RECORD SUPPLEMENT



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Music Promenade

C. W. LINDSAY & CO. LTD.

SHEET MUSIC AND RECORD DEPARTMENT

1112 St. Catherine St. W.

Montreal

Foreword

Among the highlights in the Domestic Recordings this month are the first available recordings of the Scythian Suite by Prokofieff; Oscar Levant playing Popular Moderns; Miliza Korjus in ever popular Strauss Waltzes and a Victor Borge Programme.

Of interest to the lover of the unusual on records there is a listing of Miscellaneous Albums—Classical, Salon, Folk and Jazz.

Southern Slav recordings on the Sonart label are the foreign feature this month. For the Hot Jazz fan, our reviewer really goes to town on Savoy records. Actually a blow by blow disc-ription.

DOMESTIC

ORCHESTRAL

GRAND CANYON SUITE (Grote)					
N.B.C. Symphony conducted by Arturo Toscanini.					
N.B.C. Symphony conducted by Arturo Toscanin. Victor Album DM 1038 (11-9078-81, 4-12" Records'\$6.40 SCYTHIAN SUITE (ALA ET LOLLY) (Prokofieff) Chicago Symphony conducted by Desire Defaulty					
SCYTHIAN SUITE (ALA ET LOLLY) (Prokofieff)					
Victor Album DM 1040 (11-9091-3, 3-12" Records)					
HUNGARIAN RHAPSODY NO. 6 (Liszt-Trans. Kindler)					
National Symphony conducted by Hans Kindler					
Victor Record 11-9154 (12")					
Victor Record 11-9104 (12)					
DER FREISCHUTZ OVERTÜRE (Weber)					
N.B.C. Symphony, conducted by Arturo Toscanini.					
Victor Record 11-9172 (12")					
INSTRUMENTAL					
OGGAD I BYAND DIAYS DODIYAD MODERNS					
OSCAR LEVANT PLAYS POPULAR MODERNS					
C15914 Fire Dance (De Falla)					
(1) Malaguena (Lecuona) (2) Pastourelle (Poulenc)					
C15915 (1) Golliwog's Cake Walk (2) Maid With The Flaxen Hair (Debussy)					
Clair De Lune (Debussy'					
C15916 Mouvements Perpetuels—1, 2, 3.					
(1) Miller's Dance (De Falla)					
(2) Tango In D Major (Albeniz)					
Oscar Levant, Piano.					
Columbia Album D149 (3-12" Records)					
COLUMDIA AID DAME DAME (5-12 RECORD)					
SACRED AND PROFANE DANCES (Debussy)					
INTRODUCTION AND ALLEGRO (Ravel)					
Marcel Grandjany, Harp with Victor String and Chamber Orchestra, conducted					
by Sylvan Levin.					
Victor Album DM 1021 (11-8921-3, 3-12" Records)					
TOCCATA IN B MINOR (Eugene Gigout)					
RIGAUDON (Andre Campra)					
Virgil Fox, Organ.					
Victor Record 10-1208, (10")					
VICTOR RECORD 10-1208, (10)					
LITANY (Schubert)					
COME SWEET DEATH (Bach)					
William Primrose, Viola with Vernon De Tar at the Organ.					
Victor Record 11-9117 (12") 1.35					
TIOCAT					
VOCAL					
LILY PONS WALTZ ALBUM					
KISS ME AGAIN—TELL ME THAT YOU LOVE ME TO-NIGHT—I'LL					
SEE YOU AGAIN—I'LL FOLLOW MY SECRET HEART—FLEDERMAUS					
FANTASY—JE VOUS VIVRE DANS CE REVE (Juliet's Waltz Song From					
FANTASI—JE VOUS VIVRE DANS CE REVE (Junes Waltz Song From					
Gounod's Romeo and Juliet)-O. LEGERE HIRONDELLE (From Gounod's					
Mireille).					
Lily Pons, Soprano, Accompanied by Orchestras conducted by Andre Kostel-					
anetz or Maurice Abravanel.					
Columbia Album D150 C15917-20. 4-12" Records)					

