# RECORD SUPPLEMENT



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## Music Promenade

C. W. LINDSAY & CO. LTD.

SHEET MUSIC AND RECORD DEPARTMENT

1112 St. Catherine St. W.

Montreal

### Foreword

Lovers of Chamber Music should find our List of Imported Trios, Quartets and Quintets of particular interest. There has never been a great deal of this type of music available on Canadian Records and our stock for the first time since the war contains quite a number of outstanding English and American Recordings. In some cases there are only two or three copies of a work, so please give an alternative choice, if possible, when ordering.

Written especially for the Jazz collector, there is a new feature—a review of Jazz records. Breezy in style, it is "right in the groove" for the fan. Others may find it worth perusing because it gives an insight into the way a Jazz enthusiast studies and appreciates this music. Jazz is authentic American music and as such one should endeavor to understand it. This might be a little difficult for some, but, let the "bug" once get you, you will derive increasing pleasure from the pastime.

### **DOMESTIC**

### ORCHESTRAL

SCHEHERAZADE—SYMPHONIC SUITE (Rimsky-Korsakow) SAN FRANCISCO SYMPHONY UNDER THE DIRECTION OF PIERRE MONTEUX.
VICTOR ALBUM DM 920 (11-8264-8, 5-12" records)
TRANSFIGURED NIGHT (Music for the Ballet "Pillar of Fire" (SCHONBERG)  ST. LOUIS SYMPHONY CONDUCTED BY VLADIMIR GOLSCHMANN.
VICTOR ALBUM DM 1005 (11-8820-3, 4-12" records)
PEER GYNT SUITE, NO. 1 (Grieg)
11-8864 MORNING IN THE HALL OF THE MOUNTAIN KING  11-8865 DEATH OF ASE ANITRA'S DANCE CINCINNATI SYMPHONY DIRECTED BY EUGENE GOOSSENS. VICTOR SET SP 10 (2-12" records) 2.95 INDIVIDUAL RECORDS 1.35
IL GUARANY—OVERTURE (Gomez)
ARTHUR FIEDLER CONDUCTING THE BOSTON "POPS" ORCHESTRA. VICTOR RECORD 11-9112, 12"
MUSIC OF TCHAIKOVSKY
C15895 NONE BUT THE LONELY HEART, OP. 6, No. 6.  THE SLEEPING BEAUTY—Waltz, OP. 66, No. 6.  C15896 ANDANTE CANTABILE (From Quartet No. 1, OP. 11).  MELODIE IN E FLAT MAJOR, OP. 42, No. 3.  C15897 BARCAROLLE (JUNE, From the Months, OP. 37A).  WALTZ OF THE FLOWERS (Nutcracker Suite)  ANDRE KOSTELANETZ CONDUCTING THE ROBIN HOOD DELL  ORCHESTRA OF PHILADELPHIA.  COLUMBIA ALBUM D145 (3-12" Records) 3.75  INDIVIDUAL RECORDS 1.00
CONCERTO
CONCERTO NO. 2 IN C MINOR, OP. 18 (RACHMANINOFF)  GYORGY SANDOR, PIANO, WITH THE PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK CONDUCTED BY ARTUR RODZINSKI COLUMBIA ALBUM D147 (C15902-5 4-12" Records)

