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RCA VICTOR



HIGH FIDELITY

Recordings



What is HIGH FIDELITY?

This is a question that many record buyers are asking nowadays. The truth of the matter is that different people will answer differently. An audio engineer might talk in terms of cycles per second, decibels and percentage distortion. To the average music lover, however, such a definition is meaningless, since to him the vital test is how a record sounds. With that in mind, High Fidelity can best be described as "the greatest possible likeness to the sound of the original performance."

To achieve such faithful reproduction, both records and reproducer play their respective parts. For fully satisfactory results, the one has to be as good as the other.

High Fidelity records have been in existence for several years. The first step towards this achievement was when RCA Victor introduced vinyl plastic records in 1946. This material exhibits high response characteristics and is virtually free of irritating surface noise. The second important step was the advent in 1949 of magnetic tape for recording purposes. Almost all RCA Victor records since then have been "High Fidelity" records within this true meaning of the term.

As a result, the listings on the following pages represent the greatest collection of High Fidelity recordings in the world — greatest in quantity, greatest in quality of sound and quality of performance.

Certain albums in this catalogue are starred "New Orthophonic" High Fidelity. They are the finest examples of High Fidelity sound you can get. Like all others listed, they are wide range recordings, but, in addition, special microphones and studio acoustics have been used to produce on them a brilliant, highly defined sound which features maximum separation between instrumental players, plus exceptional clarity and presence of solo instruments.

Prove to yourself that RCA Victor sound is best. On any record player it is excellent. On High Fidelity equipment it is superb.

For complete album
information see RCA Victor's
general catalogue.



Red Seal albums are classified by the following prefixes:
LM, LRM, — Long Play • ERA — "45 Extended Play" (one record)
ERB — "45 Extended Play" (two records)

- ★ **ADVENTURE IN HIGH FIDELITY, AN** (Bennett) ERA-219
Bennett, Members of NBC Symph. Orch. LM-1802
- ★ **AIDA** (Verdi) (Complete) LM-6122
Milanov; Barbieri; Bjoerling; Warren; Christoff; and other Soloists; Perlea, Rome Opera House Orch. & Chorus
- ★ **ALBUM FOR THE YOUNG** (from 6 to 60) ERB-57
Dorfmann LM-1856
- ★ **ALSO SPRACH ZARATHUSTRA, Op. 30** (R. Strauss) LM-1806
Reiner, Chicago Symph. Orch.
- ★ **AM AHL AND THE NIGHT VISITORS** (Menotti) LM-1701
Original Television Cast
- ★ **AMERICAN IN PARIS, AN** (Gershwin) LM-9020
Toscanini, NBC Symph. Orch.
- ★ **AMERICAN IN PARIS, AN** (Gershwin) ERA-8
"First Piano Quartet"
- ★ **ANDANTE AND RONDO CAPRICCIOSO** (Mendelssohn) ERA-238
Dorfmann
- ★ **ANDANTE SPIANATO AND GRANDE POLONAISE** (Chopin) LM-6109
Rubinstein
- ★ **ANDANTE SPIANATO AND GRANDE POLONAISE** (Chopin) LRM-7051
Horowitz
- ★ **ARCHIBALD MacLEISH AND OTHER POETS** LM-1883
Norman Rose; Geraldine Brooks
- ★ **ARIAS SANG AND ACTED** (Don Giovanni; Barber of Seville) ERA-229
Pinza; Rossi-Lemeni; Dennis King
- ★ **ARIAS SANG AND ACTED (II Trovatore; Cavalleria Rusticana)** ERA-228
Milanov; Roggero; Judith Anderson
- ★ **ART OF RUTH DRAPER (Vol. I)** LM-1859
- ★ **AURORA'S WEDDING** (Tchaikovsky) LM-1774
Stokowski and his Symph. Orch.
- ★ **AURORA'S WEDDING — Ballet Suite** (Excerpts) (Tchaikovsky) ERB-4
Stokowski and his Symph. Orch.
- ★ **"AVE MARIA" AND OTHER SCHUBERT SONGS** ERA-19
Marian Anderson
- ★ **BACH CANTATAS AND ARIAS** LM-6023
Scheide, Bach Aria Group; Shaw Chorale; Farrell; Carol Smith; Pearce; Farrow
- ★ **BALLET, THE** LM-6113
Various Orchestras
- ★ **BALLET AND BIZET** LM-1706
Stokowski and his Symph. Orch.
- ★ **BALLET EGYPTIEN** (Luigini) LM-1084
Fiedler, Boston Pops Orch.
- ★ **BALLET SUITE FROM SEBASTIAN** (Menotti) LM-1858
Stokowski, NBC Symph. Orch.
- ★ **BARBER OF SEVILLE** (Rossini) (Complete) LM-6104
de los Angeles; Monti; Bechi; Luise; Rossi-Lemeni; and other Soloists
- ★ **BARBER OF SEVILLE** (Highlights) (Rossini) LM-1826
de los Angeles; Monti; Bechi; Rossi-Lemeni; Luise ERB-37
- ★ **BEAUTIFUL GALATEA: OVERTURE** (Suppé) ERA-3
Fiedler, Boston Pops Orch.
- ★ **BECAUSE; VESTI LA GIUBBA; CORE 'NGRATO; SERENADE** (Toselli) ERA-222
Lanza

★ "New Orthophonic" High Fidelity Recording

- ★ **BENVENUTO CELLINI: OVERTURE** (Berlioz) ERB-5
Monteux, San Francisco Symph. Orch. LM-1799
- ★ **BLESSED DAMOZEL, THE** (La Demoiselle Elue) (Debussy) LM-1907
de los Angeles; Carol Smith; Radcliffe Choral Society
- ★ **BOHEME, LA: HIGHLIGHTS** (Puccini) LM-1709
Albanese; Munsel; di Stefano; Warren; Other Famous Soloists; Cellini, RCA Victor Orch.
- ★ **BOHEME, LA: HIGHLIGHTS** (Puccini) ERA-18
Albanese; Munsel; di Stefano; Warren;
- ★ **BOLERO** (Abridged) (Ravel) ERA-179
Fiedler, Boston Pops Orch.
- ★ **BOSTON POPS** (Brigadoon Medley; Jazz Legato; Jazz Pizzicato; Saraband) ERA-129
- ★ **BOSTON POPS MARCHES** ERA-22
- ★ **BOSTON POPS PLAYS CHOPIN AND RACHMANINOFF** ERA-254
- ★ **BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON** ERA-63
- ★ **BOSTON POPS PLAYS** (Song Fest and Sousa Marches) ERA-58
- ★ **BOSTON POPS PROGRAM, A** LM-9027
- ★ **BRAILOWSKY PLAYS CHOPIN** ERA-255
- ★ **BRAILOWSKY PLAYS LISZT** LM-1772
- ★ **BRAILOWSKY RECITAL, A** LM-1918
- ★ **CAPRICCIO ITALIEN** (Tchaikovsky) LM-1134
Fiedler, Boston Pops Orch.
- ★ **CARMEN** (Complete) (Bizet) LM-6102
Albanese; Stevens; Pearce; Merrill; Other Famous Soloists; Shaw Chorale; Reiner, RCA Victor Orch.
- ★ **CARMEN** (Highlights) (Bizet) LM-1749
Albanese; Stevens; Pearce; Merrill; and other Soloists; Shaw Chorale; Reiner, RCA Victor Orch.
- ★ **CARMEN** (Selections) (Bizet) ERA-45
Stevens; Pearce; Merrill and others
- ★ **CARMEN SUITE** (Bizet) ERB-7013
Toscanini, NBC Symph. Orch. LRM-7013
- ★ **CARNAVAL, Op. 9** (Schumann) LM-1822
Rubinstein
- ★ **CARNIVAL OF THE ANIMALS** (Saint-Saëns) LM-1761
Fiedler, Boston Pops Orch.
- ★ **CAROUSEL — OKLAHOMA SUITES** (Rodgers) LM-1884
Morton Gould and his Orch.
- ★ **CAROUSEL SUITE** (Rodgers) ERA-234
Morton Gould's Orch.
- ★ **CAVALLERIA RUSTICANA** (Complete) (Mascagni) LM-6106
Milanov; Bjoerling; Merrill; Other Famous Soloists; Shaw Chorale; Cellini, RCA Victor Orch.
- ★ **CAVALLERIA RUSTICANA** (Highlights) (Mascagni) LM-1828
Milanov; Roggero; Bjoerling; Merrill; Shaw Chorale ERB-38
- ★ **CHARLES MUNCH CONDUCTS FRENCH MUSIC** LRM-7016
- ★ **CHILDREN'S CORNER SUITE** (Debussy) LM-9023
Stokowski and his Symph. Orch.
- ★ **CHOPIN — ITURBI** ERA-194
- ★ **CHOPIN — LISZT ALBUM** LM-1235
Horowitz
- ★ **CHRISTMAS CAROLS ON THE ORGAN** LM-1845
Virgil Fox ERB-42
- ★ **CHRISTMAS GREETINGS FROM ROBERT SHAW** ERA-225
Shaw Chorale
- ★ **CHRISTMAS HYMNS AND CAROLS** (Vol. II) LM-1711
Shaw Chorale
- ★ **CID, LE** (Ballet Suite) (Massenet) LM-1084
Fiedler, Boston Pops Orch.
- ★ **CINERAMA HOLIDAY SUITE** ERA-258
Morton Gould's Orch.
- ★ **CLAIR DE LUNE** (Debussy) ERA-212
Fiedler, Boston Pops Orch.
- ★ **CLASSIC MARCHES BY THE BOSTON POPS** ERA-27
- ★ **"CLASSICAL" SYMPHONY No. 1** (Prokofieff) LM-9020
Toscanini, NBC Symph. Orch.
- ★ **CONCERTO FOR JAZZ BAND AND SYMPHONY ORCHESTRA** (Liebermann) LM-1888
Reiner, Chicago Symph. Orch. and The Sauter-Finegan Orch. ERB-56
- ★ **"New Orthophonic" High Fidelity Recording**

