
Members of the Original Cast 45-0045, \$ 0.85

YOU BROKE YOUR PROMISE - Tennessee Saturday
Night The Pied Pipers 20-3360, \$ 0.85

YOU CALL EVERYBODY DARLING - Hair of Gold
Jack Lathrop 20-3109, \$ 0.85

YOU CAME A LONG WAY (V.R.) - For Heaven's Sake
(V.R.) Ray McKinley 20-2913, \$ 0.85

YOU CAN NEVER SHAKE LOVE (V.R.) - You Know What
the Trouble Is, Baby (V.R.)
Tommy Dorsey 20-3236, \$ 0.85

YOU CAN'T BE TRUE Will Glahé
- Turnpike Polka (Sunday Picnic Polka)
Henri René 25-1117, \$ 0.85

YOU CAN'T BE TRUE, DEAR - Nature Boy
Dick James 20-2944, \$ 0.85

YOU CAN'T BUY HAPPINESS - Need You
Johnny Bradford with Chorus 20-3418, \$ 0.85

YOU CAN'T RUN AWAY FROM LOVE (V.R.) (Theme Melody
from the film "Daisy Kenyon") - Put 'Em in a
Box, Tie 'Em With a Ribbon (V.R.) (from the
film "Romance on the High Seas")
Ray McKinley 20-2873, \$ 0.85

YOU DO (V.R.) - Kokomo, Indiana (V.R.) (both
from "Mother Wore Tights")
Vaughn Monroe 20-2361, \$ 0.85

YOU DON'T KNOW WHAT LONESOME IS - Teardrops In
My Heart Sons of the Pioneers 20-2276, \$ 0.85

YOU GREW UP TO BE SOME BABY (V.R.) - Oh! My
Darling (V.R.)
The Three Suns 20-3253, \$ 0.85

YOU KNOW WHAT THE TROUBLE IS, BABY (V.R.) -
You Can Never Shake Love (V.R.)
Tommy Dorsey 20-3236, \$ 0.85

YOU'LL BE SORRY FROM NOW ON - Candy Kisses
Elton Britt and The Skytoppers
58-0103, \$ 0.65

YOUNG, EVE, VOCALIST
Cuanto le Gusta 20-3077, \$ 0.85

I Can't Think Of a Thing To Do
Laughing Boy 20-3335, \$ 0.85
20-3335, \$ 0.85
My Darling, My Darling 20-3187, \$ 0.85
Say Something Sweet 20-3077, \$ 0.85
To Your Sweetheart
You're the First Cup Of Coffee
20-3187, \$ 0.85

YOUNGER THAN SPRINGTIME - This Nearly Was Mine
(both from the Mus. Prod. "South Pacific")
Bill Lawrence 20-3423, \$ 0.85

YOU'RE EVERYWHERE (Youmans) - Falling In Love
With Love (Rogers) (Inc. in M-1127)
Gladys Swarthout 10-1297, \$ 1.15

YOU'RE MY GIRL - On a Sunday By the Sea (both
from "High Button Shoes") (Inc. in K-10)
Members of the Original Cast 45-0039, \$ 0.85

YOU'RE NOT THE ONLY OYSTER IN THE STEW (V.R.) -
Oooh! Look-a There, Ain't She Pretty? (V.R.)
"Fats" Waller 20-2218, \$ 0.85

YOU'RE SO UNDERSTANDING (V.R.) - Blue Rumba
(V.R.) Larry Green 20-3405, \$ 0.85

YOU'RE THE FIRST CUP OF COFFEE (from the Mus.
Prod. "Heaven on Earth") - My Darling, My
Darling (from the Mus. Prod. "Where's
Charley?")
Eve Young and Jack Lathrop 20-3187, \$ 0.85

YOU'RE TOO DANGEROUS, CHERIE (V.R.) (from "To the
Victor") - No Longer (V.R.)
Freddy Martin 20-2666, \$ 0.85

YOUR RED WAGON (V.R.) - Robbins' Nest
Count Basie 20-2677, \$ 0.85

YOURS (Quieréme Mucho) (V.R.) - Tangerine (V.R.)
Vaughn Monroe 20-2984, \$ 0.85

YOURS IS MY HEART ALONE (Lehár) - Sylvia
(Speaks) (Inc. in M-1150)
Robert Merrill 10-1331, \$ 1.15

YOURS IS MY HEART ALONE (Lehár) - Senorita (from
the film "The Kissing Bandit") (and Quartet)
Dennis Day 20-3208, \$ 0.85

YOURS IS MY HEART ALONE (V.R.) (from "Land Of
Smiles") (Lehár) - Love's Rondolay (V.R.)
(from "The Waltz Dream") (Herbert-O. Straus)
(Inc. in P-177) 20-2223, \$ 0.85

YOU STAYED AWAY TOO LONG (V.R.) - There'll Be
Some Changes Made (V.R.)
"Fats" Waller 20-2216, \$ 0.85

YOU WAS (V.R.) - Once In Love With Amy (V.R.)
(from the Mus. Prod. "Where's Charley?")
Freddy Martin 20-3324, \$ 0.85

YOU WERE MEANT FOR ME (V.R.) (from "You Were
Meant For Me") - I've Been a Good Girl (V.R.)
Charlie Spivak 20-2716, \$ 0.85

YOU, YOU, YOU ARE THE ONE (V.R.) - Moonlight
Romance The Three Suns 20-3322, \$ 0.85

Z

ZAPATEADO (The Cobbler) (Sarasate) - 1. Sea
Murmurs (Castelnuovo-Tedesco) 2. The Bumble-
bee (Rimsky-Korsakow) (from "Tsar Saltan")
(Violin) Jascha Heifetz 10-1328, \$ 1.15

ZAZA: ZAZA PICCOLA ZINGARA (Zaza, Little Gypsy)
(Act IV) (Leoncavallo) - The Barber of
Seville: Largo al factotum (Room for the
Factotum) (Act I) (Rossini) (Both in Italian)
Robert Merrill 12-0450, \$ 1.50

ZIGUEUR - I'll See You Again (both from "Bitter
Sweet") (Coward) (Inc. in M-1217)
Jeanette MacDonald 10-1414, \$ 1.15

ZIGUEUR (V.R.) (from "Bitter Sweet") (Coward) -
I'll Follow My Secret Heart (V.R.) (from "Con-
versation Piece") (Coward) (Inc. in P-177)
Dudley King 20-2222, \$ 0.85

ZIMBLER, JOSEF, 'CELLO - See "Adagio and Rondo"

ZUM REINEN WASSER (Cantata No. 112) (Bach) -
Christmas Oratorio: No. 4: Bereite Dich,
Zion (Bach) (Inc. in DM-1087)
Marian Anderson 11-9383, \$ 1.50

DISQUES FRANCAIS

RCA VICTOR et BLUEBIRD

A BARCELONE Maurice Chevalier
- Quel beau jour pour moi - Slow chanté
Jean Sablon 26-7008, \$ 0.85

ADIEU, CHERE LOUISE (de l'opéra "Le déserteur")
(Monsigny) - Vous étiez, ce que vous n'êtes
plus (de l'opéra "Le tableau parlant")
(Grétry) (Inc. dans MO-1169)
Maggie Teyte 10-1371, \$ 1.15

AIR D'ACCORDEON, UN - Pigalle
Jean Sablon 26-7032, \$ 0.85

AIR DE ZERBINA (de l'opéra "La servante
maîtresse") (Pergolesi) - La sagesse est un
trésor (de l'opéra "Rose et Colas")
(Monsigny) (Inc. dans MO-1169)
Maggie Teyte 10-1369, \$ 1.15

AIRS D'OPERAS FRANCAIS Maggie Teyte
Jean Sablon
Le servante maîtresse: Air de Zerbina
(Pergolesi) - Rose et Colas: La sagesse est
un trésor (Monsigny) - Zémire et Azor: Rose
chère (Grétry) - Les oies de frère Philippe:
Je sais attacher des rubans (Dourlen) - Le
déserteur: Adieu, chère Louise (Monsigny) -
Le tableau parlant: Vous étiez, ce que vous
n'êtes plus (Grétry)
Album MO-1169 (10-1369 - 10-1371), \$ 4.45

Allô! Allô! Petit Michel - Je ne pense plus à
toi Willie Lamothe 55-5329, \$ 0.65

ANGELINA - Le dindon digne (Yankee Doodle)
Fernand Robidoux 55-5317, \$ 0.65

ANNONCIATION, L' (The Annunciation) -
Promptement, levez-vous, mon voisin
(Promptly, Neighbours, Rise From Bed) (Inc.
dans CP-6)
Le Quatuor Alouette 56-5161, \$ 0.85

ARGENTINE - Mon triste souvenir
Paul Brunelle 55-5328, \$ 0.65

ARGENTINE - Rumba (du film "Sous le ciel
d'Argentine") - Mucho, mucho, mucho-Chanson
(du film "Le bal des Sirènes")
Luis Mariano 150207, \$ 0.85

AU CHILLI - Samba - Chante tzigane-Chanson
Hongroise
Monique Leyrac 56-5172, \$ 0.85

AU LAC ST-JEAN - Histoire de l'ouest Canadien
Willie Lamothe 55-5337, \$ 0.65

AU LOIN LA-BAS DANS MA PRAIRIE - Blotti entre
tes bras
Paul Brunelle 55-5318, \$ 0.65

AU PETIT BAL SOUS LA LUNE - Captain Cap
Lucille Dumont 56-5159, \$ 0.85

AVEC SON TRA-LA-LA - Valse (Refrain chanté) -
Danse avec moi - Rumba (Refrain chanté)
(Tous deux du film "Quai des Orfèvres")
DePrince et son Orchestre 150213, \$ 0.85

ADVENTURE, L' - Quand je regarde tomber la pluie
Willie Lamothe 55-5319, \$ 0.65

BAIA-Chanson (du film "The Three Caballeros") -
Perfidia-Rumba (To Night)
Luis Mariano 150225, \$ 0.85

BARBE-BLEUE (Conte de Perreault) - Les trois
petits cochons
Tante Lucille 55-5320, \$ 0.65

BELLE DE CADIX, LA-Valse - Maria-Luisa-Valse
(tous deux de l'Opérette "La Belle de Cadix")
Luis Mariano 150209, \$ 0.85

BLOTTI ENTRE TES BRAS - Au loin là-bas dans ma
prairie Paul Brunelle 55-5318, \$ 0.65

BONHOMME BONHOMME! - Plaisir d'amour
Jean Cavall 150205, \$ 0.85

BONHOMME EN PAIN D'EPICE, LE - Les trois petits
ours Tante Lucille 55-5338, \$ 0.65

BRUNELLE, PAUL, CHANT
Argentine 55-5328, \$ 0.65
Au loin là-bas dans ma
prairie 55-5318, \$ 0.65
Blotti entre tes bras 55-5318, \$ 0.65
Chanson du vagabond, La
Chaque soir au clair de
lune 55-5324, \$ 0.65
Dites-moi bonjour 55-5310, \$ 0.65
Il n'est jamais trop tard 55-5333, \$ 0.65
Mon triste souvenir 55-5328, \$ 0.65
Nous t'aimons tous,
maman 55-5333, \$ 0.65
Quand revient le printemps 55-5341, \$ 0.65
Suzanne 55-5341, \$ 0.65
Train qui siffle, Le 55-5324, \$ 0.65

