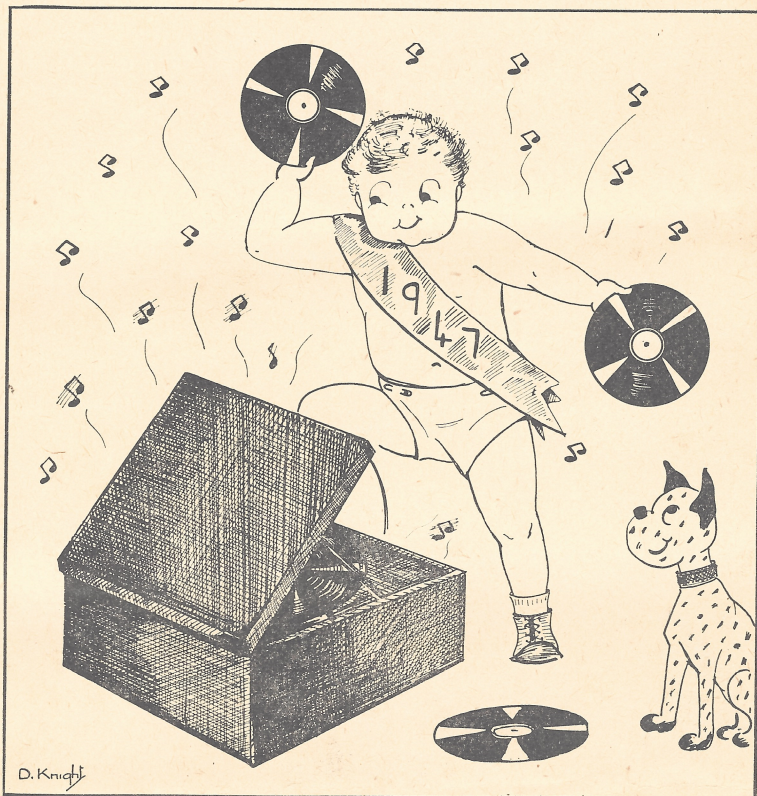


# RECORD SUPPLEMENT



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### *Music Promenade*

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## Foreword

Nineteen Hundred and Forty-seven—May it bring health, happiness and greater production. And speaking of production, we prescribe liberal doses of music for labour and management to assist in keeping the wheels of industry spinning smoothly.

January brings more records for the Opera lover. An interesting innovation is an Album tie-in by Victor with a book, "A Treasury of Grand Opera", which gives the stories, history and music from six of the most popular Operas. The book, 357 pages of text and music is available at \$5.00 a copy.

A plastic edition of Rachmaninoff's Second Concerto by Decca is slated to appear this month.

There is a new series of Chime Recordings which will be useful for Church and public address systems.

And finally, for the collector of hot jazz, our jazz specialist waxes hot.

## DOMESTIC ORCHESTRAL

- 23480 **Jalousie**  
**Jamaican Rumba**  
Alfred Wallenstein conducting The Philharmonic Orchestra of Los Angeles.  
Decca Record 23480, 10" .....\$ .75
- FRANK SINATRA CONDUCTS MUSIC OF ALEC WILDER**  
**Air for Oboe; Air for Bassoon; Air for English Horn; Slow Dance; Theme and Variations.**  
Columbia String Orchestra conducted by "The Voice"  
Columbia Album D166 (C15973-5, 3-12" records) .....\$4.00

## INSTRUMENTAL

- CONCERTO NO. 2 IN C MINOR (Rachmaninoff)**  
Eugene List, pianist and The Philharmonic Orchestra of Los Angeles conducted by Alfred Wallenstein.  
Decca album DA-465 (DA-216205-9 5-12" records) Plastic .....\$13.50
- HUNGARIAN RHAPSODY NO. 2 (Liszt)**  
**Parts 1 and 2**  
Alexander Brailowsky, pianist.  
Victor 11-9330 12" .....\$1.35