VOCAL

VOCILE							
I ATTEMPT FROM LOVE'S SICKNESS TO FLY (Purcell)							
SICILLIANA (Let Me Wander Not Unseen) (Handel)							
Blanche Thebom, Mezzo-Soprano with Victor String Orchestra, Conducted by Macklin Marrow.							
Victor Record 10-1178, (10")							
IN THE GLOAMING DRINK TO ME ONLY WITH THINE EYES Robert Merrill, Baritone, with Orchestra conducted by H. Leopold Spitalny. Victor Record 10-1218, (10")							
STRAUS WALTZES (Johann Strauss)							
11-9063 ON THE BEAUTIFUL BLUE DANUBE EMPEROR WALTZ							
11-9064 ONE THOUSAND AND ONE NIGHTS WINE, WOMEN AND SONG							
Miliza Korjus, Soprano, with Victor Orchestra, conducted by Giuseppa Bamboschek. Victor Set SP 15 (2-12" Records in contained)							
POPULAR ALBUMS							
A VICTOR BORGE PROGRAMME							
C6229 Phonetic Punctuation (2 sides)							
C6230 A Lesson In Composition The Blue Serenade							
C6231 Grieg Rhapsody Brahm's Lullaby							
C6232 A Mozart Opera, by Borge							
All The Things You Are Victor Borge, Danish Pianist and Humorist with Orchestral Accompaniment Directed by Paul Baron Columbia Album A32 (4-10" Records)							
SHOWBOAT (Jerome Kern)							
20-1784 Make Believe I Still Suits Me							
20-1785 Ol' Man River Bill							
20–1786 Can't Help Lovin' Dat Man You Are Love							
20-1787 Why Do I Love You Nobody Else But Me							
Tommy Dorsey and His Orchestra Victor Album P 152 (4-10" Records)							
OKLAHOMA!—Selections, Volume 2							
23380 Lonely Room Alfred Drake It's A Scande, Joseph Buloff and Chorus							
23381 The Farmer And The Cowman Two Sides. Betty Garde, Ralph Riggs and Chorus							
Featuring Members of The Original New York Production, Okkahoma Orchestra and Chorus under direction of Jay Blackton. Decca Album A 383 (2-10" Records)							

JOHNNY DODDS—Volume 1 (Brunswick Collectors' Series)								
80073	Weary Blues New Orleans Stomp							
80074	Come On And Stomp, Stomp, St After You've Gone	tomp						
80075								
	80076 Forty And Tight Piggly Wiggly The King of New Orlean's Clarinets with Johnny Dodd's Black Bottom Stompers and The Beale Street Washboard Band. Decca Album B1020 (4-10" Records)							
SOPHII	E TUCKER							
23420 23421	You've Got To Be Loved To Be I The Older They Get, The Younger Who Wants Them Tall, Dark and	They Wa						
	You Can't Sew A Button On A H							
23422	Why Go To Havana No One Woman Can Satisfy Any							
	nie Tucker in a Collection She Has M ment, directed by Ted Shapiro at th ca Album A-396 (3-10" Records)	e Piano.						
"MANH	ATTON TOWER" A Musical Nam	rative By	Gordon Jenkins.					
29197 Magical City Love In A Tower 29198 The Party New York's My Home Played by Gordon Jenkins and His Orchestra and Chorus. Narrator—Elliot Lewis. Soloist—Beverly Mahr. Decca Album DA 438 (2-12" Records)								
	DANCE, VOCAL							
	WS SISTERS—Decca50	LES BI	ROWN—Columbia					
10321	Atlanta, G.A. Coax Me a Little Bit	C808	In Love in Vain There's Good Blues To-Night					
	RNAZ—Victor	BUCHA	NAN BROTHER—Bluebird .50					
25-1062	Cuban Pete I'll Dream Some More Guadalajara		Atomic Power Singing An Old Hymn					
GENE A	AUTRY—Columbia50 I Wish I Had Never Met Sunshine.	20-1857	COMO—Victor					
	You Only Want Me When You're Lonely	20-1877	Surrender More Than You Know					
	IE BARNET—Decca60 Drop Me Off in Harlem Gulf Coast Blues Cement Mixer (Put-Ti, Put-Ti)	23508	Sioux City Sue You Sang My Love Song to Somebody Else					
WENT DI	Madam Butterball		CR DARLING—Deca50					
20-1858	ENEKE—Victor	9001	Silver Dew on the Blue Grass To-night I Wish I Had Never Met Sun-					
ELTON 58-0005	BRITT—Bluebird50 Make Room in Your Heart for a Friend Detour	JOHNN 20–1867	shine. Y DESMOND—Victor					

