# RECORD SUPPLEMENT



#### INDEX

Domestic	2	Vox Albums	6
Dance Vocal & Hillbilly	4	Polydor Records	8
Jazz Recordings	5	Russian Records	0
Your Hit Parade		12	

## Music Promenade

C. W. LINDSAY & CO. LTD.

SHEET MUSIC AND RECORD DEPARTMENT

1112 St. Catherine St. W. Montreal

### Foreword

With three albums and two singles, it is again an opera lover's month. The Victor Company has realized what a large following there is for operatic recordings.

Mozart's Symphony No. 6, complete on one record, is an interesting high-light, available for the first time.

Among the imports just arriving are such makes as Vox, French Polydor and a shipment from the U.S.S.R. There is some interesting material in these listings which has not been recorded before.

Irving Kolodin's "New Guide To Recorded Music", 1947 Edition is now in stock, and priced at \$4.50.

Post-war Radios and Combinations by the old-established manufacturers are gradually coming on the market. Call in at our Radio Department for a demonstration. Let us know what make and type of instrument you are interested in and we will gladly advise you when it is in stock.

# DOMESTIC ORCHESTRAL

SYMPHONY No. 26, IN E FLAT (Mozart, K 184)  Boston Symphony Orchestra conducted by Serge Koussevitzky.  Victor Record 11-9363, 12"
DIE MEISTERSINGER (Wagner)  Prelude Arturo Toscanini and the N.B.C. Symphony Orchestra. Victor Record 11-9385, 12"  \$1.35
SYMPHONIC DANCES (Grieg)  On Norwegian Themes. Indianapolis Syphony Orchestra Directed by Fabien Sevitzky. Victor Album DM1066, (11-9248-50,3-12" records)
INSTRUMENTAL
CONCERTO IN E FLAT MAJOR FOR TWO PIANOS AND ORCHESTRA (Mozart)  Vronsky and Babin with the Robinhood Dell Orchestra of Philadelphia, conducted by Dimitri  Mitropoulos.  Columbia Albupm D169 (C15980-2, 3-12" records)
VOCAL
CARMEN EXCERPTS (Bizet)—Recordrama.  Gladys Swarthout, Mezzo-Soprano; Ramon Vinay, Tenor; Thelma Votipka, Soprano; Lucielle Browning, Messo-soprano; Licia Albanese, Soprano; Robert Merrill, Baritone; and other artists. R.C.A. Victor Chorale and Orchestra conducted by Robert Shaw and Erich Leinsdorf. Victor Album DM1078, (11-9323-8, 6-12" records)
RUSSIAN OPERATIC ARIAS
11-9284 Eugen Onegin: Act III (Tchaikovsky) Prince Gremin's Air Sadko: Scene III (Rimsky-Korsakow) Song of the Viking Guest  11-9285 Prince Igor: Act I (Borodin) Prince Galitsky's Air Boris Godounoff: Act I, Scene 2 (Moussorgsky) Come Now, Comrades, Fill Up Your Glass
11-9286 The Roussalka: Act I (Dargomijsky) Miller's Aria
Song of the Flea (Moussorgsky) Alexander Kipnis, Bass; Anna Leskaya, Soprano; Ilya Tamarin, Tenor. Victor Orchestra conducted by Nicolai Berezowski. Victor Album M1073, (3-12" records)

