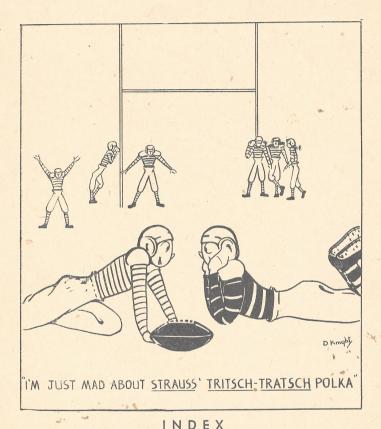
RECORD SUPPLEMENT



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Music Promenade

C. W. LINDSAY & CO. LTD.

SHEET MUSIC AND RECORD DEPARTMENT

1112 St. Catherine St. W.

Montreal

Foreword

In this issue we have listed our Canadian and Imported stock of Religious Music. It is surprisingly extensive and covers everything from Liturgical Recordings to Gospel Singers and Spirituals.

Among the outstanding new releases this month are the Brandenburg Concertos, the Cesar Franck Symphony and Chopin Preludes played by E. Robert Schmitz, who has a large following in Canada. And how about enjoying "A loaf of bread, a jug of wine, and thou——" with a musical background, the new Victor recording of the Rubaiyat?

For those who like music that is light and tuneful, we recommend the albums, "Lombardoland" and "Light Opera" played by Weber and Orchestra.

There is an article on Blue Note recordings by our Specialist. It is written for the Hot Jazz fan in Jazz vernacular.

If you are planning to treat yourself to a new Radio or Combination this fall, we urge you to place your name on the waiting list of our Radio Department. Due to strikes and shortages, the supply situation is still very disappointing and most instruments are sold before they arrive on the floor.

DOMESTIC ORCHESTRAL

BRANDENBURG CONCERTOS Nos. 3 and 4 (Bach)		
Concerto No. 3, in G for Strings. Concerto No. 4, in G for Violin, 2 Flutes and Strings. Boston Symphony Orchestra conducted by Serge Koussevitzky. Victor Album DM 1050 (11-9160-3, 4-12" records)		
ISTAR—SYMPHONIC VARIATIONS (D'Indy, Op. 42)		
FERVAAL (D'Indy, Op. 40)		
Pierre Monteux conducting the San Francisco Symphony. Victor Showpiece SP-16 (11-9104—5, 2-12" records)		
SYMPHONY IN D MINOR (Gaesar Franck) The Philadelphia Orchestra under the direction of Eugene Ormandy. Columbia Album D163 (C15958-62, 5-12" records)		
FAITHFULLY YOURS (Romberg)		
BARCAROLLE (Offenbach) Sigmund Romberg and his Orchestra. Victor Record 11-9222, 12" records		
INSTRUMENTAL		
PRELUDES, BOOK 1 (1910) (Debussy)		
10-1192 Danseuses De Delphes		
Sur Le Nom D'Haydn (1909)		
10-1193 Voiles		
Minstrels		
10-1194 Le Vent Dans La Plaine La Cathedral Encloutie (Concluded)		
10-1195 Les Sons Et Les Parfumes Tournent Dans L'Air Du Soir		
La Cathedral Engloutie (Part 1)		
10-1196 Les Collines D'Anacapri		
La Danse De Puck		
10-1197 Des Pas Sur La Neige		
La Serenade Interrompue		
10-1198 Ce Qu'A Vu Le Vent De L'Ouest La Fille Aux Cheveux De Lin		
E. Robert Schmitz, Pianist.		
Victor Album DM-1031 (7-10" records)		
Individual records		

