

# RECORD SUPPLEMENT



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## *Music Promenade*

**C. W. LINDSAY & CO. LTD.**

**SHEET MUSIC AND RECORD DEPARTMENT**

**1112 St. Catherine St. W.**

**Montreal**



## Foreword

Victor and Decca are turning out a fair number of new releases each month. Columbia imports its "biscuit" from the States and has had its ration of this record material further reduced. This explains why there are so few new issues on this label and why so many Columbias are out of stock. Their plans for the future however are very promising. A Columbia record which bears listing a second time is "Cornish Rhapsody", C-12017. This is the theme melody in the current movie, Love Story.

Recently received are some Chime Records. These will be ideal for Church use, particularly for Churches with loud speakers in their towers.

There are many delightful items in the list of Miscellaneous Imported Album Sets. We think the classical record collector will find it interesting reading. As the stock of some of the albums is small, please give a second choice, where desired, when ordering.

There are two new makes of records listed—Swan and Cosmo. The latter already has a best seller in "Tubby the Tuba" which is described in some detail.

The stock of Ukranian records is listed this month.

Our Jazz Reporter gives a personally conducted listening tour of the Keynote Label, Quite a disc-ussion!

Radios and Combinations are slower than ever in coming on the market. If you are interested in a new machine, give us your name and address or phone number and you will be advised as soon as the one you want is available.

## DOMESTIC ORCHESTRAL

### ISLE OF THE DEAD (RACHMANINOFF)

Boston Symphony Orchestra conducted by Serge Koussevitzky.

Victor Album DM-1024 (11-8960-2, 3-12" records) .....\$5.05

### STRAUSS POLKAS

10-1205 TIK TAK POLKA

SANS SOUCI POLKA

10-1206 PIZZICATO POLKA

LEICHTES BLUT POLKA

10-1207 ANNEN POLKA

BAHN FREI (FAST TRACK) POLKA

Arthur Fiedler and the Boston "Pops" Orchestra.

Victor Album M-1049 (3-10" records) .....\$4.00

### BARCAROLLE—TALES OF HOFFMAN (OFFENBACH)

### MOMENT MUSICAL (SCHUBERT)

Leopold Stokowski conducting the Hollywood Bowl Symphony.

Victor Record 11-9174, 12" .....\$1.35

### INTERMEZZO (PROVOST)

### BRAZIL (BARROFO)

Fiedler and the Boston "Pops" Orchestra.

Victor Record 10-1219, 10" .....\$1.00

### LEONORE OVERTURE, NO. 3. OP. 72A (BEETHOVEN)

### PROMETHEUS OVERTURE, OP. 43 (BEETHOVEN)

N.B.C. Symphony conducted by Arturo Toscanini.

Victor Set SP-2 (11-9005-6, 2-12" record) .....\$2.95

### COQ D'OR SUITE (RIMSKY-KORSAKOW)

Dimitri Mitropoulos and the Minneapolis Symphony.

Columbia Album J-89 (C-15921-2, 2-12" records) .....\$2.75

### MORTON GOULD CONCERT

C-25012 PAVANNE

THE DONKEY SERENADE

C-25013 AY, AY, AY

ESPANI CANI

C-25014 DARK EYES

WHERE OR WHEN

Morton Gould and his Orchestra.

Columbia Album D-151 (3-12" records) .....\$3.75



## INSTRUMENTAL

### SALUT D'AMOUR (ELGAR)

### THE MAID WITH THE FLAXEN HAIR (DEBUSSY)

Yehudi Menuhin, violin accompanied at the piano by Adolph Baller.

Victor Record 10-1220, 10" .....\$1.00

## VOCAL

### SUMMERTIME (GERSHWIN)

### STAR DUST (HOAGY CARMICHAEL)

Eleanor Steber, soprano with orchestral accompaniment directed by Jay Blackton.

Victor Record 11-9186, 12" .....\$1.35

### BECAUSE (GUY d'HARDELLOT)

### THE HOUSE I LIVE IN (EARL ROBINSON)

Lautitz Melchior, tenor.

