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It's Strange • La Traviata: Act I (Verdi) Ah! Fors E Lui; Sempre Libera • Farewell To All That's Passed • La Traviata: Act IV (Verdi) Addio Del Passato

Sung by Licia Albanese, Soprano; Acted by Geraldine Brooks
(45 E.P.) ERA-231, \$1.60

CARMEN JONES (Bizet) (Excerpts)

Habanera • Stan' Up And Fight • Dere's A Cafe On De Corner • Beat Out Dat Rhythm On A Drum

Marilyn Horne; Marvin Hayes; Pearl Bailey with Orchestra and Chorus; Herschel Burke Gilbert, Conductor
(45 E.P.) ERA-233, \$1.60

McCORMACK SINGS IRISH SONGS

When Irish Eyes Are Smiling • The Kerry Dance • Kathleen Mavourneen • Mother Machree

John McCormack, Tenor with Orchestra, L. Collingwood, Conductor; with Edwin Schneider at the Piano
(45 E.P.) ERAT-18, \$1.60

HIGHLIGHTS FROM THE BARBER OF SEVILLE (Rossini) (High Fidelity)

Act I: Una Voce Poco Fa • Largo Al Factotum • La Calunnia • A Un Dottor Della Mia Sorte • Act II: Pace E Gioia Sia Con Voi • Don Basilio! Cosa Veggol (Quintet)

Milan Symphony Orchestra; Tullio Serafin, Conductor;
with Famous Soloists
(45 E.P.) ERB-37, \$3.20

MARIAN ANDERSON SINGS ELEVEN GREAT SPIRITUALS

Deep River • He's Got The Whole World In His Hands • Roll, Jerd'n Roll! • Everytime I Feel De Spirit • If He Change My Name • O What A Beautiful City! • Go Down, Moses • Crucifixion • Plenty Good Room • Sometimes I Feel Like A Motherless Child • Let Us Break Bread Together

Marian Anderson, Contralto
with Franz Rupp at the Piano
(45 E.P.) ERB-7006, \$3.20
(33 $\frac{1}{3}$) LRM-7006, \$3.80

HOROWITZ PLAYS CHOPIN

Ballade No. 1, In G Minor, Op. 23 • Nocturne No. 5, In F-Sharp, Op. 15, No. 2 • Ballade No. 4, In F Minor, Op. 52 • Mazurka No. 26, In C-Sharp Minor, Op. 41, No. 1

Vladimir Horowitz, Pianist
(45 E.P.) ERB-7018, \$3.20
(33 $\frac{1}{3}$) LRM-7018, \$3.80

FOUR GEMS FROM CARMEN (Bizet) AND PAGLIACCI (Leoncavallo)

Carmen: Act I (Bizet) Duet: Parlez-Moi de ma mere (Tell me what of my mother) • Act III: Je dis que rien ne m'epouvante (I say that nothing will deter me) • I Pagliacci: Act I (Leoncavallo) Ballatella Qual Fiamma Avea Nel Guardol (Nedda's Bird Song) • Duet: Nedda Silvio! A Quest'ora (In the daytime)

Jan Peerce, Tenor; Licia Albanese, Soprano;
Robert Merrill, Baritone; RCA Victor Orchestra;
Fritz Reiner, Jean Paul Morel and (45 E.P.) ERB-7020, \$3.20
Frieder Weissman, Conductors
(33 $\frac{1}{3}$) LRM-7020, \$3.80

TWO BACH CONCERTI

Concerto In A Minor • Concerto No. 2, In E
Jascha Heifetz, Violinist; Los Angeles Philharmonic Orchestra
Alfred Wallenstein, Conductor
(33 $\frac{1}{3}$) LM-1818, \$4.80

THE THREE SUNS PRESENT POP CONCERT FAVORITES

Jalousie (Jealousy) • Fiddle Faddle • In A Persian Market • Hora Staccato • *Ritual Fire Dance • *Malaguena • *The Syncopated Clock • *Delicado