## VOCAL

### A TREASURY OF GRAND OPERA

- 11-9287 **PRELUDE TO LOHENGRIN (Wagner)**  
Toscanini and the N.E.C. Symphony.
- 11-9288 **I PAGLIACCI: ACT I (Leoncavallo)**  
**Prologo: Si Puo? Un Nido Di Memorie**  
Leonard Warren, Baritone.  
**Aida: Act 1 (Verdi)**  
**Riturna Vincitor!**  
Zinka Milanov, Soprano. Both in Italian with Frieder Weissmann and the R.C.A. Victor Orchestra.
- 11-9289 **FAUST: ACT IV (Gounod)**  
**Soldiers' Chorus: Deposons Les Armes**  
R.C.A. Victor Chorale, Robert Shaw, conducting.  
**CARMEN: ACT 1: (Bizet)**  
**Habanera: L'Amour Est Un Oiseau Rebelle.**  
Gladys Swarthout, Mezzo-Soprano, R.C.A. Victor. Chorale and Orchestra conducted by Erich Leinsdorf. Both in French.



11-9290 **LA TRAVIATA: ACT I (Verdi)**  
**Un Di Felice, Eteera**  
 Licia Albanese, Soprano; Jan Peerce, Tenor. R.C.A. Victor Orchestra.  
**DON GIOVANNI: ACT II (Mozart)**  
**Il Mio Tesoro**  
 James Melton, Tenor, with Victor Orchestra. Both in Italian.  
 Victor Album M1074 (4-12" records) .....\$6.40

**LA TRAVIATA: ACT I (Verdi)**  
**Recitative: E Strano! (How Wonderful)**  
**Aria: Ah! Fors' E Lui (The One of Whom I Dreamed)**  
**LA TRAVIATA: ACT 1 (Verdi)**  
**Recitative: Follie! Follie! (What Folly!)**  
**Aria: Sempre Libera (I'll Fill the Round of Pleasure) (All in Italian)**  
 Licia Albanese, soprano; R.C.A. Victor Orchestra, Frieder Weissmann, conductor.  
 Victor 11-933L. 12" .....\$1.35

**DOROTHY KIRSTEN SINGS VICTOR HERBERT MELODIES**  
 11-9268 **Kiss Me Again**  
**Moonbeams**  
 11-9269 **Indian Summer**  
**'Neath the Southern Moon**  
 11-9270 **A Kiss in the Dark**  
**Romany Life**  
 Dorothy Kirsten, Soprano with Russ Case and his Orchestra and Chorus.  
 Victor Album M1069 (3-12" records) .....\$5.05

**SONG OF SCHEHERAZADE—(Rimsky-Korsakov)**  
**Song of India; Hymn to the Sun; Antar! Fendango.**  
 Sung by Charles Kullman, Tenor with Orchestra.  
 Columbia album J-94 (C10149-50, 2-12" records) .....\$3.00

**PARIS**  
**April in Paris; Ah, Fors E Lui from Verdi's "La Traviata"; J'Attendrai; La Marseillaise;**  
**Chanson de Marie Antoinette; Sylvia-Pizzicato Ballerina; Parlez Moi d'Amour.**  
 Lily Pons, Soprano with Andre Kostelanetz and Orchestra.  
 Columbia album D-165 (C15970-2, 3-12" records) .....\$4.00

## POPULAR ALBUMS

**DANCING IN THE DARK**  
 10350 **Cocktails For Two**  
**The Very Thought of You**  
 10351 **If I Had You**  
**Smoke Gets In Your Eyes**  
 10352 **Dancing in the Dark**  
**Lover**  
 10353 **Body and Soul**  
**You're Mine, You!**  
 10354 **Alone Together**  
**Night and Day**  
 Carmen Cavallaro, Piano, with Guitar, String Bass and Drums.  
 Decca Album A-441 (5-10" records) .....\$3.25

**GARRY MOORE—Original Monologues with Music**  
 23597 **Song Satire**  
**Elsie, The Glow Worm**  
 23598 **Rondelay For a Rabbit**  
**Ode to a Cow**  
 23599 **Little Red Riding Hood**  
**Hugh, the Blue Gnu**  
 Decca Album 444 (3-10" records) .....\$3.00



## POETRY AND DRAMA

### HANSEL AND GRETEL (Humperdinck)

A Fairy Opera in Three Acts. Basil Rathbone, Jane Powell and Ted Donaldson with supporting cast and Orchestra.  
Columbia Album D168 (C15976-9, 4-12" records) .....\$5.00