JEANETTE MACDONALD'S OPERATIC FAVOURITES
10-1242 Sweetheart Waltz (from "Sweethearts"—Herbert)
Romany Life (from "The Fortune Teller"—Herbert)  10-1243 They Didn't Believe Me (from "The Girl From Utah"—Kern)
Smoke Gets In Your Eyes (from "Roberta"—Kern)  10-1244 Donkey Serenade (from "Firefly"—Friml)
Giannina Mia (from "Firefly")
Jeanette MacDonald, Soprano with Russ Case and his Orchestra and Chorus. Victor Album M1071 (3-10" records)
Individual Records \$1.00
STARS IN MY EYES (Kreisler)
THE TOUCH OF YOUR HAND (Kern) Eleanor Steber, Soprano with Orchestra conducted by Jay Blackton. Victor Record 10-1248, 10"
ANDREA CHENIER: Act III (Giordano) Nemico Della Patria!
L'AFRICANA: Act III (Meyerbeer) Adamastor, Re Dell' Acque Profonde
Robert Merrill, Baritone, in Italian, with R.C.A. Victor Orchestra conducted by Jean Paul Morel.
Victor Record 11-9384, 12"
I PAGLIACCI: Act I (Leoncavallo)
Vesti La Giubba CAVALLERIA RUSTICANA (Mascagni)
Addio Alla Madre
Jussi Bjoerling, Tenor, in Italian, with Orchestra under Nils Grevillius.  Victor Record 11-9387, 12"
POPULAR ALBUMS
DREAMLAND SPECIAL
20-1964 I'll See You In My Dreams
Drifting and Dreaming 20-1965—Meet Me Tonight In Dreamland
My Isle of Golden Dreams 20-1966 Did You Ever See a Dream Walking
I've Got A Pocketful of Dreams 20-1967 My Dreams Are Getting Better All The Time
Dream
Vaughn Monroe and his Orchestra. Victor Album P-160 (4-10" records)
Individual Records
JOHANN STRAUSS WALTZES
1774 Emperor Waltz Tales From The Vienna Woods
1775 . Sweetheart Waltz You and You
1776 Wine, Women and Song
Viennese Bonbons 1777 Artist's Life
Vienna Blood
1778 Southern Roses Voices of Spring
Harry Horlick and his Orchestra.  Decca Album A-426 (4-10" records)
Individual Records
AL JOLSON
23470 April Showers Swanee
23612 Rock-A-Bye Your Baby With a Dixie Melody
California, Here I Come 23613 You Made Me Love You
Ma Blushin' Rosiq 23614 Sonny Boy
My Mammy
Al Jolson, in songs he made famous.  Decca Album A-469 (4-10" records
Individual Records \$3.75

### (Popular Albums—Continued)

LOUIS	JORDAN AND HIS TYMPANY FI	VE				
23628	Knock Me A Kiss I'm Gonna Move To The Outskirts					
23629	What's The Use of Getting Sober (When You Gotta Get Drunk Again)					
23630	Is You Is Or Is You Ain't (Ma I Five Guys Named Moe	Baby)				
23631	It's Low Down Dirty Shame Mama Mama Blues ecca Album A-459 (4-10" records)			\$3	.75	
	DANCE, VOC					
ANDRE D 23722	W SISTERS and GUY LOMBARD	75	HANK, THE 55-3232 I'll N	SINGING RANGER—Bluebird lever Forget My Mother's Prayer y Side of The Mountains	.60 r	
	Christmas Island	.75			.75	
20-2087	ARMSTRONG—Victor		Loc	ok Me Op	.75	
	Mi Vida	.75	Sidew	Fell In Alabama ralks of Cuba		
<b>KENNY</b> 23781	Another Night Like This  BAKER—Decca The Old Lamp-Lighter Love Walked In	.75	46023 Divor Them	T SHOTS—Decca	.75	
ELTON 58-0022	BRITT—Bluebird	.60	BETTY HUT 20-2012 On T Don't	TON—Victor	.75	
MISCH. 25-0076	A BORR—Victor The Day Will Come Czardas	.75	BURL IVES- 23591 Down Cowb	–Decca In 'The Valley oy's Lament	.75	
FRANK 852	TE CARLE—Columbia We Could Make Such Beautiful Mu Too Many Times	.65 sic	849 It's A	A—Columbia	.6	
HOAGY 23769	CARMICHAEL—Decca Ole Buttermilk Sky Talking Is A Woman	.75	Valse ELLIOT LAV	Triste WRENCE—Columbia	.6	
CARMI 23747	Sonata Through A Thousand Dreams	.75	THE MODER	Can't Convince Me Put Our Dreams Together  NAIRES—Columbia eart Goes Grazy	.6	
PAGE 20-2085	CAVANAUGH TRIO—Victor The Three Bears All Of Me	.75	VAUGHN MC	cticut ONROE—Victor	.7	
PERRY 20-2103	COMO—Victor	.75	20-2095 It's We	re, My Heart Pleasure's All Mine Dreamtime Could Make Such Beautiful sic Together		
23784	CROSBY—Decca	.75	23790 Septe	EY—Decca ember Song A Gigolo	.7	
23745	Among My Souvenirs Does Your Heart Beat For Me?	n r	BETTY RHO 20-2057 What	DES—Victor t A Fool I Have Been Can't Convince Me	.7	
<b>DORIS</b> 8025	My Number One Dream Came True You Should Have Told Me	.75	BUDDY SAG	HER—Bluebird	.6	
TOMM: 20-2064	At Sundown To Me	.75	DINAH SHO		.7.	
LAWR: 25-1072	ENCE DUCHOW—Victor Red River Polka Ravino Waltz	.75	FRANK SIN.		.7	
JUDY 23746	GARLAND—Decca There Is No Breeze Don't Tell Me That Story	.75	CLAUDE TH	ORNHILL—Columbiaunday Kind of Love	.6	
	OODMAN—Victor	1.00	LAWRENCE	WELK—Deccady Knows	.7	