DANCE, VOCAL AND HILLBILLY

WALTER DOMBKOWSKI—	WAYNE KING—Victor
Victor	20–1862 Pretty Penny Spring Rain
Corn Cobbers Polka	GUY LOMBARDO—Deca
TOMMY DORSEY—Victor	Where Did You Learn to Love It Couldn't Be True (or Could
There's No One But You	It?)
ROY ELDRIDGE—Decca	FRED LOWERY, Whistling— Columbia
Ain't That a Shame	C804 Whistlin' Joe
ELLA FITZGERALD—Decca50 10315 I Didn't Mean a Word I Said	From the Land of The Sky-Blue Water
I Am Just a Lucky So-And-So	THE MERRY MACS—Decca50
AL GOODMAN—Victor 12" \$1.00 46-0000 Lost Week-End	10312 Ashby De La Zooch Laughing on the Outside
Missouri Waltz	(Crying on the Inside)
BENNY GOODMAN—Columbia50 C805 Don't Be a Baby, Baby	ZEKE MANNERS—Bluebird50 58-0006 I Can Beat You Doin'
All the Cats Join In	If You Only Knew
JOHNNY GREEN—Decca75 23531 I Cover the Waterfront	FREDDY MARTIN—Victor
Coquette	Blue Champagne
DICK HAYMES—Decca	VAUGHAN MONROE—Victor75 20–1860 All The Time
In Love In Vain	Love on a Greyhound Bus
DICK HAYMES—Decca50 10316 Amado Mio	OSCAR PETERSON—Victor
(All You Gotta Do Is) Snap	China Boy
Your Fingers. WOODY HERMAN—Columbia50	JOHN RYAN—Victor
C806 You've Got Me Crying Again	Ah Dee Ah Dee Ah
Panacea	DINAH SHORE—Columbia
INK SPOTS—Decca	Come Rain or Come Shine
Everyone Is Saving Hello Again	FRANK SINATRA—Columbia
(Why Must We Say Good-Bye?) HARRY JAMES—Columbia50	If You Are But a Dream
C809 I Didn't Mean a Word I Said	CHARLIE SPIVAK—Victor
Who's Sorry Now?	Spring Magic
THE JESTERS—Decca	BILLY WILLIAMS—Victor
Put the Blame on Mame	Yippee Ki-Ave
LOUIS JORDAN—Decca	FOY WILLING—Decca
Don't Let The Sun Catch You	Someone Won Your Heart Little
Cryin'	Little Darlin'
FRENCH RE	CORDINGS
L'ENSEMBLE ISIDORE HUBERT	FERNAND ROBIDOUX—Bluebird
—Starr	55-5247 Je Ris Pour Cacher Les Pleurs
16688 Danse Des Prairies	La Nuit Tombe Sur Nous
Danse Des Lutins	TINO ROSSI—Columbia \$1.00 C10137 Reviens Cherie
ROLAND LEBRUN—Starr	Des Poines D'Amour
16610 La Mansarde	C10138 Tan Qu'll Aura Des Etoiles Chanson Pour Ma Bruno
Le Lierre	C10139 Tarantelle
HENRI RENE—Victor	Ecoutez Les Mandolines FORTUNAT SAVARD—Starr
25-0058 Danube Waves	16677 Pour Toi
The Skaters	Le Plus Beau Refrain

