# RECORD SUPPLEMENT



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# Music Promenade

C. W. LINDSAY & CO. LTD.

# SHEET MUSIC AND RECORD DEPARTMENT

1112 St. Catherine St. W.

Montreal

## Foreword

Two shipments of English records arrived after this Supplement had gone to press. We have been able to include some of the English Columbias in this issue. By the time this reaches you, complete lists of the Columbias and H.M.V.s should be available upon request.

Canadian Victor and Columbia albums have increased twenty-five cents each in price. Columbia popular records, formerly fifty cents are now sixty-five cents. Both these adjustments are to offset increases in manufacturing costs. The keen competition among the many new firms now producing records will, we think, tend to stabilize prices and prevent unwarranted increases.

Our recently augmented stock of German recordings is featured this month. For the most part these are American pressings of Telefunken records.

The list of Miscellaneous Imported Album Sets is continued from last month.

Our Jazz Specialist disc-courses at some length on Commodore, one of the leading labels in the Hot Jazz field.

The Decca album "Songs Of Safety" will be of special interest to everyone with small children. Like the candy coating on a pill, they are enjoyed as entertainment while the lesson that they carry is innocently, but none the less effectively, absorbed.

There are some Domestic records ideally suited for summer listening. Can't you picture yourself in a hammock on a cool, shady verandah with the tinkling of ice in a tall glass blending with the music of your choice?

## DOMESTIC

## **ORCHESTRAL**

SYMPHONY No. 8, B MINOR (Schubert)	
Boston Symphony conducted by Serge Koussevitzky.	
Victor Album DM 1039 (11-9085-7, 3-12" Records)	\$5.05
SYMPHONY IN C MAJOR (Bizet)	
ENTR' ACTE FROM CARMEN—Prelude to Act 3 (Bizet)	
Arthur Rodzinski and the Philharmonic	
Symphony of New York.	
Columbia Album D 153 (C 15928-31, 4-12" Records)	5.00
THE BIRDS (Respighi)	
11-8945 Prelude. The Dove. The Cuckoo.	
11-8946 The Hen. The Nightingale.	
Chicago Symphony under the direction of Desire Defauw.	
Victor Set SP-14 (11-8945-6, 2-12" Records)	2.95
SOLITURE (Tschaikovsky)	
HUMORESQUE (Tschaikovsky)	
Leopold Stokowski and The Hollywood Bowl Symphony	
Victor Record 11-9187, 12"	1.35
STARS AND STRIPES FOREVER	2.00
TRITSCH—TRATSCH POLKA (Johann Strauss)	
Arturo Toscanini and the N.B.C. Symphony	
Victor Record 11-9188, 12"	1.35
VILLAGE SWALLOWS (Josef Strauss)	2.00
Boston "Pops" Orchestra Directed by Arthur Fiedler	
Victor Record 11-9189, 12"	1 35
Victor Record 11-9103, 12	1.00
INSTRUMENTAL	
KREISLER PROGRAMME	
10-1202 The Old Refrain	
Miniature Viennese March	
10-1303 Rondino On a Theme by Beethoven	
Midnight Bells	
10-1204 Londonderry Air	
Hungarian Rondo	
Fritz Kreisler, violin with Victor Symphony Orchestra, conducted by Donald	
Voorhees.	
Victor Album M 1044 (3-10" Records)	4 00

Andante and Variations (Schumann, OP. 46)	
Allegro Brilliant (Mendelssohn)	
Rondo (Chopin, OP. 73)	
Pierre Luboshutz and Genia Nemenoff, Piano Duo. Victor Alubum DM 1047 (11-9139-42, 4-12" Records)	0.40
	6.40
VOCAL	
CARMEN—Concise Version (Bizet) Sung in French.	
C15923 PRELUDE FINAL DUET (concluded)	
C15924 HABANERA	
FINAL DUET (Part 1) C15925 SEGUIDILLA "Pres Des Ramparts De Seville"	
C15925 SEGUIDILLA "Pres Des Ramparts De Seville" MICAELA'S AIR	
C15926 GYPSY SONG	
CARD SONG	
C15927 TOREADOR SONG   FLOWER SONG	
Rise Stevens, mezzo-soprano; Raoul Johin, tenor; Nadine Conner, soprano; Ro	obert
Weede, baritone; Metropolitan Opera Chorus and Orchestra conducted by Ge	eorge
Sebastian. Columbia Album D 152 (5-12" Records)	6.00
Individual Records  GEMS FROM ROMBERG SHOWS—Volume 1	6.00 $1.00$
GEMS FROM ROMBERG SHOWS—Volume 1	
10-1209 SOFTLY AS IN A MORNING SUNRISE ONE KISS	
10-1210 WILL YOU REMEMBER	
WHEN I GROW TOO OLD TO DREAM	
10–1211 ONE ALONE ROMANCE	
10-1212 DEEP IN MY HEART, DEAR	
DRINKING SONG	
Eric Mattison, tenor; Genivieve Rowe, soprano; Lawrence Brooks, baritone; L. Cornell, mezzo-soprano; Victor Male Chorus with Sigmund Romberg and	Illian Hie
Orchestra. Victor Album M 1051 (4-10" Records)	
Victor Album M 1051 (4-10" Records)	5.00
INVICTUS (Bruno Huhn)	
Richard Crooks, tenor with the Victor Orchestra under Maximilian Pilzer.	
Victor Record 10-1216, 10"	1.00
A PERFECT DAY (Carrie Jacobs Bond)	
Thomas L. Thomas, baritone with Gastave Haenschen and His All-String	
Orchestra and Chorus Victor Record 11-9190, 12"	1 95
ALL THROUGH THE DAY (Jerome Kern) MY BESS, OH WHERE'S MY BESS (George Gershwin)	1.55
MY BESS, OH WHERE'S MY BESS (George Gershwin) James Melton, tenor	
Victor Record 11-9224, 12"	1 25
POPULAR ALBUMS	1.00
TWO GRAND 20-1821 Lover	
The Song is You	
20-1822 In the Still of the Night The Continental	
20-1823 Falling in Love With Love	
Brazil 20-1824 They Didn't Believe Me	
That Old Black Magic	
Arthur Whittemore and Jack Lowe, Duo-Pianists with Orchestra, conducted by Russ Case.	
Victor Album P-154 (4-10" Records)	3.75
Individual Records	.75