### FRENCH RECORDINGS

DENISE DE QUOY—Starr		VICTOR MARTIN—Bluebird 55-5267 Reel Des Queteux Marche De Quebec	.60
ROBERT L'HERBIER—Bluebird  55-5268 Ramuntcho Tout Pres De Toi, Qu'il Fait Bon  HENRI HOUDE—Starr		MME. ROSE OUELLETTE—Starr	.35
16706 Reel De La Maitresse D'Ecole Reel De La Columbe  J. O. LAMADELEINE—Starr 16669 Reel Atomique Reel Meteore	.35	TINO ROSSI—Columbia	.75

### SOME LIKE IT HOT

#### by Alex Findlay

This month's article is a review of all the released records of the new firm on the west coast, "Contemporary American Music", by DIAL.

If these five records and the album are a sign of things to come by DIAL, they are assured of an imposing position high atop the ladder of firms waxing Jazz.

Ross Russell, the owner of Tempo Music Shop in L.A. is the man behind it all. Catch his very fine writing on the album's fly-leaf.

#### TEMPO JAZZ MEN

Dizzy Gillespie, Lucky Thompson, Al Haig, Milt Jackson, Ray Brown, and Stan Levey.

- 1001 Dynamo A Dynamo B
- Round About Midnight
- When I Grow Too Old To 1004
- 1005 Diggin' For Diz

DYNAMO, besides being DIAL'S first record is a novel experiment in Jazz. Both sides are the same tune, arrangement, and tempo, with only the solo structures differing. A, was recorded at 1.55 a.m. and B at 2.04 a.m. Thompson, Gillespie, Jackson, and Haig, solo on both, all being better on B with the exception of "DIZ". The closing thirty-two bars of Dizzy and Lucky playing half-time over Stan's cymbals, Jackson accentuating the beat is nice. Proving that all Bebop is not fast, the MEN show warmth and appreciation while creating a lovely mood on Cootie William's MIDNIGHT. The soloists are the same as above; Jackson's "Norvoed" phrasing, and Haig's delicacy especially good. WHEN, has a trio "vocal" in the two John's tradition (Kirby and Long). Thompson's kicking tenor is your best bet for Jazz. DIZ, has the best beat of the five sides as well as having very good solos by Gillespie and Haig. To be quite frank I did not like this side after the first listenings and I wrote to that affect in another column. Needless to say I have changed my mind. What I took to be an uninterested chain of ideas by the musicians is in reality a terrific subtlety of phrasing.

#### CHARLIE PARKER SEPTET

Miles Davis, Lucky Thompson, Charlie Parker, Dodo Dodo Marmarosa, Arv Garrison,

- 1002 A Night in Tunisia Ornithology
- Yardbird Suite
- 1004 Moose The Mooche

TUNISIA, has a Raymond Scott setting for the intro, the first chorus, the last eight of the fourth, and the coda. In between it's anything but a Scott proposition with forceful solos by Parker, Davis, Thompson and Garrison. Parker's horn on these four sides, however, is more disciplined than usual, making for a mellower tone. ORNITHOLOGY, a Gillespie composition, features solos by the three horns and Dodo. Miles tasy mute and Lucky's beatfull tenor are

#### HOWARD McGHEE JAM BAND

Howard McGhee, Jimmy Bunn, Dingbod Kesterson, and Roy Porter.

#### 1005 Trumpet at Tempo

Howard McGhee and Jimmie Bunn, is the story on this side. McGhee's range is phenominal, he phrases well and his taste is as near perfect as possible. Bunn's fiery piano solo is wild and imaginative. A side that is a definite must for collectors.