INTERESTING ITEMS FOR THE COLLECTOR

CALYPSO
Songs From Trinidad By Lord Invader and Lord Beginner. Disc Album 614 (3-10" Records)
MEXICAN CANCIONERA Mexican Folk Songs Sung by Mariachi De Mendosa, Augustin Lopez, Gonzalo, Sandval and Others.
In Two Abums, General No. 16, No. 17 (3-10" Records) Each
The Rosary, Roses of Picardy and others. Amer. Columbia M522 (4-10" Records)
JUAN ARVIZU—Troubadour of the Americas singing Latin American songs such as Rancho Allegro, Noche de Amor and Mi Sarape, with the CBS Tipica Orchestra. Amer. Columbia C95 (4-10" Records)
YALE GLEE CLUB—in Sea Chanties, Spirituals. Negro Spirituals & Songs of Yale. Amer. Columbia C79 (4-10" Records)
PAPRIKA CHICKEN—Gypsey Music, played by The Gypsey Orchestras of Eugene Farkas, Joseph Erdos and others. Continental No. 14 (4-10" Records)
FOLKSAY I—American Ballads & Dances, interpreted by Woody Guthrie, Pete Seeger and others.
Asch Album 432 (4-10" Records)
LANGSTON HUGHES—interpreting his own Poems. Asch Album 454 (4-10" Records)
Cheveux de Lin, etc.—Gaby Casadesus, Pianist. Asch DM 103 (4-10" Records)
UKRAINIAN FOLK SONGS—Sung by Maria Sokil with Antin Rudvitsky at the piano. Asch Album (3-10" Records)\$3.50
CHEE LAI—Songs of New China, sung by Paul Robeson, with Chinese Chorus conducted by Liu Liang-Mo.
Keynote Set 109 (3-10" Records)
GYPSIES—Songs of the Russian Gypsies, Recorded by The Gypsy Female Choir and other artists. Stinson Set 222 (4-10" Records) \$4.20
SWEDEN SINGS—A Selection of melodies of Sweden, sung by Sven Olof Sandberg. Scandinavian S1 (4-10" Records)
MUSIC OF BALI—A Selection of Authentic Balinese Music, Recorded by Colin McPhee, Benjamin Britten, and Georges Barrère. Schirmer Set No. 17 (3-10" Records)
A VICTOR CHENKIN RECITAL—Songs in Yiddish, sung by Victor Chenkin accompanied by Vladimir Brenner, pianist. Amer. Col. M435 (410" Records)
BELGIAN CONGO Records—Danse du ChefKarumi Pyamees Mambuti and others
General Set No. 10 (5-10" Records)
General Set No. 12 (4-10" Records)\$9.00
ZINKA MILANOV—Singing Southern Slav Songs—six folk tunes arranged and directed by Dr. Lujo Goranin. Sonart Set M6 (3-10" Records)
DUQUESNE TAMBOURITZANS—Southern Slav Melodies by Tambouritza Orchestra. Sonat Records (3-10" Records)
CHANSONS FRANCAISES—"Dans Mon Coeur", "Un Jour Je Te Dirai", "Si Petite" etc., sung by Enny de Vries. Disque International (3-10" Records)

ENGLISH REX RECORDS '

	10"	1.00						
WALLY BANKS, VOCALIST—								
9811	THE SINGING DRUMMER BOY							
BILL	BILLY COTTON AND HIS BAND—							
10015								
10.023	I WISH I COULD FISH HIS HAT DOESN'T FIT							
10024	WHAT DO WE CARE THEY'RE BUILDING ANOTHER ALLEY RUSSIAN ROSE							
10031								
10032								
10038	LONDON PRIDE (Coward) HEARTS DON'T LIE							
	MELODIES OF THE MONTH, No. R-29							
10075	I DON'T WANT TO SET THE WORLD ON FIRE A SONNET TO A BONNET							
DENN	NY DENNIS, VOCALIST—							
10082	TILL REVEILLE I DON'T WANT TO SET THE WORLD ON FIRE							
HUGH	H FRENCH, VOCALIST with orchestra accompaniment							
10036	LONDON PRIDE (Coward)							
LEN (GREEN, Piano with rhythm accompaniment							
9973	MELODIES OF THE MONTH, No. R-26							
10012	MELODIES OF THE MONTH, No. R-28 MELODIES OF THE MONTH, No. R-30							
	A HATZFELD and MARK STRONG, Duo Pianists							
10073	MEMORIES OF OFFENBACH							
10010	RUSTLE OF SPRING							
OSCA	R RABIN and HIS DANCE BAND							
9831 T	CHEY CALL ME A DREAMER LOVE IS ALL							
9914	WHEN YOUR TRAIN HAS GONE YOU'RE BREAKING MY HEART							
9963	OVER THE HILL GOODNIGHT AND GOD BLESS YOU							
9964	WHO AM I THE LONDON I LOVE							
10006	HEART TO HEART I UNDERSTAND							
10053	TELL YOUR TROUBLES TO THE BREEZE WAITING FOR SALLY							
10058	WHILE THE MUSIC PLAYS I'LL NEVER LET A DAY PASS							
PRIMA SCALA'S ACCORDIAN BAND								
9961	SIX HITS OF THE DAY							
10080	FOR THE SAKE OF SWEETHEART DAYS LIGHTS OUT TILL REVEILLE							