Victor Record 10-1227, 10" .....\$1.00

### SONGS MY MOTHER TAUGHT ME (DVORAK)

#### THE KISS (HUBICKA)

### CRADLE SONG (SMETANA)

Jarmila Novotna, soprano with Victor Orchestra under Frieder Weissmann, who was a recent guest conductor at the Promenade Symphony Concerts.

Victor Record 11-9153, 12" .....\$1.35

## DRAMATIC

### LOST HORIZON (JAMES HILTON)

Starring Ronald Coleman in dramatized story with sound effects, music and supporting cast. Musical score composed and directed by Victor Young. Entire production directed by George Wells. And very well done!

Decca Album DA-402 (29188-90, 3-12" records) .....\$4.50

## POPULAR ALBUMS

### ON THE TOWN—SELECTIONS. (OLIVER SMITH—PAUL FEIGAY)

23485 ON THE TOWN OPENING. 1. I FEEL LIKE I'M NOT OUT OF BED  
YET. 2. NEW YORK, NEW YORK  
I GET CARRIED AWAY

23395 LUCKY TO BE ME  
LONELY TOWN

23396 I CAN COOK TOO  
YOU GOT ME

Nancy Walker, Betty Comden, Adolph Green from the original production and Mary Martin, with Chorus and Orchestra.

Decca Album A-416 (3-10" records) .....\$3.00

### COLE PORTER ALBUM

11-9039 NIGHT AND DAY  
I'VE GOT YOU UNDER MY SKIN

11-9040 BEGIN THE BUGINE  
WHY SHOULDN'T I?

11-9041 WHAT IS THIS THING CALLED LOVE?  
ROSALIE

11-9042 EASY TO LOVE  
IN THE STILL OF THE NIGHT

Allan Jones, tenor with Orchestra and Chorus conducted by Ray Sinatra.