#### BEBOP JAZZ D-1

#### SONNY BERMAN'S BIG EIGHT

Sonny Berman, Bill Harris, Sergi Chaloff (baritone), Flip Phillips, Ralph Burns, Artie Bernstein, Chuck Wayne, and Don Lamond.

#### Curbstone Scuffle

Solos by the late Sonny Berman, Burns, Phillips, Harris, Chaloff, and Wayne, plus the steady beat from the rhythm, all help to produce fair results on the set's opener. Personally I like the driving contributions from Harris and Burns.

#### CHARLIE PARKER SEPTET

#### Bird Lore

Composer credit goes to "Third Master" which probably means it's the third master of ORNITHOLOGY. It's the same tune, surprisingly enough the solos are almost identical to the ORNITHOLOGY ones. Still like Davis, and Thompson.

#### HOWARD McGHEE JAM BAND with CHARLIE PARKER

#### Behop

Lover Man

Features the great pair from TRUMPET AT TEMPO, McGhee and Bunn. Howard's solo is by a wide margin the best in the album. With a complete disregard for accepted forms of playing trumpet, he executes some amazing ideas through his instrumental medium. Parker also solos but he gets so completely lost durnig his solo that he fails to finish it properly. This was due more to a physical and mental handicap at the time rather than musical neglect. This is the side that brought about his complete collapse hours later. LOVER after a dubious beginning has Parker settling away to play a very melodic chorus on his alto. Quite a change for Charlie and a welcome one at that.

#### TEMPO JAZZ MEN

#### Confirmation

has the same soloists as DIZ. Thompson, Gillespie, and Haig are good, Jackson only fair. The unison work by the whole group during the first chorus is the feature of this side.

#### DIAL-ogue

#### RALPH BURNS QUINTET

#### DIAL-ogue

Ralph Burns, one of the best of the current arrangers, and the leader of this side, is heavily featured at piano. He has been too long underrated in this position, which is proved by his playing here, both as soloist and "chaser" with Sergi Chaloff. Chaloff, former Raeburn "barry" blows good, but there's not any too much of him.

### OX ALBUMS

#### CHOPIN RECITAL

JACOB GIMPEL plays some of Chopin's most characteristic piano music with polished musicianship.

Fantasie Impromptu No. 4, C Sharp Minor, Op. 66 Nocturne in E Flat Major, Op. 9, No. 2 Valse No. 7 in C Sharp Minor, Op. 64 Polonaise No. 6 in A Flat Major, Op. 53 Etude in C Minor Revolutionary) Op. 10, No. 12 Mazurka in B Flat Minor, Op. 24, No. 4

#### RACHMANINOFF RECITAL

Rachmaninoff, himself a concert pianist, wrote his most exciting music for that instrument. For this record recital, JACOB GIMPEL has selected the high points of the concerto and solo piano music.

Highlights of the Concerto for Piano No. 2 in C. Minor

Prelude in G Sharp Minor Prelude in G Major

Prelude in G Minor, Op. 23, No. 5 Prelude in C Sharp Minor, Op. 3, No. 2

Oriental Sketch

#### BEETHOVEN'S GRAND SONATA PATHETIQUE IN C MINOR

Except for the familiar Moonlight Sonata, the Pathetique is probably best known of Beethoven's piano sonatas, yet it has not been available on domestic records for some time. ERNO BALOGH gives a sensitive performance.