### THE PIED PIPER OF HAMELIN

Narrated by Ingrid Bergman. Poem with Musical Score composed and directed by Victor Young.  
Decca Album DA450 (40010-1, 2-12" records) .....\$3.00

## DANCE, VOCAL AND HILLBILLY

<b>ROSALIE ALLEN—Bluebird</b> ..... .60	<b>DICK HAYMES—Decca</b> ..... .75
58-0021 Rose of the Alamo Me Go Where You Go, Amigo	23687 For You, For Me, For Evermore Aren't You Kind of Glad We Did?
<b>ANDREW SISTERS—Decca</b> ..... .75	<b>WOODY HERMAN—Columbia</b> ..... .75
23740 The Coffee Song (They've Got An Awful Lot of Coffee in Brazil A Rainy Night in Rio	8020 Uncle Remus Said Romance in the Dark 8021 If It's Love You Want (Baby That's Me) Wrap Your Troubles in Dreams
<b>DESI ARNAZ—Victor</b> ..... .75	<b>INK SPOTS—Decca</b> ..... .75
20-2020 I'll Never Love Again Tia Juana	23695 Either It's Love Or It Isn't I Get the Blues When It Rains
<b>TEX BENEKE—Victor</b> ..... .75	<b>HARRY JAMES—Columbia</b> ..... .65
20-2016 Falling Leaves Star Dust	841 If I'm Lucky One More Kiss
<b>CONNIE BOSWELL—Decca</b> ..... .75	<b>SPIKE JONES—Victor</b> ..... .75
23748 Zip-A-Dee Doo-Dah Too Many Times	20-2023 The Jones Laughing Recrd My Pretty Girl
<b>HOAGY CARMICHAEL—Decca</b> ..... .75	<b>LOUIS JORDAN—Decca</b> ..... .75
23675 Huggin' and Chalkin' I May Be Wrong, But, I Think You're Wonderful	23669 Ain't That Just Like a Woman If It's Love You Want Baby, That's Me
<b>PEERY COMO—Victor</b> ..... .75	<b>SAMMY KAYE—Victor</b> ..... .75
20-2033 That's the Beginning of the End Sonata	20-2048 You Broke The Only Heart That Ever Loved You I Used To Be Her One and Only (Now I'm Only Her Used To Be) 20-2037 It's A Lie I Used to Work in Chicago
<b>BING CROSBY—Decca</b> ..... .75	<b>THE FOUR KING SISTERS—Victor</b> ... .75
23661 Pretending Gotta Get Me Somebody to Love	20-2018 It's a Pity to Say Goodnight Divorce Me C.O.D.
23739 A Gal in Calico Oh, But I Do	<b>GENE KRUPA—Columbia</b> ..... .65
<b>JIMMY DORSEY—Decca</b> ..... .50	843 There Is No Breeze Aren't You Kind of Glad We Did
10393 Make Me Know It The Language of Love	<b>ELLIOT LAWRENCE—Columbia</b> ..... .65
<b>HERBIE FIELDS—Victor</b> ..... .75	847 Once Upon a Moon Sympathy
20-2036 A Huggin' and A Chalkin' Blue Fields	<b>GUY LOMBARDO—Decca</b> ..... .50
<b>BENNY GOODMAN—Columbia</b> ..... .65	10391 Drifting and Dreaming When the Organ Played at Twilight
842 For You, For Me, Forevermore A Kiss in the Night	<b>FRED LOWRY—Columbia</b> ..... .65
846 A Gal in Calico Bennie's Bubble	845 Too Late (whistling and vocal) By the Waters of the Minnetonka Whistling by Fred Lowry
<b>LARRY GREEN—Victor</b> ..... .75	<b>FREDDY MARTIN—Victor</b> ..... .75
20-2049 When You Left Me A Gay Little Melody	20-2026 Heaven Knows When Managua, Nicaragua
20-2010 Sonata I Haven't Got a Worry in the World	20-2042 There's No Holding Me Save Me a Dream
<b>LIONEL HAMPTON—Decca</b> ..... .75	
23696 The Pencil Broke (And That's All She Wrote) Tempo's Birthday	
<b>PHIL HARRIS—Victor</b> ..... .75	
20-2075 The Dark Town Poker Club Woodman, Spare That Tree	