CANE DU CANADA, LA-SAMBA - Un p'tit sourir'
mam'zelle-Fox
Maurice Chevalier 150223, \$ 0.85

CAPTAIN CAP - Au petit bal sous la lune
Lucille Dumont 56-5159, \$ 0.85

CAVALL, JEAN, CHANT
Bonhomme Bonhomme! 150205, \$ 0.85
Plaisir d'amour 150205, \$ 0.85
Quand l'amour est passé
(When Love Has Passed You
By) 150216, \$ 0.85
Que reste-t-il de nos amours 150216, \$ 0.85

CE SOIR, MON AMOUR, C'EST POUR TOI QUE JE CHANTE
-Chanson - Si tu voyais-Chanson (Tous deux de
L'Opérette "Violettes Impériales")
Marcel Merkes 150214, \$ 0.85

C'EST COMME ÇA - La symphonie des semelles de
bois Maurice Chevalier 150227, \$ 0.85

C'EST L'HIVER DEJA - J'ai trouvé Paris
Fernand Robidoux 55-5340, \$ 0.65

C'EST SI BON! - Le Chapeau à plumes
Jacques Normand 56-5167, \$ 0.85

C'EST TOI, C'EST MOI, C'EST NOUS-Chanson -
Entre nous-Chanson (du film "Jeu de femmes")
Renée Lebas 150218, \$ 0.85

C'EST UN GARS - Y'en a qu'un...c'est lui
Lise Roy 56-5170, \$ 0.85

C'ETAIT ECRIT (A Little Bird Told Me) - On n'en
voudait pas (Far Away Places)
Fernand Robidoux 55-5332, \$ 0.65

CHANSON DU VAGABOND, LA - Dites-moi bonjour
Paul Brunelle 55-5310, \$ 0.65

CHANSONS AUX NUAGES - Master Brown
Fernand Robidoux 55-5331, \$ 0.65

CHANSON TZIGANE-Tant pis, tant mieux - Le
galérien-Chanson
Germaine Sablon 150206, \$ 0.85

CHANTE TZIGANE-Chanson Hongroise - Au Chill-
Samba
Monique Leyrac 56-5172, \$ 0.85

CHAPEAU A PLUMES, LE - C'est si bon!
Jacques Normand 56-5167, \$ 0.85

CHAQUE SOIR AU CLAIR DE LUNE - Le train qui
siffle
Paul Brunelle 55-5324, \$ 0.65

CHEVALIER, MAURICE, CHANTEUR-COMEDIEN
A Barcelone 26-7008, \$ 0.85
Cane du Canada, La-Samba 150223, \$ 0.85
C'est comme ça 150227, \$ 0.85
P'tit sourir' mam'zelle,
Un-Fox 150223, \$ 0.85
(Suite page 76)

CHEVALIER, MAURICE, CHANTEUR-COMEDIEN (Suite)
Symphonie des semelles de bois, La 150227, \$ 0.85

CHEVEUX AU VENT - Pour un baiser d'amour-Valse (Per Un Bacio d'Amor) Lucille Dumont 56-5165, \$ 0.85

CHEVEUX NOIRS ET DENTS BLANCHES - On dirait une Chanson-Valse Yvette Giraud 150222, \$ 0.85

CHICA CHICA! - La fille à Domingo-Rumba chantée Monique Leyrac 56-5171, \$ 0.85

CLOPIN - CLOPANT - Slow fox - Coucou! - Valse (La grand'mère et la petite fille) Lucille Dumont 56-5166, \$ 0.85

COUCOU! - Valse (La grand'mère et la petite fille) - Clopin - Clopant-Slow-fox Lucille Dumont 56-5166, \$ 0.85

DANS CETTE ÉTABLE - Il est né, le divin enfant Raul Jobin 10-1407, \$ 1.15

DANSE AVEC MOI - Rumba (Refrain chanté) - Avec son tra-la-la - Valse (Refrain chanté) (Tous deux du film "Quai des Orfèvres") DePrince et son Orchestre 150213, \$ 0.85

DANS LES PLAINES DU FAR-WEST (Chanson des Cowboys) - Petit ange blond Fernand Robidoux 55-5305, \$ 0.65

DEMOISELLE DE POITIERS, LA - Mon petit papa (Ah! la belle journée) Irène Hilda 56-5164, \$ 0.85

DEPRINCE ET SON ORCHESTRE
Avec son tra-la-la - Valse 150213, \$ 0.85
Danse avec moi - Rumba 150213, \$ 0.85
Fête à Séville-La-Valse espagnole 150219, \$ 0.85
Loulou-Java 150210, \$ 0.85
Olle Torero-Paso doble 150219, \$ 0.85
Un Monsieur attendait-Valse chantée 150210, \$ 0.85

DESTIN (du film "Destins") - Je cherche un appartement Robert L'Herbier 56-5174, \$ 0.85

DINDON DIGNÉ, Le (Yankee Doodle) - Angelina Fernand Robidoux 55-5317, \$ 0.65

DITES-MOI BONJOUR - La chanson du vagabond Paul Brunelle 55-5310, \$ 0.65

DUMAS, OMER (Violon avec guitare)
Gigue de la Malbaie 55-5311, \$ 0.65
Mon premier set 55-5311, \$ 0.65
Quadrille de Rimouski 55-5314, \$ 0.65
Reel de ti-gus 55-5326, \$ 0.65
Reel du pendu 55-5326, \$ 0.65
Set des cinq jumelles 55-5314, \$ 0.65

DUMAS, OMER, ET SES MENESTRELS
Grande Chaîne, La 55-5322, \$ 0.65
Valse lancier 55-5321, \$ 0.65
(Parties 1, 2, 3 et 4) 55-5322, \$ 0.65

DUMONT, LUCILLE, CHANT
Au petit bal sous la lune 56-5159, \$ 0.85
Captain Cap 56-5159, \$ 0.85
Cheveux au vent 56-5165, \$ 0.85
Clopain - Clopant-Slow-fox 56-5166, \$ 0.85
Coucou!-Valse 56-5166, \$ 0.85
(La grand'mère et la petite fille)
Pour un baiser d'amour-Valse 56-5165, \$ 0.85
(Per Un Bacio d'Amor)

DU SOLEIL SUR LA ROUTE - Elle était douce Robert L'Herbier 55-5325, \$ 0.65

ELLE ÉTAIT DOUCE - Du soleil sur la route Robert L'Herbier 55-5325, \$ 0.65

ENTRE NOUS-Chanson (du film "Jeu de femmes") - C'est toi, c'est moi, c'est nous-Chanson Renée Lebas 150218, \$ 0.85

FASCINATION-Valse chantée - Valse bleue (Pourquoi ne pas m'aimer?) Robert L'Herbier 55-5312, \$ 0.65

FESTIN DE CAMPAGNE, UN - Les fraises et les framboises (Chansons à répondre) Le Trio Soucy 55-5335, \$ 0.65

FETE A SEVILLE - Valse espagnole (Refrain chanté) - Olle Torero - Paso-doble (Refrain chanté)(Tous deux de l'Opérette "Andalousie") DePrince et son Orchestre 150219, \$ 0.85

FILLE A DOMINGO, LA-Rumba chantée - Chica chica! Monique Leyrac 56-5171, \$ 0.85

FRAISES ET LES FRAMBOISES, LES - Un festin de campagne (Chansons à répondre) Le Trio Soucy 55-5335, \$ 0.65

GALERIEN, LE-Chanson - Chanson tzigane-Tant pis, tant mieux Germaine Sablon 150206, \$ 0.85

GIGUE DE LA MALBAIE - Mon premier set Omer Dumas 55-5311, \$ 0.65

GIGUE DES TRAPPEURS - Reel des cheminots Isidore Soucy 55-5313, \$ 0.65

GIGUE DU PIC-BOIS - Reel de la Gatineau Isidore Soucy 55-5339, \$ 0.65

GIRAUD, YVETTE, CHANT
Cheveux noirs et dents blanches 150222, \$ 0.85
Madame Spitzmaker-Chanson 150226, \$ 0.85
Mélodie d'amour-Chanson 150211, \$ 0.85
On dirait une chanson-Valse 150222, \$ 0.85
Quand chaque soir-Mélodie-slow 150211, \$ 0.85
Sensemaya-Guaracha 150226, \$ 0.85
Tu te souviendras de moi-Tango 150220, \$ 0.85
Venez près de moi-Chanson (Come Closer to Me) 150220, \$ 0.85

GRANDE CHAÎNE, LA - Valse lancier (3ème et 4ème parties) Omer Dumas et ses Ménestrels 55-5322, \$ 0.65

HILDA, IRENE, CHANT
Demoiselle de Poitiers, La 56-5164, \$ 0.85
Mon petit papa 56-5164, \$ 0.85

HISTOIRE DE L'OUËST CANADIEN - Au Lac St-Jean Willie Lamothe 55-5337, \$ 0.65

IL EST NÉ, LE DIVIN ENFANT - Dans cette étable Raul Jobin 10-1407, \$ 1.15

IL FAUT DE TOUT - Ma môme, ma p'tite môme Jacques Normand 56-5168, \$ 0.85

IL N'EST JAMAIS TROP TARD - Nous t'aimons tous, maman Paul Brunelle 55-5333, \$ 0.65

J'AI TROUVÉ PARIS - C'est l'hiver déjà Fernand Robidoux 55-5340, \$ 0.65

JALOUSIE - Tango - Malheur à toi-Chanson (de l'Opérette "Chanson gitane") Armand Mestral 150215, \$ 0.85

JE CHANTE POUR TOI QUE J'AIME - Rien que toi (tous deux du film "Histoire de chanter") Luis Mariano 150208, \$ 0.85

JE CHERCHE UN APPARTEMENT - Destin (du film "Destins") Robert L'Herbier 56-5174, \$ 0.85

JE NE PENSE PLUS A TOI - Allo! Allo! Petit Michel Willie Lamothe 55-5329, \$ 0.65

JE SAIS ATTACHER DES RUBANS (de l'opéra "Les oies de frère Philippe")(Dourlien) - Rose chère (de l'opéra "Zémire et Azor")(Grétry) (Inc. dans MO-1169) Maggie Teyte 10-1370, \$ 1.15

JE SUIS UN AS DU RODEO - Ne me délaissiez pas Willie Lamothe 55-5316, \$ 0.65

JIMBO L'ELEPHANT - Berceuse - Toi seul-Chanson Renée Lebas 150217, \$ 0.85

JOBIN, RAOUL, TENOR
Dans cette étable 10-1407, \$ 1.15
Il est né, le divin enfant 10-1407, \$ 1.15
Rameaux, Les (Faure) 12-0208, \$ 1.50
Rosaire, Le (Nevin) 12-0208, \$ 1.50

J'T'AIMAIS JUSQU'AU MATIN (Long After Tonight) (du film "Arch of Triumph") - La nuit a des yeux d'étoiles (The Night Has a Thousand Eyes) Fernand Robidoux 55-5315, \$ 0.65