PAGANINI RECITAL	
Paganini's violin music is alive with passionate arc prodigy but now a mature artist, plays with a pure	
La Campenella	Caprice No. 13 Caprice No. 20
Moses Fantasy The Witches' Dance	Moto Pernetue
Vox Album 614 (3-12" records)	\$5.50
DEBUSSEY'S POUR LE PIANO AND DANSE	naturity. Here is evidence of his genius for painting
pictures with music, evoking atmosphere with del	icate, merging sonorities, GABY CASADESUS, WIII
understands Debussy's work, gives powerful interpre	stations. \$3.95
MOZART'S SALZBURG SERENADES	. G. 1
was born, have never been available in an album be Orchestra in a gay, graceful presentation.	on in Salzburg, the beautiful little city where Mozart afore. EDVARD FENDLER conducts the Vox Chamber
Serenata Notturna in D. Major, K239 Concertante and Rondo, K320 Vox Album 161 (4-10" records)	\$4.95
CONCERTO IN D MINOR FOR PIANO AND OF	
ALEXANDER BOROWSKY, pianist; Lamoureux O	brchestra conducted by E. Bigot ling)
FRENCH PIANO MUSIC—ANCIENT TO MODER	comprehensive and beautifully performed survey of
music for the piano by French composers, old and	new. GABI CASADESUS at the plane.
Rameau: Musette en Rondo; Le Rappel des Couperin: Les Barricades Mysterieuses; Le	Oiseaux Carillon de Cythere
Faure: Deuxieme Impromptu, F Minor	
Ravel: Prelude; Menuet sur le Nom de Hi Chabrier: Idylle	aydn
	\$4.95
JACOB GIMPEL, pianist	
Chopin: Etude in F Major, Op. 10, No. 8 Rachmaninoff: Etude in C Minor, Op. 33, N Mendelssohn: Etude in F Major, Op. 104, N Scriabin: Etude in D Flat Major, Op. 8, No. Toch: Etude (The Top) Allegro, Op. 56, N Light Etude de Concert (Forest Murmurs)	in D Flat Major
Debussy: Etude pur les Degres Chromatiques:	Etude pour les Cinq Doigts d'apres M. Czerny
PIANO MUSIC OF RUSSIAN MASTERS SHURA CHERKASSKY, pianist	
Glinka: Tarantella in A Minor	
Rebikov: Christmas Tree Tchaikovsky: Autumn Song Liadov: Music Box	
Scriabin: Prelude for Left Hand Alone	
Medtner: Fairy Tale in E Minor Prokofieff: Suggestion Diabolique	
Khachaturian: Toccata Shostakovich: Prelude in C Sharp Minor; I	
Shostakovich: Prelude in C Sharp Minor; I Vox Album 165 (4-10" records)	Prelude in D Major \$4.95
MINUETS K-176—W. A. MOZART	
(Not available on domestic pressings)	
EDVARD FENDLER conducting the Vox Chamb Vox Album 166 (3-10" records)	er Orchestra \$3.95
BOLERO-MAURICE RAVEL	
MAURICE RAVEL conducting the Lamoureux Or Vox Album 167 (2-12" records) (A Polydor Recordin	rchestra ng)\$3.95
CONCERTO FOR LEFT HAND ALONE FOR PL	ANO AND ORCHESTRA-MAURICE RAVEL
(Not available on domestic pressings at present)	armonic, Charles Munch conducting
Vox Album 168 (2-12" records) (Polydor Recordi	(ng) \$3.95
SYMPHONY IN D MAJOR K-133-W. A. MOZAR	eT
(Never recorded or performed before) EDVARD FENDLER conducting the Vox Chambe	r Orchestra
Vox Album 171 (2-12" records)	\$3.95

### POLYDOR RECORDS

#### JUST ARRIVED FROM FRANCE!

We are proud to announce herewith the first postwar shipment of "POLYDOR" records to arrive in Canada. "POLYDOR" records are world famous and feature world-renowned performers. This shipment will shortly be followed by several others from France in order to make available to Canadian music lovers this outstanding European library of recorded musical treasures.

#### ORCHESTRAL

Quatre Suites pour orchestre à vent de l'Opéra de Quat'Sous (Three Beggars' Opera) KURT WELLL

24172 Complainte de Mackie Messer Ballade de la vie agréable.

24173 Ballade du souteneur. Chant des canons

(2-10" records)

OTTO KLEMPERER conducting the Berlin Opera Orchestra

#### TCHAIKOWSKY Fantaisie sur les oeuvres de Tchaikowsky

516752 Dame de Pique: Allegro vive. Fifth Symphony: Andante Cantabile. Casse-Noisette: Danse Russe. Capriccio Italien: Pochissimo piu mosso. Sérénade Mélancolique: Andante quasi Andantino. Ballet d'Aubépine: Valse.

516753 Concerto pour violon: Andante Eugen Onegin: Andantino, Allegro vivace. Chant sans paroles. Eugen Onegin: Polonaise. Fifth Symphony: Molto Maes-

(2-12" records)

ALOIS MELICHAR conducting the Berlin Philharmonic.