## DANCE, VOCAL AND HILLBILLY

<b>VAUGHN MONROE</b> —Victor .....	.75	8018	A Rainy Night in Rio Through a Thousand Dreams
20-2015 Life Can Be Beautiful Hold Me, Hold Me, Hold Me		<b>FRANK SINATRA</b> —Columbia .....	.75
20-2053 You Can't See the Sun When You're Crying And So To Bed		8019	September Song Among My Souvenirs
<b>RUSS MOEGAN</b> —Decca .....	.50	<b>CHARLIE SPIVAK</b> —Victor .....	.75
10392 It's All Over Now Hold Me, Hold Me, Hold Me		20-2019	Let's Go Home Stomping Room Only
<b>HENRI RENE</b> —Victor .....	.75	20-2047	So They Tell Me Linda
25-0075 Mexican Hat Dance Adios, Pampa Mia! (Farewell, My Prairie)		<b>CLAUDE THORNHILL</b> —Columbia .....	.65
<b>BETTY RHODES</b> —Victor .....	.75	844	So Would I This Time
20-2043 Bless You (For Being An Angel) You'll Always Be the One I Love		<b>ERNEST TUBB</b> —Decca .....	.75
<b>DINAH SHORE</b> —Columbia .....	.75	46013	You Were Only Teasing Me I'm Beginning to Forget You

## FRENCH RECORDINGS

<b>JACQUES AUBERT</b> —Starr .....	.35	<b>LIONEL PARENT</b> —Starr .....	.35
16701 La Polka D'Amour La Valse Du Muguet		16710	Tango d'Uun Soir Tout Pres de Tois, Qu'il Fait Bon
<b>ROLAND LEBRUN</b> —Starr .....	.35	16711	Ramuntcho La Romance de Paris
16683 Chanson Du Nouvel An Le Grand Jardin de L'Amour		<b>PAUL EMILE PICHE</b> —Starr .....	.35
<b>RENE MATTEAU</b> —Starr .....	.35	16697	Fiance Regrette Toujours Je T'Aimerai
16690 Reel De Grand-Mere Valse De Mes Amours			

## CHIME RECORDINGS

<b>RIGGS AND JEFFREYS, INC.</b> 12" Plastic Records, Each .....	\$4.50
509G Saviour, Again To Thy Dear Name and Abide With Me Jesus Shall Reign Where'er the Sun and Blest Be the Tie That Binds	
509H The Shadows of the Evening Hours and Now the Day Is Over Softly Now the Light of Day and At Even, Ere the Sun Was Set	
509M This Is the Day the Lord Hath Made and Nearer, My God, to Thee The Lord Is My Shepherd and Fairest Lord Jesus	
509N There Is a Fountain Filled with Blood and How Gentle God's Commands Crown Him with Many Crowns and the King of Love My Shepherd Is	
509O Jesus, Lover of My Soul and He Leadeth Me, O Blessed Thought Jesus Calls Us, O'er the Tumult and To Thine Eternal Arms, O God	

## SOME LIKE IT HOT

by Alex Findlay

For 47's curtain raiser, we have CRAFTY MUSIC  
by MUSICRAFT

### LEONARD FEATHER

345 Lost Weekend Blues  
The Lady In Debt

No matter how much one disagrees with Leonard's Jazz opinions, one has to admit that most of his "pick up" sessions are above average when it comes to producing Jazz. This date, no exception by his BLUE SIX, features the humorous vocalizing of Clyde Bernhardt, Tab Smith's alto, Feather's piano and Joe Guy's trumpet. "B", a sequel to Feather's "LADY IN BED", is punched out at middle tempo. "A", a sequel to the picture of the same name is taken at the blues speed. It is of course also a Feather tune. Both sides a pleasant deviation from to-day's crop of killer-dillers.