The Three Suns

(45 E.P.) EPA-292, \$1.50
(33 $\frac{1}{3}$) LPM-3113, \$3.20

CHET ATKINS AND HIS GUITAR

Pagan Love Song • Sunrise Serenade • Beautiful Ohio • Avalon
Chet Atkins and his Gallopin' Guitar (45 E.P.) EPA-588, \$1.50

MAMBO MANIA ("New Orthophonic"-High Fidelity)

Cherry Pink and Apple Blossom White • Ballin' The Jack • Tomcat Mambo • *April In Portugal • *Mambo A La Kenton • The High And The Mighty • Marilyn Monroe Mambo • St. Louis Blues Mambo • Skokiaan • *A La Billy May • *Mambo De Chatanooga • Mambo En Sax

Perez "Prez" Prado and his Orchestra

"The King Of The Mambo"

(45 E.P.) EPB-1075, \$3.00
(33 $\frac{1}{3}$) LPM-1075, \$4.20

COUNTRY WESTERN CARAVAN

Anything Can Happen • I'm Having A Party All By Myself • Downhill Drag • Yankee Doodle and Dixie • Monologue and How To Catch A Man • I'm Movin' On • Rhumba Boogie • Honeymoon On A Rocket Ship • The Golden Rocket • I'd Like To Sit With The Baby Sitter • I Want To Be A Cowboy's Sweetheart • On Treasure Island • Silver Bells • Monologue and My Sugar Booger • A Heap Of Lovin' • Rebound • Rock-A-Bye Boogie • I Forgot More Than You'll Ever Know • Gotta Git A Goin'

Charline Arthur, Chet Atkins, Minnie Pearl, Hank Snow,
Hal "Lone" Pine, Betty Cody, Eddie Hill, Hawkshaw Hawkins,
The Davis Sisters

(45 E.P.) EPB-3220, \$3.00
(33 $\frac{1}{3}$) LPM-3220, \$3.20

MY CONCERTO

Concerto For Clarinet - Part 1 • Concerto For Clarinet - Part 2 • *Summertime • *Suite No. 8 • *The Maid With The Flaccid Air • *Evensong • St. James Infirmary Part 1 (V.R.) • St. James Infirmary Part 2 • The Man I Love • Dancing On The Ceiling • Blues Part I and II

Artie Shaw and his Orchestra

(45 E.P.) EPBT-1020, \$3.00
(33 $\frac{1}{3}$) LPT-1020, \$4.20

CRAZY AND COOL

Royal Roost • Boppin' The Blues • Anthropology • Overtime • These Foolish Things • Manteca • Boptura • Victory Ball

Kenny Clarke and his 52nd Street Boys; Lucky Thompson and his Lucky Seven; Dizzy Gillespie and his Orchestra;
Metronome All Stars; Gene Krupa and his Orchestra;

Charlie Ventura and
his Orchestra

(45 E.P.) EPBT-3046, \$3.00
(33 $\frac{1}{3}$) LPT-3046, \$3.20

David Merrick and Joshua Logan Present

"FANNY"

(from the musical production "Fanny")

("New Orthophonic"-High Fidelity)

Overture • Never Too Late For Love • Cold Cream Jar Song • Octopus Song • Restless Heart • Why Be Afraid To Dance • Shika Shika • Welcome Home • I Like You • I Have To Tell You • Fanny • Montage • Be Kind To Your Parents • Panisse And Son • *Wedding Dance • Finale Act I • Birthday Song • To My Wife • The Thought Of You • Love Is A Very Light Thing • Other Hands, Other Hearts

Original Cast; Orchestra conducted (45 E.P.) EOC-1015, \$4.80
by Lehman Engel (33 $\frac{1}{3}$) LOC-1015, \$4.80

HIGHLIGHTS FROM THE BARBER OF SEVILLE (Rossini) (In Italian) (High Fidelity)

Act I: Ecco Ridente in Cielo • Largo Al Factotum • Una Voce Poco Fa • La Calunnia • Dunque Io Son • A Un Dottor Della Mia Sorte • Act II: Pace E Gioia Sia Con Voi • Contro Un Cor Che Accende Amore • Quintet: Don Basilio Cosa Veggio • Ah! Qual Colpo