LAMOTHE, WILLIE, CHANT "COWBOY"
Allo! Allo! Petit Michel 55-5329, \$ 0.65
Au Lac St. Jean 55-5337, \$ 0.65
Aventure, L' 55-5319, \$ 0.65
Histoire de l'ouest Canadien 55-5337, \$ 0.65
Je ne pense plus à toi 55-5329, \$ 0.65
Je suis un as du rodéo 55-5316, \$ 0.65
Ne me délaissiez pas 55-5316, \$ 0.65
Quand je regarde tomber la pluie 55-5319, \$ 0.65

LEBAS, RENÉE, CHANT
C'est toi, c'est moi, c'est n 150218, \$ 0.85
- nous-Chanson 150218, \$ 0.85
Entre nous-Chanson 150217, \$ 0.85
Jimbo l'éléphant-Berceuse 150217, \$ 0.85
Toi seul-Chanson 150217, \$ 0.85

LEGENDE DOREE, LA Le Quatuor Alouette
L'annociation (The Annunciation) - Promptement, levez-vous, mon voisin (Promptly Neighbours, Rise From Bed) - Le sommeil de l'enfant Jésus (The Sleep of the Infant Jesus) - Les Rois mages (The Three Wise Kings) - Sainte-Marie - Madeleine au désert (St. Mary Magdalen in the Desert) - La passion de notre Seigneur (The Passion of Our Lord) Album CP-6 (56-5161 - 56-5163), \$ 3.30

LEYRAC, MONIQUE
Au Chili-Samba 56-5172, \$ 0.85
Chante tzigane-Chanson Hongroise 56-5172, \$ 0.85
Chica Chica! 56-5171, \$ 0.85
Fille à Domingo, La-Rumba chantée 56-5171, \$ 0.85

L'HERBIER, ROBERT, CHANT
Destin 56-5174, \$ 0.85
Du soleil sur la route 55-5325, \$ 0.65
Elle était douce 55-5325, \$ 0.65
Fascination-Valse chantée 55-5312, \$ 0.65
Je cherche un appartement 56-5174, \$ 0.85
Son voile qui volait (Vieille chanson du folklore Canadien) 56-5173, \$ 0.85
Souvenez-vous, mama 56-5173, \$ 0.85
Valse bleue 55-5312, \$ 0.65

LOULOU - Java - Un Monsieur Attendait-Valse chantée DePrince et son Orchestre Musette 150210, \$ 0.85

MADAME SPITMAKER - Chanson - Sensemaya-Guaracha Yvette Giraud 150226, \$ 0.85

MA DOUCE VALLEE-Valse (refrain chanté) - Voulez-vous danser grand'mère-Valse (refrain chanté) L'Accordéoniste Jean Vaissade 150224, \$ 0.85

MALHEUR A TOI-Chanson (de l'Opérette "Chanson gitane") - Jalousie-Tango Armand Mestral 150215, \$ 0.85

MA MÔME, MA P'TITE MÔME - Il faut de tout Jacques Normand 56-5168, \$ 0.85

MARIA-LUISA-Valse - La Belle de Cadix-Valse (tous deux de l'Opérette "La Belle de Cadix") Luis Mariano 150209, \$ 0.85

MARIANO, LUIS, TENOR
Argentine-Rumba 150207, \$ 0.85
Baïa-Chanson 150225, \$ 0.85
Belle de Cadix, La-Valse 150209, \$ 0.85
Je chante pour toi que j'aime 150208, \$ 0.85
Maria-Luisa-Valse 150209, \$ 0.85
Mon amour me tient chaud-slow 150221, \$ 0.85
Mucho, mucho, mucho-Chanson 150207, \$ 0.85
Olle Torero - Paso-doble 150212, \$ 0.85
Perfidia-Rumba (To Night) 150225, \$ 0.85
Rien que toi 150208, \$ 0.85
Santa Maria - Prière 150218, \$ 0.85
Vous! Mon beau souvenir-Rumba 150221, \$ 0.85

MARTIN, VICTOR (Violon avec piano)
Reel de la chasse-galerie 55-5342, \$ 0.65
Reel de la police 55-5330, \$ 0.65
Reel des raquetteurs 55-5330, \$ 0.65
Reel Maurice 55-5342, \$ 0.65

MASTER BROWN - Chansons aux nuages Fernand Robidoux 55-5331, \$ 0.65

MELODIE D'AMOUR-Chanson - Quand chaque soir-Mélodie-slow Yvette Giraud 150211, \$ 0.85

MERKES, MARCEL, CHANT
Ce soir, mon amour, c'est pour toi que je chante-Chanson 150214, \$ 0.85
Si tu voyais-Chanson 150214, \$ 0.85

MESTRAL, ARMAND, CHANT
Jalousie-Tango 150215, \$ 0.85
Malheur à toi-Chanson 150215, \$ 0.85

MON AMOUR ME TIENT CHAUD-SLOW-Vous! Mon beau souvenir-Rumba Luis Mariano 150221, \$ 0.85

MON PETIT PAPA (Ah! la belle journée) - La demoiselle de Poitiers Irène Hilda 56-5164, \$ 0.85

MON PREMIER SET - Gigue de la Malbaie Omer Dumas 55-5311, \$ 0.65

MONSIEUR ATTENDAIT, UN-Valse chantée - Loulou-Java DePrince et son Orchestre Musette 150210, \$ 0.85

MON TRISTE SOUVENIR - Argentine Paul Brunelle 55-5328, \$ 0.65

MUCHO, MUCHO, MUCHO-Chanson (du film "Le bal des Sirènes") - Argentine-Rumba (du film "Sous le ciel d'Argentine") Luis Mariano 150207, \$ 0.85

NE ME DELAISSEZ PAS - Je suis un as du rodéo Willie Lamothe 55-5316, \$ 0.65

NORMAND, JACQUES, CHANT
C'est si bon! 56-5167, \$ 0.85
Chapeau à plumes, Le 56-5167, \$ 0.85
Il faut de tout 56-5168, \$ 0.85
Ma môme, ma p'tite môme 56-5168, \$ 0.85

NOUS T'AIMONS TOUS, MAMAN - Il n'est jamais trop tard Paul Brunelle 55-5333, \$ 0.65

NUIT A DES YEUX D'ETOILES, LA (The Night Has a Thousand Eyes) - J't'aimais jusqu'au matin (Long After Tonight)(du film "Arch of Triumph") Fernand Robidoux 55-5315, \$ 0.65

OLLE TORERO-Paso-doble - La fête à Séville-Valse espagnole (Tous deux de l'Opérette "Andalousie") DePrince et son Orchestre 150219, \$ 0.85

OLLE TORERO - Paso-doble - Santa Maria - Prière (Tous deux de l'Opérette "Andalousie") Luis Mariano 150212, \$ 0.85

ON DIRAIT UNE CHANSON-Valse - Cheveux noirs et dents blanches
Yvette Giraud 150222, \$ 0.85

ON N'EN VOULAIT PAS (Far Away Places) - C'était écrit (A Little Bird Told Me)
Fernand Robidoux 55-5332, \$ 0.65

PASSION DE NOTRE SEIGNEUR, LA (The Passion of Our Lord) - Sainte Marie-Madeleine au désert (St. Mary Magdalen in the Desert)(Inc. dans CP-6) Le Quatuor Alouette 56-5163, \$ 0.85

PERFIDIA-RUMBA (To Night) - Baïa-Chanson (du film "The Three Caballeros")
Luis Mariano 150225, \$ 0.85

PETIT ANGE BLOND - Dans les plaines du far-west (Chanson des Cowboys)
Fernand Robidoux 55-5305, \$ 0.65

PIGALLE - Un air d'accordéon
Jean Sablon 26-7032, \$ 0.85

PLAISIR D'AMOUR - Bonhomme Bonhomme!
Jean Cavall 150205, \$ 0.85

POUR UN BAISER D'AMOUR-Valse (Per Un Bacio d'Amor) - Cheveux au vent
Lucille Dumont 56-5165, \$ 0.85

PREMIER VERRE DE CHAMPAGNE - Y'a du soleil (Du soleil dans ses yeux)
Lise Roy 56-5169, \$ 0.85

PROMPTÉMENT, LEVEZ-VOUS, MON VOISIN (Promptly, Neighbours, Rise From Bed) - L'annonciation (The Annunciation)(Inc. dans CP-6)
Le Quatuor Alouette 56-5161, \$ 0.85

P'TIT SOURIR' MAM'ZELLE, UN-Fox - La cane du Canada-Samba
Maurice Chevalier 150223, \$ 0.85

QUADRILLE DE RIMOUSKI - Set des cinq jumelles
Omer Dumas 55-5314, \$ 0.65

QUAND CHAQUE SOIR - Mélodie-slow - Mélodie d'amour-Chanson
Yvette Giraud 150211, \$ 0.85

QUAND JE REGARDE TOMBER LA PLUIE - L'aventure
Willie Lamothe 55-5319, \$ 0.65

QUAND L'AMOUR EST PASSE (When Love Has Passed You By) - Que reste-t-il de nos amours
Jean Cavall 150216, \$ 0.85

QUAND REVIENT LE PRINTEMPS - Suzanne
Paul Brunelle 55-5341, \$ 0.65

QUATUOR ALOUETTE, LE (Jules Jacob, Roger Filiatrault, André Trottier, Emile Lamarre)
Annonciation, L' 56-5161, \$ 0.85
Légende Dorée, La
Album CP-6 (56-5161 - 56-5163), \$ 3.30
Passion de notre Seigneur, La 56-5163, \$ 0.85
Promptement, levez-vous, mon voisin 56-5161, \$ 0.85
Rois mages, Les 56-5162, \$ 0.85
Sainte Marie-Madeleine au désert 56-5163, \$ 0.85
Sommel de l'enfant Jésus, Le 56-5162, \$ 0.85

QUE RESTE-T-IL DE NOS AMOURS - Quand l'amour est passé (When Love Has Passed You By)
Jean Cavall 150216, \$ 0.85

QUEL BEAU JOUR POUR MOI-Slow chanté Jean Sablon
A Barcelone 26-7008, \$ 0.85
Maurice Chevalier

RAMEAUX, LES (The Palms)(Faure) - Le Rosaire (The Rosary)(Nevin)
Raoul Jobin 12-0208, \$ 1.50

RANCOURT, ANDRÉ, CHANT
Si tu m'abandonnais (Forever and Ever) 56-5175, \$ 0.85
Sur mon joli bateau (Cruising Down the River) 56-5175, \$ 0.85