Victor Album M-1033 (4-12" records) .....\$6.40



## DANCE, VOCAL AND HILLBILLY

<b>LARRY ADLER with JOHNNY KIRBY</b> and <b>ORCHESTRA—Decca</b> ... .75	<b>ERSKINE HAWKINS—Victor</b> ..... .75
23524 St. Louis Blues Blues in the Night (My Mama Done Tol' Me)	20-1883 Sneakin' Out That Wonderful Worrisome Feeling
<b>ANDREWS SISTERS—Decca</b> .... .50	<b>DICK HAYMES—Decca</b> ..... .50
10329 Avocado Her Bathing Suit Never Got Wet	10306 Do You Love Me? As If I Didn't Have Enough On My Mind
<b>LOUIS ARMSTRONG—Victor</b> ... .75	<b>DICK HAYMES AND HELEN</b> <b>FOREST—Decca</b> ..... .75
20-1891 No Variety Blues Whatta Ya Gonna Do?	23548 Come Rain Or Come Shine You Stole My Heart (But It Wasn't Stealing)
<b>EDDIE ARNOLD—Bluebird</b> ..... .50	<b>ANDY KIRK—Decca</b> ..... .60
58-0008 Can't Win, Can't Place, Can't Show All Alone In This World Without You	18782 Get Together With The Lord I Know
<b>LES BROWN—Columbia</b> ..... .50	<b>KAY KYSER—Columbia</b> ..... .50
C811 It Couldn't Be True I Got The Sun In The Morning	C812 Love On A Greyhound Bus All The Time
<b>RUSS CASE—Victor</b> .....1.00	<b>LUCKY MILLINDER—Decca</b> ..... .50
28-0407 Great Day Sometimes I'm Happy	10323 (Ah-Yes) There's Good Blues To-Night Chittlin' Switch
28-0408 Tea For Two Hallelujah	<b>MILLS BROTHERS—Decca</b> ..... .50
<b>CARMAN CAVALLARO—Decca</b> .. .50	10322 There's No One But You I Don't Know Enough About You
10314 Full Moon And Empty Arms Come Closer To Me	<b>VAUGHAN MONROE—Victor</b> ..... .75
<b>BING CROSBY—Decca</b> ..... .75	20-1892 Who Told You That Lie? It's My Lazy Day
23530 Who's Sorry Now? I've Found A New Baby	<b>GERTRUDE NIESEN—Decca</b> ..... .75
<b>XAVIER CUGAT—Columbia</b> ..... .50	23499 I'm a Big Girl Now Legalize My Name
C810 Tierra Va Tembla Rumba, Rumba	<b>DOM PEDRO—Decca</b> ..... .60
<b>JIMMY DAVIS—Decca</b> ..... .50	18868 Chigui-Cha (Guaracha) La Paloma (Rumba) (Both Sung in Spanish)
10289 Grievin' My Heart Out For You I'm Sorry If That's The Way You Feel	<b>BETTY RHODES—Victor</b> ..... .75
<b>JIMMY DORSEY—Decca</b> ..... .50	20-1886 I'd Be Lost Without You What Has She Got That I Haven't Got
10342 All That Glitters Is Not Gold Doin' What Comes Natur'lly	<b>ROY ROGERS—Victor</b> ..... .75
<b>TOMMY DORSEY—Victor</b> ..... .75	20-1872 A Little White Cross On The Hill I Can't Go On This Way
20-1901 Remember Me I Don't Know Why	<b>DINAH SHORE—Columbia</b> ..... .75
<b>FOUR KNIGHT SISTERS—Victor</b> . .75	C8005 Doin' What Comes Natur'lly I Got Lost In His Arms
20-1884 Chiquita Banana Pin Morin	<b>SIX FAT DUTCHMEN—Victor</b> .... .75
<b>AL GOODMAN—Victor</b> .....1.00	25-1059 Old Lady Polka Saturday Waltz
(Featuring Maxine and Jimmy Carroll)	<b>SONS OF THE PIONEERS—Victor</b> .75
46-0001 They Say It's Wonderful I Got Lost In His Arms (Featuring Rozie Marsh) You Can't Get A Man With A Gun Doin' What Comes Natur'lly	20-1868 No One To Cry To Grievin' My Heart Out For You
<b>LIONEL HAMPTON AND HIS QUAR-</b> <b>TETTE—Decca</b> ..... .60	
18830 Hamp's Salty Blues Chord-A-Re-Bop	
<b>HANK THE SINGING RANGER—</b> <b>Bluebird</b> ..... .50	
55-3227 My Kalua Sweetheart Too Many Tears	

## FRENCH RECORDINGS

<b>ADRIEN AVON—Bluebird</b> ..... .50
55-5248 La Gigue De Napoleon Le Reel Des Coeurs Joyeux
<b>PAUL BRUNELLE—Bluebird</b> ..... .50
55-5251 Le Destin Cruel Me Reviendras-Tu Un Jour



## FRENCH RECORDINGS

<b>VICTOR MARTIN</b> —Bluebird ..... .50	<b>ALYS ROBI</b> —Victor ..... .75
55-5250 Reel Verdun	56-5129 Mon Chant D'Amour
Reel Martin	Aimer En Vain
<b>HENRI RENE</b> —Victor ..... .75	<b>FERNAND ROBIDOUX</b> —Bluebird ...50
25-1061 Concerto For Squeeze Box	55-5249 Prisonnier De Mon Amour
Emilia Polka	Cynthia Je T'Aime