Milan Symphony Orchestra; Tullio Serafin, Conductor
with Famous Soloists (33 1/3) LM-1826, \$4.80

HIGHLIGHTS FROM IL TROVATORE (Verdi) (In Italian) ("New Orthophonic"-High Fidelity)

Act I: Abbieta Zingara • Recit: Un' Altra Notte • Aria: Tacea La Notte Placida • Act II: Anvil Chorus • Stride La Vampal • Mal Reggendo All'Aspro Assalto • Il Balen Del Suo Sorriso • Act III: Ah Si, Ben Mio • Di Quella Pira • Act IV: Recit: Vanne, Lasciami • Aria: D'Amor Sull'Ali Rosee • Miserere • Udiste? Come Albeggi • Recit: Se M'Ami Ancor • Duet: Ai Nostri Monti

The Robert Shaw Chorale; Robert Shaw, Conductor;
RCA Victor Orchestra; Renato Cellini, Conductor
with Famous Soloists (33 1/3) LM-1827, \$4.80

SYMPHONY NO. 6, IN F, Op. 68 ("Pastoral") (Beethoven) ("New Orthophonic"-High Fidelity)

Leopold Stokowski conducting Members of the
NBC Symphony Orchestra (33 1/3) LM-1830, \$4.80

CONCERTO NO. 1, IN D MINOR, Op. 15 (Brahms)

("New Orthophonic"-High Fidelity)
Artur Rubinstein, Pianist; Chicago Symphony Orchestra;
Fritz Reiner, Conductor (33 1/3) LM-1831, \$4.80

TREASURY OF GRAND OPERA IN HIGH FIDELITY

Pagliacci: Act I: Prologue (Leoncavallo) - The Barber of Seville: Act I (Rossini) Una Poco Fa • Rigoletto: Act II (Verdi) • Recit: Ella Mi Fu Rapital • Aria: Parmi Veder Le Lagrime • Manon Lescaut: Act II (Puccini) In Quelle Trine Morbide • Faust: Act IV Soldiers' Chorus (Gounod) • Linda di Chamounix: Act I (Donizetti) O Luce Di Quest' Anima • Carmen: Act II (Bizet) Toreador Song • La Forza del Destino: Act IV (Verdi) Pace, Pace, Mio Dio • Il Trovatore: Act II (Verdi) Di Quella Pira • Der Rosenkavalier: Act III (R. Strauss) Duet: Ein Trau

Famous Soloists (33 1/3) LM-1847, \$4.80

DIVERTIMENTO IN E-FLAT, K. 563 (Mozart)

Jascha Heifetz, Violinist; William Primrose, Violist;
Emanuel Feuermann, Cellist

DUO NO. 2, IN B-FLAT, K. 424 (Mozart)

PASSACAGLIA (Halvorsen)
Jascha Heifetz, Violinist; William Primrose, Violist
(33 1/3) LCT-1150, \$4.80

KIPNIS SINGS BRAHMS (In German)

In Stiller Nacht • Mein Madel Hat Einen Rosenmund • Sandmannchen • Vor Dem Fenster, Op. 14, No. 1 • Ruhe, Sussliebchen, Im Schatten, Op. 33, No. 9 • Der Gang Zur Liebsten, Op. 48, No. 1 • O Kuhler Wald, Op. 72, No. 3 • Dein Blaues Auge, Op. 59, No. 8 • Meine Liebe Ist Grun, Op. 63, No. 5 • Geheimnis, Op. 71, No. 3 • Am Sonntag Morgen, Op. 49, No. 1 • In Waldeseinsamkeit, Op. 85, No. 6 • Wir Wandelten, Op. 92, No. 2 • Wie Melodien Zieht Es Mir, Op. 105, No. 1 • Wiegenlied, Op. 49, No. 4 • Auf Dem Kirchhofe, Op. 105, No. 4 • Der Ueberlaufer, Op. 48, No. 2 • Ein Wanderer, Op. 106, No. 5

Alexander Kipnis, Bass with Ernst Victor Wolff at the Piano
(33 1/3) LCT-1157, \$4.80

SCHNABEL PLAYS BEETHOVEN (Volume IV)