REEL DE LA CHASSE-GALERIE - Reel Maurice
Victor Martin 55-5342, \$ 0.65

REEL DE LA GATINEAU - Gigue du pic-bois
Isidore Soucy 55-5339, \$ 0.65

REEL DE LA GUIGNOLEE - Reel Joseph
Isidore Soucy 55-5323, \$ 0.65

REEL DE LA MAURICIE - Reel money musk
Fortunat Savard 55-5336, \$ 0.65

REEL DE LA POLICE - Reel des racketteurs
Victor Martin 55-5330, \$ 0.65

REEL DES CHEMINOTS - Gigue des trappeurs
Isidore Soucy 55-5313, \$ 0.65

REEL DE SHERBROOKE - Reel de Ti-blanc
Ti-blanc Richard 55-5327, \$ 0.65

REEL DES QUATRE AS - Reel du Mardi-gras
Ti-blanc Richard 55-5334, \$ 0.65

REEL DES RAQUETTEURS - Reel de la police
Victor Martin 55-5330, \$ 0.65

REEL DE TI-BLANC - Reel de Sherbrooke
Ti-blanc Richard 55-5327, \$ 0.65

REEL DE TI-GUS - Reel du pendu
Omer Dumas 55-5326, \$ 0.65

REEL DU MARDI-GRAS - Reel des quatre as
Ti-blanc Richard 55-5334, \$ 0.65

REEL DU PENDU - Reel de Ti-gus
Omer Dumas 55-5326, \$ 0.65

REEL JOSEPH - Reel de la guignolée
Isidore Soucy 55-5323, \$ 0.65

REEL MAURICE - Reel de la chasse-galerie
Victor Martin 55-5342, \$ 0.65

REEL MONEY MUSK - Reel de la Mauricie
Fortunat Savard 55-5336, \$ 0.65

RICHARD, TI-BLANC (Violon avec piano)
Reel de Sherbrooke 55-5327, \$ 0.65
Reel de Ti-blanc 55-5327, \$ 0.65
Reel des quatre as 55-5334, \$ 0.65
Reel du Mardi-gras 55-5334, \$ 0.65

RIEN QUE TOI - Je chante pour toi que j'aime (tous deux du film "Histoire de chanter")
Luis Mariano 150208, \$ 0.85

ROBI, ALYS
Samba samba 56-5160, \$ 0.85
Vie en rose, La 56-5160, \$ 0.85

ROBIDOUX, FERNAND, CHANT
Angelina 55-5317, \$ 0.65
C'est l'hiver déjà 55-5340, \$ 0.65
C'était écrit 55-5332, \$ 0.65
(A Little Bird Told Me)
Chansons aux nuages 55-5331, \$ 0.65
Dans les plaines du far-west (Chanson des Cowboys) 55-5305, \$ 0.65
Dindon digne, Le 55-5317, \$ 0.65
(Yankee Doodle)
J'ai trouvé Paris 55-5340, \$ 0.65
J't'aimais jusqu'au matin (Long After Tonight) 55-5315, \$ 0.65
Master Brown 55-5331, \$ 0.65
Nuit à des yeux d'étoiles, La 55-5315, \$ 0.65
(The Night Has a Thousand Eyes)
On n'en voulait pas (Far Away Places) 55-5332, \$ 0.65
Petit ange blond 55-5305, \$ 0.65

ROIS MAGES, LES (The Three Wise Kings) - Le sommel de l'enfant Jésus (The Sleep of the Infant Jesus)(Inc. dans CP-6)
Le Quatuor Alouette 56-5162, \$ 0.85

ROSAIRE, LE (The Rosary)(Nevin) - Les Rameaux (The Palms)(Faure)
Raoul Jobin 12-0208, \$ 1.50

ROSE CHERE (de l'opéra "Zémire et Azor")(Grétry)
Je sais attacher des rubans (de l'opéra "Les oies de frère Philippe")(Dourlen)(Inc. dans MO-1169) Maggie Teyte 10-1370, \$ 1.15

ROY, LISE, CHANT
C'est un gars 56-5170, \$ 0.85
Premier verre de champagne 56-5169, \$ 0.85
Y'a du soleil 56-5169, \$ 0.85
(Du soleil dans ses yeux)
Y'en a qu'un...c'est lui 56-5170, \$ 0.85

SABLON, GERMAINE, CHANT
Chanson tzigane 150206, \$ 0.85
Galérien, Le-Chanson 150206, \$ 0.85

SABLON, JEAN, BARYTON
Air d'accordéon, Un 26-7032, \$ 0.85
Pigalle 26-7032, \$ 0.85
Quel beau jour pour moi-Slow 26-7008, \$ 0.85
chanté

SAGESSE EST UN TRESOR, LA (de l'opéra "Rose et Colas")(Monsigny) - Air de Zerlina (de l'opéra "La servante maîtresse")(Pergolesi) (Inc. dans MO-1169)
Maggie Teyte 10-1369, \$ 1.15

SAINTE MARIE-MADELEINE AU DESERT (St. Mary Magdalen in the Desert) - La passion de notre Seigneur (The Passion of Our Lord) (Inc. dans CP-6)
Le Quatuor Alouette 56-5163, \$ 0.85

SAMBA SAMBA - La vie en rose
Alys Robi 56-5160, \$ 0.85

SANTA MARIA - Prière - Olle Torero - Paso-doble (tous deux de l'Opérette "Andalousie")
Luis Mariano 150212, \$ 0.85

SAVARD, FORTUNAT (Musique à bouche et guitare)
Reel de la Mauricie 55-5336, \$ 0.65
Reel money musk 55-5336, \$ 0.65

SENSEMAYA - Guaracha - Madame Spitzmaker-Chanson Yvette Giraud 150226, \$ 0.85

SET DES CINQ JUMELLES - Quadrille de Rimouski
Omer Dumas 55-5314, \$ 0.65

SI TU M'ABANDONNAIS (Forever and Ever) - Sur mon joli bateau (Cruising Down the River)
André Rancourt 56-5175, \$ 0.85

SI TU VOYAIS-CHANSON - Ce soir, mon amour, c'est pour toi que je chante-Chanson (Tous deux de l'Opérette "Violettes impériales")
Marcel Merkes 150214, \$ 0.85

SOMMEL DE L'ENFANT JESUS, LE (The Sleep of the Infant Jesus) - Les Rois mages (The Three Wise Kings)(Inc. dans CP-6)
Le Quatuor Alouette 56-5162, \$ 0.85

SON VOILE QUI VOLAIT (Vieille chanson du folklore Canadien) - Souvenez-vous, mama Robert L'Herbier 56-5173, \$ 0.85

SOUCY, ISIDORE
Festin de campagne, Un (Chanson à répondre) 55-5335, \$ 0.65
Fraises et les framboises, Les (Chanson à répondre) 55-5335, \$ 0.65
Gigue des trappeurs 55-5313, \$ 0.65
Gigue du pic-bois 55-5339, \$ 0.65
Reel de la Gatineau 55-5339, \$ 0.65
Reel de la guignolée 55-5323, \$ 0.65
Reel des cheminots 55-5313, \$ 0.65
Reel Joseph 55-5323, \$ 0.65

SOUVENEZ-VOUS, MAMA - Son voile qui volait (Vieille chanson du folklore Canadien)
Robert L'Herbier 56-5173, \$ 0.85

SUR MON JOLI BATEAU (Cruising Down the River) - Si tu m'abandonnais (Forever and Ever)
André Rancourt 56-5175, \$ 0.85

SUZANNE - Quand revient le printemps
Paul Brunelle 55-5341, \$ 0.65

SYMPHONIE DES SEMELLES DE BOIS, LA - C'est comme ça
Maurice Chevalier 150227, \$ 0.85

TANTE LUCILLE, RACONTEUSE
Barbe-bleue 55-5320, \$ 0.65
Bonhomme en pain d'épice, Le 55-5338, \$ 0.65
Trois petits cochons, Les 55-5320, \$ 0.65
Trois petits ours, Les 55-5338, \$ 0.65

TEXTE, MAGGIE, SOPRANO
Adieu, Chère Louise 10-1371, \$ 1.15
(Monsigny)
Air de Zerlina (Pergolesi) 10-1369, \$ 1.15
Airs d'opéras français
Album MO-1169 (10-1369 - 10-1371), \$ 4.45
Je sais attacher des rubans 10-1370, \$ 1.15
(Dourlen)
Rose chère (Grétry) 10-1370, \$ 1.15
Sagesse est un trésor, La 10-1369, \$ 1.15
(Monsigny)
Vous étiez, ce que vous n'êtes plus (Grétry) 10-1371, \$ 1.15

TOI SEUL-CHANSON - Jimbo l'éléphant-Berceuse
Renée Lebas 150217, \$ 0.85

TRAIN QUI SIFFLE, LE - Chaque soir au clair de lune
Paul Brunelle 55-5324, \$ 0.65

TRIO SOUCY, LE (Fernando Soucy, soliste)
Festin de campagne, Un 55-5335, \$ 0.65
Fraises et les framboises, Les (Chansons à répondre) 55-5335, \$ 0.65

TROIS PETITS COCHONS, LES - Barbe-bleue (Conte de Perreault)
Tante Lucille 55-5320, \$ 0.65

TROIS PETITS OURS, LES - Le bonhomme en pain d'épice
Tante Lucille 55-5338, \$ 0.65

TU TE SOUVIENDRAS DE MOI-Tango - Venez près de moi-Chanson (Come Closer to Me)(du film "Eve Eternelle")
Yvette Giraud 150220, \$ 0.85

UN AIR D'ACCORDEON - Pigalle
Jean Sablon 26-7032, \$ 0.85

UN FESTIN DE CAMPAGNE - Les fraises et les framboises (Chansons à répondre)
Le Trio Soucy 55-5335, \$ 0.65

UN MONSIEUR ATTENDAIT-Valse chantée - Loulou-Java
DePrince et son Orchestre 150210, \$ 0.85
Musette

UN P'TIT SOURIR' MAM'ZELLE - Fox - La cane du Canada - Samba
Maurice Chevalier 150223, \$ 0.85

VAISSADE, JEAN, L'ACCORDEONISTE, ET SON ORCHESTRE
Ma douce vallée-Valse (refrain chanté) 150224, \$ 0.85
Voulez-vous danser grand'Mère-Valse (Refrain chanté) 150224, \$ 0.85

VALSE BLEUE (Pourquoi ne pas m'aimer?) - Fascination-Valse chantée
Robert L'Herbier 55-5312, \$ 0.65

VALSE LANCIER (1ère et 2ème parties)
Omer Dumas et ses Ménestrels 55-5321, \$ 0.65

VALSE LANCIER (3ème et 4ème parties) - La grande chaîne
Omer Dumas et ses Ménestrels 55-5322, \$ 0.65

VENEZ PRES DE MOI-CHANSON (Come Closer to Me) (du film "Eve Eternelle") - Tu te souviendras de moi-Tango
Yvette Giraud 150220, \$ 0.85

VIE EN ROSE, LA -Samba samba
Alys Robi 56-5160, \$ 0.85

VOULEZ-VOUS DANSER GRAND'MERE-Valse (refrain chanté) - Ma douce vallée-Valse (refrain chanté) L'Accordéoniste Jean Vaissade 150224, \$ 0.85

VOUS ETIEZ, CE QUE VOUS N'ETES PLUS (de l'opéra "Le tableau parlant")(Grétry) - Adieu, chère Louise (de l'opéra "Le déserteur")(Monsigny) (Inc. dans MO-1169) Maggie Teyte 10-1371, \$ 1.15