SCHU C6233	BERT MELODIES The Erlking; Serenade; Marche Militaire.
C6234	"Unfinished" Symphony; Impatience, Scherzo. Rosamunde Overture—Excerpt No. 1; The Linden Tree; Moment Musical.
C6235	Waltz Medley. The Trout; Minuet in B Minor; By the Sea.
C6236	Hedge Roses; Death and the Maiden; Hark! Hark! the Lark. Rosamonde Overture—Excerpt No. 2; Cradle Song; Whither?
M	Minuet in F; My Sweet Repose; Rosamunde—Ballet Music. ark Weber and His Orchestra.
Co	diivdual Records
CUGA C6237	T'S FAVOURITE RUMBAS Begin The Beguine
C6238	Say "Si Si" Estrellita
C6239	La Golondrina Green Eyes
	Besame Mucho
C6240	La Paloma Cielito Lindo
Co	avier Cugat and His Waldorf Astoria Orchestra.
In	dividual Records
NEW 40-0126	ORLEANS JAZZ
	Snag It
40-012	7 A Closer Walk With Thee High Society
40-012	8 Darktown Strutters' Ball I Wish I Could Shimmy Like My Sister Kate
40-012	One Sweet Letter From You Franklin St. Blues
Bu	ink Johnson and His New Orleans Band.
V i In	ctor Album HJ-7 (4-10" Records) 5.00 dividual Records 1.00
	D TO UTOPIA"—Selections
40000-	-Put It There, Pal Road to Morocco With Bob Hope and Vic Schoen and Orchestra
10281-	-Welcome To My Dream
10304-	It's Anybody's Spring With John Scott Trotter and Orchestra -Personality Eddie Condon and Orchestra
Bi	Would You? With Trotter and Orchestra
De In	cca Album A-423 (3-10" Records)
	LATIN AMERICAN FAVOURITES
	-A Collection of Jimmy Dorsey's Greatest Selections
10324	GREEN EYES THE BREEZE AND I
10325	AMAPOLA (PRETTY LITTLE POPPY)
10326	MARIA ELENA YOURS (QUIEREME MUCHO)
10327	ALWAYS IN MY HEART BRAZIL (AQUARELA DO BRASIL)
	AT THE CROSS-ROADS (MALAGUENA) JIMMY DORSEY AND HIS ORCHESTRA—featuring Bob Eberly and Helen O'Connell.
Decca Individ	Album A-427 (4-10" Records) \$2.75 ual Records

# DANCE, VOCAL AND HILLBILLY

ANDREWS SISTERS—Decca50 10359 I DON'T KNOW WHY	ERSKINE HAWKINS—Victor75 20-1902 DON'T SAY YOU'RE SORRY
(I JUST DO) AZUSA	I'VE GOT A RIGHT TO CRY
LOUIS ARMSTRONG—Victor75	WODDY HERMAN—Columbia65 C-814 SURRENDER
20-1912 BACK O'TOWN BLUES LINGER IN MY ARMS A LIT-	THE GOOD EARTH
TLE LONGER, BABY	BETTY HUTTON—Victor
ERNIE BENEDICT—Victor	20-1915 WHEREVER THERE'S ME— THERE'S YOU
25-1060 RED WINE POLKA COCKTAIL WALTZ	MY FICKLE EYE
TEX BENEKE—Victor	INK SPOTS—Decca
20-1914 I KNOW EV'RYBODY LOVES MY	I COVER THE WATERFRONT
RARY (MY BABY)	MART KENNY—Victor
20-1922 GIVE ME FIVE MINUTES MORE	ALL THAT GLITTERS IS
TEXAS TEX	NOT GOLD
BILL BOYD—Bluebird50 58-0010 (DOWN THE) TRAIL TO SAN	56-0014 SURRENDER SOMETHING OLD, SOME-
ANTONE	THING NEW
I JUST DON'T KNOW WHY	THE FOUR KING SISTERS—Victor
BUT I DO ELTON BRITT—Bluebird50	20-1903 PICKLE IN THE MIDDLE
TO DODO BILLE TEXAS MOONLIGHT	ISLE OF CAPRI GENE KRUPA—Columbia65
THANKS FOR THE HEART-ACHES	C-816 LOVER
BING CROSBY—Decca50 10319 THEY SAY IT'S WONDERFUL	BOOGIE BLUES . GUY LOMBARDO—Decca50
10319 THEY SAY IT'S WONDERFUL THESE FOOLISH THINGS	10346 LOVE ON A GREYHOUND
RING CROSBY AND ANDREWS	BUS ALL THE TIME
SISTERS—Decca	
23569 SOUTH AMERICA, TAKE IT AWAY	ZEKE MANNERS—Bluebird50 58-0011 MAKE WITH THE MUSIC
GET YOUR KICKS ON	NOBODY'S LOVE IS LIKE MINE
"ROUTE 66"!	FREDD YMARTIN—Victor
BING CROSBY AND XAVIER CUGAT —Decca	20-1908 DINGBAT THE SINGING CAT
—Decca	HAPPY JOURNEY MODERNAIRES—Columbia65
HASTA MANNANA TOMMY DORSEY—Victor	MODERNAIRES—Columbia65 C-817 SALUTE GLEN MILLAR—
20-1923 I TAI LITTLE DREAM GOT	MEDLEY
NOWHERE LOVE IS THE DARNDEST	JUTE BOX SATURDAY NIGHT
THING	VAUGHN MONROE-Victor
ELLA FITZGERALD—Decca75	20-1920 JUST THE OTHER DAY WHEN THE ANGELUS IS
23546 STONE COLD DEAD IN THE MARKET	RINGING
(HE HAD IT COMING)	OSCAR PETERSON—Victor75 56-0015 IN A LITTLE SPANISH
PETOOTIE PIE AL GOODMAN—Victor 1.00	TOWN
46-0002 THE GIRL THAT I MARRY	BLUE MOON BETTY RHODES—Victor
WHO DO YOU LOVE, I HOPE MOONSHINE LULLABY	20-1885 THIS IS ALWAYS
I GOT THE SUN IN THE	SOMEWHERE IN THE NIGHT
MORNING	FRANK SINATRA—Columbia 65
BENNY GOODMAN—Columbia65 C-815 ON THE ALAMO	C-813 THEY SAY IT'S WONDER-
RATTLE AND ROLL	FUL THE GIRL THAT I MARRY
GLEN GRAY—Decca	CHARLIE SPIVAK-Victor 75
10331 ONE MORE TOMORROW IF I LOVE AGAIN	20-1913 FLAT FEET YOU ARE TOO BEAUTIFUL