- ★ **CONCERTO FOR VIOLIN AND ORCHESTRA** (Menotti)
Spivakovsky; Munch, Boston Symph. Orch. LM-1868
- ★ **CONCERTO IN A MINOR** (J. S. Bach)
Heifetz; Wallenstein, Los Angeles Philharmonic Orch. LM-1818
- CONCERTO IN D** (Korngold) Heifetz; Wallenstein, Los Angeles Philharmonic LM-1782
- ★ **CONCERTO IN D, Op. 77** (Brahms) Heifetz; Reiner, Chicago Symph. Orch. LM-1903
- CONCERTO IN D, Op. 35** (Tchaikovsky)
Heifetz; Suskind, Philharmonia Orch. ERB-21 LM-1111 LM-1832
- CONCERTO IN E MINOR, Op. 64** (Mendelssohn)
Heifetz; Beecham, Royal Philharmonic Orch. LM-9016
- ★ **CONCERTO No. 1, IN B-FLAT MINOR, Op. 23** (Tchaikovsky)
Bachauer; Sherman, New London Orch. LM-1890
- ★ **CONCERTO No. 1 IN D MINOR, Op. 15** (Brahms)
Rubinstein; Reiner, Chicago Symph. Orch. LM-1831
- ★ **CONCERTO No. 1, IN E MINOR** (Chopin)
Rubinstein; Wallenstein, Los Angeles Philharmonic Orch. LM-1810
- CONCERTO No. 1, IN G MINOR, Op. 26** (Bruch)
Heifetz; Sargent, London Symph. Orch. LM-9007
- CONCERTO No. 2, IN B-FLAT, Op. 19** (Beethoven)
Kapell; Golschmann, NBC Symph. Orch. LM-9026
- ★ **CONCERTO No. 2, IN B-FLAT** (Brahms) Rubinstein; Munch, Boston Symph. Orch. LM-1728
- CONCERTO No. 2, IN C MINOR** (Rachmaninoff)
Kapell; Steinberg, Robin Hood Dell Orch. LM-1097
- ★ **CONCERTO No. 2, IN E** (J. S. Bach)
Heifetz; Wallenstein, Los Angeles Philharmonic Orch. LM-1818
- CONCERTO No. 2, IN F MINOR, Op. 21** (Chopin)
Brailowsky; Munch, Boston Symph. Orch. ERB-51 LM-1871
- ★ **CONCERTO No. 4, IN C MINOR, Op. 44** (Saint-Saëns)
Brailowsky; Munch, Boston Symph. Orch. LM-1871
- CONCERTO No. 5, IN A, K. 219 ("Turkish")** (Mozart)
Heifetz; Sargent, London Symph. Orch. LM-9014
- ★ **CONCERTO No. 5, IN E-FLAT ("Emperor")** (Beethoven)
Horowitz; Reiner, RCA Victor Orch. LM-1718
- ★ **CONCERTO No. 12, IN A** (Mozart) Kraus; Monteux, Boston Symph. Orch. LM-1783
- ★ **CONCERTO No. 18, IN B-FLAT** (Mozart) Kraus; Monteux, Boston Symph. Orch. LM-1783
- CONSECRATION OF THE HOUSE OVERTURE** (Beethoven)
Toscanini, NBC Symph. Orch. LM-9022
- ★ **COPPELIA** (Highlights) (Delibes) Monteux, Boston Symph. Orch. ERA-253
- ★ **COPPELIA and SYLVIA** (Delibes) Monteux, Boston Symph. Orch. LM-1913
- ★ **DAMNATION OF FAUST** (Complete) (Berlioz) Danco; Poleri; Singher; Other Famous Soloists; Munch, Boston Symph. Orch. LM-6114
- DANCES OF THE POLOVETZKI MAIDENS** (Borodin)
Stokowski and his Symph. Orch. ERB-7056 LRM-7056
- ★ **DANCE VARIATIONS** (Gould) Stokowski, San Francisco Symph. Orch.; Whittemore and Lowe ERB-55 LM-1858
- DANSE MACABRE** (Saint-Saëns) Toscanini, NBC Symph. Orch. LM-1118
- ★ **DAPHNIS AND CHLOE** (Ravel) (Complete) Munch, Boston Symph. Orch.; New England Conservatory Chorus and Alumni Chorus LM-1893
- ★ **DAY IS DONE, THE, AND OTHER POEMS**
Helen Hayes; Raymond Massey; Thomas Mitchell LM-1812
- ★ **DEATH AND TRANSFIGURATION, Op. 24** (R. Strauss)
Toscanini, NBC Symph. Orch. LM-1891

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- ★ **DON CARLO** (Verdi) (Complete) Gobbi; Christoff; and other soloists Santini, Rome Opera House Orch. and Chorus LM-6124
- ★ **DON JUAN, Op. 20** (R. Strauss) Reiner, Chicago Symph. Orch. LM-1888
- ★ **DON QUIXOTE** (R. Strauss) Piatigorsky; Munch, Boston Symph. Orch. LM-1781
- 1812 OVERTURE** (Tchaikovsky) Fiedler, Boston Pops Orch. LM-1134
- ★ **ELEVEN CHORALE PRELUDES** (Brahms) (Chorales by J. S. Bach) Virgil Fox LM-1853
- ENCORES BY ARTUR RUBINSTEIN** LM-1153
- ★ **ENIGMA VARIATIONS** (Elgar) Toscanini, NBC Symph. Orch. LM-1725
- ESCALES** (Ports of Call) (Ibert) Stokowski and his Symph. Orch. LM-9029
- EZIO PINZA SINGS VERDI AND MOZART ARIAS** LM-1751
- FALSTAFF** (Complete) (Verdi) Nelli; Randall; Elmo; Merriman; Carelli; Other Famous Soloists; Shaw Chorale; Toscanini, NBC Symph. Orch. LM-6111
- ★ **FAMILY ALL TOGETHER, THE** Fiedler, Boston Pops Orch. ERB-54 LM-1879
- FAUST** (Complete) (Gounod) de los Angeles; Gedda; Christoff; Other Famous Soloists; Cluytens, Orch. and Chorus LM-6400
- FAUST** (Highlights) (Gounod) de los Angeles; Gedda; Christoff; and other Soloists ERB-36 LM-1825
- FAUST BALLET MUSIC** (Gounod) Fiedler, Boston Pops Orch. ERA-64
- ★ **FIEDLER'S FOLLY** Fiedler, Boston Pops Orch. ERA-223
- FIEDLER'S 25th** Fiedler, Boston Pops Orch. ERB-26 LM-1790
- FIRE BIRD SUITE, THE** (1919 Edition) (Stravinsky) Stokowski and his Symph. Orch. LM-9029
- "FIRST PIANO QUARTET" PLAYS LECUONA** ERA-176
- ★ **FIVE CHRISTMAS SONGS BY JAN PEECE** with Choir ERA-132
- ★ **FIVE LOVE SONGS** The Male Chorus of the Robert Shaw Chorale ERA-256
- ★ **FLUTE COCKTAIL** (Simeone) Fiedler, Boston Pops Orch. ERA-133
- ★ **FOREVER THE WALTZ** Fried Walter, Vienna Bohemian Orch. ERB-53 LM-1876
- ★ **FORZA DEL DESTINO, LA** (Highlights) (Verdi) Milanov; Peerce; Warren; Keast; Moscona; Shaw Chorale LM-1916
- ★ **FORZA DEL DESTINO: OVERTURE** (Verdi) Toscanini, NBC Symph. Orch. ERA-125
- ★ **FOUNTAINS OF ROME** (Respighi) Toscanini, NBC Symph. Orch. LM-1768
- FOUR STEPHEN FOSTER FAVORITES** Merrill; Fadiman, Narrator ERA-98
- ★ **GAITE PARISIENNE IN HIGH FIDELITY** (Offenbach) Fiedler, Boston Pops Orch. ERB-1817 LM-1817
- GILBERT AND SULLIVAN OVERTURES** Fiedler, Boston Pops Orch. LM-1798
- GOD BLESS US EVERYONE** (Dickens) Lloyd Nolan ERA-227
- GOLDEN MELODIES BY THE BOSTON POPS** ERA-66
- ★ **GOYESCAS** (Granados) (Complete) Amparo Iturbi LM-1925
- ★ **GOYESCAS** (Granados) (Excerpts) Amparo Iturbi ERB-62
- ★ **GRAND CANYON SUITE** (Grofé) (Complete) Fiedler, Boston Pops Orch. LM-1928
- ★ **GRAND CANYON SUITE** (Grofé) (Excerpts) Fiedler, Boston Pops Orch. ERB-66
- GREAT SACRED CHORUSES** Shaw Chorale LM-1117
- GYMNOPIEDIE Nos. 1 and 2** (Satie) Koussevitzky, Boston Symph. Orch. ERA-195
- HARK! THE HERALD ANGELS SING** (Mendelssohn) Royal Choral Society ERA-227
- HEART OF THE BALLET** Stokowski and his Symph. Orch. LM-1083
- HEART OF THE SYMPHONY** Fiedler, Boston Pops Orch. ERB-23