BRAHMS' HUNGARIAN DANCES
10-1213 Hungarian Dance No. 17, in F Sharp Minor
Hungarian Dance No. 6 in B Flat
10-1214 Hungarian Dance No. 5, in G Minor Hungarian Dance No. 7, in A
10-1215 Hungarian Dance No. 8, in A Minor
Hungarian Dance No. 1, in G Minor
Erica Morini, Violinist, with Arthur Balsam at the piano. Victor Album M1053 (3-10" records)
Individual records\$1.00
CONCERTO THEMES (Rachmaninoff Concerto No. 2)
Arthur Whittemore and Jack Lowe, Duo-Pianists. Victor Record 28-0409, 10" records
ALBUM LEAF, IN A (Greig, Op. 28, No. 3)
BERCEUSE (Greig, Op. 38, No. 1)
Harold Bauer, Pianist.
Victor Record 10-1217, 10" records
VOCAL
THE MERRY WIDOW WALTZ (Lehar)
VILIA (Lehar) Eleanor Steber, soprano with orchestra conducted by Jay Blackton.
Victor Record 11-9218, 12" records
NIGHTINGALE (Folk Song)
SONG OF THE TCHANKA (Listov)
General Platoff Don Cossack Chorus, directed by Nicholas Kostrukoff. Victor Record 11-9220, 12" records
MA BELLE (Friml)
JUANITA (Traditional Spanish Air)
Robert Merrill, Baritone with Orchestra conducted by H. Leopold Spitalny. Victor Record 10-1239, 10" records
PIDELIO: ACT 1 (Beethoven)—Abscheulicher, Wo Eilst Du Hin?
Rose Bampton, Soprano, with Arturo Toscanini and the N.B.C. Symphony.
Victor Record 11-9110, 12" records
RECORDRAMA
THE RUBAIYAT OF OMAR KHAYYAM
Ralph Bellamy, dramatic reader; Victor Chamber Orchestra conducted by Macklin Marrow. Victor Album DM-1055 (11-9184-5, 2-12" records)
POPULAR ALBUMS
QUINTET OF THE HOT CLUB OF FRANCE—VOL. 2.
23261 Direct Appeal My Melancholy Baby
23262 Them There Eyes Swing 39
23263 The Japanese Sandman Love Letters
23264 Twelfth Year
Three Little Words
Quintet of the Hot Club of France with Django Reinhardt, Guitar, and Stephane Grappelly, Hot Fiddle.
Decca Album A-334 (4-10" records)
Individual records
LOMBARDOLAND
10364 I'm Always Chasing Rainbows Make Believe
10365 Smoke Gets In Your Eyes
The Very Thought Of You

(Popular Albums—Continued)

10366	Time On My Hands
10367	Dancing in the Dark At Dawning
	When Day Is Done
10368	Missourie Waltz
	That Naughty Waltz Guy Lombardo and His Royal Canadians.
	Decca Album A-436 (5-10" records)
	Individual records\$.50
CALI	ME MISTER (Harold Rome)
	Going Home Train
	Military Life
23561	
22562	When We Meet Again South America, Take It Away
20002	Little Surplus Me
23563	
	The Red Ball Express
23564	Yuletide, Park Avenue
	Call Me Mister Featuring members of the original cast—Betty Garret, Lawrence Winters, Paula Bane.
	Danny Scholl, Bill Callahan, Jules Munshin. Chorus and Orchestra directed by Lehman
	Engel.
	Decca Album A-466 (5-10" records)\$4.50
	Individual records\$.75
DRU	MMIN' WITH KRUPA
C6245	
C6246	Drum Boogie (Vocal Chorus by Irene Daye and Ensemble) Drummer Boy (Vocal Chorus by Irene Daye)
00230	No Name Jive
C6247	
	After You've Gone (Trumpet Again)
C6248	Drummin' Man (Vocal Chorus by Irene Daye)
	Let Me Off Uptown (Vocal Chorus by Anita O'Day and Eldridge) Gene Krupa and His Orchestra.
	Columbia Album A36 (4-10" records)
	Individual records\$.75
LIGH	T OPERA
C6241	
	Countess Maritza Selections (Conclusion)
C6242	
C6243	Countess Maritza Selections (Beginning) Die Fledermaus Selections (Beginning)
00410	Student Prince Selections (Conclusion)
C6244	
	Student Prince Selections (Beginning)
	Marek Weber and Orchestra.
	Columbia Album A35 (4-10" records) \$3.75 Individual records \$.75
	TRICE KAY SINGS"
C6249	The Curse Of An Aching Heart
C6250	The Golden Links Are Broken If I Were A Millionaire
J-02100	Saloon
C6251	I'm the Lonesomest Gal In Town
Closes	Steamboat Bill
C6252	Tatters And Yet I Don't Know
	Beatrice Kay with Orchestral and Piano Accompaniment.
	Columbia Album A37 (4-10" records) \$3.75
	Individual records\$.75