# FRENCH RECORDINGS

OMER DUMAS—Bluebird	ALYS ROBI—Victor
MISCELLANEOUS SETS	(Cont'd from last month)
SCHUBERT: SONATA IN C MINOR	
Webster Aitken, pianist	1bum 7.00
Music App. 124—four 12" records in	album 4.95
SCHUMANN: CARNIVAL SUITE Claudio Arrau, pianist	4.90
Parlophone R-20448-50, thre 12" reco VIOLIN CONCERTO IN D MINOR	ords in album 5.00
Music App. No. 126, four 12" records TSCHAIKOWSKY: SYMPHONY No. 4 I	in album
Music App. S-109, five 12" records in	n album 5.70
VERDI AIDA (Excerpts) Music App. MA-203, four 12" record	s in album 5.70
RIGOLETTO (Excerpts) Music App. 0-205, three 12" records:	in album 4.50
WAGNER: LOHENGRIN (Excerpts) Music App. 0-210, three 12" records in	n album 4.50
Music App. S-106. three 12" records	GER & PARSIFAL 3.70
Music App. O-207, three 12" records	in album
Music App. 211-A. three 12" record	de in album
IRISIAN & ISOLDE (Vol. 2) (Exce	erpts)
Gordon String Quartet	MINOR
Schirmer, four 12" records in album LIBERTE EGALITE FRATERNITE	
Readings in French by Charles Boyce	r
DALLADS: Sung by George Edwards, Josh	White, Richard Dyer Bennett 7.00
and others Asch No. 560, three 12" records in a	lbum 8,25
TEWISH IRADITIONAL SUNGS & DAN	lCES bum 6.75
Red Army Chorus	
Stinson No. 250, two 12" records in a THE SYMPHONIC PIANO—arranged and	dbum 4.35
Continental A-101, four 12" records i	n album
RALPH KIRKPATRICK—Harpsichord Rec Musicraft No. 25, six 12" records in	ital (Purcell, Couperin, Rameau, Bach)
LATIN AMERICAN CLASSICS—played be Continental A-103, three 12" records it	Teno Dolonto
Tecords I	in album 5.75

# MISCELLANEOUS SETS

OLGA COELHO—in FOLKLORE SONGS OF SOUTH AMERICA	
MIKLOS SCHWALB—Pianist, playing Dohanyi's RHAPSODY IN E FLAT, RHAPSODY IN C MAJOR & ETUDE IN E MAJOR	5.00
Bost, BA-3, two 12" records in album  SONGS OF EARLY AMERICA—compiled and directed by Elie Siegmeister	5.00
Bost ES-1, three 12" records in album  FRANCISCO MIGONE—Brazilian composer, playing his own compositions	7.50
Bost BA-2, two 12" records in album  LATIN-AMERICA TYPICAL & FOLK SONGS	5.00
Bost ES-3, four 12" records in album	9.00
DISC ALBUMS	
BALLADS FROM THE DUST BOWL—Sung by Woody Guthrie	
Album Set 610—3-10" Records in Album  HUDSON VALLEY SONGS—Sung by Frank Warner  Album Set 611—3-10" Records in Album  CALVESO Songe had Joseph Local Set 10 Album	\$4.75
Songs by Lord Invader & Lord Reginner	
Album Set 614—3-10" Records in Album	\$4.75
Album Set 658—3-10" Records in Album	\$4.75 eorge
Album Set 708—3-10" Records in Album	
DINNER MUSIC MELODIES—Light Classical music played by the Imperial Co	
Orch. Album Set M260—4-10" Records in Album	
	1000
SONORA ALBUMS	
<b>DINNER MUSIC MELODIES</b> —Light Classical Music played by The Imperial cert Orchestra.	Con-
Album Set M260 — 4-10" Records in Album	
Mroczek and His Orchestra.  Album Set MS458 — 4-10" Records in Album  ROMANTIC WALTZES—Beautiful Ohio, Song of Love, Missouri Waltz and ot played by Bob Stanley's Orchestra.	\$3.95 hers,
Album Set MS459 — 4-10" Records in Album	\$3.95
Album Set MS460 — 4-10" Records in Album	\$3.95
Vocals by Crys Holland and Jean Merrill.  Album Set MS462 4 10" Percentage in Album	<b>D</b>
ENRIC MADRIEUERA—Playing music of Latin America.	po.90
ENRIC MADRIEUERA—Playing music of Latin America.  Album Set MS463 — 4-10" Records in Album  IRISH BALLADS—Frank Connors, accompanied by Bob Stanley's Orchestra  Eight Irish Songs.	
Album Set MS465 — 4-10" Records in Album	\$3.95
DINNER MUSIC—Favorite Selections played by Kel Murray and his Orchestra.	
DINNER MUSIC—Favorite Selections played by Kel Murray and his Orchestra.  Album Set MS467 — 4-10" Records in Album	nge-
Album Set MS467 — 4-10" Records in Album  RROADWAY HITS OF TODAY—Russel Bennett, conducting his original arra	nge- \$3.95