ENGLISH REX RECORDS (Continued)

	10"\$1.00
ANNE	SHELTON, VOCALIST WITH ORCHESTRA
9984	WHO AM I A PAIR OF SILVER WINGS FOREVER AND A DAY
10040	IT ALWAYS RAINS BEFORE THE RAINBOW ST. MARY'S IN THE TWILIGHT
10068	YOURS I SPEND MY TIME REMEMBERING
10089	WRAP YOURSELF IN COTTON KISS THE BOYS GOODBYE
STEFI	FANI AND HIS SILVER SONGSTERS—
9833	A DAY WITH THE ARMY—Two parts
JAY W	VILBUR AND HIS BAND—
9917	DOWN EVERY STREET OH BUDDY I'M IN LOVE
JACK	WILSON AND HARRY ENGLEMAN—Piano duo
9861	ON THE DANCE FLOOR, No. 3
	SOUTHERN SLAV RECORDINGS
	Sonart 10" records
M-577	ODJECI JADRONSKOG MORA (Adriatic Echoes) AH KAD TEBE LJUBIT NESMIJEM (Forbidden Love)
M-578	U NASEM SELU (In Our Village) RAZNA KOLA (Kolo Medley)
M-579	OJ HRVATI (Hail, Croations!) TE TVOGE OCI (Your Charming Eyes)
M-569	SELJACKO KOLO (Villagers' Dance) KUKAVICA (The Cuckoo Bird)
M-570	KOSOVO (Waltz) SOUTHERN SLAV FOLK SONGS
M-571	NA MARIJANCE (Slovene Polka) KJE SO MOJE ROJICE (Folk Song) MARICKA PEGLA—Polka
M-572	GDJE SI MAJKO MOJA MILA? (Where Are You U AMERIKU (Longing for America)
M-573	RESIH DA SE ZENIM (Bachelor's Farewell) PASTIRSKA PJESMA (Shepherd's Song)
M-576	MARITA (Tango) JEDAN MALI BRODIC (Little Sailboat)
M-568	BISER DALMATINSKIH PJESAMA (Pearl of Dalmatian Songs) TI SI MOJA MEZIMICA (You Are My Darling)
M-565	LIJEPA NASA DOMOVINA (Croation Anthem) ISELJENIKOVA CEZNJA (Emigrant's Longing)
M-563	ZDRAVO DIJEVO KRALJICE HRVATA (Hail Mary Queen of the Croats) HOCEMO BOGA (Praise Be The Lord)
M-562	KYRIE ELEISON (Religious Song) RADUJTE SE NARODI (Rejoice Ye People)

SOUTHERN SLAV RECORDINGS

	BOUTHERN BLAV RECORDINGS
M-561	MARIJANA (Marianna) BLAGO, BLAGO AH ONOME (All Bliss To Him)
M-558	BALKAN POLKA BALKAN MAZURKA
M-575	NA PLANINCAH (Sunshine Waltz) TEREZINKA POLKA (Teresa Polka)
M-581	DAWN PATROL POLKA (Ne Teper) RED ROSES (Bandura)
M-584	CARNIVAL POLKA DOMINO POLKA
M-592	STANDARD POLKA LULLABY WALTZ
M-583	PANDORA POLKA GREMLIN POLKA
1945	TO LIBERTY WE ARE COMING
M-596	JEEP POLKA MARINE POLKA
M-598	JAMBOUREE SWING POLKA
M-599	MAYTIME POLKA MEDLEY POLKA
M-605	OL' MAN'S WILLING JOLLY GOOD FELLOW
M-606	STROLING ALONG DRINA RIVER OVERFLOWING
M-607	WHERE ARE YOU MY DOVE I LOVE YOU
M-608	DO YOU REMEMBER YOU TOLD ME YOU LOVED ME
1943	NATIONAL ANTHEMS—Choral Ensemble
M-609	VILLAGE SCAMP AUTUMN NIGHTS

SVESLAVENSKA HIMNA

PARTIZANKA

1944

Album M-6 SOUTHERN SLAV SONG GEMS, by Zinka Milanov, Soprano, Met.
Opera \$6.25

Album M-2 ENCHANTING SOUTHERN SLAV MELODIES, played by The Duquesne University Tamburitza Orchestra \$4.75

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SOME LIKE IT HOT

"Savoy" is the record of the month. Though one of the smaller companies across the border, it has been carrying the torch for Jazz in a big way. Indeed they have an enviable record.