DANCE, VOCAL AND HILLBILLY

23656 Rumo Them	### TERS—Decca	HERBI 20-1962	E FIELDS—Victor
58-0014 That's Chain CHARLIE BAR	How Much I Love You ed to a Memory	BENNY C834	GOODMAN—Columbia
Baby, TEX BENEKE -20-1951 The V	s Boogie You Can Count On Me —Victor	LIONEI 18910	HAMPTON—Decca
25-1069 Just 0	or	DICK H 10362	AYMES—Decca
CONNEE BOS	WELL—Decca	C8007	HERMAN—Columbia
C8008 Lover High	-Columbia	LOUIS 23610	JORDAN—Decca
Song I Gue	Whole World Is Singing My ss I'll Get the Papers erenade	STAN R 10378	ENTON—Decca
BUCHANAN E	Best Man REOTHERS—Bluebird50 That Gate	GENE 1 C832	KRUPA—Columbia
Long BETTY HUTT(20-1950 Walki	White Robe ON—Victor	ELLIO1 C833	T LAWRENCE—Columbia
55-3229 My B	R—Bluebird	23638	BROTHERS—Decca
PERRY COMO 20-1945 If I'm	—Victor	20-1946	N MONROE—Victor
BING CROSBY 18887 Night	More Vote 7—Decca	LES PA 23553	AUL—Decca
BOB CROSBY-	One Of Those Things —Decca	OSCAR 56-0016	PETERSON—Victor
THE DARDAN 20-1959 After Don	Minutes More TELLE TRIO—Victor75 You Get What You Want You I't Want It e In Bee	18861 DINAH	I Got the Sun in the Morning I Got Lost in His Arms SHORE—Victor .75 What'll I Do
DENNIS DAY- 20-1947 You I Reme	Veep Coming Back Like a Song mber When You Sang "Oh mise Me"	DINAH C8010	I Can't Get Started SHORE—Columbia
10369 But S	HM BOYS—Decca ,50 She's My Buddy's Chick It Off	SONS 0 20-1952	DF THE PIONEERS—Victor
20-1958 Gotta	GEY—Victor	CLAUD: C831	E THORNHILL—Columbia

DANCE, VOCAL AND HILLBILLY FRENCH RECORDINGS

FRENCH RE	COMPINGS
JEAN CAVALI.—Victor	ALYS ROBI—Victor
MAURICE FERLAND—Bluebird	FERNAND ROBIDOUX—Bluebird50 55-5258 Serait-CeBien Vrai? Dans Le Creux De Tes Bras
RENE MATTEAU—Starr	JEAN SABLON—Decca
HENRI RENE—Victor	LE TRIO CONNU—Starr
RELIGIOUS R	ECORDINGS
ENGLISH RECORDINGS	
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Soloists and Philharmonic Choir with Londo H.M.V. Records C7355-71 (17-12" records in	on Symphony, conducted by AlbertCoates. Automatic Sequence)
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H.M.V. Records C3435-46 (12-12" in Manual S	Sequence)
	Organist with Orchestra under E. Bourmauck. records in Automatic Sequence)\$11.75
THE HYMN OF JESUS (Holst)	
Huddersfield Choral Society, Sargeant and H.M.V. Records C7604-6 (3-12" records in A	Liverpool Philharmonic. utomatic Sequence)\$4.50
ELIJAH (Mendelssohn)	
H.M.V. Records DB 1334-9 (6-10" in Manual	Soloists under Stanford Robinson. (Condensed) Sequence)
CRUCIFIXION (Stainer)	
Soloists, B.B.C. Choir, R. Tomblin, Organist, English Columbia Records 9675-80 (6-12" reco	directed by Stanford Robinson. ords in Manual Sequence)\$10.50
REQUIEM MASS (Verdi) Soloists, Royal Opera House Chorus and Ore	chestra, Rome under Tullio Serafin.
H.M.V. Records DB6210-9 (10-12" records in 1	Manual Sequence)\$20.00
BELSHAZZAR'S FEAST (Walton)	
direction of William Walton.	nual Sequence)
N.B.—Due to paper shortage in England, there handle and store the larger sets particularly, we when making your selections.	
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	Sung by the Student Body of the Pius X School of Liturgical Music.
	National Catholic Records (12" records)
	(Note—Each record size is numbered consecutively—1005 and 1006 are one record,
	and so on.)
	Deus in adjutorium
	Antiphon
907	Antiphon Dixit Angelus
nno	Antiphon Misit Dominus Antiphon Misit Dominus repeated
	Antiphon Tu es Petrus
	Antiphon tu es Petrus repeated
	Antiphon to Magnificat
	Magnificat Continued
	Antijohn Solve repeated
	3rd Commem. Iste Sanctus
013	Response after Salve — Prayer
	Organ Interlude
	Benediction; Ave Verum; and Antum Ergo
	Amen; Organ Interlude; Christus Vincit
	Sacerdos et Pontifex; Illuxerunt
	Kyrie (S.A.T.B.) (W. Byrd 1543-1623)
	Gloria Mass VII; Gradual; Speciosus Gradual: (Continued) Alleluia; Candor est
	Credo I, Mode IV, Gregorian Chant
	Offertory; Gloria et
	Sanctus and Benedictus S.A.T.B. (William Byrd)
23	
024	Te Deum
25	
	Kyrie—Warren Foley's Choir
	Asperges Me—Warren Foley's Choir
	Sanctus Benedictus—Warren Foley's Choir
	Agnus Dei—Warren Foley's Choir Asperges Me—Warren Foley's Choir
	Gloria—Warren Foley's Choir.
	Credo III—Warren Foley's Choir
	Indulgenced Prayer
61	Five Point Peace Plan of Pope Pius XII
HE	KYRIALE—The Gregorian Chants of the Ordinary of the Mass
	Gregorian Institute Albums (10" records)
lbur	n 2K Masses III, IV, V
	0.00 Notre Dame Seminary Choir, New Orleans, La.
lbur	n 3K Masses VI, VII, VIII
	L.25 St. Meinrad Abbey Choir of Indiana
	n 4K Masses IX, X, XI
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	9.00 Sulpician Seminary of Philosophy Choir, Montreal. n 6K Masses XV, XVI, XVII, XVIII.
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	n 7K Credos I, II, III, IV, V, VI.
	25 St. John's Seminary Choir, Los Angeles
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	.25 St. John's Seminary Choir, Collegeville, Minn.
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	Compositions of Palestrina, Perosi and Vittoria
	Recorded at the Vatican by the Sistine Choral Ensemble
	ARA Album AA1 (4-12" records)\$15.00