HEBREW-JEWISH RECORDS

RCA VICTOR

ADAMA (Song of the Earth) - Hatikva (Hebrew National Anthem) Saul Meisels 25-5080, \$ 0.85

A GIT'N PIRIM 2. SHOSHANAS YAAKOV (The Lily of Jacob) Jacob Marcus, Tenor with Free Synagogue Choir - Brochos Shel Hanukkah (Blessings Over Lights) 2. Rock Of Ages (Hanukkah Hymn) (Inc. in MO-1239) Emile Renan, Bar. and Rosalind Nadell, Con. with Free Synagogue Choir 12-0374, \$ 1.50

AKAVYO BEN MAHALALEL (Akavyo the Son of Mahalalel) (Parts 1 and 2) - Sheiboneh Beis Hamikdosh (Rebuilding the Temple)(Parts 1 and 2)(Inc. in S-56) Cantor Moshe Kusevitzky with String Ensemble 38-1026, 38-1027, ea. \$ 1.15

ANU OLIM-Folk Song (We Go To the Land) 2. Mi Yivne-Folk Song (Who Will Build) - Im Tzet Hachamah (Shepherd Song) Saul Meisels 25-5074, \$ 0.85

BADEKNS (At the Bridal Canopy) - Di Chassene (The Wedding) 2. Mechutonim (The Relatives Assemble) Saul Meisels 25-5073, \$ 0.85

BROCHOS SHEL HANUKKAH (Blessings Over Lights) 2. ROCK OF AGES (Hanukkah Hymn) Emile Renan, Bar. and Rosalind Nadell, Con. with Free Synagogue Choir - Shoshanas Yaakov (The Lily of Jacob) 2. A Git'n Pirim (Inc. in MO-1239) Jacob Marcus, Tenor with Free Synagogue Choir 12-0374, \$ 1.50

CANTOR FOR A SABBATH, A (Traditional) - Eili, Eili (Traditional) Jan Pearce 12-0376, \$ 1.50

CANTORIAL CHANTS Cantor Moshe Kusevitzky with String Ensemble

Unsane Tokof (We Will Declare the Mightiness of the day) - Hatei (Turn Oh God Your Ears To Us) - Leolom Yehel Odum (The Man Belongs To the World) - Ribono Shel Olom (The Lord Almighty) Album S-52 (25-5075 - 25-5078), \$ 4.15

CHASSENE, DI (The Wedding) 2. MECHUTONIM (The Relatives Assemble) - Badesks (At the Bridal Canopy) Saul Meisels 25-5073, \$ 0.85

CHAZAN UN DER GABAI, DER (The Cantor and the President) - Zamd Un Shteren (Sand and Stars) Cantor Moshe Kusevitzky with String Ensemble 38-1024, \$ 1.15

CHLO-E - Tico Tico (Tickle Kitzel) Mickey Katz' Kosher-Jammers 25-5083, \$ 0.85

DOR VODOR, L' (From Generation to Generation) - Umipnei Chatoeinu (For Our Sins)(Inc. in S-56) Cantor Moshe Kusevitzky with String Ensemble 38-1025, \$ 1.15

DRAIDEL SONG, THE - Tzatski Kozatski Mickey Katz' Kosher-Jammers 25-5084, \$ 0.85

EILI, EILI (Traditional) - A Cantor For a Sabbath (Traditional) Jan Pearce 12-0376, \$ 1.50

VOUS! MON BEAU SOUVENIR-Rumba - Mon amour me tient chaud-Slow Luis Mariano 150221, \$ 0.85

Y'A DU SOLEIL (Du soleil dans ses yeux) - Premier verre de champagne Lise Roy 56-5169, \$ 0.85

Y'EN A QU'UN...C'EST LUI - C'est un gars Lise Roy 56-5170, \$ 0.85

FESTIVAL GEMS (Hebrew) Cantor Moshe Kusevitzky with String Ensemble, Joseph M. Rumshinsky, Dir.

L'Dor Vodor (From Generation to Generation) - Umipnei Chatoeinu (For Our Sins) - Sheiboneh Beis Hamikdosh (Rebuilding the Temple) - Akavyo Ben Mahalalel (Akavyo the Son of Mahalalel)(Cantor Israel Alter) Album S-56 (38-1025 - 38-1027), \$ 4.45

FREE SYNAGOGUE CHOIR WITH VOCALISTS A Git'n Pirim 12-0374, \$ 1.50 Brochos Shel Hanukkah (Blessings Over Lights) Jewish Holidays In Song 12-0374, \$ 1.50

Album MO-1239 (12-0373 - 12-0375), \$ 5.50 Kol Nidrei (All Our Vows) 12-0373, \$ 1.50 Onoh Adonoy (We Beseech Thee, O Lord) 12-0374, \$ 1.50

Rock of Ages (Hanukkah Hymn) 12-0374, \$ 1.50 Seder Melodies (Traditional) 12-0375, \$ 1.50 Shoshanas Yaakov (The Lily of Jacob) 12-0374, \$ 1.50 Vesamachta (And Ye Shall Rejoice) 12-0373, \$ 1.50

HAIM AFEN RANGE (Home On the Range) - Yiddish Square Dance Mickey Katz' Kosher-Jammers 25-5081, \$ 0.85

HASHIVEINU 2. HORAH (Palestinian Folk Dances) - 1. Nigun Bialik (Song of Bialik) 2. Onu Bonu Artso (We Build Our Homeland) Dave Terras' Palestinian Dance Orch. 25-5079, \$ 0.85

HATEI (Turn Oh God Your Ears To Us) - Unsane Tokof (We Will Declare the Mightiness of the Day)(Inc. in S-52) Cantor Moshe Kusevitzky with String Ensemble 25-5075, 25-5076, ea. \$ 0.85

HATIKVA (Hebrew National Anthem) - Adama (Song of the Earth) Saul Meisels 25-5080, \$ 0.85

HENZEL UN GENZEL - Hershele at the Wedding Mickey Katz' Kosher-Jammers 25-5091, \$ 0.85

HERSHELE AT THE WEDDING - Henzel un Genzel Mickey Katz' Kosher-Jammers 25-5091, \$ 0.85

HORAH 2. HASHIVEINU (Palestinian Folk Dances) - 1. Nigun Bialik (Song of Bialik) 2. Onu Bonu Artso (We Build Our Homeland) Dave Terras' Palestinian Dance Orch. 25-5079, \$ 0.85

IM TZET HACHAMAH (Shepherd Song) - 1. Anu Olim-Folk Song (We Go To the Land) 2. Mi Yivne-Folk Song (Who Will Build) Saul Meisels 25-5074, \$ 0.85

JEWISH HOLIDAYS IN SONG Free Synagogue Choir Alexander Richardson, Organist with Soloists, A.W. Binder, Conductor

Kol Nidrei (All Our Vows) - Onoh Adonoy (We Beseech Thee, O Lord) - Vesamachta (And Ye Shall Rejoice) - Brochos Shel Hanukkah (Blessings over Lights) - Rock Of Ages (Hanukkah Hymn) - Shoshanas Yaakov (The Lily of Jacob) - A Git'n Pirim - Seder Melodies Album MO-1239 (12-0373 - 12-0375), \$ 5.50

KATZ, MICKY, AND HIS KOSHER-JAMMERS Chlo-e 25-5083, \$ 0.85 Draidel Song, The 25-5084, \$ 0.85 Haim Afen Range (Home On the Range) 25-5081, \$ 0.85

Henzel un Genzel 25-5091, \$ 0.85 Hershele At the Wedding 25-5091, \$ 0.85 Tico Tico (Tickle Kitzel) 25-5083, \$ 0.85 Tzatski Kozatski 25-5084, \$ 0.85 Yiddish Square Dance 25-5081, \$ 0.85

KOL NIDREI (Traditional) - A Plea To God (Traditional) Jan Pearce 11-9760, \$ 1.50

KOL NIDREI (All Our Vows)(Traditional) Emanuel Rosenberg, Tenor with Free Synagogue Choir - Onoh Adonoy (We Beseech Thee, O Lord) 2. Vesamachta (And Ye Shall Rejoice) (Inc. in MO-1239) Jacob Marcus, Tenor with Free Synagogue Choir 12-0373, \$ 1.50

KUSEVITZKY, MOSHE, CANTOR Akavyo Ben Mahalalel (Akavyo the Son of Mahalalel) 38-1026, 38-1027, ea. \$ 1.15 Cantorial Chants

Album S-52 (25-5075 - 25-5078), \$ 4.15 Chazan Un Der Gabai, Der (The Cantor and the President) 38-1024, \$ 1.15 Festival Gems

Album S-56 (38-1025 - 38-1027), \$ 4.45 Hatei 25-5075, 25-5076, ea. \$ 0.85

(Turn Oh God Your Ears To Us) L'Dor Vodor (From Generation to Generation) 38-1025, \$ 1.15

Leolom Yehel Odum (The Man Belongs To the World) 25-5077, 25-5078, ea. \$ 0.85

Ribono Shel Olom (The Lord Almighty) (Inc. in S-52) 25-5077, 25-5078, ea. \$ 0.85

Sheiboneh Beis Hamikdosh (Rebuilding the Temple) 38-1026, 38-1027, ea. \$ 1.15

Umipnei Chatoeinu (For Our Sins) 38-1025, \$ 1.15 Unsane Tokof (We Will Declare the Mightiness of the Day) Zamd Un Shteren (Sand and Stars) 38-1024, \$ 1.15

L'DOR VODOR (From Generation to Generation) - Umipnei Chatoeinu (For Our Sins)(Inc. in S-56) Cantor Moshe Kusevitzky with String Ensemble 38-1025, \$ 1.15

LEOLOM YEHAI ODUM (The Man Belongs to the World) - Ribono Shel Olom (The Lord Almighty)(Inc. in S-52) Cantor Moshe Kusevitzky with String Ensemble 25-5077, 25-5078, ea. \$ 0.85

MECHUTONIM (The Relatives Assemble) 2. Di Chassene (The Wedding) - Badesks (At the Bridal Canopy) Saul Meisels 25-5073, \$ 0.85

MEISELS, SAUL, VOCALIST Adama (Song of the Earth) 25-5080, \$ 0.85 Anu Olim-Folk Song (We Go To the Land) 25-5074, \$ 0.85

Badesks (At the Bridal Canopy) 25-5073, \$ 0.85

Chassene, Di (The Wedding) 25-5073, \$ 0.85 Hatikva (Hebrew National Anthem) 25-5080, \$ 0.85

Im Tzet Hachamah (Shepherd Song) 25-5074, \$ 0.85

Mechutonim (The Relatives Assemble) 25-5073, \$ 0.85

Mi Yivne-Folk Song (Who Will Build) 25-5074, \$ 0.85

MI YIVNE-Folk Song (Who Will Build) 2. ANU OLIM-Folk Song (We Go To the Land) - Im Tzet Hachamah (Shepherd Song) Saul Meisels 25-5074, \$ 0.85

NIGUN BIALIK (Song of Bialik) 2. Onu Bonu Artso (We Build Our Homeland) - 1. Horah 2. Hashiveinu (Palestinian Folk Dances) Dave Terras' Palestinian Dance Orch. 25-5079, \$ 0.85