### INSTRUMENTAL

CHOPIN PIANO MUSIC  ANDANTE SPIANATO GRANDE POLONAISE IN E FLAT, OP. 22 POLONAISE IN A FLAT, OP. 53.
WALTZ IN A MINOR, OP. 34, No. 2 Vladimir Horowitz Victor Album DM 1034 (11-9046-8, 3-12" Records)
LA CAMPANELLA (LISZT)  VALSE IMPROMPTU IN A FLAT (LISZT)  Alexander Brailowsky, Piano
Victor Record 11-9025, 12"  HEBREW MELODIES (JOSEPH ACHRON)  MAZURIA OR SI No 1 (SIRELLIUS)
MAZURKA, OP. 81, No. 1 (SIBELIUS)  Mischa Elman, Violin with Piano Accompaniment.  Victor Record 11-9111, 12"
PIANO MUSIC OF LISZT  SONATA QUASI FANTASIA (Apres Une Lecture de Dante) CONCERT ETUDE No. 2 IN F MINOR (La Leggerezza) FUNERAILLES (No. 7 of Harmonies Poetiques et Religieuses) LIEBESTRAUM No. 3 IN A FLAT MAJOR HUNGARIAN RHAPSODY No. 15 (Rakoczy Marck) Gyorgy Sandor, Piano Columbia Album D146 (C15898-901, 4-12" Records)
VOCAL
LA TOSCA—ACT 2 (PUCCINI)  VISSI D'ARTE O MIO BABBINO CARO Licia Albanese, Soprano accompanied by The Victor Orchestra.  Victor Record 11-9115, 12"
THE BELLS OF ST. MARY'S THE LORD'S PRAYER
Victor Chorale with Orchestra, Robert Shaw, conducting. Victor Record 11-9155, 12"
DIE WALKURE—ACT 3, COMPLETE (WAGNER)  Helen Traubel, Soprano with the New York Philharmonic Symphony conducted by Artur Rodzinski  Columbia Album D148, (C15906-13, 8-12" Records)
POPULAR ALBUMS
POLONAISE (From the Musical Production "Polonaise")
20-1769 POLONAISE (CHOPIN) FINALE
Earl Wrightson and Chorus
20-1770 O HEART OF MY COUNTRY (LATOUCHE-CHOPIN) Earl Wrightson, Baritone I WONDER AS I WANDER (Based on Chopin) Mary Martha Briney, Soprano
20-1771 MAZURKA (CHOPIN) THE NEXT TIME I CARE (I'LL BE CAREFUL) Rose Inghram, Soprano
20-1772 JUST FOR TO-NIGHT (CHOPIN-LATOUCHED) NOW I KNOW YOUR FACE BY HEART (Based on Chopin) Earl Wrightson, M. M. Briney and Chorus Al Goodman and Orchestra and the Stars above. Victor Album P145 (4-10" Records) 3.50 Individual Records

### POPULAR ALBUMS

SEXTET	SESSION
	TIGER RAG AIN'T MISBEHAVIN'
C6226	SHE'S FUNNY THAT WAY
C6227	I GOT RHYTHM JUST ONE OF THOSE THINGS
	CHINA BOY
	SHINE RACHEL'S DREAM
Benn	y Goodman, Clarinet; Mike Bryan, Guitar; Morey Feld, Drums; Red Norvo,
Colur	nbia Album A31, (4-10" Records) 3.50 idual Records
THE RE	idual Records
	MOONBEAMS n Farrell
	WHEN YOU'RE PRETTY AND THE WORLD IS FAIR
Decc: 23478	a Chorus and Orchestra EVERY DAY IS LADIES' DAY WITH ME
	THE STREETS OF NEW YORK
Wilb 23479	ur Evans BECAUSE YOU'RE YOU
	IN THE ISLE OF OUR DREAMS
Eilee	n Farrell and Felix Knight a Album A411 (3-10" Records)
Indiv	idual Records
GEORG	E GERSHWIN JAZZ CONCERT
23430 23431	'S WONDERFUL MY ONE AND ONLY
	OH, LADY BE GOOD!
23432	SOMEONE TO WATCH OVER ME THE MAN I LOVE
23433	SWANEE
Eddi	I'LL BUILD A STAIRWAY TO PARADISE e Condon Directing Jazz Ensemble
Decc	a Album A398 (4-10" Records)
	vidual Records
DON"T .	FENCE ME IN (A Collection of Songs from the Wide Open Spaces) DON'T FENCE ME IN
	PISTOL PACKIN' MAMMA
10299	NEW SAN ANTONIO ROSE IT MAKES NO DIFFERENCE NOW
10300	BE HONEST WITH ME
10301	GOODBYE, LITTLE DARLIN', GOODBYE YOU ARE MY SUNSHINE
10001	RIDIN' DOWN THE CANYON
10302	I'M THINKING TO-NIGHT OF MY BLUE EYES I ONLY WANT A BUDDY, NOT A SWEETHEART
10303	WALKING THE FLOOR OVER YOU
Ring	NOBODY'S DARLIN' BUT MINE Crosby
Decc	a Album A417 (6-10" Records)
Indiv	vidual Records—23484
SEREN	
10291	SERENADE TANGO DELLA ROSE
10292	COME BACK TO SORRENTO
10293	OH MARIA CIRIBIRIBIN
	FUNICULI FUNICULA
10294	O SOLE MIO SANTA LUCIA
Carn	nen Cavallaro, Piano
Deco	ca Album A415 (4-10" Records) 2.75 vidual Records
- allti	