Liturgical Records (Continued)

Lituigical Accords (Continued)
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Anna Kaskas, Metropolitan Opera Contralto and the Barrette Singers
M and R Album 1 (3-10" records)
M and R Album 2 (-10" records)
RYTHMIQUE GREGORIENNE
Benedictine Monk's Choir of Saint-Benoit-du-Lac.
Volume 1 (6-10" records in Album)
G-1 Solfege Pedagogique
G-2 Solfege G-3 Le Rythme
G-4 Le Rythme
Chiffrage
G-5 Ornements
G-6 Anthems Volume 2 Temporarily out of print.
Volume 3 4-12" Records in Album (with Notes and Translation)
G-13 Antiphon—Exsultabunt Domino
Psalm—Miserere Mei Deus
Responsory—Subvenite
Introit—Requiem
Kyrie Eleison G-14 Gradual—Requiem
Tract—Absolve
Sequence—Dies Irae
G-15 Offertory—Domine Jesu Christe Sanctus
Agnus Dei
Communion—Lux Actorna
G-16 Responsory—Libera Me Domine
Antiphon—In Paradisum Antiphon—Ego Sum, Canticle-Benedictus
ZAMULPAIOM IN OUT OUT OUT OUT OUT OUT
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Victor Sacred Records (Continued)

Choir of the Temple Church, London, 35856 (12" records)
HOLY CITY
James Melton, tenor, 13592 (12" records)
HOLY, HOLYHOLYVictor Chapel Choir, 27295 (10" records)\$.75
HOSANNA
Caruso, Tenor, 17814 (12" records)
Victor Chapel Choir, 26496 (10" records)
IT IS WELL WITH MY SOUL Mark Andrews, Organ, 21322 (10" records)
JESUS CHRIST IS RISEN TO-DAY Richard Crooks, 1642 (10" records) \$1.00
JESU, JOY OF MAN'S DESIRING
Choir of the Temple Church, London, 4286 (10" records) \$1.00 Myra Hess, Piano, 4538, (10" records) \$1.00 Ormandy and the Philadelphia Orchestra, 14973 (12" records) \$1.35 E. Power Biggs, Organ, 18292 (12" records) \$1.35
JESUS LOVER OF MY SOUL Edward McHugh, 27292 (10" records) \$.75
JESUS, SAVIOUR, PILOT ME Andrews, Organ, 21322 (10" records) \$.75
JUST FOR TO-DAY John Charles Thomas, Baritone, 1736 (15" records) \$1.00
LEAD KINDLY LIGHT Victor Chapel Choir, 27294 (10" records) \$.75
LORD GOD OF HEAVEN
Choir of the Temple Church, London, 4286 (10" records)\$1.00
John Charles Thomas, 1736 (10" records)
Helen Traubel, Soprano, 2187 (10" records) \$1.00
MIGHTY FORTRESS Stokowski—Philadelphia Orchestra, 1692 (10" records) \$1.00
Victor Chapel Choir, 27293, (10" records)
Mark Andrews, Organ, 20129 (10" records) \$.75 Green Brothers, 25670 (10" records) \$.75
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NOW THE DAY IS OVER Victor Chapel Choir, 27295 (10" record)
THE OLD RUGGED CROSS Seth Parker Trio, 24712 (10" records) \$.75
O LOVE THAT WILL NOT LET ME GO Choir of H. M. Chapels Royal, 120806 (10" records)
ONWARD CHRISTIAN SOLDIERS
Choir of H. M. Chapels Royal, 120806 (10" records)
THE PALMS
John McCormack and Trinity Choir, 6607 (12" records) \$1.35 James Melton, 13592 (12" records) \$1.35 Caruso, 14744 (10" records) \$1.35 Frank Parker, Tenor, 27789 (10" records) \$75
PANIS ANGELICUS
Fiedler—Boston "Pops" Orchestra, 13589 (12" records) \$1,35 Beniamino Gigli, Tenor, 14312 (12" records) \$1,35 Richard Crooks, 11-8490 (12" records) \$1,35 Frank Parker with Victor Mixed Choir, 27791 (10" records) \$75