★ "New Orthophonic" High Fidelity Recording

HEIFETZ ENCORES		ERA-240	
HEIFETZ PLAYS		LM-163	
★ HELDENLEBEN, EIN, Op. 40 (R. Strauss)	Reiner, Chicago Symph. Orch.	LM-1807	
★ HELEN HAYES — RAYMOND MASSEY — THOMAS MITCHELL (Poems)		LM-1813	
HELEN OF TROY SUITE (Offenbach-Dorati)	Dorati, Minneapolis Symph. Orch.	LM-9033	
HOROWITZ PLAYS CHOPIN		ERA-241	
★ HOROWITZ PLAYS CLEMENTI SONATAS		LM-1902	
★ HOROWITZ 25th ANNIVERSARY ALBUM	Horowitz	LM-6014	
★ HUMORESQUE, Op. 10, No. 2 (Tchaikovsky)	Stokowski and his Symph. Orch.	ERA-182	
HUNGARIAN DANCES Nos. 1 - 6 (Brahms)	Fiedler, Boston Pops Orch.	LM-9017	
HUNGARIAN DANCES Nos. 2 and 3 (Brahms)	Fiedler, Boston Pops Orch.	ERB-7002	LRM-7002
HUNGARIAN RHAPSODIES Nos. 1 and 2 (Liszt)	Fiedler, Boston Pops Orch.	ERB-7002	LRM-7002
HUSITSKA OVERTURE, Op. 67 (Dvorák)	Fiedler, Boston Pops Orch.	LM-9017	
IN A PERSIAN MARKET (Ketelbey)	Fiedler, Boston Pops Orch.	ERA-2	
IN THE LATIN FLAVOR	Fiedler, Boston Pops Orch.	LM-162	
★ IN THE STEPPES OF CENTRAL ASIA (Borodin)	Stokowski and his Symph. Orch.	LM-1816	
IN THE STEPPES OF CENTRAL ASIA (Borodin)	Stokowski and his Symph. Orch.	ERB-7056	LRM-7056
INTRODUCTION AND RONDO CAPRICCIOSO (Saint-Saëns)	Heifetz; Steinberg, RCA Victor Symph. Orch.	ERB-7055	LRM-7055
★ INVITATION TO THE DANCE (Weber)	Toscanini, NBC Symph. Orch.	ERA-125	
IS THERE A SANTA CLAUS?	Lloyd Nolan	ERA-227	
★ ITALIAN SONGS	Albanese	LM-1857	
"JALOUSIE" AND OTHER FAVORITES BY THE BOSTON POPS		ERA-21	
JEUX D'EAUX À LA VILLA D'ESTE, LES (Liszt)	Brailowsky	ERA-224	
★ JUSSI BJOERLING IN SONG		LM-1771	
★ KAPEL — IN MEMORIAM		ERA-199	LM-1791
★ KHOVANTCHINA (Excerpts) (Moussorgsky)	Stokowski and his Symph. Orch.	LM-1816	
★ KIRSTEN FLAGSTAD SINGS SCHUBERT, BRAHMS, STRAUSS SONGS		LM-1870	
KLEINE NACHTMUSIK, EINE (Mozart)	Koussevitzky, Boston Symph. Orch.	LM-1102	
★ KREISLER FAVORITES	Fiedler, Boston Pops Orch.	ERB-7047	LRM-7047
LAST SPRING, THE (Grieg)	Koussevitzky, Boston Symph. Orch.	ERA-195	
LATIN RHYTHMS BY THE BOSTON POPS		ERA-25	
LEONARD WARREN SINGS (Ol' Man River; Home On The Range; etc.)		ERA-49	
★ LIEBESTRAUM No. 3 (Liszt)	Fiedler, Boston Pops Orch.	ERB-7052	LRM-7052
LIGHT CAVALRY OVERTURE (Suppé)	Fiedler, Boston Pops Orch.	ERA-3	
LOHENGGRIN: PRELUDE TO ACT III (Wagner)	Reiner, RCA Victor Orch.	ERA-185	
MACBETH (Shakespeare)	Old Vic Company	LM-6010	
★ MADAMA BUTTERFLY (Puccini) (Complete)	de los Angeles; di Stefano; and other Soloists; Gavazzeni, Rome Opera House, Orch. and Chorus	LM-6121	
MANFRED OVERTURE, Op. 115 (Schumann)	Toscanini, NBC Symph. Orch.	LM-9022	
★ MANON LESCAUT (Puccini) (Complete)	Albanese; Bjoerling; Merrill; and other Soloists; Perlea, Rome Opera House, Orch. and Chorus	LM-6116	
MARCHE SLAVE, Op. 31 (Tchaikovsky)	Fiedler, Boston Pops Orch.	ERA-2	

★ "New Orthophonic" High Fidelity Recording

MARIAN ANDERSON SINGS BELOVED SCHUBERT SONGS			LM-98
MARIAN ANDERSON SINGS ELEVEN GREAT SPIRITUALS		ERB-7006	LRM-7006
★ MASKED BALL, A (Verdi) (Complete)	Toscanini, NBC Symph. Orch.		
	Jan Peerce; Robert Merrill and other Soloists; Shaw Chorale		LM-6112
★ MASKED BALL, A (Highlights) (Verdi)	Milanov; Peters; Anderson; Peerce; Warren; Mitropoulos, Metropolitan Opera Orch.		LM-1911
★ MAZURKAS (Chopin) (Nos. 2, 6, 11, 12, 20, 22, 26, 27, 31, 32, 36, 37, 40, 41, 43, 47, 50)	Kapell		LM-1865
★ MAZURKAS (Chopin) (Nos. 14, 24, 35, 45, 9, 49, 48, 25, 44 and In B-Flat)	Kapell		LM-1715
★ MAZURKAS (Chopin) (Nos. 6, 16, 32, 41 and 47)	Kapell		ERA-232
★ MAZURKAS (Complete) (Chopin)	Rubinstein		LM-6109
MEFISTOFEE: PROLOGUE (Boito)	Toscanini, NBC Symph. Orch.; Moscona; Columbus Boychoir		LM-1849
MENUHIN PLAYS KREISLER			ERA-259
★ MERRY CHRISTMAS FROM ROBERT SHAW	Shaw Chorale		ERA-226
★ MIDSUMMER NIGHT'S DREAM (Highlights) (Shakespeare-Mendelssohn)	Moir Shearer; Robert Helpmann; Stanley Holloway; Old Vic Company; Sargent, B.B.C. Symph. Orch.	ERB-46	LM-1863
MIDSUMMER NIGHT'S DREAM: WEDDING MARCH (Mendelssohn)	Reiner, RCA Victor Orch.		ERA-185
★ MIGNON: OVERTURE (Thomas)	Toscanini, NBC Symph. Orch.	ERB-7013	LRM-7013
★ MILANOV SINGS			LM-1777
★ MISCHA ELMAN PLAYS TCHAIKOVSKY AND WIENIAWSKI			LM-1740
★ MISSA SOLEMNIS (Beethoven)	Marshall; Merriman; Conley; Hines; Shaw Chorale; Toscanini, NBC Symph. Orch.		LM-6013
MOLDAU, THE (Smetana)	Toscanini, NBC Symph. Orch.		LM-1118
MOLDAU, THE (Smetana)	Fiedler, Boston Pops Orch.		LM-9017
★ MOONLIGHT SONATA (Beethoven)	Fiedler, Boston Pops Orch.		ERA-212
★ MR. STRAUSS COMES TO BOSTON	Fiedler, Boston Pops Orch.	ERB-33	LM-1809
MUSICAL COMEDY MEDLEYS	Fiedler, Boston Pops Orch.		LM-1798
MUSIC FOR A SUMMER NIGHT	Fiedler, Boston Pops Orch.	ERA-242	LM-1910
MUSIC OF BACH	Stokowski and his Symph. Orch.		ERA-89
MUSIC TO WAKE YOU UP	Fiedler, Boston Pops Orch.		ERA-243
★ MY DOG	Raymond Massey		ERA-217
★ NIGHT ON BARE MOUNTAIN AND OTHER RUSSIAN MUSIC	Stokowski and his Symph. Orch.	ERB-1816	LM-1816
NOCTURNE No. 15, IN F MINOR (Chopin)	Horowitz		LRM-7051
NOCTURNES (Debussy)	Stokowski and his Symph. Orch.; Shaw Chorale of Women's Voices		LM-1154
NUTCRACKER SUITE, Op. 71a (Tchaikovsky)	Stokowski and his Symph. Orch.		LM-9023
NUTCRACKER SUITE (Selections) (Tchaikovsky)	Stokowski and his Symph. Orch.		ERA-46
★ ODE TO JOY — SYMPHONY No. 9, IN D MINOR ("Choral") (Beethoven)	Farrell; Merriman; Peerce; Scott; Shaw Chorale; Toscanini, NBC Symph. Orch.	ERB-7046	LRM-7046
★ OKLAHOMA SUITE (Rodgers)	Morton Gould's Orch.	ERA-235	LM-1884
OLD TIMERS NIGHT AT THE POPS	Fiedler, Boston Pops Orch.		ERA-6
★ ON THE BEAUTIFUL BLUE DANUBE (Johann Strauss, Jr.)	Stokowski, NBC Symph. Orch.		ERA-257