#### INSTRUMENTAL

BEETHOVEN

Sonata for Piano in C Minor, Op 111. 516743-516744-516745 (3-12" records)

WILHELM KEMPF at the Piano

Sonata, Au clair de lune, Op 27, No 2, in C Sharp Minor 90101-90192 (2-10" records)

WILHELM KEMPF at the Piano

#### CHOPIN

#### ALEXANDRE BRAILOWSKY at the Piano

95140....Valse in C Sharp Minor Etude, Op 10 Etude, Op 25 (1-12 record)

Valse in A Flat Major Nocturne (1-12" record)

95325 Ballade, Op 23 in G Minor (1-12" record)

Sonata in B Flat Minor, Op 35

1st Movement: Grave 2nd Movement: Scherzo

95481 23rd Movement: Marche Funèbre 4th Movement: Presto

(2-12" records)

Polonaise in A Flat Major, Op 53

90196

(1-10" record)

90197....Valse de l5adieu in A Flat Major Etude Op 25 in A Flat Major Etude Op 25, No 9 in G Flat Major (1-10" record)

35014 Barcarolle, Op 61 in F Sharp Major (1-12" record)

Concerto in E Minor, Op 11

66753....1st Movement: Allegro Maestoso

66754 1st Movement: Suite 66755 2nd Movement: Larghetto, Romanze 66756 3rd Movement: Rondo vivace, Romanze (4-12" records)

JULIUS PRUWER conducting the Berlin Philharmonic

LISZT	Concerto i	n E	Flat	Major

66750 1st Movement: Allegro maestoso

66751 2nd Movement: Quasi adagio 3rd Movement. Allegretto Vivace

4th Movement: Allegro marciale animato Nocturne No. 3: Rêve d'amour (3-12" records)

JULIUS PRUWER conducting the Berlin Philharmonic

35015 Rapsodie hongroise No. 12 (1-12" record)

Notturno No. 3: Rêve d'amour Sonnet à Pétrarque

è1-12" record) 90146 Rapsodie Hongroise, No. 6 (1-10" record)

Rapsodie Hongroise, No. 2 95424 (1-12" record)

Le vaisseau fantôme: Choeur des Fileuses LISZT 90027 (1-10" record)

WAGNER 95419

Tannhauser, Overture, 1st and 2nd Parts (1-12" record)

Tannhouser, Overture, 3rd Part Moment musical, Op 94, No 3, in M Minor 95420 SCHUBERT MENDELSSOHN

Chant de la fileuse in C Major (1-12" record) Sérénade in B Flat Major Ronde des lutins in F Sharp Minor (1-10" record) SCHUBERT 90175 LISZT

MENDELSSOHN 90173

Scherzo in E Minor, Op 16, No. 2 Songes troubles (Traumeswirren), Op. 12, No. 7 (1-10" record) SCHUMANN

SCARLATTI 95141 Pastorale Perpetual Movement (1-12" record)

EMIL STERN at the Piano

SwingSuccès No. 1 (1-10" record) 524616

Swing Succès No. 2 (1-10" record) 524617

Swing Succès No. 4 (1-10" record) 524663

VOCAL

#### EDITH PIAF

524299 Mon Légionnaire Le fanion de la Légion (1-10" record)

524355 Paris Méditerranée Un jeune homme chantait (1-10" record)

Je n'en connais pas la fin Elle fréquentait la rue Pigalle (1-10" record) 524513

#### MISCELLANEOUS VOCAL

Pelléas et Mélisande DERUSSY

> 566051 Scène des cheveux Scène des cheveux Scène du souterrain

(2-12" records)