Victor Sacred Records (Continued)

FEQUIEM — INGEMISCO Jussi Bjoerling, Tenor, 13588 (12" records)
Mark Andrews, Organ, 21322 (10" records) \$.75 Victor Chapel Choir, 27294 (10" records) \$.75
SAVED BY GRACE \$.75 Seth Parker Trip, 24712 (10" records) \$.75 E. McHugh, 27292 (10" records) \$.75
SOFTLY AND TENDERLY John Charles Thomas, 2156 (10" records)
SOMETIME WE'LL UNDERSTAND Mark Andrews, Organ, 21322 (10" records)
STABAT MATER (Pergolesi) \$5.05 Vienna Choir Boys Album (DM 545) \$5.05 Jussi Bjorling, 13588 (12" records) \$1.35
STAR OF BETHLEHEM Webster Booth, Tenor, 130853 (12" records)
TWENTY-THIRD PSALM Igor Gorin, Baritone, 12245 (12" records)
YE SONS AND DAUGHTERS OF THE KING Victor Chapel Choir, 26495 (10" records)
AVE MARIA (Bach-Gounod) Sung in Latin Jeanette MacDonald, Soprano, 2049 (10" records) \$1.00 Gigli, 1786 (10" records) \$1.00 Dick Leibert, Organ, 27729 (10" records) \$75 McCormack and Kreisler, 8032 (12" records) \$1.35 Lanny Ross, Tenor, 27390 (10" records) \$75 Dol Dauber Salon Orchestra, V-82 (10" records) \$75
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AVE MARIA (Schubert) \$1.35 Dorothy Maynor, Soprano, 15752 (12" records) \$1.35 William Primrose, Viola, 15733 (12" records) \$1.35 Heifetz, Violin, 6691 (12" records) \$1.35 Mischa Elman, Violin, 7103 (12" records) \$1.35 Marian Anderson, Contralto, 14210 (12" records) \$1.35 C. M. Courboin, Organ, 14368 (12" records) \$1.35 Fiedler—Boston "Pops" Orchestra, 13589 (12" records) \$1.35 Dol Dauber Salon Orchestra, V-82 (10" records) \$.75 Frank Parker and Victor Mixed Chorus, 27788 (10" records) \$.75
CHORAL PRELUDES—
COME REDEEMER (2) REJOICE, BELOVED CHRISTIANS, ETC. E. Power Biggs, Organ, 15729 (12" records)
I CRY TO THEE, LORD JESUS CHRIST Stokowski—Philadelphia Orchestra, 11-8577 (12" records)
LITURGICAL MUSIC—
AGNUS DEI Wilfrid Pelletier—Montreal Festivals Orchestra with Les Disciples de Massenet, 18512 (12" records)
GLORY TO THEE O LORD
General Platoff Don Cossack Chorus, 11-8514 (12" records)
Pius X Choir, College of the Sacred Heart M-69 Album\$3.70
REQUIEM (Faure) In Latin Pelletier—Montreal Festivals Orchestra—Les Disciples De Massenet, DM-844, Album\$7.75

Victor Sacred Records (Continued)