★ "New Orthophonic" High Fidelity Recording

★ OPERATIC DUETS BY JUSSI BJOERLING AND ROBERT MERRILL		LM-7007
★ OPERA WITHOUT SINGING	Fiedler, Boston Pops Orch.	ERB-7045 LRM-7045
ORPHEUS AND EURYDICE: ACT II (Gluck)	Merriman; Gibson; Shaw Chorale; Toscanini, NBC Symph. Orch.	LM-1850
OTELLO (Complete) (Verdi)	Nelli; Merriman; Vinay; Other Famous Soloists; Toscanini, NBC Symph. Orch.	LM-6107
★ PAGLIACCI, I (Complete) (Leoncavallo)	de los Angeles; Bjoerling; Merrill; Warren; Other Famous Soloists; Shaw Chorale; Cellini, RCA Victor Orch.	LM-6106
★ PAGLIACCI, I (Highlights) (Leoncavallo)	de los Angeles; Bjoerling; Merrill; Warren; Shaw Chorale	ERB-38 LM-1828
PASSACAGLIA AND FUGUE IN C MINOR (J. S. Bach)	Monteux, San Francisco Symph. Orch.	LM-1799
★ PATINEURS, LES (Meyerbeer)	Fiedler, Boston Pops Orch.	LM-1817
PEER GYNT SUITES Nos. 1 and 2 (Grieg)	Fiedler, Boston Pops Orch.	LM-7002
★ PEER GYNT SUITE No. 2, Op. 55 (Grieg)	Fiedler, Boston Pops Orch.	ERB-7052 LRM-7052
PETER AND THE WOLF (Prokofieff)	Alec Guinness; Fiedler, Boston Pops Orch.	LM-1761
PIANO MUSIC OF CHOPIN	Horowitz	LM-1707
★ PICTURES AT AN EXHIBITION (Moussorgsky)	Toscanini, NBC Symph. Orch.	ERB-35 LM-1838
★ PINES OF ROME (Respighi)	Toscanini, NBC Symph. Orch.	ERB-58 LM-1768
★ POEME D'EXTASE (Scriabin)	Monteux, Boston Symph. Orch.	LM-1775
★ POLKA TIME	Fiedler, Boston Pops Orch.	ERA-237
★ POLONAISE No. 7, IN A-FLAT (Chopin)	Rubinstein	LM-6109
PORGY AND BESS (Gershwin) (Highlights)	Stevens; Merrill; Shaw Chorale; Bennett, RCA Victor Orch.	LM-1124
★ PORGY AND BESS: MEDLEY (Gershwin)	Fiedler, Boston Pops Orch.	ERA-179
★ PRELUDE, CHORALE AND FUGUE (Franck)	Rubinstein	LM-1822
★ PRELUDES, LES (Liszt)	Monteux, Boston Symph. Orch.	ERB-5 LM-1775
★ PRESENTING ROBERTA PETERS		ERA-151
★ PSYCHE AND EROS (Franck)	Toscanini, NBC Symph. Orch.	LM-1838
★ RAKOCZY MARCH (Berlioz)	Monteux, San Francisco Symph. Orch.	ERB-5
REQUIEM (Verdi)	Toscanini, NBC Symph. Orch.; Nelli; Barbieri; di Stefano; Siepi; Shaw Chorale	LM-6018
★ RESTFUL (GOOD) MUSIC	Stokowski and his Symph. Orch.	LM-1875
★ RHAPSODY (Liszt & Enesco)	Stokowski & his Symph. Orch.; NBC Symph. Orch.	LM-1878
RHAPSODY IN BLUE (Gershwin)	"First Piano Quartet"	ERA-8
RHAPSODY ON A THEME OF PAGANINI (Rachmaninoff)	Kapell; Reiner, Robin Hood Dell Orch. of Philadelphia	LM-9026
RHAPSODY ON A THEME OF PAGANINI (Rachmaninoff)	Rubinstein; Susskind, Philharmonia Orch.	LM-1744
RIGOLETTO (Verdi) (Complete)	Berger; Merriman; Pearce; Warren; Tajo; and other Soloists; Shaw Chorale	LM-6021
RIGOLETTO (Highlights) (Verdi)	Berger; Pearce; Warren; and other Soloists; Shaw Chorale	ERA-84 LM-1104
★ ROBERTA PETERS		LM-1786
ROBERT SHAW CHORALE IN FOUR GREAT CHORUSES		ERA-44
★ ROBERT SHAW CHORALE SINGS		LM-1784

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★ RODEO	Fiedler, Boston Pops Orch.	ERA-251
ROMANCE IN F; ROMANCE IN G (Beethoven)	Heifetz; Steinberg, RCA Victor Symph. Orch.	LM-9014
★ ROMEO AND JULIET (Complete) (Berlioz)	Roggero; Chabay; Sze; Munch, Boston Symph. Orch.	LM-6011
★ ROMEO AND JULIET (Excerpts) (Berlioz, Tchaikovsky, Prokofieff, Shakespeare)	Munch, Boston Symph. Orch.; Cantelli, Philharmonia Orch.; Stokowski, NBC Symph. Orch.; Geraldine Brooks; Blanche Yurka; Hurd Hatfield	LM-6028
★ ROSA PONSELLE SINGS TODAY		LM-1889
"ROSARY, THE" AND OTHER SONGS	Robert Shaw Chorale and Soloists	ERA-43
ROSENKAVALIER SUITE, DER (R. Strauss)	Dorati, Robin Hood Dell Orch. of Philadelphia	LM-9033
★ RUBINSTEIN PLAYS ANTON RUBINSTEIN		ERA-205
★ RUBINSTEIN PLAYS BRAHMS		LM-1787
★ RUBINSTEIN PLAYS CHOPIN		ERA-204
★ RUBINSTEIN PLAYS GRIEG	ERA-202	ERB-50 LM-1872
★ RUBINSTEIN PLAYS LISZT		ERA-201
★ RUBINSTEIN PLAYS SCHUMANN		ERA-203
★ RUBINSTEIN PLAYS SPANISH MUSIC		ERA-200
★ RUSSIAN EASTER OVERTURE, Op. 36 (Rimsky-Korsakoff)	Moscona; Stokowski and his Symph. Orch.	ERB-1816 LM-1816
★ RUSSIAN SAILORS' DANCE (Glière)	Stokowski and his Symph. Orch.	ERB-1816 LM-1816
★ SAINT OF BLEEKER STREET, THE (Menotti)	Poleri and other Soloists	LM-6032
★ SALOME, Op. 54: DANCE OF THE SEVEN VEILS (R. Strauss)	Reiner, Chicago Symph. Orch.	LM-1806
★ SALON MEXICO, EL (Copland)	Fiedler, Boston Pops Orch.	LM-1928
★ SAMSON AND DELILAH (Highlights) (Saint-Saëns)	Stevens; Pearce; Merrill; Shaw Chorale; Stokowski, NBC Symph. Orch.	ERB-49 LM-1848
SCHERZO No. 1, IN B MINOR (Chopin)	Horowitz	LRM-7051
SCOTTISH FANTASY, Op. 46	Heifetz; Steinberg, RCA Victor Orch.	LM-9016
★ SEMIRAMIDE: OVERTURE (Rossini)	Toscanini, NBC Symph. Orch.	ERB-7054 LRM-7054
★ SERIOUS GERSHWIN, THE	Morton Gould and his Orch.	LM-6033
★ SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS	Fiedler, Boston Pops Orch.	LM-1726
★ SLEEPING BEAUTY, THE (Tchaikovsky) (As played for the Sadler's Wells Ballet)	Irving, Orch. of the Royal Opera House, Covent Garden	LM-6034
SMILING BACH, THE	Stokowski, Orch.; Shaw Chorale; and others	LM-1877
★ SOLITUDE, Op. 73, No. 6 (Tchaikovsky)	Stokowski and his Symph. Orch.	ERA-182
SONATA IN B-FLAT, Op. 35 (Chopin)	Horowitz	LM-1235
SONATA No. 1, IN D MINOR, Op. 75 (Saint-Saëns)	Heifetz; Bay	LM-9007
★ SONATA No. 2, IN B-FLAT MINOR, Op. 35 (Chopin)	Brailowsky	LM-1866
★ SONATA No. 2, IN D (J. S. Bach)	Piatigorsky	LM-1792
★ SONATA No. 3, IN B MINOR, Op. 58 (Chopin)	Brailowsky	LM-1866
★ SONATA No. 3, IN B MINOR, Op. 58 (Chopin)	Kapell	LM-1715
★ SONATA No. 3, IN E-FLAT, Op. 12, No. 3 (Beethoven)	Heifetz; Bay	LM-1912
★ SONATA No. 6, IN A, Op. 30, No. 1 (Beethoven)	Heifetz; Bay	LM-1912
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★ SONGS WITHOUT WORDS: May Breezes; Spinning Song (Mendelssohn)	Dorfmann	ERA-238
SORCERER'S APPRENTICE, THE (Dukas)	Toscanini, NBC Symph. Orch.	LM-1118
★ SOUNDS OF NATURE	as described by Leopold Stokowski	LM-1830
SOUSA MARCHES	Fiedler, Boston Pops Orch.	LM-69
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★ SWAN LAKE: ACTS II AND III (Tchaikovsky)	Stokowski, Members of the NBC Symph. Orch.	LM-1894
★ SYLVIA (Highlights) (Delibes)	Monteux, Boston Symph. Orch.	ERA-252
★ SYLVIA and COPPELIA (Delibes)	Monteux, Boston Symph. Orch.	LM-1913
SYMPHONIE CONCERTANTE (Szymanowski)	Rubinstein; Wallenstein, Los Angeles Philharmonic Orch.	LM-1744
SYMPHONIE ESPAGNOLE (Lalo)	Heifetz; Steinberg, RCA Victor Symph. Orch.	LM-1782
★ SYMPHONIE FANTASTIQUE, Op. 14 (Berlioz)	Munch, Boston Symph. Orch.	LM-1900
★ SYMPHONY IN D MINOR (Franck)	Cantelli, NBC Symph. Orch.	LM-1852
★ SYMPHONIES Nos. 1 and 9 (Beethoven)	Toscanini, NBC Symph. Orch.	LM-6009
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★ SYMPHONY No. 5 (Dvorák) ("From the New World")	Toscanini, NBC Symph. Orch.	LM-1778