Sonata No. 2, In A, Op. 2, No. 2 • Sonata No. 14, In C-Sharp Minor, Op. 27, No. 2 ("Moonlight") • Sonata No. 26, In E-Flat, Op. 81a ("Les Adieux")

Artur Schnabel, Pianist (33 1/3) LCT-1155, \$4.80

GERTRUDE LAWRENCE IN LADY IN THE DARK and NYMPH ERRANT

My Ship • Jenny • This Is New • One Life To Live • Glamour Music: (O Fabulous One • Huxley • Girl of the Moment) • The Princess of Pure Delight • The Physician • Experiment • How Could We Be Wrong? • It's Bad For Me • Nymph Errant

Gertrude Lawrence with Quartet and Orchestra;
Leonard Joy, Conductor (33 1/3) LRT-7001, \$3.80

A VIOLIN RECITAL (New Orthophonic)

Presto (Tartini) • Nocturne In C-Sharp Minor (Chopin) • Allegro (Fiocco) • Zigeunerweisen (Sarasate) • Liebesleid (Kreisler) • Liebesfreud (Kreisler) • Tambourin Chinois (Kreisler) • Variations On A Theme Of Corelli (Tartini) • Schon Rosmarin (Kreisler) • The Old Refrain (Kreisler) • Mazurka In A Minor, Posthumous (Chopin)

Norman Carol, Violinist with Julius Levine at the Piano
(33 1/3) LBC-1055, \$3.20

MARCHES (High Fidelity)

A Life On The Ocean Wave • The Globe And The Laurel • The Captain General • Novelty: The Sailors Holiday • Trumpet Trio: Three Jolly Sailormen • March From Suite In E-Flat (Holst) • Under The White Ensign • Canatex • Waltzing Matilda • Post Horn Solo: The Huntsman • With Sword and Lance • Washington Post • Semper Fidelis • Blaze Away • Army Of The Nile

The Band of H.M. Royal Marines (Portsmouth);
Lt. Col. F. Vivian Dunn, M.V.O., F.R.A.M., Conductor
(33 1/3) LBC-1072, \$3.20

QUARTET NO. 10, IN E-FLAT, Op. 74 ("Harp") (Beethoven)

QUARTET IN D, Op. 64, No. 5 ("Lark") (Haydn)
American Art Quartet (33 1/3) LBC-1073, \$3.20

LA BOUTIQUE FANTASQUE • Ballet Music (Rossini-Respighi) (High Fidelity)

Philharmonia Orchestra; Robert Irving, Conductor
SONGS WITHOUT WORDS (Mendelssohn)
Op. 67, No. 4 ("Spinning Song") • Op. 62, No. 6 ("Spring Song")
MORS ET VITA: JUDEX (Gounod)
NAILA: INTERMEZZO (Delibes)
Philharmonia Orchestra; Nicolai Malko, Conductor
(33 1/3) LBC-1080, \$3.20

CONCERTO IN A MINOR, Op. 54 (Schumann)

Benno Moiseiwitsch, Pianist; Philharmonia Orchestra;
Otto Ackermann, Conductor

FANTASIESTUCKE, Op. 12 (Schumann)

Benno Moiseiwitsch, Pianist (33 1/3) LBC-1081, \$3.20

Pop Albums

SHAMROCK MELODIES

When Irish Eyes Are Smiling • Too-Ra-Loo-Ra-Loo-Ral That's An Irish Lullaby • Mother Machree • The Rose Of Tralee
Dennis Day with Charles Dant and his Orchestra
(45 E.P.) EPA-153, \$1.50

LAVALLE AT WORK

The U.S. Air Force (with Vocal) • Il Guarany Overture • Malaguena
• Horns A-Plenty • The Bullfrog and the Robin • United States
Overture • Land Of Our Fathers (with Vocal) • Dwight D. Eisenhower
March

The Cities Service Band of America (45 E.P.) EPC-1026, \$4.50
conducted by Paul Lavalle (33 1/3) LPM-1026, \$4.20

Children's Albums

HOWDY DOODY'S CRYSTAL BALL

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with the Howdy Doody Cast (45 E.P.) EYA-44, \$1.50

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