**DIZZY GILLESPIE****354 Lover Man  
Shaw 'Nuff**

LOVER MAN is honoured by the distinguished presence of the best girl vocalist in years—Sarah Vaughn. All that talk from the “streets” in regards to her is no baloney. This girl is it. Her phrasing is stupendous. What a side to put on the turntable with twilight descending. “Dizzy” has a solo spot for his horn, the arrangement is adequate, but the boys are just along for the ride. Miss Vaughn does all the steering.

SHAW NUFF like MAN was recorded by “Diz” and his QUINTETTE. You couldn't get a piece of tissue paper in between the unison blowing of Parker and Gillespie on this side. These two and Al Haig are the soloists. If you like “Re-bop” you'll like this. The tricky ending, ends all tricky endings.

**399 Our Delight  
Good Dues Blues**

These sides are by Gillespie's big band. On DELIGHT the wonderful reed section, Dizzy, and somebody's Thompson like tenor are spotted.

The reverse is an average blues number sung by an average singer, Alice Roberts. The arranging however, is way above average. The “Diz” plays some very exciting horn on this side, even playing some “down to earth notes.”

**404. One Bass Hit  
Part Two**

John Birks stretched this two-sided single into a homer. What with the imaginative bass work of Ray Brown, the scholarly soloing of Sonny Stitt's alto, and the maestro's fine horn on the first side. And more great Brown bass, echo chorus by horn, sax and trom and that truly wonderful reed section blowing some beautiful blended passages on the reverse. A great record by the SEXTET on Part One, and by the orchestra on Part Two. The whole composition is held together by terrific scoring and terrific interpretation of the score.

**JOE MARSALA**

- 329 Lover  
Don't Let It End**  
**328 Gotta Be This Or That  
Southern Comfort**  
**344 East Of The Sun  
Slightly Dizzy**

These six sides by the JOE MARSALA SEPTET (Marsala, Joe Thomas, Adele Guaid, Charlie Queener, Chuck Kayne, Sid Weiss, and Buddy Christian) vary in style from the jumping COMFORT to the soothing SUN. LOVER, after a liquid beginning, has some fast jam by the two Joes, Wayne and Adele. END was formerly rcorde(d) by Marsala on 12 inch Black and White. This version suffers none whatsoever in its deletion. Thomas takes the mute out of his horn which finds him playing much better. THIS OR THAT, has a fair opening by Queener's piano, which is followed by the “leader's” vocal. He is backed in succession by Wayne, Thomas and Guaid. All three later soloing. The last chorus has some good light bash. COMFORT is very “easy listening” stuff. Marsala, backed by Queener and a fine beat, gets off a good chorus. Wayne and Guaid are the other soloists. The chamber music styled harp Adele plays on SUN, contrasts splendidly with her husband,s slightly rasped clarinet. Charlie Queener, the other soloist patterns his playing after Mrs. Marsalo's. SLIGHTLY DIZZY is more than so. Typical Gillespie material; it features its composer Chuck Wayne, the other Charlie, Sid Weiss and Adele. Only criticism of these records—not enough Joe Thomas.

**ARTIE SHAW**

- 357 Let's Walk  
Ghost of a Chance**  
**409 The Hornet  
How Deep Is the Ocean**

All four sides are pleasantly relaxed and styled by Shaw, but they will appeal more to the casual listener of Jazz rather than the devotee. They are ideal for dancing, holding little in the way of excitement for the collector. Sides two and four are sung by the dramatic Hal Stevens.



## **TEDDY WILSON QUINTET**

Charlie Shavers (tpt.); Red Norvo (Vibes); Billy Taylor (bass on 316); Al Hall (bass on 318 and 319); Morey Feld (drums on 316); Specs Powell (drums on 318 and 318).

- 316 Just You Just Me**  
Just for You Blues
- 318 Memories of You**  
Bugle Call Rag
- 319 I Surrender Dear**  
Runnin' Wild