## ENGLISH COLUMBIA RECORDS

(JUST RECEIVED)

	(JOBI RECEIVED)
DB-139	REGIMENTAL MARCHES (PTS. 7 & 8)
DB-238	—National Military Band REGIMENTAL MARCHES (PTS. 9 & 10)
DB-327	—National Military Band NURSERY RHYMES MEDLEY (PTS. 1 & 2)
	—New Century Quartet & Orch.
DB-364	POST HORN GALOP BULLFIGHTERS MARCH
DB-489	—Regimental Band of H.M. Grenadier Guards SUSSEX BY THE SEA
	IT'S A LONG WAY TO TIPPERARY
DB-505	—Band of the R.C.A.F.  PRELUDE & FUGVE IN C (BACH)
	PRELUDE & FUGVE IN B FLAT (BACH)
DB-545	—Arnold Dolmetsch, Clavichord REGIMENTAL MARCHES (PTS 15 & 16)
	—National Military Band
DB-745	LE REVE PASSE LA MARSEILLAISE
	—Georges Thill, Chorus & Garde Republicaine Band CHRIST CHURCH BELLS—FOLK DANCE
DB-813	CHRIST CHURCH BELLS—FOLK DANCE BRIGHTEN CAMP—FOLK DANCE
	—National Military Band
DB-942	SONGS OF SCOTLAND (PTS. 1 & 2)
DB-1087	-Genadier Guards Band RAKOCZY MARCH (BERLIOZ)
22 2001	RADETZKY MARCH (STRAUSS)
DB-1206	—B.B.C. Military Band FOR ALL THE SAINTS
DD-1200	CHURCH'S ONE FOUNDATION
DD 100#	—St. Georges' Chapel Choir, Windsor THE PHANTOM BRIGADE—MARCH
DB-1207	UNTER DEN LINDEN—MARCH
DD 1000	—H.M. Grenadier Guards Band ROMEO'S REVERIE & FETE OF THE CAPULETS (BERLIOZ)
DB-1230 1231	—Sir Hamilton Harty & London Philharmonic
DB-1232	NOCTURNE IN F SHARP (CHOPIN)
	NOCTURNE IN A (FIELD)  —Myra Hess, Pianist
DB-1235	A.D. 1620 (SEA PIECES) (MACDOWELL)—MYRA HESS, PIANO
	FIRST SLAVONIC DANCE (DVORAK)  —Myra Hess & Sir Hamilton Harty, Piano Duet
DB-1563	POUPEE VALSANTE
	THE DANCING CLOCK  —Orchestre Raymonde
DB-1637	OUEENS CHIMES
	WHITTINGTON CHIMES  —Rung at St. Mary-le-Bow Church, London
DB-1673	MORPETH BANT—ENGLISH COUNTRY DANCE
	CIRCASSION CIRCLE—ENGLISH COUNTRY DANCE —Morris Motors Band
DB-1715	IL PLEUT SUR LA ROUTE
	DANS L'OMBRE DU PASSE
DB-1753-	—Tino Rossi, Tenor -THE SLEEPING BEAUTY—WALTZ (TSCHAIKOVSKY)
	CANDIDE—WALTZ (TANASESCU)
DB-1767	—Dinicu and his Orch.  LE CARNET DE BAL-VALSE GRISE
22 1.01	ROMANTIQUE—WALTZ
DB-1777	—Orchestre Raymonde MOON OF MANAKOORA
יווו-תע	LOVELIGHT IN THE STARLIGHT
* *	—Sung by Dorothy Lamour

	English Columbia - Cont'd
DB-1800	(a) SWEDISH SCOTTISCHE (b) TOAST TO KING GUSTAV ROSPIGGSPOLSKA  —Folk Dance Orch.
DB-1802	PLEASE LOVE IN BLOOM
DB-1832	-Bing Crosby SERENADE (TOSELLI) O SOLE MIO—IN FRENCH
DB-1843	Tina Rossi Tenor LE CLOCHER D'AMOUR RIEN QUE MON COEUR
DB-1894	Someone stole gabriel's horn LAST ROUND-UP
DB-1916	-Bing Crosby R.A.F. MARCH PAST WE'RE ON OUR WAY-MARCH -R.A.F. Band
DB-1923	MARCH ESPANA THE FRIENDLY RIVALS—CORNET DUET
DB-1931	—H.M. Grenadier Guards Band ENGLISH FOLK SONGS—SUITE (VAUGHN WILLIAMS) —Howard Barlow & C.B.S. Orchestra
DB-1947	GOODBYE BLUES ST. LOUIS BLUES —Mills Brothers
DB-1964	STAY ON THE RIGHT SIDE OF THE ROAD I'VE GOT THE WORLD ON A STRING
DB-1979	-Bing Crosby LAND OF MY FATHERS ABERYSTWYTH
DB-1930	—David Lloyd, Chorus & Welsh Guards Band HO RO MY NUT BROWN MAIDEN JEANNIE WITH THE LIGHT BROWN HAIR -Sydney MacEwan, Tenor
DB-1988	UNTIL SERENADE —David Lloyd, Tenor
DB-2003	MY AIN WEE HOUSE THE LEA RIG
DB-2028	-Sydney MacEwan, Tenor BREAD OF HEAVEN OVER THE STONE
DB-2056	—David Lloyd, Trio & Welsh Guards Band TEMPTATION THANKS
	Bing Crosby  10 inch Records \$1.25 Each
FB-3136	THE MORE I SEE YOU LAURA —Carroll Gibbons & his Orch.
FB-3138	I WISH I KNEW JUST A PRAYER AWAY
FB3141	—Jimmie Leach & his New Organolians BODY AND SOUL I'M GETTING SENTIMENTAL OVER YOU
FB-3144	—Carroll Gibbons, piano and his Quartet DON'T TAKE YOUR LOVE FROM ME REMEMBER ME
FB-3148	—Lou Preager and his Orch.  AMARGURA—TANGO MI AMIGO—TANGO
FB-3150	-Victor Silverter's Strings for Dancing GOOD NIGHT MY WONDERFUL ONE ONLY A FEW STEPS AWAY Sung by Turner Leyton at the Biene
	—Sung by Turner Layton, at the Piano