SIMONNE BERRIAU, ANDRE CAUDIN, JOSE BECKMANS, singing ALBERT WOLFF conducting

BEETHOVEN	Missa Solemnis, Messe solennelle in D Major
	95146 Kyrie: 1st Movement: Kyrie eleison
	Kyrie: 2nd Movement: Christie eleison
	95147 Kyrie: 3rd Movement: Kyrie eleison
	Gloria: 1st Movement: Gloria in excelsis Deo
	95148 Gloria: 2nd Movement: Qui tollis
	Gloria: 3rd Movement: Fuga, Quoniam
	95149 Gloria: 4th Movement: In Gloria Dei Patris
	Credo: 1st Movement: Credo in unum Deum
	95150 Credo: 2nd Movement: Et incarnatus est
	Credo: 3rd Movement: Crucifixus eiam, pro nobis
	95151 Credo: 4th Movement: Et resurraxit
	Credo: 5th Movement: Et Vitam
	95152 Credo: 5th Movement: Et vitam venturi
	Sanctus: 1st Movement: Sanctus Dominus
	95153 Sanctus: 2nd Movement: Benedictus
	Sanctus: 3rd Movement: Benedictus
	95154 Sanctus: 4th Movement: Benedictus, qui venit
	Agnus Dei 1st Movement: Agnus Dei
	95155 Agnus Dei: 2nd Movement: Agnus Dei, dona nobis pacem
	Agnus Dei: 3rd Movement: Agnus Dei, qui tollis
	95156 Agnus Dei: 4th Movement: Agnus Dei, dona nobis pacem
	Glorification de Dieu dans la Nature
	(11-12" records)
	BRUNO KITTEL CHOIR
	DEVINO WITED OHOIC

BRUNO KITTEL conducting the Berlin Philharmonic

#### POLYDOR RECORDS,

1	0"	Each	 \$1.00
1:	2"	Fooh	

### NEW SHIPMENT OF RECORDS JUST RECEIVED FROM THE USSR.

The selections listed below are amongst Russia's best and newest songs. The performers and orchestras are renowned in their country. Buyers of Russian records will welcome these new and well-recorded selections.

	Blue Kerchief	11589	Song Of The Red Navy			
	No Regrets	11590	Along Fields and Rivers			
334	Blue Envelope	11686	Songs of the Dnieper (Ukrainian)			
335	My Beloved	11687	Song of the Dnieper			
402	The Moon Turned Red	11954	New Anthem of the U.S.S.R. (Orchestra)			
447	Old Linden Tree	11955	New Song of the U.S.S.R. (Chorus)			
428	Bells Ring Out	11961	Song About Katiusha			
431	From Far Away Lands	11963	Song of the Moscow Collective Farm			
	Etude Blues	$\frac{12039}{12049}$	Death of the Viking Our Forefathers Were Fine			
9130	Cossack Cavalry	$12072 \\ 12073$	Farewell My Joy			
9131	These Are Not Storm Clouds		This Is Russian Soil			
	In The Orchard I'm Not Telling You	$\begin{array}{c} 12076 \\ 12077 \end{array}$	Little Night Troika			
9620	Songs of Samara	$\frac{12092}{12093}$	Don't Worry			
9621	Gay Airs		The Berry			
$9997 \\ 10034$	Chauffeur	12111	Accordion, My Gay Friend			
	How Blue The Skies	12128	Lullaby			
	Gay Songs Little Cabman	$12126 \\ 12135$	Not Four (Pas De Quatre) Russo-Slovenian Dance			
10160 10161	Songs of Arinka Beloved City	$\frac{12203}{12204}$	The Great Waltz (Strauss) The Great Waltz (Strauss)			
10207	Pacing Slowly	$\frac{12209}{12215}$	Tango			
10208	Beyond The Hills and Woods		St. Louis Blues			
10467	Comic Songs	$12244 \\ 12245$	Monologue by Pimen			
10468	Waltz		Monologue by Pimen			
	Love Song	12376	Dubinushka (Little Log)			
	Chansonette	12377	Dubinushka (Little Log)			
10747	Shubert Serenade	12173	Variations on a Theme from Mozart			
10748	Brahm's Hungarian Dance No. 6	12174	Varitians on a Theme from Mozart			
11567	Spring Waters	12273	Cliffs (A Folksong)			
0.5.5.	U.S.S.R. 10" records, Each					



### HERE IT IS!

THE NEW 1947 R.C.A.
VICTOR
RADIO-PHONOGRAPH

VR54 ..... \$98.95

3-WAY MATCHED ACOUSTICAL SYSTEM FOR FINE TONE QUALITY.

HIGH VOLUME WITHOUT DISTORTION.

NEW ELLIPTICAL PERMAN-ENT MAGNET SPEAKER.

BUILT-IN MAGIC LOOP ANTENNA.

PREWAR CABINET QUALITY.

Come in and hear it. Immediate delivery on first orders received, but factory production is still below the demand.