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SYMPHONY No. 5 ("Reformation") (Mendelssohn)	Toscanini, NBC Symph. Orch.	LM-1851
★ SYMPHONY No. 5 (Tchaikovsky)	Stokowski and his Symph. Orch.	LM-1780
SYMPHONY No. 6 ("Pastoral") (Beethoven)	Toscanini, NBC Symph. Orch.	LM-1755
★ SYMPHONY No. 6 ("Pastoral") (Beethoven)	Stokowski, Members of the NBC Symph. Orch.	LM-1830
SYMPHONY No. 6 ("Pathétique") (Tchaikovsky)	Toscanini and the NBC Symph. Orch.	LM-1036
★ SYMPHONY No. 6 ("Pathétique") (Tchaikovsky)	Monteux, Boston Symph. Orch.	LM-1901
SYMPHONY No. 7 (Beethoven)	Toscanini, NBC Symph. Orch.	LM-1756
SYMPHONY No. 8 (Beethoven)	Monteux, San Francisco Symph. Orch.	LM-1799
SYMPHONIES Nos. 8 and 5 (Beethoven)	Toscanini, NBC Symph. Orch.	LM-1757
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★ TALES FROM THE VIENNA WOODS	Stokowski, NBC Symphony Orch.	ERA-257
TANNHAUSER: FEST MARCH (Wagner)	Reiner, RCA Victor Orch.	ERA-185
TE DEUM (Verdi)	Toscanini, NBC Symph. Orch.; Shaw Chorale	LM-1849
THREE ARIAS	Bjoerling	ERA-245
★ THREE ECOSSAISES (Chopin)	Dorfmann	ERA-238
★ TILL EULENSPIEGEL'S MERRY PRANKS (R. Strauss)	Toscanini, NBC Symph. Orch.	LM-1891
TOSCANINI CONDUCTS WAGNER	NBC Symph. Orch.	LM-6020
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★ TOSCANINI PLAYS YOUR FAVORITES	NBC Symph. Orch.	LM-1834
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TREASURY OF EASTER SONGS, A	Shaw Chorale	LM-1201
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★ TROVATORE, IL (Complete) (Verdi)	Milanov; Barbieri; Bjoerling; Warren; Other Famous Soloists; Shaw Chorale; Cellini, RCA Victor Orch.	LM-6008
★ TROVATORE, IL (Highlights) (Verdi)	Milanov; Bjoerling; Warren; and other Soloists; Shaw Chorale	LM-1827
★ TROVATORE (Gems) (Verdi)	Milanov; Barbieri; Bjoerling; Warren	ERA-112
★ TROVATORE (Three Selections) (Verdi)	Barbieri; Bjoerling; Cehanovsky	ERA-113
★ TROVATORE: ZINKA MILANOV IN ARIAS FROM IL TROVATORE (Verdi)		ERA-108
TWO FAIRY TALES	Stokowski and his Symph. Orch.	ERA-247
TWO WALTZES (Chopin) (Nos. 5 and 10)	Brailowsky	ERA-224
★ VARIATIONS ON A THEME BY HAYDN (Brahms)	Toscanini, NBC Symph. Orch.	LM-1725

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★ VIOLIN SONATAS (Complete) (Beethoven)	Heifetz	LM-6701
★ VOCALISE, Op. 34, No. 14 (Rachmaninoff)	Stokowski and his <i>Symph. Orch.</i>	ERA-182
★ WALTZES (Chopin) (Complete)	Rubinstein	LM-1892
★ WALTZES (Chopin) (Nos. 2, 4, 5, 7, 8, 10, 13, 14)	Rubinstein	ERB-1892
WALTZING WITH WALDTEUFEL	Fiedler, <i>Boston Pops. Orch.</i>	LM-1226
WALTZ MEDLEY (Richard Rodgers)	Fiedler, <i>Boston Pops. Orch.</i>	ERA-6
★ WARSAW CONCERTO (Addinsell)	Litwin; Fiedler, <i>Boston Pops. Orch.</i>	ERB-7052 LRM-7052
WEDDING MUSIC	Pearce; <i>Symph. Orch. & Chorus; Sargent, BBC Symph.</i>	ERA-236
WHITTEMORE AND LOWE PLAY RAVEL: LA VALSE; BOLERO	ERB-7009	LRM-7009
★ WILLIAM KAPPELL PLAYS FOUR CHOPIN MAZURKAS		ERA-213
★ WILLIAM TELL OVERTURE (Rossini)	Toscanini, <i>NBC Symph. Orch.</i>	ERB-7054 LRM-7054
★ WITH LOVE FROM A CHORUS	Male Chorus of <i>Shaw Chorale</i>	LM-1815
ZIGEUNERWEISEN (Sarasate)	Heifetz; Steinberg, <i>RCA Symph. Orch.</i>	ERB-7055 LRM-7055
★ ZINKA MILANOV IN ARIAS FROM IL TROVATORE (Verdi)		ERA-108

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★ CONCERTO No. 2, IN C MINOR, Op. 18 (Rachmaninoff)	Lympny; Malko, <i>Philharmonia Orch.</i>	LHMV-15
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QUARTET IN G, K. 387 (Mozart)	Amadeus <i>String Quartet</i>	LHMV-1039
QUARTET No. 14, IN D MINOR (Schubert)	Amadeus <i>String Quartet</i>	LHMV-1058
SCHÖNE MÜLLERIN, DIE, Op. 25 (The Maid Of The Mill) (Schubert)	Fischer-Dieskau	LHMV-6
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★ SONATA No. 8, IN A MINOR, Op. 143 (Schubert)	Solomon	LHMV-21
★ SONATA No. 11, IN A, K. 331 (Mozart)	Solomon	LHMV-21
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★ SONATA No. 31, IN A-FLAT (Beethoven)	Hess	LHMV-1068
★ SYMPHONY No. 3, IN A MINOR, Op. 44 (Rachmaninoff)	Sargent, <i>B.B.C. Symph. Orch.</i>	LHMV-20
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★ SYMPHONY No. 38, IN D (Mozart)	Gui, <i>Glyndebourne Festival Orch.</i>	LHMV-1064
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Bluebird albums are classified by the following prefixes:
LBC — Long Play • ERAB — "45 Extended Play" (one record)