English Columbia - Cont'd FB-3151 I COULD NEVER TELL THE GYPSY -Steve Conway with Jack Byfield & his Orch. FB-3153 SWEET GEORGIA BROWN WHY DO I LIE TO MYSELF OVER YOU —Victor Silverster's Jive Band SYMPHONY FB-3154 YOU CAME ALONG -Victor Silvester's Ballroom Orch. FB-3155 REMEMBER ME I'M IN LOVE WITH TWO SWEETHEARTS -Victor Silverster's Ballroom Orch. I'LL ALWAYS BE WITH YOU MY YIDDISHER MOMME FB-3156 -Lou Preager & his Orch. I'D RATHER BE ME FB-3157 TOO BAD —Lou Preager & his Orch. THANK GOD THE DRUMS ARE SILENT FB-3159 JUST A BLUE SERGE SUIT —Sung by Turner Layton at the piano THE FIRESIDE FUSILIERS FB-3160 IRVING BERLIN MEDLEY —Jimmy Leach & his New Organolians STARS IN YOUR EYES FB-3162 OUT OF THE NIGHT Sung by Monte Rey with Orch. WALTZ OF ENCHANTMENT FB-3166 WOULD YOU

—Victor Silvester's Ballroom Orch.

LONELY FOOTSTEPS FB-3167 IF I TOLD A LIE -Lou Preager & his Orch. MANANA FB-3170 MARIA MIA

—Monte Rey, with Orch.

NO NEED FOR WORDS

ROSE OF SANTA LUZIA

—Sung by Turner Layton at the piano FB-3175

NANCY FB-3177

TOO SOON -Victor Silvester's Ballroom Orch. MC-3278 COMME DE BIEN ENTENDU VOUS VALSIEZ

-L'Accordeonist Alexander et son Orch. CARMEN CARMELA MC-3288 DANSE GITANE -Orchestre Manolo Bel

LUNA DE PLATA—BOLERO OH JUANITO, OH JUANITO!—RUMBA MC-3292 -Orguesta Hermanos Morales

EL PERRO QUE LADRA—GUARACHA—RUMBA MC-3293 DOLOROSA—BOLERO -Sexteto Columbia

NOVIA MIA-VALS MC-3294 JARDINERITA DE TRIANA—PASO DABLE
—Orquesta de Salon Columbia

10 inch Records ...... \$1.00 Each
THE CREATION—WITH VERDURE CLAD (PTS. 1 & 2) DX-1052 —Isobel Baillie, Soprano & Hallé Orch. HEBRIDES OVERTURE (MENDELSSOHN) (PTS. 1 & 2) DX-1053

—Hallé Orch. cond. by Malcolm Sargent SONATINA IN C MAJOR (KABALEWSKY) PRELUDE (SHOSTAKOVITCH) DX-1066 -Harriet Cohen, pianist -Debroy Somers Band

	English Columbia - Cont'd
DX-1083	POLONAISE IN A MAJOR (CHOPIN) ETUDE IN C MINOR (CHOPIN)
DX-1139	
DX-1140	
DX-860	WALTZES (NOS 7 8 9 10 11 & 19) (PDATING)
DX-886	MARCHING WITH THE GRENADIEDS (DTG 1 2 0)
DX-902	INTRODUCTION & RONDO CAPRICCIOSO (PTS. 1 & 2) SAINT SAENS
DX-997	—Alfredo Campoli, violin & London Symph. Orch. FANTASIE IMPROMPTU IN C SHARP MINOR (CHOPIN) IMPROMPTU NO. 2 IN F SHARP (CHOPIN) —Louis Kentner, pianist
DX-1031	THE BLESSED VIRGIN'S EXPOSTULATION (PURCELL) PTS.
9373	—Isobel Baillie, Soprano, with Organ  MARRIAGE OF FIGARO—YOU, WHO HAVE KNOWLEDGE  —O COME DO NIT DELAY
DX-17	IOLANTHE—VOCAL GEMS (PTS 1 & a)
DX-73	—Columbia Light Opert Co. A COUNTRY GIRL—VOCAL GEMS (PTS. 1 & 2)
DX-126	FLORADORA—VOCAL GEMS
DX-171 DX-301	—Columbia Light Opert Co. AULD LANG SYNE—MEDLEY, PTS. 1 & 2 O FOR THE WINGS OF A DOVE (MENDELSSOHN) AVE MARIA (GOUNOD)
DX-246	—Isobel Baillie, Soprano, with Organ WHITE HORSE INN—SELECTION
DX-256	-London Theatre OrchTHE GEISHA-VOCAL GEMS PTS 1 & 9
DX-1144	CONCERTO GROSSO IN G MINOR (HANDEL)  —Leon Goossens (Oboe) with Liverpool Philharmonic
DX-1154	MESSIAH—REJOYCE GREATLY —IF GOD BE WITH US
	—Isobel Baillie, Soprano with Liverpool Philharmonic  12 inch Records \$1.75 Each
	EDUCATIONAL
1 wen	DF SAFETY — (Irving Caesar—Gerald Marks) ty minutes of Entertainment that may save a Child's Life!
10010	Bicycle. 1. An Automobile Has Two Big Eyes. 2. When You Ride a
	1. Talking to the Driver. 2. Let the Ball Roll. 3. When You Are Watching a Parade.
10344	1. Remember Your Name and Address. 2. Stay Away from the Railroad Tracks. 3. Keep to the Right. 4. Ice Skating is Nice Skating.
10345	Anything. 4. When You Swim. 5. Johnny Climbs Fences and Johnny Climbs Walls.
	1. Pins and Needles, Needles and Pins. 2. Popguns and Rifles. 3. Heroes of
Sung Breve	by Frank Luther—With Sound Effects and Musical Accompaniment by Harry
Decca	Album A-443 (3-10" Records)
	.50