ONOH ADONYOY (We Beseech Thee, O Lord) 2. Vesamachta (And Ye Shall Rejoice) Jacob Marcus, Tenor with Free Synagogue Choir - Kol Nidrei (All Our Vows)(Inc. in MO-1239) Emanuel Rosenberg, Tenor with Free Synagogue Choir 12-0373, \$ 1.50

ONU BONU ARTSO (We Build Our Homeland) 2. Nigun Bialik (Song of Bialik) - 1. Horah 2. Hashiveinu (Palestinian Folk Dances) Dave Terras' Palestinian Dance Orchestra 25-5079, \$ 0.85

PEERCE, JAN, TENOR Cantor For a Sabbath, A 12-0376, \$ 1.50 Eili, Eili 12-0376, \$ 1.50 Kol Nidrei (Traditional) 11-9760, \$ 1.50 Plea To God, A (Traditional) 11-9760, \$ 1.50

PLEA TO GOD, A (Traditional) - Kol Nidrei (Traditional) Jan Pearce 11-9760, \$ 1.50

RIBONO SHEL OLOM (The Lord Almighty) - Leolom Yehel Odum (The Man Belongs to the World) (Inc. in S-52) Cantor Moshe Kusevitzky with String Ensemble 25-5077, 25-5078, ea. \$ 0.85

ROCK OF AGES (Hanukkah Hymn) 2. BROCHOS SHEL HANUKKAH (Blessings Over Lights) Emile Renan, Bar. and Rosalind Nadell, Con. with Free Synagogue Choir - Shoshanas Yaakov (The Lily of Jacob) 2. A Git'n Pirim (Inc. in MO-1239) Jacob Marcus, Tenor with Free Synagogue Choir 12-0374, \$ 1.50

SEDER MELODIES (Traditional) 1. Ho Lachmo Anyoh (This Bread of Affliction) 2. Mah Nishtanoh? (Why Is This Night?) 3. God Of Might 4. Had Gayoh (One Only Kid) - 1. Akdomus (Before the Words) 2. De Ebershter Iz Der Mechutan (The Wedding at Sinai)(Inc. in MO-1239) Shirley Russel, Sop. with Free Synagogue Choir 12-0375, \$ 1.50

SHEIBONEH BEIS HAMIKDOSH (Rebuilding the Temple) (Parts 1 and 2) - Akavyo Ben Mahalalel (Akavyo the Son of Mahalalel)(Parts 1 and 2) (Inc. in S-56) Cantor Moshe Kusevitzky with String Ensemble 38-1026, 38-1027, ea. \$ 1.15

SHOSHANAS YAAKOV (The Lily of Jacob) 2. A Git'n Pirim Jacob Marcus, Tenor with Free Synagogue Choir - Brochos Shel Hanukkah (Blessings Over Lights) 2. Rock Of Ages (Hanukkah Hymn)(Inc. in MO-1239) Emile Renan, Bar. and Rosalind Nadell, Con. with Free Synagogue Choir 12-0374, \$ 1.50

TERRAS, DAVE, PALESTINIAN DANCE ORCHESTRA Hashiveinu 25-5079, \$ 0.85

(Palestinian Folk Dance) 25-5079, \$ 0.85

(Palestinian Folk Dance) Nigun Bialik (Song of Bialik) 25-5079, \$ 0.85

Onu Bonu Artso (We Build Our Homeland) 25-5079, \$ 0.85

TICO TICO (Tickle Kitzel) - Chlo-e Mickey Katz' Kosher-Jammers 25-5083, \$ 0.85

TZATSKI KOZATSKI - The Draidel Song Mickey Katz' Kosher-Jammers 25-5084, \$ 0.85

UMIPNEI CHATOIEINU (For Our Sins) - L'Dor Vodor (From Generation to Generation)(Inc. in S-56) Cantor Moshe Kusevitzky with String Ensemble 38-1025, \$ 1.15

UNSADE TOKOF (We Will Declare the Mightiness of the Day) - Hatei (Turn Oh God Your Ears To Us) Cantor Moshe Kusevitzky with String Ensemble 25-5075, 25-5076, ea. \$ 0.85

VESAMACHTA (And Ye Shall Rejoice) 2. ONOH ADONAY
(We Beseech Thee, O Lord) Jacob Marcus, Tenor
with Free Synagogue Choir
- Kol Nidrei (All Our Vows)(Inc. in MO-1239)
Emanuel Rosenberg, Tenor
with Free Synagogue Choir 12-0373, \$ 1.50

YIDDISH SQUARE DANCE - Haim Afen Range (Home On
the Range)
Mickey Katz' Kosher-Jammers 25-5081, \$ 0.85
ZAMD UN SHTEREN (Sand and Stars) - Der Chazan
Un Der Gabai (The Cantor and the President)
Cantor Moshe Kusevitzky
with String Ensemble 38-1024, \$ 1.15

RCA Victor and Bluebird Records

From Current Musical Shows and Films

ALLEGRO
ALLEGRO - Joseph Taylor, Jr. - I Know It Can
Happen Again - Come Home - One Foot, Other
Foot - Allegro - A Fellow Needs a Girl - The
Gentleman Is a Dope - So Far - Money Isn't
Everything - You Are Never Away - Wedding:
To Have and To Hold - Wish Them Well
Allegro Orch. with Members of the Original
Cast
Album K-11 (45-0041 - 45-0045), \$ 5.00
FELLOW NEEDS A GIRL, A PERRY Como
20-2402, \$ 0.85
SO FAR Perry Como 20-2402, \$ 0.85
ALL FOR LOVE
DREAMER WITH A PENNY, A
Bill Lawrence 20-3355, \$ 0.85
HUMPHREY BOGART RHUMBA, THE
Freddie Martin's Orch., V.R., 20-3350, \$ 0.85
ANDALOUSIE
FETE A SEVILLE, LA-Valse espagnole
DePrince (V.R.) 150219, \$ 0.85
OLLE TORERO-Paso-doble
DePrince (V.R.) 150212, \$ 0.85
OLLE TORERO Luis Mariano, 150212, \$ 0.85
SANTA MARIA Luis Mariano, 150212, \$ 0.85
ANGEL IN THE WINGS
OH! FLORENCE (The Thousand Islands Song)
Louis Prima's Orch., (V.R.) 20-2619, \$ 0.85
ARCH OF TRIUMPH
J'T'AMAIS JUSQU'AU MATIN (Long After Tonight)
Fernand Robidoux, 55-5315, \$ 0.65
ARE YOU WITH IT?
LITTLE IMAGINATION, A
Vaughn Monroe's Orch., V.R., 20-2811, \$ 0.85
WHAT DO I HAVE TO DO
Vaughn Monroe's Orch., V.R., 20-2811, \$ 0.85
AS THE GIRLS GO
I GOT LUCKY IN THE RAIN
Johnny Bradford, 20-3339, \$ 0.85
AS THOUSANDS CHEER
EASTER PARADE
Sammy Kaye's Orch., V.R., 20-2389, \$ 0.85
BAL DES SIRENES, LE
MUCHO, MUCHO, MUCHO-
Luis Mariano, 150207, \$ 0.85
BARKLEYS OF BROADWAY
MY ONE AND ONLY HIGHLAND FLING
Freddie Martin's Orch., V.R. 20-3432, \$ 0.85
BELLE DE CADIX, LA
BELLE DE CADIX, LA-Valse
Luis Mariano, 150209, \$ 0.85
MARIA-LUISA-Valse
Luis Mariano, 150209, \$ 0.85
BIG CITY THE
Lullaby - Traumerei - God Bless America - The
Kerry Dance Lotte Lehmann with Orchestra,
Robert Armbruster, Cond.
Album MO-1226 (10-1432 - 10-1433), \$3.30

VR denotes vocal refrain

MUSICAL SHOWS AND FILMS (Cont'd)

CONNECTICUT YANKEE
BUSY DOING NOTHING
Vaughn Monroe's Orch., V.R., 20-3382, \$ 0.85
IF YOU STUB YOUR TOE ON THE MOON
Tony Martin & The Lyttle Sisters,
20-3383, \$ 0.85
ONCE AND FOR ALWAYS
Tony Martin,
WHEN IS SOMETIME?
Perry Como, 20-3381, \$ 0.85
CONVERSATION PIECE
I'LL FOLLOW MY SECRET HEART
Dudley King's Orch. V.R., 20-2222, \$ 0.85
COUNTESS MARITZA
PLAY GYPSIES, DANCE GYPSIES
Igor Gorin, 10-1292, \$ 1.15
COUNT OF LUXEMBOURG, THE
ARE YOU GOING TO DANCE?
Al Goodman's Orch., V.R., 20-3287, \$ 0.85
SAY NOT LOVE IS A DREAM
Al Goodman's Orch., V.R., 20-3286, \$ 0.85
CUBAN PETE
CUMBANCHERO, EL-Congo
Desi Arnaz' Orch., V.R., 20-2550, \$ 0.85
DAISY KENYON
YOU CAN'T RUN AWAY FROM LOVE
Ray McKinley's Orch., V.R., 20-2873, \$ 0.85
DATE WITH JUDY, A
JUDALINE
Tommy Dorsey's Orch., V.R., 20-2912, \$ 0.85
CUANTO LE GUSTA
Eve Young, 20-3077, \$ 0.85
DEEP VALLEY
DEEP VALLEY
Tommy Dorsey's Orch. V.R., 20-2419, \$ 0.85
DESERT SONG, THE
DESERT SONG, GEMS FROM THE - OVERTURE TO THE
DESERT SONG - ONE ALONE - RIFF SONG - ONE
FLOWER GROWS ALONE IN YOUR GARDEN - FRENCH
MILITARY MARCHING SONG - THE DESERT SONG -
ROMANCE - LOVE'S DEAR YEARNING
Al Goodman's Orch., with Earl Wrightson,
Frances Greer, Jimmy Carroll and The Guild
Choristers
Album K-12 (45-0046 - 45-0049), \$ 4.15
ONE ALONE
Igor Gorin, 10-1291, \$ 1.15
DESTINS
DESTIN Robert L'Herbier, 56-5174, \$ 0.85
DREAM GIRL, THE
MY DREAM GIRL Donald Dame, 20-2114, \$ 0.85
EASTER PARADE
BETTER LUCK NEXT TIME
Perry Como, 20-2888, \$ 0.85
FELLA WITH AN UMBRELLA, A
The Three Suns, V.R., 20-2863, \$ 0.85
IT ONLY HAPPENS WHEN I DANCE WITH YOU
Perry Como, 20-2888, \$ 0.85
STAPPIN' OUT WITH MY BABY
The Three Suns, V.R., 20-2863, \$ 0.85
EILEEN
EILEEN (Recordrama) - OVERTURE TO EILEEN -
FREE TRADE AND A MISTY MOON - THE IRISH HAVE
A GREAT DAY TONIGHT - MY LITTLE IRISH ROSE
- THINE ALONE - WHEN LOVE AWAKES - EILEEN,
ALANNA ASTHORE - FINALE
Al Goodman's Orch., with Earl Wrightson,
Jimmy Carroll, Frances Greer, and The Guild
Choristers
Album K-2 (45-0204 - 45-0207), \$ 4.40
EMPEROR WALTZ
FRIENDLY MOUNTAINS
Sammy Kaye's Orch., V.R., 20-2922, \$ 0.85
I KISS YOUR HAND, MADAME
Vaughn Monroe's Orch., V.R., 20-2316, \$ 0.85