CALLET AND ON A HODIO - DACHODAT H
CHRISTMAS ORATORIO: PASTORALE Wilhelm Bachaus, piano, 8736 (12" records)
ORATORIO ARIAS — THE MESSIAH, THE CREATION Eleanor Steber, Soprano—O'Connell and Victor Symphony, DM927, Album
ORATORIO ARIAS-The Messiah, Samson, Judas Maccabaeus, St. Paul, Elijah.
Richard Crooks, Tenor—O'Connell and Victor Symphony, M934, Album
THE CRUCIFIXION (Stainer) Crooks, Tibbett, Glenn Trinity Choir, DM64, Album
SEMELE: WHERE'ER YOU WALK
McCormack, Tenor, 14305 (12" records) \$1.35
Tibbett, Baritone, 17456, (12" records) \$1.35 Parker-Victor Mixed Chorus, 27791 (10" records) \$.75
SEMELE: OH, SLEEP! WHY DOST THOU LEAVE ME Maynor, Soprano, 15826 (12" records)
THEODORA: DEFEND HER HEAVEN
Tibbett, 17456 (12" records)
"GREAT SONGS OF FAITH"—Arias From Messial—St. Paul—Elijah—St. John Passion
Marian Anderson with O'Connell and Victor Symphony, M-850, Album
MESSIAH: AND THE GLORY OF THE LORD and HALLELUJAH CHORUS Royal Choral Society, 11825 (12" records)
MESSIAH: BEHOLD THE LAMB OF GOD and GLORY TO GOD
Royal Choral Society, 11824 (12" records)
MESSIA: COMFORT YE, MY PEOPLE and EVERY VALLEY SHALL BE EXALTED Webster Booth, Tenor, 12598 (12" records)
MESSIAH: I KNOW THAT MY REDEEMER LIVETH
Parker—Mixed Chorus, 27790 (10" records)
Master E. Lough, Boy Soprano, 120820 (10" records)
Jussi Buderling, 13588 (12" records)
STABAT MATER (Pergolesi) The Vienna Choir Boys, DM-545, Album
RELIGIOUS SONGS
Jeanette MacDonald, Soprano-Victor Orchestra and Chorus under Maximilian Pilzer,
M996, Album\$4.00 BELSHAZZAR'S FEAST (William Walton)
Dennis Noble with Huddersfield Choral Society; Liverpool Philharmonic Orchestra and
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RUSSIAN EASTER OVERTURE (Rimsky-Korsakow) Stokowski and N.B.C. Symphony, DM-937, Album
PARSIFAL: PRELUDE AND GOOD FRIDAY SPELL (Wagner)
Stokowski and Philadelphia Orchestra, DM-421, Album\$6.40
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OI	D FAS	HIONED REVIVAL HOUR QUARTET
	Wit	h Rudolph Atwood, accompanist. GQ Records (10")\$1.50
GÇ	7-8	Throw Out the Lifeline—Hold the Fort
GÇ	9-10	
	2 11-12	Harp.
GÇ	2 13-14	Let the Lower Lights Be Burning—De Old Ark's a Movin', and Amazing Grace
		Lead Me Gently Home Father—When Morning Comes
		On the Jericho Road—In the Sweet Bye and Bye
		This World Is Not My Home—Never Alone
		Onward Christian Soldiers—Rock of Ages and Dare To Be a Daniel
		We'll Soon Be Done With Troubles and Trials—Fairest Lord Jesus
G	27-28	Steal Away—The Old Account Was Settled Long Ago
		Battle Hymn of the Old Republic—All Hail the Power of Jesus Name
		Jesus Saviour, Pilot Me—Old Fashioned Meeting
		My Heavenly Father Watches Over Me—Bringing in the Sheaves.
		O Little Town of Bethlehem—O Come All Ye Faithful
		Sweet Hour of Prayer—When I Survey the Wondrous Cross
G	Q 39-40	I'd Rather Have Jesus—Jesus Loves Me In the Garden—Am I a Soldier of the Cross and My Law'd's Gonna Move Dis Wicked
G	g 41-42	Race
G	Q 43-44	Saved By Grace—Swing Low Sweet Chariot
G	Q 45-46	There Is a Fountain—I'm on the Battlefied
G	Q 47-48	Just As I Am—Pass Me Not
		7 My Sins Are Gone—Abide With Me
		Just A Little Talk With Jesus—'Tis So Sweet to Trust in Jesus.
G	Q341-34	2 Softly and Tenderly—The Lily of the Valley
S	ELUH .	JUBILEE QUARTET—Continental Records (10" records)
60		nding on the Highway pened My Mouth to the Lord
60		n Go and I'll Go With You ere'll Be a Jubilee
60		e Judgment's Coming Promised To Provide For Me
C		leed Jesus In My Dying Hour
00		y Bones
S		VETTES
	Th De	e Southernaires in a collection of Gospel Hymns. cca Album No. 247 (5-10" records)\$3.25
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	Th De	e Southernaires in a recital of favourite spirituals. cca Album No. 83 (5-10" records)\$3.25
В	IBLE T	PALES
	Th	e Golden Gate Quartet singing popular Spirituals. etor Album P 61 (3-10" records)\$3.00
70		D McHUGH, Gospel Singer, Bluebird Records (10 records)
		Rugged Cross
**		e Stranger of Galilee
4	628 Ale	one ly Shadows
6	342 An	Evening Prayer
ER.	Tv	venty-third Psalm