- ARLESIEUNE, L'** (Bizet) *Barbirolli, The Hallé Orch.* LBC-1047
AVE MARIA: ON WINGS OF SONG; PRAELUDIUM; HUNGARIAN DANCE No. 17; BANJO AND FIDDLE *Haendel* LBC-1013
★ **BEETHOVEN OVERTURES** *Malko, Philharmonia Orch.* LBC-1087
BOUTIQUE FANTASQUE, LA — Ballet Music (Rossini-Respighi) *Irving, The Philharmonia Orch.* LBC-1080
 (and other Selections)
★ **BYRON JANIS PLAYS "BLUE DANUBE" AND OTHER FAVORITES** LBC-1030
CARNAVAL — Ballet Suite (Schumann) *Irving, The Philharmonia Orch.* LBC-1025
★ **CHOPIN WALTZES, Nos. 1 - 14** *Dorfmann* LBC-1050
★ **CONCERTO IN A MINOR** (Grieg) *Dorfmann; Leinsdorf, Robin Hood Dell Orch.* LBC-1043
CONCERTO IN A MINOR, Op. 54 (Schumann) *Moïseiwitsch; Ackermann, Philharmonia Orch.* LBC-1081
CONCERTO IN D, Op. 61 (Beethoven) *Haendel; Kubelik, The Philharmonia Orch.* LBC-1003
CONCERTO IN D, Op. 77 (Brahms) *Haendel; Celibidache, London Symph. Orch.* LBC-1051
★ **CONCERTO No. 1** (Mendelssohn) *Dorfmann; Leinsdorf, Robin Hood Dell Orch.* LBC-1043
CONCERTO No. 1, IN B-FLAT MINOR, Op. 23 (Tchaikovsky) *Ciccolini; Cluytens, Orchestre de la Société des Concerts du Conservatoire* LBC-1020
CONCERTO No. 1, IN G MINOR, Op. 26 (Bruch) *Haendel; Kubelik, The Philharmonia Orch.* LBC-1013
CONCERTO No. 3 (Beethoven) *Moïseiwitsch; Sargent, Philharmonia Orch.* LBC-1012
DU UND DU WALTZ (J. Strauss, Jr.) *Seidler-Winkler, Concert Orch.* LBC-1065
EMPEROR WALTZ (J. Strauss, Jr.) *Seidler-Winkler, Concert Orch.* LBC-1065
ENGLISH DANCES (Arnold) *Irving, The Philharmonia Orch.* LBC-1078
★ **ESPAÑA RHAPSODIE** (Chabrier) *Barbirolli, The Hallé Orch.* ERAB-13
FANTASIESTUCKE, Op. 12 (Schumann) *Moïseiwitsch* LBC-1081
★ **FOUR CHOPIN WALTZES** *Dorfmann* ERAB-10
FOUR MARCHES *Band of H.M. Royal Marines, Lt. Col. Dunn, Conductor* ERAB-14
GAITE PARISIENNE (Offenbach) *Susskind, Royal Opera House Orch.* LBC-1065
★ **GOLD AND SILVER WALTZ, Op. 79** (Lehar) *Barbirolli, The Hallé Orch.* ERAB-13
★ **GRAND CANYON SUITE** (Grofé) *Winterhalter and his Orch.* LBC-1045

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- ★ **HAMLET: OVERTURE-FANTASIA** (Tchaikovsky) *Irving, Philharmonia Orch.* LBC-1090
HUNGARIAN RHAPSODIES Nos. 1, 2, 3 and 6 (Liszt) *Schwarz, Philharmonia Orch.* LBC-1070
★ **HUNGARIAN RHAPSODY No. 6, IN D-FLAT** (Liszt) *Janis* ERAB-8
MARCHES *The Band of H. M. Royal Marines; Lt. Col. Dunn, Cond.* LBC-1072
★ **MUSIC OF FRITZ KREISLER** *Norman Carol; Levine* ERAB-15
MUSIC OF IMPERIAL RUSSIA *Miscellaneous Orchestras* LBC-1026
NUTCRACKER SUITE, Op. 71a (Tchaikovsky) *Markevitch, The Philharmonia Orch.* LBC-1015
NUTCRACKER SUITE, Op. 71a (Selections) (Tchaikovsky) *Markevitch, Philharmonia Orch.* ERAB-3
★ **ON THE BEAUTIFUL BLUE DANUBE** (Johann Strauss, Jr.) *Janis* ERAB-8
★ **PAGANINI — LISZT ETUDES** *Slenczynska* ERAB-7
PETER AND THE WOLF, Op. 67 (Prokofieff) *Wilfred Pickles; Markevitch, The Philharmonia Orch.* LBC-1015
PRELUDES, LES (Liszt) *Schwarz, Philharmonia Orch.* LBC-1070
★ **QUARTET IN D, Op. 64, No. 5** ("Lark") (Haydn) *American Art Quartet* LBC-1073
★ **QUARTET No. 10, IN E-FLAT, Op. 74** ("Harp") (Beethoven) *American Art Quartet* LBC-1073
★ **RHAPSODY IN BLUE** (Gershwin) *Janis; Winterhalter and his Orch.* LBC-1045
ROSAMUNDE, Op. 26: OVERTURE (Schubert) *Barbirolli, The Hallé Orch.* LBC-1047
★ **SACRED AND SECULAR CHORAL WORKS** *The Augustana Choir* LBC-1075
★ **SMETERLIN PLAYS BRAHMS** LBC-1076
★ **SONATA IN C-SHARP MINOR** ("Moonlight") (Beethoven) *Dorfmann* LBC-1029
★ **SONATA No. 8** ("Pathétique") (Beethoven) *Dorfmann* LBC-1029
★ **STRING QUARTET MELODIES** *American Art Quartet* LBC-1086
★ **SUITE IN F-SHARP MINOR** (Dohnanyi) *Irving, Philharmonia Orch.* LBC-1090
★ **SWAN LAKE** (Tchaikovsky) *Irving, Philharmonia Orch.* LBC-1064
SYLPHIDES, LES (Chopin) *Irving, Royal Opera House Orch.* LBC-1078
SYLVIA BALLET MUSIC (Delibes) *Fourestier, Paris Opera Orch.* LBC-1025
★ **SYMPHONY IN D MINOR** (Franck) *Leinsdorf, Robin Hood Dell Orch.* LBC-1001
★ **SYMPHONY No. 2, IN D, Op. 43** (Sibelius) *Barbirolli, The Hallé Orch.* LBC-1084
★ **SYMPHONY No. 2, IN E-FLAT, Op. 63** (Elgar) *Barbirolli, The Hallé Orch.* LBC-1088
★ **SYMPHONY No. 3, IN A MINOR** ("Scotch") (Mendelssohn) *Goossens, ABC Sydney Symph. Orch.* LBC-1089
★ **SYMPHONY No. 4, IN C MINOR** ("Tragic") (Schubert) *London Mozart Players* LBC-1091
SYMPHONY No. 4, IN F MINOR, Op. 36 (Tchaikovsky) *Malko, The Philharmonia Orch.* LBC-1052
★ **SYMPHONY No. 5, IN B-FLAT** (Schubert) *London Mozart Players* LBC-1091
SYMPHONY No. 8, IN B MINOR ("Unfinished") (Schubert) *Schwarz, The Philharmonia Orch.* LBC-1047
★ **SYMPHONY No. 9, IN C** (Schubert) *Barbirolli, The Hallé Orch.* LBC-1085
SYMPHONY No. 35 ("Haffner") (Mozart) *Blech, London Mozart Players* LBC-1069
SYMPHONY No. 40 (Mozart) *Blech, London Mozart Players* LBC-1069
★ **SYMPHONY No. 92, IN G** ("Oxford") (Haydn) *Malko, Royal Orch., Copenhagen* LBC-1087
★ **VIOLIN RECITAL, A** *Norman Carol* LBC-1055
WILLIAM TELL: OVERTURE and BALLET MUSIC (Rossini) *Previtali, Rome Symph. Orch. of the Italian Radio* LBC-1092

★ "New Orthophonic" High Fidelity Recording

JAZZ

Jazz albums are classified by the following prefixes:

LJM — Long Play • LPM — Long Play • EJB — "45 Extended Play" (two records)
EJC — "45 Extended Play" (three records) • EPA — "45 Extended Play" (one record)
EPB — "45 Extended Play" (two records) • EPC — "45 Extended Play" (three records)

★ "ALL I WANNA DO IS SWING" (The Joe Newman Story)

	<i>The Joe Newman Octet</i>	EPC-1118	LPM-1118
BARBARA CARROLL TRIO		EJB-1001	LJM-1001
★ BASSES LOADED!	<i>Milton Hinton; Wendell Marshall; Bull Ruther</i>	EPC-1107	LPM-1107
★ CHORDIALLY YOURS	<i>Hal Schaefer Trio</i>		EPA-627
★ COLLABORATION	<i>Shorty Rogers — Andre Previn Orch.</i>	EJC-1018	LJM-1018
★ COMING-OUT PARTY	<i>Pete Jolly Trio</i>		EPA-630
★ CONCERT JAZZ	<i>The Sauter-Finegan Orch.</i>	EPC-1051	LPM-1051
★ DEBUT	<i>Hal Schaefer Trio</i>		EPA-626
★ DIXIELAND COMES TO CARNEGIE HALL	<i>Stan Rubin's Tigertown Five</i>	EPB-3277	LPM-3277
★ DON ELLIOTT QUINTET, THE		EJC-1007	LJM-1007
★ EAST COAST — WEST COAST SCENE	<i>Al Cohn's "Charlie's Tavern" Ensemble; Shorty Rogers' augmented "Giants"</i>	EJC-1020	LJM-1020
★ EVENING AT THE EMBERS, AN	<i>Alex Kallao Trio</i>	EJC-1011	LJM-1011
★ FIVE, THE (Arrangements by Shorty Rogers)	<i>The Five</i>	EPC-1121	LPM-1121
★ GOZZ THE GREAT	<i>Conrad Gozzo</i>	EPA-633	LPM-1124
★ HORN OF PLENTY	<i>Dick Collins and the "Runaway Herd"</i>	EJC-1019	LJM-1019
★ INSIDE SAUTER-FINEGAN		EJC-1003	LJM-1003
★ JAZZ ON THE CAMPUS LTD. (Vol. 1)	<i>Max Kaminsky and his Dixieland Bashers</i>	EJB-3003	LJM-3003
★ JOLLY JUMPS IN	<i>Pete Jolly Trio</i>	EPA-631	LPM-1105
★ JUST PLAIN BLUE	<i>Barbara Carroll Trio</i>		EPA-604
★ JUST TOO MUCH	<i>Hal Schaefer Trio</i>	EPA-628	LPM-1106
★ KING RICHARD THE SWING HEARTED	<i>Dick Collins' Orch.</i>	EJC-1027	LJM-1027
★ LULLABIES IN RHYTHM	<i>Barbara Carroll Trio</i>	EJC-1023	LJM-1023
★ MILT BERNHART AND HIS ORCHESTRA			EPA-598
★ MODERN BRASS	<i>Milt Bernhart — Brass Ensemble</i>	EPC-1123	LPM-1123
★ MR. MUSIC	<i>Al Cohn's Orch.</i>	EJC-1024	LJM-1024
★ MUNDELL LOWE QUINTET, THE		EJB-3002	LJM-3002
★ NATURAL SEVEN, THE	<i>Al Cohn's Natural Seven</i>	EPC-1116	LPM-1116
★ PANIC IS ON, THE	<i>Nick Travis Quintet</i>	EJC-1010	LJM-1010
★ PETE JOLLY DUO, TRIO, QUARTET		EPA-635, EPA-636, EPA-637	LPM-1125
★ PETE JOLLY SEXTET, THE			EPA-629
★ PETE KELLY'S BLUES	<i>Pete Kelly's Big Seven</i>	EPA-649	EPB-1126
★ REAP THE WILD WINDS	<i>Stuart McKay and his Woods</i>	EJC-1021	LJM-1021
★ REDSKIN ROMP	<i>Charlie Barnet's Orch.</i>	EPB-1091	LPM-1091
★ REDSKIN RUMPUS	<i>Charlie Barnet's Orch.</i>		EPA-612
★ RIFF MEDLEY	<i>Conrad Gozzo</i>		EPA-634
★ SCOTT'S FLING	<i>Tony Scott Septet</i>	EJC-1022	LJM-1022
★ SHORTY ROGERS AND HIS GIANTS		EPA-609	EPB-3137
★ SHORTY ROGERS COURTS THE COUNT		EJC-1004	LJM-1004
★ TONY SCOTT SEPTET			EPA-596
★ WALTZING AND SWINGING	<i>Konrad Gozzo</i>		EPA-632
★ YOU STEPPED OUT OF A DREAM	<i>Barbara Carroll Trio</i>		EPA-656