VR denotes vocal refrain

EVA
LOVE IS A PILGRIM
Al Goodman's Orch., V.R., 20-3286, \$ 0.85
EVE ETERNELLE
VENEZ PRES DE MOI-Chanson (Come Closer to Me)
Yvette Giraud, 150220, \$ 0.85
FIESTA
FANTASIA MEXICANA
Al Goodman's Orch., 28-0419, \$ 1.15
FIREFLY, THE
DONKEY SERENADE, THE
James Melton, 10-1424, \$ 1.15
FLAMINGO ROAD
IF I COULD BE WITH YOU
Bill Lawrence, 20-3428, \$ 0.85
FORTUNE TELLER, THE
GYPSY LOVE SONG
James Melton, 10-1424, \$ 1.15
FOUR WIVES
SYMPHONIE MODERNE
Freddie Martin's Orch., 20-2082, \$ 0.85
GIRL CRAZY
BUT NOT FOR ME
André Previn, 20-3040, \$ 0.85
GONE WITH THE WIND
THEMES FROM "GONE WITH THE WIND"
Al Goodman's Orch., 28-0419, \$ 1.15
GOOD NEWS
BEST THINGS IN LIFE ARE FREE, THE
Beryl Davis, 20-2483, \$ 0.85
PASS THAT PEACE PIPE
Beryl Davis, 20-2483, \$ 0.85
GREAT DAY
GREAT DAY Allan Jones, 10-1455, \$ 1.15
MORE THAN YOU KNOW
Allan Jones, 10-1455, \$ 1.15
HAMLET (Shakespeare-Walton)
HAMLET Sir Laurence Olivier with
Philharmonia Orchestra, Cond. by
Muir Mathieson
Album DM-1273 (12-0663 - 12-0665), \$ 5.50
HEAVEN ON EARTH
YOU'RE THE FIRST CUP OF COFFEE
Eve Young and Jack Lathrop, 20-3187, \$ 0.85
HENRY V (Shakespeare)
HENRY V Sir Laurence Olivier with
Philharmonia Orchestra of London and Chorus
Album DM-1128 (11-9604 - 11-9607), \$ 7.00
HI-GAUCHO
SONG OF THE OPEN ROAD
Igor Gorin, 10-1292, \$ 1.15
HIGH BUTTON SHOES
CAN'T YOU JUST SEE YOURSELF? - NOBODY EVER
DIED FOR DEAR OLD RUTGERS - THERE'S NOTHING
LIKE A MODEL "T" - I STILL GET JEALOUS -
YOU'RE MY GIRL - ON A SUNDAY BY THE SEA - GET
AWAY FOR A DAY - PAPA, WON'T YOU DANCE WITH
ME?
High Button Shoes Orch. with Members of the
Original Cast
Album K-10 (45-0037 - 45-0040), \$ 4.15
I STILL GET JEALOUS
The Three Suns, V.R., 20-2469, \$ 0.85
PAPA, WON'T YOU DANCE WITH ME?
The Three Suns, V.R., 20-2469, \$ 0.85
HISTOIRE DE CHANTER
JE CHANTE POUR TOI QUE J'AIME
Luis Mariano 150208, \$ 0.85
RIEN QUE TOI
Luis Mariano, 150208, \$ 0.85
HIT THE DECK
HALLELUJAH
André Previn, 20-3040, \$ 0.85
SOMETIMES I'M HAPPY
Benny Goodman's Orch., 20-2408, \$ 0.85
HOLLYWOOD MUSIC BOX REVUE
DOLL DANCE, THE
The Three Suns, 20-2817, \$ 0.85

MUSICAL SHOWS AND FILMS (Cont'd)

HOME IN OKLAHOMA EVERLASTING HILLS OF OKLAHOMA, THE Sons of the Pioneers,	20-2077, \$ 0.85
IF THIS BE MY DESTINY MORNING GLORY ROAD, THE Ray McKinley's Orch., VR,	20-3124, \$ 0.85
IF WINTER COMES IF WINTER COMES Freddy Martin's Orch., V.R.,	20-2617, \$ 0.85
INSIDE U.S.A. INSIDE U.S.A. - HAUNTED HEART - COME, OH COME - AT THE MARDI GRAS - FIRST PRIZE AT THE FAIR - RHODE ISLAND IS FAMOUS FOR YOU - ATLANTA - MY GAL IS MINE ONCE MORE Perry Como, Beatrice Lillie, Jack Haley, Billy Williams and Chorus with Russ Case, his Chorus and Orchestra Album K-14 (45-0053), \$ 4.15 HAUNTED HEART Perry Como,	20-2713, \$ 0.85
INTERMEZZO INTERMEZZO Freddy Martin's Orch., V.R.,	20-2083, \$ 0.85
I WONDER WHO'S KISSING HER NOW I WONDER WHO'S KISSING HER NOW Perry Como,	20-2315, \$ 0.85
JEU DE FEMMES ENTRE NOUS-Chanson Renée Lebas	150218, \$ 0.85
JOLSON STORY, THE ANNIVERSARY SONG Vaughn Monroe's Orch., V.R.,	20-3221, \$ 0.85
JUBILEE JUST ONE OF THOSE THINGS André Previn	20-3042, \$ 0.85
KING STEPS OUT, THE STARS IN MY EYES Fritz Kreisler, Allan Jones,	10-1395, \$ 1.15 10-1419, \$ 1.15
KISSING BANDIT, THE WHAT'S WRONG WITH ME? Vaughn Monroe's Orch. VR., SEÑORITA Dennis Day and Quartet,	20-3204, \$ 0.85 20-3208, \$ 0.85
KISS IN THE DARK KISS IN THE DARK, A Dennis Day,	20-3426, \$ 0.85
KISS ME KATE ALWAYS TRUE TO YOU IN MY FASHION Page Cavanaugh Trio, BIANCA Page Cavanaugh Trio, SO IN LOVE Alfred Drake, SO IN LOVE Tommy Dorsey's Orch. V.R., WERE THINE THAT SPECIAL FACE Alfred Drake, Henri René's Orch. WHY CAN'T YOU BEHAVE? Jane Pickens and Alfred Drake, Fran Warren, WUNDERBAR Jane Pickens and Alfred Drake, Henri René's Orch.,	20-3407, \$ 0.85 20-3407, \$ 0.85 20-3352, \$ 0.85 20-3331, \$ 0.85 20-3352, \$ 0.85 20-3354, \$ 0.85 20-3353, \$ 0.85 20-3330, \$ 0.85 20-3353, \$ 0.85 20-3354, \$ 0.85
KNICKERBOCKER HOLIDAY SEPTEMBER SONG Gladys Swarthout, Sammy Kaye's Orch., V.R.,	10-1298, \$ 1.15 20-2391, \$ 0.85
LAND OF SMILES YOURS IS MY HEART ALONE Dudley King's Orch., V.R.,	20-2223, \$ 0.85
LAST ROUND-UP, THE HUNDRED AND SIXTY ACRES, A Sons of the Pioneers, LAST ROUND-UP, THE Sons of the Pioneers,	20-2569, \$ 0.85 20-2569, \$ 0.85

VR denotes vocal refrain

LITTLE JESSE JAMES I LOVE YOU Dennis Day,	20-3015, \$ 0.85
LORD BYRON OF BROADWAY SHOULD I André Previn,	20-3043, \$ 0.85
LOVE LIFE GREEN-UP TIME Sammy Kaye's Orch., VR,	20-3063, \$ 0.85
LUXURY LINER CON MARACAS-GUARACHA José Morand's Orch.	20-3101, \$ 0.85
MADRE MAMMA Beniamino Gigli, SE VUOI GODER LA VITA Beniamino Gigli,	10-1339, \$ 1.15 10-1339, \$ 1.15
MAGIC BOW, THE MINUTET IN D Yehudi Menuhin, ROMANCE Yehudi Menuhin,	10-1459, \$ 1.15 10-1459, \$ 1.15
MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND MAKIN' LOVE MOUNTAIN STYLE Tex Beneke's Orch., V.R.,	20-2898, \$ 0.85
MELODY TIME BLUE SHADOWS ON THE TRAIL Vaughn Monroe's Orch., V.R. Roy Rogers and The Sons of the Pioneers, MERRY WIDOW, THE LITTLE TOOT Sammy Kaye's Orch., V.R., MELODY TIME Vaughn Monroe's Orch. V.R., Roy Rogers and The Sons of the Pioneers Sammy Kaye's Orch. - Freddy Martin's Orch. Set Y-369 (45-5186 - 45-5187), \$ 2.75 PECOS BILL Sammy Kaye's Orch., V.R., As sung and told by Roy Rogers and the Sons of the Pioneers, Set Y-375 (45-5216 - 45-5218), \$ 4.25	20-2785, \$ 0.85 20-2780, \$ 0.85 20-2786, \$ 0.85 20-2785, \$ 0.85 20-2780, \$ 0.85 20-2786, \$ 0.85 20-2780, \$ 0.85 20-2780, \$ 0.85 20-2780, \$ 0.85
MERRY WIDOW, THE MERRY WIDOW WALTZ, THE Al Goodman's Orch., V.R., VILLIA Al Goodman's Orch., V.R.,	20-3285, \$ 0.85 20-3285, \$ 0.85
MIDNIGHT WALTZ EVERY TIME Jean Sablon,	20-3050, \$ 0.85
MIRACLE OF THE BELLS, THE MIRACLE OF THE BELLS, THE Tommy Dorsey's Orch., V.R.,	20-2779, \$ 0.85
MOTHER WORE TIGHTS KOKOMO, INDIANA Vaughn Monroe's Orch., V.R., YOU DO Vaughn Monroe's Orch., V.R.,	20-2361, \$ 0.85 20-2361, \$ 0.85
MUSIC MAN BELLA BELLA MARIE Larry Green's Orch., VR,	20-3072, \$ 0.85
MY DREAM IS YOURS MY DREAM IS YOURS Claude Thornhill's Orch., V.R., SOMEONE LIKE YOU Tommy Dorsey's Orch., V.R., MY OWN TRUE LOVE MY OWN TRUE LOVE Vaughn Monroe's Orch. V.R.,	20-3337, \$ 0.85 20-3348, \$ 0.85 20-3252, \$ 0.85
NAUGHTY MARIETTA AH! SWEET MYSTERY OF LIFE Robert Merrill,	10-1330, \$ 1.15
I'M FALLING IN LOVE WITH SOMEONE Robert Merrill, Dudley King's Orch., V.R.,	10-1330, \$ 1.15 20-2224, \$ 0.85

MUSICAL SHOWS AND FILMS (Cont'd)