## UKRANIAN RECORDINGS

	Seva Records — 10-inch .....\$ 2.00 Each
<b>KM 1-2</b>	<b>DARK NIGHT</b> (From Soviet Film, "Two Soldiers")
	<b>SONG OF ODESSA</b>
	—Kostia Mariak
<b>CS 101-106</b>	<b>HANDZKA</b>
	<b>KARIE OCHI</b>
	Tina Polly with Vladimir Gabaeff's Orch.
<b>CS 103-104</b>	<b>NE ZACHIPAY</b>
	<b>RODIMIY KRAI</b>
	—Tiny Polly with Vladimie Gabaeff's Orch.
<b>B7, B3</b>	<b>WE LIED</b>
	<b>YECHALI TZIGANI</b>
	—Nastia Polakova
<b>A-106</b>	<b>Kismet Records—10-inch .....\$ 1.50 Each</b>
	<b>KAROKUCHKA</b>
	<b>HOPAK</b>
	—D. Kornienko Ensemble
<b>A-107</b>	<b>GRECHANIKI</b>
	<b>VENGERKA</b> (Chardash)
<b>V-21013</b>	<b>Victor Records — 10-inch .....\$ .75 Each</b>
	<b>SWEETHEART WALTZ</b>
	<b>HAPPY POLKA</b>
	Dimitri Kozijego Ukranianska Orch.
<b>V-21014</b>	<b>UKRANIAN DANCE</b>
	<b>HARKAN</b>
	—Apalsky Ukrainian Orch.
<b>V-21016</b>	<b>THE TWO GUITARS</b>
	<b>DARK EYES</b>
	—B. Belostozky, Tenor
<b>V-21020</b>	<b>UKRANINSKYI SERBAN</b>
	<b>HUCULKA</b>
	—G. Apolsky, Spivaje
<b>V-21024</b>	<b>PO BREDU—POLKA</b>
	<b>SPRING IS COMING—WALTZ</b>
	—Ukraninska Orkestra Apolstkoki
<b>V-21027</b>	<b>PRYSHOW DO DIWZHYNY BULO</b>
	<b>DALY STE MIA MAMUS ZA MORE SHYROKE</b>
	—A Barna i Ko
<b>V-21033</b>	<b>PRODAY MUGA TOTY BYCZKY</b>
	<b>PRODAY MUGU CYEREWICZKY</b>
	—A Barna i Ko
<b>V-21039</b>	<b>OI NE HODI GRITZIU</b>
	<b>DE GRIM ZA HORAMI</b>
	—Maria Grebenetzka i Orkestra
<b>V-21035</b>	<b>KOZAK DLA MOLODYCK</b>
	<b>KOLOMYIKA LUPKA</b>
<b>V-21040</b>	<b>POLKA MAZURKA</b>
	<b>HOLUBKA POLKA</b>
	—Ukraniska Selska Orch.
<b>V-20146</b>	<b>HLOP VINEN</b>
	<b>NESCHASTIA HATI</b>
	—Sketch with piano
<b>V-21065</b>	<b>KALO MYLNA</b>
	<b>ZINKA ZAHULIALA</b>
	—Duet with Mandolin and Guitar



## UKRANIAN RECORDS

- V-21098 WARWARA SINO KRALA  
OJ NE SMYSIA  
—Paul Humennik, violin
- V-21047 PODILSKA POLKA  
UKRANSKA MAZUR  
Ukranska Selska Orch.
- V-21096 PIO BILOJU BEREZOJU  
MOLODI LITA NEWERTAJUT  
—Paul Humennit, violin, with singing and Orch.
- V-21102 CZORNOBRYWKA—KOLOMYJKA  
POLKA SCYGOL  
—Paul Humennik and Orch.
- V-21042 DIVCHINOHKA NA GRIBY HODILA  
A V PRESHOVI V PERSHIM DOMI  
—A Barna i Ko
- V-21056 CANADIAN KOZAK  
KOLOMIJKA FROM WINNIPEG  
—Michael Kulik with Guitar
- V-21066 POLKA CIAEIAHALA  
TANEZ KORABUSHKA  
—Davidenko—Cibelli, mandolin and guitar
- V-21078 VERNISIA NAZAD  
NINA POLKA  
—Trembita Or Kestra
- V-21081 NAWYNKY Z KRAJU—PTS. 5 AND 6
- V-21095 MYNUTY TI CZASY  
OCH NEPYTAJ  
—Eugene Zuckowsky and Co.
- V-21136 UKRAINSKA—WALTZ  
GOPAK  
—Ukrainska Orch.