★ "New Orthophonic" High Fidelity Recording

POPULAR

Popular albums are classified by the following prefixes:

LCP — Long Play • LPM — Long Play • LOC — Long Play Original Cast
EPA — "45 Extended Play" (one record) • EPB — "45 Extended Play" (two records)
EPC — "45 Extended Play" (three records) • EOC — "45 Extended Play" Original Cast (three records)

★ ALL ALONE

	<i>June Valli</i>	EPA-665
AMERICA'S FAVORITE MARCHES	<i>Cities Service Band</i>	LPM-3022
AMES BROTHERS, THE		LPM-3186
ANDRE PREVIN PLAYS GERSHWIN		LPM-1011
★ AT THE LUAU (Music of the Authentic Polynesian Festival)		EPC-1043
AUTUMN LEAVES	<i>The Three Suns</i>	EPA-618
★ BEAUTIFUL DREAMER	<i>The Melachrino Strings</i>	EPA-621
BEAUTIFUL ISLE OF SOMEWHERE	<i>Paul Mickelson</i>	EPA-610
★ BODY AND SOUL	<i>June Valli</i>	EPA-667
★ BOY FRIEND, THE	<i>Original Cast</i>	EOC-1018
★ BROADWAY CLASSICS	<i>Eddie Fisher</i>	EPA-561
BULLFIGHTS, THE	<i>Banda Genaro Nunez</i>	LPM-1030
BUSY FINGERS	<i>The Three Suns</i>	LPM-3040
★ CARIBBEAN NIGHTS	<i>Diane Adrian</i>	EPB-1083
★ CAROUSEL	<i>Patrice Munsel; Robert Merrill; and others</i>	EPC-1048
★ CHA-CHA-CHA	<i>Beny More; Duarte's Orch.; Almendra Orch.</i>	EPA-603
CHAMPAGNE FOR DINNER	<i>Armando's Orch.</i>	EPB-1122
CHEEK TO CHEEK	<i>Frankie Carle</i>	EPA-617
★ CHRISTMAS BELLS	<i>Paul Mickelson</i>	EPB-1115
★ CHRISTMAS IN HIGH FIDELITY	<i>Melachrino Orchestra</i>	EPC-1045
CHRISTMAS MAGIC	<i>Hugo Winterhalter's Orch. and Chorus</i>	EPA-494
COCKTAIL TIME WITH FRANKIE CARLE		EPA-495
★ CONSUELO VELAZQUEZ		LPM-2
COUNTRY PICKIN'	<i>Hank Snow</i>	EPB-1089
★ CURE FOR LONELINESS, A	<i>Galen Drake, Narrator; Wayne King's Orch.</i>	EPB-3204
★ DAMN YANKEES	<i>Original Cast</i>	EOC-1021
DECK THE HALLS	<i>Hugo Winterhalter's Orch. and Chorus</i>	EPA-494
DENNIS, ANYONE?	<i>Matt Dennis</i>	EPA-495
★ DINNER IN BUENOS AIRES	<i>Tucci, Salon Orch.</i>	EPB-1134
★ DINNER IN CARACAS	<i>Romero, Salon Orch.</i>	LPM-1019
★ DINNER IN HAVANA	<i>René Touzet and his Orch.</i>	EPB-1114
★ DINNER IN MEXICO CITY	<i>"Orquesta Tipica" of Mexico City</i>	EPB-1016
★ DINNER IN RIO	<i>Fafa Lemos and his Orch.</i>	EPB-1018
★ DOWN TO EARTHA	<i>Eartha Kitt</i>	EPB-1017
		EPB-1109

★ "New Orthophonic" High Fidelity Recording

★ DOWN YONDER	<i>Del Wood</i>	EPB-1129	LPM-1129
EARTHA KITT		EPB-3062	LPM-3062
★ EARTHA KITT SINGS SONGS FROM "NEW FACES"		EPA-557	
EASY TO LOVE	<i>Vaughn Monroe</i>	EPA-605	
EDDIE FISHER SINGS		LPM-3025	
EDDIE FISHER SINGS IRVING BERLIN FAVORITES		LPM-3122	
★ EDDIE FOY AND THE SEVEN LITTLE FOYS			
<i>Bob Hope; James Cagney; Veola Vonn; The Little Foys</i>	EPB-3275	LPM-3275	
★ ESQUIRE ALBUM OF MUSIC FOR THE CONTINENTAL HOST			
<i>Guy Lupa's Orch.</i>	EPB-3254	LPM-3254	
★ EVENING VESPERS	<i>George Beverly Shea</i>	EPB-1062	LPM-1062
★ EXPLORING THE UNKNOWN			
<i>The Voices of Walter Schumann; Frees, Narrator</i>	EPC-1025	LPM-1025	
★ FANNY	<i>Original Cast featuring Ezio Pinza</i>	EOC-1015	LOC-1015
★ FIESTA	<i>Los Chavales de Espana with Vocals</i>	EPB-1095	LPM-1095
★ FOR CAT DANCERS ONLY	<i>Harry Geller's Orch.</i>	EPB-3228	LPM-3228
★ FOUR MAMBOS	<i>Prado's Orch.; Morales' Orch.; Martinez Quintet</i>	EPA-622	
★ FRANKIE CARLE PLAYS COLE PORTER		EPB-1064	LPM-1064
FRANKIE CARLE PLAYS FOUR GREAT MELODIES		EPA-498	
★ FREDDY MARTIN PLAYS OPERA		LPM-3223	
★ GIRL ON THE SPANISH STEPS	<i>Katyna Ranieri</i>	EPB-1074	LPM-1074
★ GIVE HER A KISS	<i>Matt Dennis</i>	EPA-608	
★ GRAND CANYON SUITE (Excerpts)	<i>Hugo Winterhalter's Orch.</i>	EPA-567	
★ GREAT BAND MUSIC	<i>Lavalle, Cities Service Band of America</i>	EPC-1133	LPM-1133
★ GREAT MUSIC THEMES OF TELEVISION	<i>Hugo Winterhalter's Orch.</i>	EPB-1020	LPM-1020
GUADALCANAL MARCH	<i>Lavalle, Cities Service Band of America</i>	EPA-606	
★ GYPSY BY CANDLELIGHT, A	<i>Emery Deutsch's Orch.</i>	EPB-1094	LPM-1094
GYPSY FIDDLE	<i>Emery Deutsch with Orch.</i>	EPA-615	
★ HARMONICA MAGIC OF LEO DIAMOND		EPB-1042	LPM-1042
★ HARRY BELAFONTE		EPA-559	
HARRY BELAFONTE SINGS		EPA-412	
HONKY TONK PIANO (Vol. I)	<i>Frankie Carle</i>	EPA-327	LPM-26
HONKY TONK PIANO (Vol. II)	<i>Frankie Carle</i>		LPM-3080
I BELIEVE	<i>Perry Como</i>	EPB-3188	LPM-3188
★ IF I COULD BE WITH YOU	<i>Sunny Gale</i>	EPA-600	
★ I LOVE YOU	<i>Eddie Fisher</i>	EPB-1097	LPM-1097
I'M IN THE MOOD FOR LOVE	<i>Eddie Fisher</i>	EPB-3058	LPM-3058
★ IN A MEXICAN GARDEN	<i>Zarzosa, RCA Victor Mexico City Orch.</i>	EPB-1056	LPM-1056
★ IT IS NO SECRET	<i>Stuart Hamblén</i>	EPB-3265	LPM-3265
★ JUST KEEP A-MOVIN'	<i>Hank Snow</i>	EPB-1113	LPM-1113
KATYNA RANIERI IN ROME		EPA-614	
★ LAVALLE AT WORK	<i>Lavalle, Cities Service Band of America</i>	EPC-1026	LPM-1026
★ LECUONA PLAYS LECUONA		EPB-1055	LPM-1055
LONG JOHN SILVER	<i>Buttolph, Sydney Symph. Orch.</i>	EPB-3279	LPM-3279
★ LOVER	<i>The Melachrino Strings</i>	EPA-613	