NEW MOON, THE MARIANNE - TRY HER OUT AT DANCES - THE GIRL ON THE PROW - LOVER, COME BACK TO ME - SOFTLY, AS IN A MORNING SUNRISE - WANTING YOU - STOUT-HEARTED MEN - ONE KISS Al Goodman's Orch. with Earl Wrightson, Earl Oxford, Frances Greer, Donald Dame and The Guild Choristers Album K-16 (45-0058 - 45-0061), \$ 4.15 WANTING YOU Dorothy Kirsten and Robert Merrill	10-1423, \$ 1.15
NORTHWEST STAMPEDE LAZY STREAM Wayne King's Orch., V.R.,	20-2926, \$ 0.85
OH KAY SOMEONE TO WATCH OVER ME Dudley King's Orch. V.R.	20-2221, \$ 0.85
ON AN ISLAND WITH YOU IF I WERE YOU Freddy Martin's Orch. V.R.	20-2867, \$ 0.85
ONE SUNDAY AFTERNOON GIRLS WERE MADE TO TAKE CARE OF BOYS Rose Murphy ONE SUNDAY AFTERNOON Jane Pickens	20-3341, \$ 0.85 20-3238, \$ 0.85
ON THE AVENUE I'VE GOT MY LOVE TO KEEP ME WARM Ray Noble's Orch., V.R.	20-3302, \$ 0.85
ON THE OLD SPANISH TRAIL ON THE OLD SPANISH TRAIL Roy Rogers	20-2320, \$ 0.85
ORANGE BLOSSOMS KISS IN THE DARK, A Dudley King's Orch., V.R.	20-2224, \$ 0.85
PALEFACE BUTTONS AND BOWS Betty Rhodes.,	20-3078, \$ 0.85
PERILS OF PAULINE I WISH I DIDN'T LOVE YOU SO Vaughn Monroe's Orch., V.R.,	20-2294, \$ 0.85
PORGY AND BESS SUMMERTIME Jeanette MacDonald, Sammy Kaye's Orch., V.R.,	10-1415, \$ 1.15 20-2390, \$ 0.85
PORTRAIT OF JENNIE PORTRAIT OF JENNIE Freddy Martin's Orch. V.R.,	20-3439, \$ 0.85
QUAI DES ORFÈVRES AVEC SON TRA-LA-LA DePrince et son Orchestra, DANSE AVEC MOI DePrince et son Orchestra,	150213, \$ 0.85 150213, \$ 0.85
RACE STREET LOVE THAT BOY! Louis Prima's Orch., V.R.	20-3079, \$ 0.85
RIDE'EM COWBOY I'LL REMEMBER APRIL Gladys Swarthout	10-1299, \$ 1.15
ROAD HOUSE AGAIN Tommy Dorsey's Orch. V.R., ONE FOR MY BABY Lena Horne,	20-3427, \$ 0.85 20-3141, \$ 0.85
ROBERTA TOUCH OF YOUR HAND, THE Allan Jones, ROGUE SONG, THE WHITE DOVE, THE Al Goodman's Orch., V.R.,	10-1419, \$ 1.15 20-3287, \$ 0.85

ROMANCE ON THE HIGH SEAS IT'S MAGIC Tony Martin, PUT 'EM IN A BOX, TIE 'EM WITH A RIBBON Ray McKinley's Orch., V.R.,	20-2862, \$ 0.85 20-2873, \$ 0.85
ROSE-MARIE OVERTURE TO ROSE-MARIE - DOOR OF MY DREAMS ROSE-MARIE - TOTEM TOM-TOM - THE MOUNTIES PRETTY THINGS - LAK JEEM - INDIAN LOVE CALL Al Goodman's Orch., with Charles Fredericks, Marion Bell, Christina Lind, The Guild Trio and The Guild Choristers Album K-15 (45-0054 - 45-0057), \$ 4.15	
SET TO MUSIC MAD ABOUT THE BOY André Previn,	20-3042, \$ 0.85
SHOW BOAT MAKE BELIEVE Dudley King's Orch., V.R., WHY DO I LOVE YOU Dorothy Kirsten & Robert Merrill,	20-2221, \$ 0.85 10-1398, \$ 1.15
SKY'S THE LIMIT, THE MY SHINING HOUR André Previn,	20-3041, \$ 0.85
SO DEAR TO MY HEART IT'S WHATCHA DO WITH WHATCHA GOT Freddy Martin's Orch., V.R., SO DEAR TO MY HEART Freddy Martin's Orch., V.R., LAVENDER BLUE Sammy Kaye's Orch., V.R.,	20-3130, \$ 0.85 20-3130, \$ 0.85 20-3100, \$ 0.85
SONG IS BORN, A I'M GETTING SENTIMENTAL OVER YOU Tommy Dorsey's Orch.,	20-2932, \$ 0.85
SORROWFUL JONES HAVIN' A WONDERFUL WISH Freddy Martin's Orch., V.R.,	20-3432, \$ 0.85
SOUS LE CIEL D'ARGENTINE ARGENTINE-Rumba Luis Mariano,	150207, \$ 0.85
SOUTH PACIFIC BALI HA'I Perry Como, I'M GONNA WASH THAT MAN Fran Warren with Male Quartet	20-3402, \$ 0.85 20-3403, \$ 0.85
SOME ENCHANTED EVENING Perry Como, SOUTH PACIFIC HITS Al Goodman's Orch., THIS NEARLY WAS MINE Bill Lawrence, WONDERFUL GUY, A Fran Warren, YOUNGER THAN SPRINGTIME Bill Lawrence,	20-3402, \$ 0.85 28-0435, \$ 1.15 20-3423, \$ 0.85 20-3403, \$ 0.85 20-3423, \$ 0.85
STREETS OF LAREDO, THE STREETS OF LAREDO, THE Dennis Day,	20-3323, \$ 0.85
STRIKE UP THE BAND MAN I LOVE THE Jeanette MacDonald,	10-1415, \$ 1.15
STUDENT PRINCE, THE STUDENT PRINCE, THE - OVERTURE TO THE STUDENT PRINCE - JUST WE TWO - GOLDEN DAYS - SERENADE - DRINKING SONG - DEEP IN MY HEART DEAR - STUDENT'S MARCH SONG Al Goodman's Orch., with Earl Wrightson, Mary Martha Briney, Donald Dame, Frances Greer and The Guild Choristers Album K-8 (45-0033 - 45-0036), \$ 4.15 SERENADE Jan Peerce,	12-0795, \$ 1.50
SUICIDE SQUADRON WARSAW CONCERTO (Theme from the) Freddy Martin's Orch.,	20-2083, \$ 0.85

VR denotes vocal refrain

MUSICAL SHOWS AND FILMS (Cont'd)

SWEETHEARTS

SWEETHEARTS - I MIGHT BE YOUR ONCE IN A WHILE - EVERY LOVER MUST MEET HIS FATE - TO THE LAND OF MY OWN ROMANCE - GAME OF LOVE - PRETTY AS A PICTURE - ANGELUS - JEANETTE AND HER LITTLE WOODEN SHOES
Al Goodman's Orch., with Frances Greer, Jimmy Carroll, Christina Lind, Earl Wrightson and the Guild Choristers
Album P-174 (45-0024 - 45-0027), \$ 4.15

TO THE LAND OF MY OWN ROMANCE
Donald Dame, 20-2114, \$ 0.85

TAKE ME OUT TO THE BALL GAME
RIGHT GIRL FOR ME, THE
Sammy Kaye's Orch., V.R., 20-3366, \$ 0.85

TASK FORCE
IF YOU COULD CARE
Freddy Martin's Orch., V.R., 20-3439, \$ 0.85

TEXAS STAMPEDE
CHANT OF THE WANDERER
Sons of the Pioneers, 20-2076, \$ 0.85

THAT LADY IN ERMINE
THIS IS THE MOMENT!
Tony Martin, 20-2958, \$ 0.85

THREE CABALLEROS, THE
BAIA Luis Mariano, 150225, \$ 0.85

THREE DARING DAUGHTERS
DICKEY-BIRD SONG, THE
Freddy Martin's Orch., V.R., 20-2617, \$ 0.85

SPRINGTIDE
Jeanette MacDonald 10-1420, \$ 1.15
WHERE THERE'S LOVE
Jeanette MacDonald, 10-1420, \$ 1.15

TOO MANY GIRLS
I DIDN'T KNOW WHAT TIME IT WAS
André Previn, 20-3043, \$ 0.85

TO THE VICTOR
YOU'RE TOO DANGEROUS, CHERIE
Freddy Martin's Orch., V.R., 20-2666, \$ 0.85

TULSA
TULSA Tex Beneke's Orch., VR. 20-3417, \$ 0.85

TWO GUYS FROM TEXAS
EV'RY DAY I LOVE YOU
Vaughn Monroe's Orch., V.R., 20-2957, \$ 0.85

HANKERIN'
Tex Beneke's Orch., V.R., 20-2956, \$ 0.85
I DON'T CARE IF IT RAINS ALL NIGHT
Tex Beneke's Orch., V.R., 20-2956, \$ 0.85
THERE'S MUSIC IN THE LAND
Vaughn Monroe's Orch., V.R., 20-2957, \$ 0.85

VAGABOND KING, THE
OVERTURE TO THE VAGABOND KING - LOVE ME TO-NIGHT - SONG OF THE VAGABONDS - HUGUETTE
WALTZ - SOME DAY - NOCTURNE - ONLY A ROSE - TOMORROW
Al Goodman's Orch. with Earl Wrightson and Frances Greer and The Guild Choristers
Album K-17 (45-0062 - 45-0065), \$ 4.15

VARIETY GIRL

TALLAHASSEE
Vaughn Monroe's Orch., V.R., 20-2294, \$ 0.85

VIOLETTES IMPERIALES
CE SOIR, MON AMOUR, C'EST POUR TOI QUE JE CHANTE-CHANSON
Marcel Merkes 150214, \$ 0.85
SI TU VOYAIS-Chanson
Marcel Merkes 150214, \$ 0.85

WALTZ DREAM, THE
LOVE'S RONDOLAY
Dudley King's Orch., V.R., 20-2223, \$ 0.85

WHEN A GIRL'S BEAUTIFUL
I'M SORRY I DIDN'T SAY I'M SORRY
Deep River Boys 20-2610, \$ 0.85

WHEN MY BABY SMILES AT ME
BY THE WAY - Perry Como, 20-3099, \$ 0.85

WHAT DID I DO
Ray McKinley's Orch., V.R., 20-3124, \$ 0.85

WHERE'S CHARLEY?
MY DARLING, MY DARLING
Eve Young and Jack Lathrop 20-3187, \$ 0.85

ONCE IN LOVE WITH AMY
Freddy Martin's Orch., VR., 20-3324, \$ 0.85

WHILE I LIVE
DREAM OF OLWEN
The Melachrino Orch. 20-3246, \$ 0.85

WHIPLASH
JUST FOR NOW -
The Three Suns, V.R., 20-2946, \$ 0.85

WORDS AND MUSIC
WITH A SONG IN MY HEART
Perry Como with Chorus, 20-3329, \$ 0.85

YOU WERE MEANT FOR ME
YOU WERE MEANT FOR ME
Charlie Spivak's Orch., V.R., 20-2716, \$ 0.85