#### **Hot Jazz**

#### SOME LIKE IT HOT

Since its inception in 1938, Commodore, The August Special, has been devoted to

Hot Jazz exclusively in its recordings.

Much of the popularity Jazz is enjoying at the present time can be attributed to Milt Gable, the head of Commodore, who had the foresight and courage needed to start such a venture back in the "Desperate Days of Jazz."

#### GEORGE BRUNIS

546 UGLY CHILE THAT DA DA STRAIN

"Ugly Chile" is a humorous vocal by Brunis who has the perfect voice for this type of song. He also throws in a trombone solo for good measure. "Strain" cntains some very spirited playing. Brunis and Bill Davison should go down as the greatest two man brass team in Jazz History. This group really SWINGS as would any group if these two were in it. There are four solos: "Pee Wee" Russell, (clarinet); Gene Schroeder (piano) and the "Big Two" (trombone and trumpet.)

EDDIE CONDON

Max Kaminsky (cornet), Brad Gowans (trombone), Pee Wee Russell (clarinet), Joe Bushkin (piano), Eddie Condon (Guitar), Art Shapiro (Bass), George Wettling (Drums).

IT'S RIGHT HERE FOR YOU 530

STRUT MISS LIZZIE I AIN'T GONNA GIVE NOBODY NONE OF MY JELLY-ROLL

BALLIN' THE JACK

531

This pre-Christmas session of 1939 starts off with a mournful blues. The three Ins pre-christmas session of 1939 starts on with a mountain blues. The three horns and piano have solos with Gowan's trombone being especially warm and moving. "Miss Lizzie" has an "Off-the-Cobb" intro but after this the boys settle down. Excellent solos are taken by Bushkin's sparkling piano, Gowan's driving trombone, and Russell's wailing clarinet which is remindful of his great work on "The Last Time I Saw Chicago." (Comm 537) Kaminsky's "Louis" opening on "Jelly-Roll" brings back the nostalgic days of the Hot Five and Seven. The record's high light however, is the traditional triumvirate leading the rideout ending. And if you listen real close you can actually hear Condon's guitar in the background during the clarinet solo. Bushkin is the star of the last side. Here is a man who has blended the ideas of the "old school" along with the ideas of the "new school" and attained some great results. Not to be overlooked on the "Jack" side is the amazing trick that 'Pee Wee' does halfway through his solo.

TORTILLA B FLAT MAMMY 'O MINE 1509

(BUSHKIN AND SHAPIRO REPLACED BY JOE SULLIVAN AND AL

MORGAN)

The "A" side may have been inspired by the Tracy-La Mau opus of the same name but it still comes out like "Sugar Foot Stomp". Russell has a good solo as do Gowans, Sullivan, and Kaminsky. Max was sure on an Armstrong kick in those days. (530, 531B) The reverse features some "Harlem Party" piano by Sulliban, Kaminsky and Russell also solo but Charles Ellsworth's instrument is obviously suffering from a cracked reed.

GEORGIA GRIND DANCING FOOL 536

(KAMINSKY, GOWANS, SULLIVAN, AND MORGAN REPLACED BY MARTY MARSALA, GEORGE BRUNIS, FATS WALLER AND

SHAPIRO)

Brunies powerhouse trombone and Waller's "Basie like" piano sure put the "Georgia" side over in a great big way. "Fool" has spots for Brunis and Marsala who both play muted and Waller's kicking piano. Fats certainly sounds like he's getting lots of fun out of the date. A note of congratulation should be handed to Condon on his excellent choice of musicians for the various rhythm sections. Never once did the heat falter and their tasts. rhythm sections. Never once did the beat falter and their taste was obviously good.

## Hot Jazz (Continued)

#### CHOCOLATE DANDIES

1506 I SURRENDER DEAR

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

When three top-notch soloists like Roy Eldridge, Colman Hawkins, and Benny Carter get together with a rhythm section like Bernard Addison, John Kirby, and Sid Cattell, the results have got to be good. Hawkins has two solos on "Dear" and one on "Believe" that are sensational even for "Hawk". Carter's smooth jump alto solo on "Believe" is famous for its six bar "sleep". On the coupling he adds the piano to his already long list of accomplished instruments. Elderidge's exciting trumpet has that very pronounced burr that is both different and pleasing while the rhythm is in their backing up everybody, and anybody at anytime.