## SHERRIS CHIME RECORDINGS

12 inch Records .....\$3.50 Each

- 101 (1) SAVIOR, AGAIN TO THY DEAR NAME. (2) O MASTER LET ME  
WALK WITH THEE  
(1) ABIDE WITH ME. (2) SOFTLY NOW THE LIGHT OF DAY
- 102 (1) THE DAY THOU GAVEST LORD. (2) FROM EVERY STORMY WIND  
(1) WHEN MORNING GILDS THE SKIES. (2) HOLY HOLY HOLY
- 103 (1) O LOVE THAT WILT NOT LET ME GO. (2) JESUS THE VERY  
THOUGHT OF THEE.  
(1) LEAD KINDLY LIGHT. (2) ROCK OF AGES.
- 104 (1) MORE LOVE TO THEE O CHRIST. (2) JESUS CALLS US. (3) JUST  
AS I AM.  
(1) HOLY SPIRIT, FAITHFUL GUIDE. (2) I NEED THEE EVERY HOUR
- 105 (1) FAITH OF OUR FATHERS. (2) O GOD OUR HELP. (3) AMERICA.  
(1) AMERICA THE BEAUTIFUL. (2) ETERNAL FATHER STRONG  
TO SAVE.

## SWAN RECORDS

10 Inch ..... \$1.25 Each.

### DON REDMAN'S ORCHESTRA:

—Featuring Hot Lips Page, Dick Vance, Harold Johnson, trumpets; Henderson Chambers, trombone; Don Byas, tenor sax; Burnie Peacock, alto sax; Bob Wyatt, piano; Cozy Cole, drums.

- 7501.. MIDNIGHT MOOD  
MICKEY FINN
- 7502 CARRIE MAE BLUES  
DARK GLASSES



## SWAN RECORDS

### EMPERORS OF JAZZ

—Featuring Phil Napoleon, trumpet; Lou McGarrity, trombone; Peanuts Hucko, clarinet; Frank Signorelli, piano; Chuck Wayne, guitar; Felix Giobbe, bass; Tony Spargo, drums and kazoo.

- 7506 ROYAL GARDEN BLUES  
NOBODY'S SWEETHEART
- 7507 MUSKRAT RAMBLE  
CLARINET MARMALADE
- 7508 AT THE JAZZ BAND BALL  
FIDGETY FEET
- 7509 LITTLE EMPEROR BLUES  
TIGER RAG

## COSMO RECORDS

10 Inch—\$1.00 Each

### HAL McINTYRE—

- 470 THERE'S NO ONE BUT YOU  
PATIENCE AND FORTITUDE
- 472 DO YOU LOVE ME  
I FALL IN LOVE WITH YOU EVERY DAY
- 473 IT COULDN'T BE TRUE  
COME RAIN, COME SHINE
- 475 CEMENT MIXER  
THE GYPSY

### TONY PASTOR

- 474 WHO'S GOT A TENT FOR RENT  
ALL THAT GLITTERS IS NOT GOLD.

### TUBBY THE TUBA

The tale of Tubby the Tuba narrated by Victor Jory. Music by George Kleinsinger. Story by Paul Tripp. This is the children's album which has taken New York by storm. Entertaining and tuneful, it also aids in the recognition of instruments as they are named in the narration before they play their parts. Certainly no child who has this set will hear a symphony without listening for Tubby the Tuba. The script of the story is printed inside the album.