# DANCE, VOCAL AND HILLBILLY

ANDREWS SISTERS—Decca	HANK, The Singing Ranger—Bluebird .50 55-3226 Blue Ranger How She Could Yodel
EDDY ARNOLD—Bluebird	10298 You Are Too Beautiful How Deep Is The Ocean
TEX BENEKE—Victor	C793 Welcome To My Dream It's Anybody's Spring
CONNEE BOSWELL—Decca 56  10308 I'm In Love With Two Sweet- hearts I Fall In Love With You Every	Decca
Day RANDY BROOKS—Decca	HARRY JAMES—Columbia
Don't Let Me Dream  LES BROWN—Columbia	My Mind  SPIKE JONES—Victor
The Frim Fram Sauce FRANKIE CARLE—Columbia50 C802 Carle Boogie Missouri Waltz	SAMMY KAYE—Victor
BING CROSBY—Decca	20–1844 (Gee! I'm Glad To Be) The One That I Am The Gypsy
We'll Gather Lilacs  DELTA RHYTHM BOYS—Decca50  10278 Just A Sittin' And A Rockin' Don't Knock It	GENE KRUPA—Columbia
JOHNNY DESMOND—Victor	5 KAY KYSER—Columbia
Shoo-Fly Pie And Apple Pan Dowdy  JIMMY DORSEY—Decca	GUY LOMBARDO—Decca
J. D's Jump	Brooklyn
TOMMY DORSEY—Victor	5 10305 Easter Parade How Deep Is The Ocean 10287 The Cocoanut Song Take Care
DUKE ELLINGTON—Victor 12" 1.00 28-0400 Black, Brown And Beige 1. Work Song	
4. Three Dances 28-0401 Black, Brown and Beige 2. Come Sunday 3. The Blues	DON MESSER—Apex
RED FOLEY—Decca	40-4000 Metronome All Out Look Out
HELEN FORREST—Decca	GLEN MILLER—Victor
BENNY GOODMAN—Columbia	