#### MEL POWELL

543 WHEN DID YOU LEAVE HEAVEN

BLUE SKIES

544 WORLD IS WAITING FOR THE SUNRISE MOOD AT TWILIGHT

Four Goodman sideman, two strangers, and B.G. himself recorded these four sides for Commodore in 1942. Solos by Powell (playing as he does to-day) Benny, Billy Butterfield, Lou McGarity, and George Berg make for a neat and tidy "Blue Skies". "Heaven" opens slow with McGarity at his best. The soloists are the same as the backing, Powell playing in his original free and easy way. "Sunrise" gives Mel more wax to work on than the one the Quartet made for Columbia. He and Benny are the only soloists but who needs any more when they can put out a side like this. "Twilight" completes the Suns daytime cycle and it is the prettiest side of he month. Powell is more than adequate and Goodman is his same unmatched self. McGarity, Butterfield, and Berg play beautiful stuff that should get them recognized but it probably won't.

#### MUGGSY SPANIER

1517 SWEET LORRAINE

SEPTEMBER IN THE RAIN

It's the Muggsy of old back with a vengence and he's still the Man on cornet. Soloists "Pee Wee" Russell, Dick Carey (piano), Ernie Caceres (baritone), have one apiece on each side. Spanier is content with one great stab on "Rain". He sticks to lead on "Lorraine". Be sure to catch the power and beat Muggsy displays in both phases. There's no other like him.

## GERMAN RECORDINGS

ELITE RECORDS (Made in Switzerland)
10" Records ...... \$2.50

1053 SERENADE (TOSELLI) GROSSMUNTERCHEN

—Salon Orch.

SCHWEIZER LIEDER—POTPOURRI, PTS. 1 & 2.

—TANZORCHESTER WILLIAMS

4093 VOR DER KASERNE (LILI MARLENE)
DREI ROTE ROSEN
—Phyllis Heymans

#### RADIOISQUE

R-5008 RUSSIAN AIRS-MEDLEY, PTS. 1 & 2

—New York Mandolin Orch.

R-5010 GEBIRGS MELODIEN—MEDLEY, PTS. 1 & 2

—Zitherclub—Harmonie, Brooklyn N.Y.

R-5011 DAS IST DER TAG DES HERRN SCHUEN BLUEH'N DIE HECKENROSEN

—Saengenchor Newark, N.J.

R-5014 KLAENGE AUS ALT-WIEN, PTS. 1 & 2

—Zitherclub-Harmonie, Brooklyn, N.Y.

## GERMAN RECORDINGS

R-5015	WIE'S DAHEIM WAR WACH AUF MEIN HERZ
R-5017	—Saengerchor, Newark, N.J. MY REGIMENT MARCH HOCHZEITSSTAENDCHEN
R-5019	—Mandolin Club, Newark, N.J. CSARDAS
R-5020	CARNEVAL OF VENICE  —Mandolin Club with Solo Mandolin BUNTE VOGELLIEDER, PTS. 1 & 2
R-5021	New York Zither Club DER ZITHER MARSCH GRUSS AUS MERAN
R-8000	—New York Zither Club KIRCHENGLOCKEN—CHURCH CHIMES GLOCKENGELAEUTE—BELL RINGING
R-8002	—Original Recording at Dresden China Works, Meissen, Saxony EDELWEISS AUS BERCHTESGADEN—POLKA MEIN SCHOENES BARTHOMSE—WALTZ
R-8024	—G. Frewndoryer, Zither & Orch.  MEIN FRITZ IS DER SCHOENSTE MATROSE  —Kate Kuehl and her Accordian
	JUNGE VERSCHENK NICHT DEIN HERZ —Continental Dance Band
R-8083	CIRIBIRIBIN FUNICULI FUNICULA
R-8035	Erna Sack, Coloratura Soprano HEIMWCH NACH VIRGINIA DONKEY SERENADE
R-8045-	Baritone & Orch.  -UND IM GRASE SANG EINE GRILLE  JA, IN RIO RIO
R-8046	Grosses Tanzorchester mit Gesang UNTER DER DORFLUNDE BERGFRIEDEN
R-8055	—Hand Organ Club  GRUSS AUS DER OSTMARK (PTS. 1 & 2)  —Grosses Blasorchester
R-8057	OIE BEIDEN KLEINEN FINKEN  2 Flutes & Brass Band IM WALD DIE VOEGLEIN SINGEN
R-8059	—Salon Orch. with Xylophone & Birds IM ROLANDSBOGEN
D 0000	EIN RHEINISCHES MAEDCHEN BEIM RHEINUSHES WEIN —Tenor and Orch.
R-8068	PARADE OF THE WOODEN SOLDIERS PETERSBURGER SLEIGH RIDE Salon Orch.
R-8077	HOLLA LADY! SCHIHEIL
R-8089	—Grosses Tanzorchester  HEIMATSKLAENGE—PTS. 1 & 2  —Marcel Klass, Samson Quartelle & Orch.
R-8091	KLAENGE VOM RHEIN (PTS. 1 & 2)  —Brass Band with Tenor & Chorus
R-8094	GRUSS AUS WIEN (PTS. 1 & 2) Musette Orch. and Refraier
R-8095	BILDER AUS MUENCHEN (PTS. 1 & 2)  —Bavarian Ensemble with Yodel & Zither
R-8104	DIE GESCHIEDENE FRAU—PTS. 1 & 2 Terra Symphonie Orchester
R-8112	DU SCHWARZER ZIGEUNER HEISSES BLUT Continental Dance Band