Cosmo Album DMR-101 (2-10" Records) ..... 3.25

## MISCELLANEOUS IMPORTED ALBUM SETS

### BACH: TWO PART INVENTIONS

- Erno Balogh, pianist
- Asch, DM-102, four 10" records in album .....\$ 9.00
- SONATA No. 2 IN A MAJOR (violin and harpsichord)
- Boris Schwarz & Alice Ehlers
- Gamut MS-12, two 12" records in album ..... 5.00
- SONATA No. 3 IN E MAJOR (violin and harpsichord)
- Boris Schwarz & Alice Ehlers
- Gamut MS-13, two 12" records in album ..... 5.00
- SONATA No. 4 IN C MINOR (violin & harpsichord)
- Boris Schwarz & Alice Ehlers
- Gamut MS-14, two 12" records in album ..... 5.00
- SONATA No. 5 IN F MINOR (violin and harpsichord)
- Boris Schwarz & Alice Ehlers
- Gamut MS-15, two 12" records in album ..... 5.00
- TRIO SONATAS, Nos. 5 & 6
- Carl Weinrich, organ
- Musicraft No. 6, three 12" records in album ..... 6.00
- BRANDENBURG CONCERTOS Nos. 2 and 3
- Music Appreciation S-107, three 12" records in album ..... 3.70



# MISCELLANEOUS IMPORTED ALBUM SETS

<b>BARTOK:</b>	<b>BARTOK PLAYS BARTOK</b>	
	Bela Bartok, pianist.	
	Continental 102, four 12" records in album .....	6.95
<b>BEETHOVEN:</b>	<b>QUARTET No. 1 IN E MAJOR</b>	
	Music Appreciation S-130, three 12" records .....	3.70
	<b>QUARTET No. 8 IN E MINOR (Rasoumowsky)</b>	
	Music Appreciation 125, four 12" records .....	4.70
	<b>BEETHOVEN THE MAGNIFICENT</b>	
	(Excerpts from his symphonies)	
	Music Appreciation A-304, six 10" records .....	5.25
	<b>VARIATIONS ON A THEME BY MOZART</b>	
	Lois Wann & F. Prior (oboes) & E. Brenner, English horn	
	Musicaft No. 34—two 10" records in album .....	3.25
<b>BERNSTEIN:</b>	<b>SONATA FOR CLARINET &amp; PIANO</b>	
	Oppenheim, clarinet, Bernstein, piano	
	Hargail MW-501, two 12" records in album .....	5.00
<b>BORODIN:</b>	<b>PRINCE IGOR (Excerpts)</b>	
	Company of Bolshoi State Theatre of U.S.S.R.	
	Asch 800, five 12" plastic records in album .....	20.00
<b>BRAHMS:</b>	<b>SYMPHONY No. 1 IN C MINOR</b>	
	Music App. S-115, five 12" records in album .....	5.70
	<b>SYMPHONY No. 2 IN D MAJOR</b>	
	Music App. S-111, five 12" records in album .....	5.70
	<b>SYMPHONY No. 4 IN E MINOR</b>	
	Music App. S-116, five 12" records in album .....	5.75
	<b>AN ALBUM OF BRAHMS</b>	
	Music App. 301, five 10" records in album .....	4.45
<b>CARPENTER:</b>	<b>STRING QUARTET IN A MINOR</b>	
	Gordon String Quartet	
	Schirmer Set No. 4, three 12" records in album .....	10.00
<b>DEBUSSY:</b>	<b>PIANO MUSIC</b>	
	Gaby Casadesus, pianist	
	Asch DM-103, four 10" records in album .....	7.00
<b>DVORK:</b>	<b>AN ALBUM OF DVORK</b>	
	Music App. A-303, three 10" records in album .....	2.95
<b>ENGEL:</b>	<b>TRIPTYCH (for Violin and Piano)</b>	
	Wm. Kroll & Frank Sheridan	
	Schirmer No. 15, three 12" records in album .....	7.00
<b>FAURE:</b>	<b>PIANO QUINTET</b>	
	Emma Boynet and Gordon String Quartet .	
	Schirmer No. 9, four 12" records in album .....	10.00
<b>FRIML:</b>	<b>HIGHLIGHTS FROM HIS OPERETTAS</b>	
	Rudolf Friml, pianist	
	Schirmer No. 2, five 12" records in album .....	11.50
<b>GERSHWIN:</b>	<b>GEORGE &amp; IRA GERSHWIN SPECIALS</b>	
	Sung by George Byron, Bobby Tucker, piano	
	General No. 14—four 10" records in album .....	6.00
<b>LEONCAVALLO:</b>	<b>PAGLIACCI (Excerpts)</b>	
	Music App. 0-209, three 12" records in album .....	4.50
<b>LEOFFLER:</b>	<b>TWO RHAPSODIES</b>	
	Boynet, piano, Gordon, Viola, Labate, oboe	
	Schirmer No. 10, three 12" records in album .....	7.00
<b>MOUSSORGSKY:</b>	<b>SONGS, VOL. 2</b>	
	Moshe Rudinow, baritone	
	Gamut MS-5, two 12" records in album .....	5.00
<b>MOZART:</b>	<b>SYMPHONY No. 40 IN G MINOR</b>	
	Music App. S-104, three 12" records in album .....	3.70
<b>PROKOFIEFF:</b>	<b>PETER &amp; THE WOLF (recorded for children)</b>	
	Milton Cross, narrator, with piano	
	Musicaft No. 65—four 10" records in album .....	5.95
<b>PUCCINI:</b>	<b>MADAME BUTTERFLY (Excerpts)</b>	
	Music App. 0-204, three 12" records in album .....	4.50
<b>RACHMANINOFF:</b>	<b>ELEVEN SONGS</b>	
	Nina Koshetz, soprano	
	Schirmer No. 16, four 12" records in album .....	9.00