★ "New Orthophonic" High Fidelity Recording

"MAMBO" BY THE KING	<i>Pérez Prado's Orch.</i>	EPA-404	LPM-3108
★ MAMBO FOR CATS	<i>Pérez Prado's Orch. and others</i>	EPB-1063	LPM-1063
★ MAMBO MAMBO	<i>Pérez Prado's Orch.</i>	EPA-602	
★ MAMBO MANIA	<i>Pérez Prado's Orch.</i>	EPB-1075	LPM-1075
★ MAMBO SESSION	<i>Noro Morales' Orch.</i>	EPA-556	
MAMBOS	<i>Tito Rodriguez' Orch.</i>	EPA-547	
★ "MARK TWAIN" AND OTHER FOLK FAVORITES	<i>Harry Belafonte</i>	EPB-1022	LPM-1022
MAY I SING TO YOU	<i>Eddie Fisher</i>	EPB-3185	LPM-3185
MELACHRINO CONCERT, A	<i>The Melachrino Strings</i>	EPB-1003	LPM-1003
MELACHRINO STRINGS, THE		EPB-3077	LPM-3077
★ MEXICAN FOLK SONGS	<i>Miguel Aceves Mejia</i>	EPB-1077	LPM-1077
★ MI CANCION	<i>Alfredo Sadel</i>	EPB-1127	LPM-1127
MUSIC BY STARLIGHT	<i>Hugo Winterhalter's Orch.</i>	LPM-3051	
MUSIC FOR COURAGE AND CONFIDENCE	<i>The Melachrino Strings</i>	EPB-1005	LPM-1005
★ MUSIC FOR DAYDREAMING	<i>The Melachrino Orchestra</i>	EPB-1028	LPM-1028
MUSIC FOR DINING	<i>The Melachrino Strings</i>	EPB-1000	LPM-1000
MUSIC FOR FAITH AND INNER CALM	<i>The Melachrino Strings</i>	EPB-1004	LPM-1004
MUSIC FOR READING	<i>The Melachrino Strings</i>	EPB-1002	LPM-1002
MUSIC FOR RELAXATION	<i>The Melachrino Strings</i>	EPB-1001	LPM-1001
★ MUSIC FOR THE NOSTALGIC TRAVELER	<i>The Melachrino Orch.</i>	EPB-1053	LPM-1053
★ MUSIC FOR TWO PEOPLE ALONE	<i>The Melachrino Orchestra</i>	EPB-1027	LPM-1027
MUSIC OF THE MELACHRINO STRINGS		EPA-491	
MUSIC TO HELP YOU SLEEP	<i>The Melachrino Strings</i>	EPB-1006	LPM-1006
★ MUSIC TO WORK OR STUDY BY	<i>The Melachrino Orchestra</i>	EPB-1029	LPM-1029
NEW DIRECTIONS IN MUSIC	<i>The Sauter-Finegan Orchestra</i>	LPM-3115	
★ NEW YORK, NEW YORK	<i>Harry Geller's Orch.</i>	EPC-1032	LPM-1032
★ OLD TIME RELIGION	<i>The Johnson Family Singers</i>	EPB-1128	LPM-1128
OPEN THE GATES OF THE TEMPLE	<i>Paul Mickelson; Tedd Smith</i>	EPB-1098	LPM-1098
★ PARIS — LEFT BANK	<i>Odette Laure; Danielle Lamar; and others</i>	EPB-1087	LPM-1087
★ PASSION IN PAINT	<i>Henri René's Orch.</i>	EPC-1033	LPM-1033
★ PAUL LAVALLE'S CONCERT IN THE PARK	<i>Cities Service Band</i>	EPB-3206	LPM-3206
★ P. C.	<i>Perry Como</i>	EPA-642	
PEREZ PRADO PLAYS MUCHO MAMBO		EPA-302	LPM-21
★ PERFECT FOR DANCING — WALTZES	<i>Henry René's Orch.</i>	EPB-1066	LPM-1066
★ PETER PAN	<i>Original Cast featuring Mary Martin</i>	EOC-1019	LOC-1019
★ PIANO MOODS	<i>Consuelo Velazquez</i>	EPA-623	
PICKIN' THE HITS	<i>Chet Atkins</i>	EPA-594	
PLAY THAT BARBERSHOP CHORD	<i>The Cities Service Quartet</i>	EPB-3273	LPM-3273
★ POLISH POLKA FESTIVAL	<i>Walter Soble's Orch. and others</i>	EPB-1078	LPM-1078
★ POPPA JOHN GORDY'S RAGTIME PIANO		EPB-1060	LPM-1060
★ POPULAR GERSHWIN, THE	<i>Eddie Fisher; Eartha Kitt; Dinah Shore; Lou Monte; June Valli; Winterhalter's Orch.; Jaye P. Morgan; Glenn Miller's Orch.; and many others</i>	LPM-6000	
★ QUEEN OF ITALIAN SONG	<i>Nilla Pizzi</i>	EPB-1143	LPM-1143
★ RELAX WITH VICTOR HERBERT	<i>Al Goodman's Orch.</i>	EPB-1023	LPM-1023

★ "New Orthophonic" High Fidelity Recording

★ RHAPSODY IN BLUE (Gershwin)	Byron J-unis; Hugo Winterhalter's Orch.	EPA-565
★ RIDIN' THE FIDDLE WITH KING GANAM		LCP-3009
★ RUDOLPH THE RED-NOSED REINDEER	<i>The Three Suns and Orch.</i>	EPA-654
SACRED HYMNS WITH ORGAN AND CHIMES	<i>The Three Suns</i>	LPM-3174
★ SAX IN SILK	Bobby Dukoff and Orch.; Ray Charles Chorus	EPC-1040
★ SESSION WITH CHET ATKINS, A		EPB-1090
★ SHE DANCES OVERHEAD	Matt Dennis	EPB-1065
★ SILK STOCKINGS		
	<i>Original Cast featuring Don Ameche and Hildegard Neff</i>	EOC-1016
★ SIX ALL-TIME GREATS	<i>Perez Prado's Orch.</i>	LPM-1101
SKYLARK	<i>Andre Previn</i>	EPA-611
★ SONS OF SAUTER-FINEGAN, THE		EPC-1104
★ SO SMOOTH	<i>Perry Como</i>	EPB-1085
SOUND OF THE SAUTER-FINEGAN ORCHESTRA, THE		LPM-1009
★ SOUNDS OF CHRISTMAS, THE	<i>The Three Suns</i>	EPA-653
SOUSA MARCHES	<i>Cities Service Band</i>	EPB-3014
★ STAR DUST	<i>The Melachrino Strings</i>	EPA-597
SUMMER CLOUDS	<i>The Hollywood Orch.</i>	EPA-601
SUNDAY BAND CONCERT	<i>Cities Service Band</i>	LPM-3120
SUPPER CLUB FAVORITES	<i>Perry Como</i>	LPM-3044
TANGOS	<i>Emil Coleman's Orch.</i>	LPM-3003
"THAT BAD EARTHA"	<i>Eartha Kitt</i>	EPB-3187
THREE SUNS PRESENT, THE		LPM-3034
THREE SUNS PRESENT POP CONCERT FAVORITES		EPA-292
★ THREE SUNS WITH STRINGS, THE		EPB-1041
★ TITO RODRIGUEZ AND THE MAMBO		EPB-1080
TONY MARTIN SINGS WORLD WIDE FAVORITES		LPM-3126
★ TOP POPS OF LATIN AMERICA	<i>Rafael Munoz' Orch.</i>	EPB-1054
★ TORCH, THE	<i>June Valli</i>	EPA-666
TWILIGHT MOODS	<i>The Three Suns with Marga Hanson</i>	LPM-3012
★ VELVET MOON	<i>The Three Suns with String Orch.</i>	EPA-607
★ VOICES OF CHRISTMAS, THE	<i>The Voices of Walter Schumann</i>	EPC-1141
★ VODOO SUITE	<i>Perez Prado's Orch.</i>	EPB-1101
★ WALT DISNEY SONG CAROUSEL	<i>Joe Reisman's Orch.</i>	EPC-1119
WALTZES FROM THE HILLS	<i>Wayne King's Orch.</i>	LPM-3010
★ WANDERIN'	<i>Eddie Arnold</i>	EPB-1111
★ WHEN THEY RING THE GOLDEN BELLS	<i>Paul Mickelson</i>	EPB-1059
★ WHITE CHRISTMAS	<i>The Three Suns and Orch.</i>	EPA-655



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