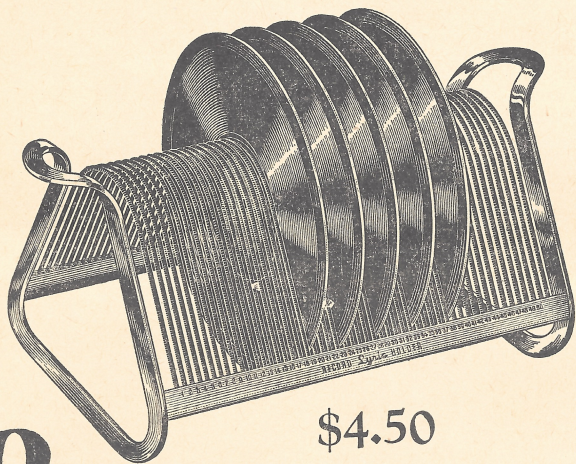
Just You is middle grooved, with the boss' tricky piano and Shaver's open horn being the starring attractions. The reverse features by far the best Charlie Shavers we have ever heard. Power finally combining with taste. Both Wilson's and Norvo's solos are similar to their work on Just A Mood And that's good. Not merely a good side—a great side. A lush atmosphere here prevails on Memories. When one listens to Wilson, one comes to the conclusion that one can't just appreciate all of his fine piano. It takes two to absorb it all. Ordinarily Norvo's solo would get him the "biscuit", but with Teddy's dainty tinkling on tap, it's Wilson for this side. On the "flip-over" Norvo comes back to prove he can star on fast tempos as well as slow ones. Everybody takes one here. But "Red" must have been slated by the Gods for this "biscuit". His two spots show him poking out tremendous "drives". No session is quite complete without the playing of the lovely standard, I Surrender Dear. And as on most records of this type, if Norvo is on the date he usually takes top honours. He does on this, but he is still hard pressed by Wilson. Runnin' Wild has some very nice brush work by "Specs" Powell. On this side as well as a few of the others, Charlie Shavers gets in a lot of open work. Not normally a Shavers fan, these sides I think display Charlie during some of his finest moments. Six sides with kicks aplenty for everybody.

## **YOUR HIT PARADE**

- 1. THE OLD LAMPLIGHTER**  
SAMMY KAYE—Victor 20-1963  
KAY KYSER—Columbia 838
- 2. OLE BUTTERMILK SKY**  
HELEN CARROLL—Victor 20-1982  
CONNIE BOSWELL—Decca 10374
- 3. FOR SENTIMENTAL REASONS**  
CHARLIE SPIVAK—Victor 20-1981  
ELLA FITZGERALD—Decca 23670
- 4. ZIP-A-DEE-DOO-DAH**  
SAMMY KAYE—Victor 20-1976
- 5. WHOLE WORLD IS SINGING MY SONG**  
DENNIS DAY—Victor 20-1978  
JIMMIE DOSSEY—Decca 10387  
LES BROWN—Columbia 8009
- 6. SEPTEMBER SONG**  
ARTIE SHAW—Victor 20-1668  
DARDANELLE TRIO—Victor 20-1993  
BING CROSBY—Decca 23754  
JACK LEONARD—Majestic 7176
- 7. THINGS WE DID LAST SUMMER**  
VAUGHAN MONROE—Victor 20-1972  
BING CROSBY—Decca 23655  
FRANK SINATRA—Columbia 8015
- 8. A GAL IN CALICO**  
TEX BENEKE—Victor 20-1991  
BING CROSBY—Decca 23739  
TONY MARTIN—Mercury 3035
- 9. ON THE BOARDWALK IN ATLANTIC CITY**  
FREDDY MARTIN—Victor 20-1984  
DICK HAYMES—Decca 10375
- 10. PRETENDING**  
BING CROSBY—Decca 23661
- 11. THIS IS ALWAYS**  
HARRY JAMES—Columbia 823  
BETTY RHODES—Victor 20-1885  
DICK HAYMES—Decca 10372  
GEORGE PAXTON—Majestic 7195
- 12. HUGGIN' AND CHALKIN'**  
HOAGY CARMICHAEL—Decca 23675
- 13. YEARS AND YEARS AGO**  
LES BROWN—Columbia 8017  
DICK HAYMES—Decca 23755  
TONY MARTIN—Mercury 3045
- 14. SOONER OR LATER**  
LES BROWN—Columbia 8017  
GERTRUDE NIESEN—Decca 23715  
MERRY MACS—Majestic 1084  
FRANCES LANGFORD—Mercury 3041  
PHIL PRITO—Musicraft 15095  
SAMMY KAYE—Victor 20-1976



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