(To Be Continued.)



## COVERED RECORD PLAYERS



Turn your radio into a phonograph combination with one of these new Sparton attachments.

Crystal pick-up, constant speed motor and neat appearing leatherette-covered case.

Enjoy your favorite records with the tone quality of your radio.

Available in 25 and 60 cycle models.

Guaranteed and Hydro approved.

**Very good value at \$24.95**



## Hot Jazz

### SOME LIKE IT HOT

If you are a Jazz collector and you wish to attain the KEYNOTE of success try this months special—KEYNOTE RECORDS.

#### PETE BROWN

1312

#### IT ALL DEPENDS ON YOU I MAY BE WRONG

Once Upon A Time some musicians made a record in which they actually sounded like they enjoyed doing same. This is one of those all too rare records. It jells just that way. Pete's raspy alto jumps from start to finish, no matter if he's soloing or just noodling in the background. Joe Thomas' crystal clear horn packs plenty of punch and his timing and phrasing are marvellous. Canadian born Ken Keisey's piano has a nice easy going style that fits in well with the loose atmosphere. Except for a solo apiece on the "B" side, Milt Hinton and J. C. Heard keep to the rear and therefore lay down a much steadier beat. All in all two very good sides that hold plenty of kicks for the collector's of "Le Jazz Hot".

#### IRVING FAZOLA

624

#### SWEET LORRAINE CLARINET MARMALADE

New Orleans home boy Irving upsets the apple-cart by playing Sweet Lorraine with a complete set of un-New Orleanian ideas. His absence from the big time during the past few years has done him no harm and if any thing, he is more fluid than before. Surprisingly enough Marmalade came out with the clarinet getting a fair chunk of the wax. And when that clarinet is in the able hands of "Faz" it means only one thing. A good record. He is a true master of his instrument and on these sides he shows why.

#### GEORGE HARTMAN

627

#### HINDUSTAN ANGRY

"Basin Street" got together with the "Village" at this particular session when Hartman, who combines the drive of Davison and the phrasing of Clayton and Thomas in his playing, and "Buji" Centobie who shows he is no ordinary "bird" on the clarinet met the habitants of Nicks. Vernon Brown veteran trombonist gets off with some lusty "Dixieland", while Froeba indulges in some humourous "eighty-eight" work. Brown's kicking tram draws first blood on the "B" side. Following are spots for Centobie, Hartman and Froeba. Hartman to our way of thinking is the most powerful horn man to come along since "Wild Bill" Davison galloped out of the West.