#### GERMAN RECORDINGS

R-8115	WIE MEUN AHN'L 20 JAHR
	—Karl Joeken Tenor FEIN, FEIN SCHMECKT UNS DER WEIN
	—Ulrich Berner, Baritone
R-8132	WALZER—POTPOURRI (PTS. 1 & 2)
R-8134	—Grand Brase Band WILLI OSTERMANN—ERINNERUNGEN (PTS. 1 & 2)
R-8143	Fritz Domina Dance Orch. DIE FROHEN ZECHER (MEDLEY)
D 0145	—Vocal Chorus & Orch.
R-8145	SINGEN UND TANZEN (PTS. 1 & 2) Four Jolly Boys & Orch.
R-8149	DYNĂMĬDEŇ
	LYSISTRATA  —Kurt Engels Parade of Soloists
R-8163	VIENNA WALTZ MELODIES (PTS. 1 & 2)
R-8179	—Peter Kreuder, pianist LINCKE IST DER RECHTE—MEDLEY
	—C. Woitschach Salon Orch. & Soloists
R-8181	LISTEN & WONDER—MEDLEY OF HITS Adalbert Lutter Dance Orch.
R-8183	POLKAS AND MAZURKAS—MEDLEY
R-8186	—Adelbert Lutter Orch. OLD FRIENDS
1/-0100	HITHER AND THITHER
Dotow	—C. Wortschach Brass Baud
R-8187	AUF ZUM POLKA—MEDLEY —Emil Roosz & His Orch.
R-8190	DRUM KEHR ICH NUR IM RIEDHAL EIN VERIASSEN
	—Landler Band
R-8193	REVUE MIT LINCKE (PTS. 1 & 2)  —G. Hoffman & Orch.
R-8196	GYPSY DREAM
	GYPSY ROMANCE  —Royal Hungarian Gypsies
R-8197	COUNTESS MARITZA CSARDAS
	GYPSY PRINCESS CSARDAS  —Royal Hungarian Gypsies
R-8199	DRUNT IN DER LOBAU
	HAB, EIN BLAUES HIMMELBATT
R-8202	—Royal Hungarian Gypsies EIN KLEINES BISSCHEN LIEBE
	SCHIEBERMAXE
R-8203	—Carl Woitschach Band DR. HAST MIR DIE TREUE VERSPROCHEN
	JA, WENN DIE LIEBE NICHT WAER
R-8204	—A Lutter Dance Orch. WARUM WILLST DU MICH DENN GANZ VERLASSEN
11 0.001	WENN WILLI "PUEPPCHEN" ZU MIR SAGT
R-8205	—Claire Waldorff & Orch.  DIE EHRENWACHE
11-0200	DER ALTE BERNERMARSCH
D 000m	—Carl Woitschach Band —IM RESENGARTEN VON SANSSOUCI
K-8207-	DREI ROSEN
	—Continental Radio Orch.
R-8208	VIENNA CITIZENS MARIEN—WALTZ
	—Kiss Lajos Orch.
R-8209	THE BEAUTIFUL BLUE DANUBE (PTS. 1 & 2)
	—Barnabas Geza Orch.
	12" Records, each
	15

## YOUR HIT PARADE

- 1. "DOIN' WHAT COMES NAT-UR'LLY"
  DINAH SHORE—Columbia 8005
  JIMMY DORSEY—Decca 10342
  FREDDY MARTIN—Victor 20-1878
  AL GOODMAN—Victor 46-0001
- 2. "I GOT THE SUN IN THE MORN-ING" LES BROWN—Columbia 811 HAL McINTYRE—Cosmo 478
- 3. "SURRENDER" PERRY COMO—Victor 20-1877 WOODY HERMAN—Columbia 814

AL GOODMAN.. Victor 46-0002

- 4. "I DON'T KNOW ENOUGH ABOUT YOU"

  JOHNNY DESMOND—Victor 20-1861
  MILLS BROTHERS—Decca 10322
- 5. "THEY SAY IT'S WONDERFUL" FRANK SINATRA—Columbia 813 PERRY COMO—Victor 20-1857 AL GOODMAN—Victor 46-0001
- 6. "COME RAIN OR COME SHINE"
  DINAH SHORE—Columbia 8004
  HAL McINTYRE—Cosmo 473
  TOMMY NORSEY—Victor 20-1819
  DICK HAYMES & HELEN
  FORREST—Decca 23548
- 7. "IT COULDN'T BE TRUE"
  HAL McINTYRE—Cosmo 473
  GUY LOMBARDO—Decca 10320
  GLENN MILLER—Victor 20-1835
  LES BROWN—Columbia 811

- 8. "SIOUX CITY SUE"
  KATE SMITH—Columbia 799
  TONY PASTOR—Cosmo 471
  BING CROSBY & JESTORS—
  Decca 23508
  HOOSIER HOT SHOTS—Decca 18745
  ZEKE MANNERS—Bluebird 58-0000
- 9. "AH YES, THERE'S GOOD BLUES TO-NIGHT" LES BROWN—Columbia 808 TOMMY DORSEY—Victor 20-1842 LUCKY MILLINDER—Decca 10323
- 10. "ALL THROUGH THE DAY"
  FRANK SINATRA—Columbia 797
  PERRY COMO—Victor 20-1814
  DICK HAYMES & HELEN
  FORREST—Decca 23528
- 11. "IN LOVE IN VAIN"
  LES BROWN—Columbia 808
  JOHNNY DESMOND—Victor 20-1867
  DICK HAYMES & HELEN
  FORREST—Decca 32528
- 12. "PRISONER OF LOVE" PERRY COMO—Victor 20-1814 INK SPOTS—Decca 10338
- 13. "THERE'S NO ONE BUT YOU"
  KAY KYSER—Columbia 798
  HAL McINTYRE—Cosmo 470
  MILLS BROTHERS—Decca 10322
  TOMMY DORSEY—Victor 20-1866
- 14. "ALL THAT GLITTERS IS NOT GOLD"

  DINAH SHORE—Columbia 8004
  TONY PASTOR—Cosmo 474