HERBIE FIELDS

Savoy Record HOW HERBIE FEELS

560 JUMPIN' FOR SAVOY

"How Herbie Feels," begins and ends in a "Dirkish" manner, attaining a better than average success. In between there are spots for Fields, A1 Hayes on guitar, and Snookie Young, trumpet. "Jumpin' For Savoy," bounces more than it jumps. Milt Buckner takes one of his usually good choruses on piano. Herbie's alto is a bit frantic. Charlie Harris, trombone and Young's high register trumpet are both in good form. Personnel for the two sides was drawn from the Hampton band.

"HOT LIPS" PAGE

Savoy Record UNCLE SAM BLUES

520 PAGIN' MR. PAGE

"Tips" sings the clever lyrics on "Uncle Sam" with sincerity. This, and Don Byas' soulful tenor, are the highspots. "Mr. Page" has tasty solos by Clyde Hart, Don Byas, Floyd Williams, alto, and Page. They are expertly backed by a driving rhythm from Simmons and Catlett. John and "Big Sid" have teamed up on a lot of records but this is one of their best. "Tips" plays with lots of zest throughout and his lead work during the opening chorus, on mellophone, creates plenty of kicks.

IKE QUEBEC

Savoy Record JIM DAWGS

570 I.O. BLUES

The "A" side gives Ike lots of space, and his big toned tenor does a lot of good with it. The remaining breaks go to Johnny Guarnieri, and Bill De Auango, guitar. Taking a simple riff, the boys go to work on it, and out comes a great side at up tempo. Catch the way Quebec boots out the last chorus. I.Q. may stand for Ike Quebec, but his I.Q. in regards to tone and phrasing is excellent. The rhythm takes the first four bars and for the next twenty four, Ike blows some of the moodiest tenor you've ever heard.

EARL WARREN

Savoy Record CIRCUS IN RHYTHM

539 TUSH

Under the leadership of Earl Warren, the Basie band, without the Count, waxed these two. The band drives well, the brass section sounding very clear. On "Circus Rhythm" there are four solos: Joe Newman, trumpet: Clyde Hart, piano; Lester Young, tenor, and Earl Warren, also. Young, like Warren, is no longer with Basie, but it's a record like this that put the "Swoops" former boss where he is to-day. "Tush," a sequel to "9.20 Special," finds Dickie Wells way out in front, playing some very powerful trombone. Lester Young takes the only other solo. But don't overlook that potent brass.

SAVOY ALBUM S-500 TENOR SAX

COLEMAN HAWKINS

550 SUNNY SIDE OF THE STREET STOMPIN' AT THE SAVOY

The album gets off to a good start with the "old man" playing at his favorite tempo. Hawkins is at his best when blowing like this. On the reverse, he rides the Re-bopper's standby hard above Cole's drums. Emmet Berry, Johnny Guainieri and "Cozy," are the other soloists.

LESTER YOUNG

551 I DON'T STAND A GHOST OF A CHANCE

LESTER'S SAVOY JUMP

"Chance" is Lester's from start to finish. He gives the tune good treatment in his own original effortless way. The former Basie rhythm boys (Basie, Green, Richardson, and Jones) get behind him solidly on "Savoy Jump" and he really tees off. It has all the rhythm tightness of the K. C. Five, Six, and Seven groups, with more drive (if possible) thrown in.

DON BYAS

552 WHAT DO YOU WANT WITH MY HEART

DON'S IDEA

Lush tunes are Byas' meat, and with an ideal arrangement and melody like "Heart," Don has the perfect setting for a great recording. And it is! One of the prettiest sides waxed last year, the backing, jumps lightly but politely with solos equally divided between Byas, Charlie Shavers, Clyde Hart and Slam Stewart.

BEN WEBSTER

553 HONEY SUCKLE ROSE

BLUE SKIES

Both sides are propelled by an infectious beat due to the adequate rhythm section of Guainieri, Oscar Pettiford, and David Booth, drums. They lay down a foundation that gives Webster something to work above. Highlight of the "A" side is the way Ben jumps in to start the last chorus. Employing a deeper and softer tone on Irving Berlin's perennial, he seems to adhere himself completely to the rhythm. These sides are possibly the best in the album.