#### J. C. HEARD

623

#### ALL MY LIFE GROOVIN WITH J. C.

Appearances are certainly deceiving. Believe it or not J. C. doesn't take a solo or any resemblance to one on either side. Life is practically all Buck Clayton and "Flip" Phillips. The ex-Basie trumpeter has three solos, the Herman tenorman has two, and plays obligato to two of Clayton's. A switch about on the "Groove" side has Guarneri and Hinton tossing the theme back and forth for the first half while Clayton and Phillips take care of the rest of the record. Pleasant restrained Jazz is the best description.

#### THE KEYNOTERS

1313

#### I'M IN THE MARKET FOR YOU YOU'RE DRIVING ME CRAZY

Two trumpets, tenor, and three rhythm is the makeup for this combo. Solos being fairly even in division between the three horns and piano. Charlie Shavers and Jonah Jones are the trumpeters and they do the opening on Crazy Jones then takes it alone playing muted. Johnny Guarieri, Bud Johnson's Tenor and Shavers complete the solos. Market has another muted solo by Jones which sounds like it was originally written for a trombone. What Shavers lacks in taste he makes up for in technique and lung power as evident in both the opening and closing bars of this side.



## Hot Jazz (Continued)

TED NASH

628

### I'VE GOT A POCKETFUL OF DREAMS THE GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU

Les Brown sideman Nash and Jeff Clarkson show up best on this disc. Nash is extremely tasteful, complete even to an unobtrusive backing behind Marie Bryant's vocal. He uses a somewhat drowsy tone on the reverse that sounds like neither Webster or Young. He has one of the most original styles of any of the young tenormen of to-day.

RED NORVO

AND HIS ALL STAR SEXTET

AARON SACHS (CLARINET), RED NORVO (VIBRAHARP AND XYLOPHONE), TEDDY WILSON (PIANO), REMO PALMIERI (GUITAR), SLAM STEWART (BASS), EDDIE DELL (DRUMS)

1310

### SUBTLE SEXTOLOGY

Back in July of '44 Red Norvo gathered up a sextet comprised of five rhythm and a clarinet. While not making any appreciable explosion in this "World of Atomic Evolution" they nevertheless did make some highly commendable Jazz. Subtle Sextology is a prime example. Wrapped up in typical Norvo subtlety, Wilson has the best solo in the package.

1314

### THE MAN I LOVE SEVEN COME ELEVEN

Sachs and Wilson split the opening chorus of Man, Stewart taking the second. The remaining two go to Norvo at double tempo. And the "Redhead" really comes on. Showing more zest than ever before Norvo knocks off a stupendous solo. His taste, technique, and phrasing are unbeatable. This along with his swinging drive make for one of the best Norvo solos ever waxed. Man I love that Norvo, when he plays like this. On the backing Red is again in a mellow mood and happily it is contagious with the rest of the group. With Red sparking them and Eddie Dell throwing a steady beat, the Six give the "naturals" a fast roll.

1319

### BLUES A LA RED

The boys couldn't have had the blues the day these four sides were waxed. Blues A La Red actually an up tempo riff has good solos by Wilson and Sachs.

RED NORVO

AND HIS ALL STAR SEPTET

JOE THOMAS (TRUMPET), VIC DICKENSON (TROMBONE), HANK d'AMICO (CLARINET), RED NORVO (VIBRAHARP AND XYLOPHONE), TEDDY WILSON (PIANO), SAM STEWART (BASS), SPECS POWELL (DRUMS)

1310

### RUSSIAN LULLABY

Johnny Thompson did the scoring and it's one of those discs that take repeated listenings to convey the full beauty of his arranging. Solos are by d'Amico, Wilson, Thomas, and Norvo on xylophone. This is the record to put on the turntable for friends who insist Jazz is always loud and fast!

1319

### I GOT RHYTHM

The Gershwin opus swings all the way due to the fine opening by Norvo's vibes backed by Powell's drums. Taken at medium tempo rather than the usual race horse speed the side is paced so that the solos are phrased WITH intelligence and WITHOUT rush. Everybody has one with Vic's break having lots of that old intestinal fortitude. The ensemble chorus show amazing originality.

### KEYNOTE PRICES

600 Series — 10"	.....\$ 1.25
1300 Series — 12"	..... 1.70



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