### **ENGLISH RECORDINGS**

Lists Have Been Prepared of Our English Records Under the Following Headings—

ORGAN RECORDS
COLUMBIA HISTORY OF MUSIC
MUSICAL COMEDY SELECTIONS
CHILDREN'S RECORDS AND EDUCATIONAL RECORDS
AMERICAN HOT JAZZ & POPULAR ARTISTS ON ENGLISH LABELS
VOCAL, CLASSICAL AND SEMI-CLASSICAL
MILITARY AND BRASS BANDS
ORCHESTRAS, CLASSICAL AND SEMI-CLASSICAL
ENGLISH POPULAR ORCHESTRAS AND SINGERS
FRENCH AND LATIN AMERICAN
PIANO, CLASSICAL AND POPULAR
CHORAL GROUPS AND SACRED MUSIC
INSTRUMENTAL OTHER THAN PIANO
CLASSICAL SETS (H.M.V. and English Columbia)

These lists are free upon request. Just ask for the list or lists you are interested in. When ordering imported records please give second or third choices where possible as the supply available is still very limited.

### YOUR HIT PARADE

- 1. HUGGIN' AND CHALKIN' HERBIE FIELDS—Victor 20-2036 KAY KYSER—Columbia 838 HOAGY CARMICHAEL—Decca 23675
- 2. FOR SENTIMENTAL REASONS CHARLJE SPIVAK—Victor 20-1981 ELLA FITZGERALD—Decca 23670 DINAH SHORE—Columbia 8023
- 3. THINGS WE DID LAST SÜMMER VAUGHAN MONROE—Victor 20-1972 BING CROSBY—Decca 23655 FRANK SINATRA—Columbia 8015
- 4. ZIP-A-DEE DOO-DAH SAMMY KAY—Victor 20-1972 CONNEE BOSWELL—Decca 23748
- 5. OLE BUTTERMILK SKY HOAGY CARMICHAEL—Decca 23769 CONNE BOSWELL—Decca 10374 HELEN CARROLL—Victor 20-1982
- 6. RAINY NIGHT IN RIO DINAH SHORE—Columbia 8018 DESI ARNAZ—Victor 20-2094 ANDREW SISTERS—Decca 23740
- 7. SONATA
  PERRY COMO—Victor 20-2033
  LARRY GREEN—Victor 20-2010
  CARMEN CAVALLARO—Decca 28747
  TONY MARTIN—Mercury 3045
- 8. MANAGUA NICARAGUA FREDDY MARTIN—Victor 20-2026 GUY LOMBARDO—Decca 23782

- 9. RICKETY RICKSHAW MAN EDDIE HOWARD—Majestic 1078 TOW-TON BAKER—Mercury 3047
- 10. THE OLD LAMPLIGHTER SAMMY KAY—Victor 20-1963 KAY KYSER—Columbia 838 ANITA ELLIS—Mercury 3033
- 11. A GAL IN CALICO
  TEX BENEKE—Victor 20-1991
  BING CROSBY—Decca 23739
  TONY MARTIN—Mercury 3085
  BENNY GOODMAN—Columbia 846
- 12. SO THEY TELL ME CHARLIE SPIVAK—Victor 20-2047 HAL McINTYRE—Cosmo 507 ORRIN TUCKER—Musicraft 15092
- 13. SEPTEMBER SONG ARTIE SHAW—Victor 20-1668 DARDANELLE TRIO—Victor 20-1993 BING CROSBY—Decca 18898
- 14. BLUE SKIES
  BENNY GOODMAN—Columbia 828
  COUNT BASIE—Columbia
  BING CROSBY—Decca 23646
  LES PAUL TRIO—Decca 23553
  JOHNNY LONG—Decca 23622
  PERRY COMO—Victor 20-1917
  DINAH SHORE—Victor 45-0007
- 15. AND SO TO BED
  DINAH SHORE—Columbia 8026
  VAUGHAN MONROE—Victor 20-2053
  ARTIE SHAW—Musicraft 441
  HILDEGARDE—Decca 23760



### "Where In The World Is That"?

TELL AT A GLANCE WITH A GLOBE

Over 5,000 place names, Cities, Countries, Islands, Ocean Distances, and Important Natural Features are Shown. Attractively Designed for Quick, Easy Reference. The Well-Balanced Mounting Permits Unobstructed Study of the Globe from any Angle. Finished in Statuary Bronze. Kept on or Near Your Radio, It will

Give You a Fuller Understanding of World News.