ROBERT MOORE (Organ Solo) Bluebird Records, 10 records
5263 Oh! Come All Ye Faithful, Silent Night Joy to the World
EINAR WAERMO, Baritone. Gospel Herald Records (10" records)\$1.50
M1 If I Gained the World But Lost the Saviour I Have Nothing To Do With Tomorrow
M2 Wonderful Peace Shall I Find Any Star
M3 That One Lost Sheep Don't Forget Your Mother's Prayer
M5 I See a Crimson Stream Holy, Holy, Is What the Angels Sing
M16 The Love of God The Stranger of Galilee
EINAR EKBERG, Baritone. Gospel Herald Records (10" rerords)
M10 It Is Morning in My Heart All the Way to Calvary
CAMPUS CHRISTIANS. Campus Christian Records (10" records)
A 5 They Are Buried in the Deep Blue Sea The Nail Scarred Hand
Al2 Lead Me Gently Home, Father Saviour Like a Shepherd Lead Us
HYMNS
As sung by Phil Spitalny's Hour of Charm All Girl Orchestra Columbia Album A12 (4-10" records)
MEMORY'S GARDEN—Memory's Garden Records (10" records)\$1.35
Wade Lane as Strolling Tom, Billie Lane, Organist.
1 Rose of Sharon—Organ: 'Tis So Sweet Softly and Tenderly
2 I Am Praying For You—Organ: Wonderful Peace O Beulah Land
3 Rocked in the Cradle of the Deep—Organ: Jesus Saviour Pilot Me Jesus Paid It All

As there are now so many different makes of Records carried in stock, it will greatly assist us if you give the make of record as well as the title and number when ordering by mail.

Hot Jazz

SOME LIKE IT HOT-

This month's special is Bluenote. Two tenor sax albums with notes by Max Margulis that are very, very, good.

BLUE NOTE ALBUM 101—JOHN HARDEE\$5.50

JOHN HARDEE'S SWINGTET

514 Idaho

Hardee's Party

Tiny Grimes, John Hardee, Sammy Benskin (piano) and Hardee again, solo in that order on the album's opener. It is built from somewhat the same melodic pattern Hawkins used in his version on Asch (Beanstalking in Alb. 355). Hardee's two soles are full of fire without having to resort to any trick notes. A "four o'clock in the morning mood" is the setting for "Partee" Except for Grimes twelve bar solo the side is all for Hardee. His tone is big, his ideas are well formed, and his phrasing is pleasantly relaxed.

Hot Jazz (Continued)

JOHN HARDEE'S SEXTET

520 What Is This Thing Called Love Nervous From the Service

The sextet opens the Porter opus. (Everybody's playing Porter) in Herman fashion. Vibes up and behind the ensemble. From then on it's tasty soup by Hardee's horn, Shirley's guitar, Sammy Benskin's piano, and Bill Biven's vibes. Mop Mop notes, and a good beat are prominent in "Service". Bivin's solo smacks of Hampton's '39 days. Hardee's playing swings effortlessly in front of the closely knit rhythm. "River Edge Rock" alias "Stumpy", alias "Whispering", drives like crazy. Hardee takes the first chorus rather subduedly. Shirley and Benskin split the second chorus with both solos above average. Hardee opens up in the third and fourth and his punchy tenor reminds one of Pete Brown. With Hardee out front the Sextet jump the "Rock" along in lively style.

Hardee and Quebec establish two things in their respective albums. One is the riffs that Hawkins created for a tenor-led small group which is best suited to such groups as led by Hardee and Ike Quebec in these albums. Two is the proper way in which they play a tenor sax. No jarring notes, or monotonous scales to annoy the listener. Their profoudness of taste is not found wanting in any way. Hardee established these two facts in his album, now, Quebec acknowledges this and proceeds accordingly.

BLUE NOTE ALBUM 102 IKE QUEBEC\$5.50
IKE QUEBEC'S SWINGTET

510 If I Had You Hard Tack

Sombre is the setting for "If I Had You". Quebec's two solos are melancholy, which is ideal for the mood. Jonah Jones' and Tyree Glenn's solos, though short, are nevertheless expressive. Jones' ringing trumpet tastes the "Hard Tack" first. Following him are "Ram Ramirez, Glenn, Grimes, and Quebec who also take sizeable chunks out of the "biscuit". Ike has that wonderful quality of greatness that inspires a rhythm section. You'll have no trouble catching it on this disc.