SAVOY ALBUM S-502 TENOR SAX NO. 2

BEN WEBSTER

Savoy 580

I SURRENDER DEAR

KAT'S FUR

We begin the second tenor album where we left the first one. The musician and the comments are the same. Ben Webster is excellent. His sax kicks like mad during the second half of "I Surrender Dear" after concocting a dreamy mood in the opening half of the record. "Kat's Fur" bounces along in an easy groove, Webster's gruff tone kept to the middle register. Guainieri's solo is also well done.

LESTER YOUNG

Savoy 581

BACK HOME AGAIN IN INDIANA LESTER'S BLUES

"Blues" comes off like "Taint No Good," Lester blowing sleepily but effectively. The "Count" takes one of his typical breaks and the Basie rhythm is quite evident during the whole of the disc. The proceedings are livened up when they get on the Indiana opus. Lester scoops a few, Basie plants a couple, Jones chops one and the bash is in. (Editor—Translation upon request.)

DON BYAS

Savoy 582

WORRIED AND BLUE RIFFIN' AND JIVIN'

That man Byas is really on when it comes to these walk tempos. He uses the sustained note to tremendous advantage on "Blue". "Ridin' and Jivin' has some fine opening work in unison by Byas and Charlie Shavers. Charlie leaves off and Byas charges through. After solos by Shavers and Slam Stewart, the group reverts back to the opening passage to finish off a well balanced record.

COLEMAN HAWKINS

Savoy 583

RIDIN' THE RIFF FLAT ROCK

Emmett Berry is definitely the star of this particular session. Playing with lots of punch, his horn rides in truly rocking fashion. "Hank" has two solos, one on each side. One gets the biggest kick from his sax, however, when he leads the reeds.

The "Two-Way Talkie"

BY DICTOGRAPH

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YOUR HIT PARADE

- 1. GYPSY
 DINAH SHORE Columbia 8003
 INK SPOTS—Decca 10317
 SAMMY KAYE—Victor 20-1844
- 2. ALL THROUGH THE DAY
 FRANK SINATRA—Columbia 797
 PERRY COMO—Victor 20-1814
 DICK HAYMES & HELEN
 FORREST—Decca 23528
- 3. SHOO FLY PIE
 DINAH SHORE Columbia 8001
 GUY LOMBARDO—Decca 10311
- 4. LAUGHING ON THE OUTSIDE
 DINAH SHOREJColumbia 8003
 MERRY MACS—Decca 10312
 SAMMY KAYE Victor 20-1856
- 5. SIOUX CITY SUE

 KATE SMITH—Columbia 799

 BING CROSBY & JESTERS

 Decca—23508

 ZEKE MANNERS—Victor 20-1797
- 6. CEMENT MIXER
 BOB CROSBY—ARA—137
 CHARLIE BARNET—Decca 18862
- 7. YOU WON'T BE SATISFIED LES BROWN—Columbia 769 ELLA FITZGERALD—Decca 23496. PERRY COMO—Victor 20-1788
- 8. OH! WHAT IT SEEMED TO BE FRANK SINATRA — Columbia 781 DICK HAYMES AND HELEN FOREST — Decca 23481

- 9. IN LOVE IN VAIN
 DICK HAYMES AND HELEN
 FOREST—Decca 23528
 JOHNNY DESMOND Victor
 20-1867
- 10. DAY BY DAY
 FRANK SINATRA—Columbia 781
 LES BROWN—Columbia 788
 BING CROSBY—Decca 10283
 MARTHA STEWART—Victor
 20-1828
- 11. PRISONER OF LOVE
 PERRY COMA—Victor 20-1814
- 12. HEY! BA-BA-RE-BOP LIONEL HAMPTON—Deca 18754 TEX BENEKE—Victor 20-1859
- 13. ONE-ZY, TWO-ZY

 KAY KYSER—Columbia 798

 HILDEGARDE AND GUY LOMBARDO—Decca 23511

 FREDDY MARTIN—Victor 20-1826
- 14. YOU WONT BE SATISFIED

 LES BROWN—Columbia 769
 ELLA FITZGERALD, LOUIS
 ARMSTRONG—Decca 23496
 |PERRY COMO—Victor 20-1788
- 15. (AH YES) THERE'S GOOD BLUES TO-NIGHT TOMM YDORSEY—Victor 20-1842