IKE QUEBEC'S SWING SEVEN

515 Topsy Cup-Mute Clayton

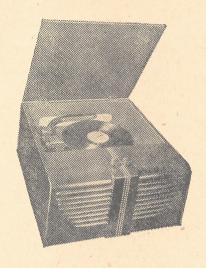
An old Basie Alumnus, Buck Clayton, joins Quebec on these two sides, so they naturally start off with an old Basie standby, Topsy. The results of the meeting of these two Jazzman is indeed gratifying. Buck's muted trumpet opens the solos and itis charged with subdued dynamite. It's fanciful flight is soft and nazy with vitality. In contrast with Clayton is Quebec's big-toned tenor which takes the next break. The harshness of its tone—which gives him his unique style—is in full force. Pushing along in front of the rhythm, it breaks and starts with graduating ferocity. Slipping in after Quebee is Tiny Grimes who has one of the best beats of any of the solo guitarists. Clauton returns to the mike following an interval by Graham Moncur's bass. The side closes in diminishing volume that is so characteristic of Quebec's records. "Cup-Mute Clayton" a catchy ri%, provides a workout for Buck's trumpet, both open and muted. The solosits are the same as on the reverse, plus Keg Johnson (trombone). Keg has been buried for years in the Calloway brass section. One would never detect this fact by the way he "comes on" on this record.

IKE QUEBEC'S QUINTET 516 Dolores

Sweethearts on Parade

If Quebec makes any more sides like "Dolores", we can forget all about Byas for "lush" tunes. Employing a deeper tone than usual, Ike slips and slides from note to note with amazing accuracy. Also noteworthy is the piano solo of Dave Rivera. Subtle is the word for Quebec's first solo on "Parade". His second stab is wilder, but without a forfeit of taste. He closes it with the subtleness he created during his first solo.

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YOUR HIT PARADE

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 TONY MARTIN—Mercury 3022
 F. MARTIN—Victor 20-1921
 INK SPOTS—Decca 23615
 EDDIE HOWARD—Majestic 7188
- 2. FIVE MINUTES MORE FRANKIE—Columbia 824 THREE SUNS—Majestic 7197 PHIL BRITO—Musicraft 15086 TEX BENEKE—Victor 20-1922
- 3. SURRENDER
 WOODY HERMAN—Columbia 814
 TONY PASTOR—Cosmo 483
 RANDY BROOKS—Decca 10357
 PHIL BRITO—Mercury 15073
 PERRY COMO—Victor 20-1877
- 4. SOUTH AMERICA, TAKE IT AWAY BING—Decca 23569 GEORGE PAXTON—Majestic 7202 MEL TORNE—Musicraft 381
- 5. THEY SAY IT'S WONDERFUL FRANKIE—Columbia 813 PERRY COMO—Victor 20-1857 AL GOODMAN—Victor 46-0001
- 6. I DON'T KNOW ENOUGH ABOUT YOU MILLS BROS.—Decca 10322 FERNAND ROBIDAUX—Victor 55-5256 JOHNNY DESMOND—Victor 20-1861
- 7. THERE'S NO ONE BUT YOU
 KAY KYSER—Columbia 798
 McINTYRE—Cosmo 470
 MILLS BROS.—Decca 10322
 T. D.—Victor 20-1866
- 8. SUN IN THE MORNING
 LES BROWN—Columbia 811
 McINTYRE—Cosmo 478
 AL GOODMAN—Victor 46-0002

- 9. IN LOVE IN VAIN

 LES BROWN—Columbia 808

 J. DESMOND—Victor 20-1867

 M. KENNY—Victor 56-013

 ALYS ROBI—Victor 56-5129

 D. HAYMES—Decca 23528
- 10. BLUE SKIES

 LES PAUL—Decca 23553

 PERRY COMO—Victor 20-1917

 WAYNE KING—Victor 20-1896

 JOHNNY LONG—Decca 23622

 MARIE BRYANT—Keynote 632

 B. GOODMAN—Columbia 828
- 11. DOIN WHAT COMES NATUR'LLY
 DINAH SHORE—Columbia 8005
 J. DORSEY—Decca 10342
 F. MARTIN—Victor 20-1878
 AL GOODMAN—Victor 46-0001
- 12. PRISONER OF LOVE
 PERRY COMO—Victor 20-1814
 INK SPOTS—Decca 10338
 FERNAND ROBIDAUX—Victor 55-5249
- 13. IT COULDN'T BE TRUE

 HAL McINTYRE—Cosmo 473

 TEX BENEKE—Victor 20-1835

 LES BROWN—Columbia 811

 LOMBARDO—Decca 10326
- 14. I Don't Know Why
 HOAGGY CARMICHAEL—Ara 148
 LARRY CLINTON—Cosmo 704
 ANDREW SISTERS—Decca 10359
 EDDIE MILLER—Decca 23590
 T.D.—Victor 20-1901
- 15. RUMORS ARE FLYING
 BETTY RHODES—Victor 20-1944