### DANCE, VOCAL AND HILLBILLY

VAUGHN MONROE—Victor
JOHN RYAN—Victor
DINAH SHORE—Columbia
FRANK SINATRA—Columbia 50  C797 All Through The Day Two Hearts Are Better Than One  FRENCH RECORDINGS
KATE SMITH—Columbia50 C799 I Didn't Mean A Word I Said Sioux City Sue Sioux City Sue Souvenir D'un Cowboy Souvenir D'un Cowboy
SONS OF THE PIONEERS—Victor .75 20–1820 Gold Star Mother With Silvery Hair Hair  Mair  Mai
I Wear Your Memory In My Hora Staccato Heart 25–1052 Cornish Rhapsody
CHAMBER MUSIC
CWARDER NO. 4 IN P. WATOR OR 10 NO. 1 (Parklane)
QUARTET NO. 1 IN F MAJOR, OP. 18, NO. 1 (Beethoven) BUDAPEST STRING QUARTET. AMERICAN COLUMBIA ALBUM MM 444 (4-12" records)\$9.00
QUARTET NO. 4 IN C MINOR, OP. 18, NO. 4 (Beethoven) BUDAPEST STRING QUARTET. AMERICAN COLUMBIA ALBUM MM 556 (3-12" records)
QUARTET NO. 7 IN F MAJOR, OP. 59, NO. 1 (Beethoven)
THE BUSCH QUARTET. AMERICAN COLUMBIA ALBUM MM 543 (6-12" records)
QUARTET IN F MAJOR, OP. 59, NO. 1 (Beethoven) THE PHILHARMONIA STRING QUARTET (Holst, Wise, Riddle, Pini). ENGLISH COLUMBIA DX 8173-7 (5-12" records) DM
QUARTET NO. 8 IN E MINOR, OP. 59, NO. 2 (Beethoven) MUSIC APPRECIATION ALBUM (4-12" records) DM
QUARTET NO. 9 IN C MAJOR, OP. 59, NO.3 (Beethoven) BUDAPEST STRING QUARTET.
AMERICAN COLUMBIA MM 510 (4-12" records)
BUDAPEST STRING QUARTET. AMERICAN COLUMBIA MM 519 (3-12" records)
QUARTET NO. 12 IN E FLAT, OP. 127 (Beethoven) BUDAPEST STRING QUARTET. AMERICAN COLUMBIA ALBUM MM 537 (5-12" records)
QUARTET IN E FLAT MAJOR, OP. 127 (Beethoven) THE BUSCH QUARTET (A. Busch, Andreasson, Doktor, H. Busch).
H.M.V. DB 3044-8 (5-12" records) M
QUARTET NO. 15 IN A MINOR, OP. 132 (Beethoven) BUDAPEST STRING QUARTET. AMERICAN COLUMBIA ALBUM MM 545 (5-12" records)
QUARTET IN F MAJOR, OP. 135 (Beethoven) LENER STRING QUARTET (Lener, Smilovits, Roth, Hartman). ENGLISH COLUMBIA LX 8316-8 (3-12" records) DM
QUARTET IN A MINOR (Carpenter) GORDON STRING QUARTET.
SCHIRMER ALBUM No. 4 (3-12" records) M

### CHAMBER MUSIC

QUARTET IN G MINOR, OP. 10 (Debussy)
BUDAPEST STRING QUARTET.  AMERICAN COLUMBÍA ALBUM MM 467 (4-12" records)
OUARTET NO. 2 IN D FLAT MAJOR, OP. 15 (Dohnanyi)
ROTH STRING QUARTET.
AMERICAN COLUMBIA ALBUM MM 367 (3-12" records)
QUARTET NO. 3 IN E FLAT MINOR (Dvorak)
BUSCH QUARTET.
AMERICAN COLUMBIA ALBUM MM 480 (4-12" records) 9.00
QUARTET IN F MINOR, OP. 20, NO.5 (Haydon)
ROTH STRING QUÁRTET.  AMERICAN COLÚMBIA ALBUM M 228 (3-12" records)
HAYDON QUARTET SOCIETY
THE PRO ARTE QUARTET.
VOLUME 3—H.M.V. DB 7641-7 (7-12" records) DM
VOLUME 5—H.M.V. DB 2774-80 (7-12" records) M and DM14.00
VOLUME 6—H.M.V. DB 3115-21 (7-12" records) M and DM14.00
VOLUME 7—H.M.V. DB 3543-9 (7-12" records) M
VOLUME 8—H.M.V. DB 8662-8 (7-12" records) DM
(N.B. Each volume contains either three or four quartets)
QUARTET NO. 15 IN D MINOR, K. 421 (Mozart)
BUDAPEST STRING QUARTET.
AMERICAN COLUMBIA ALBUM (MM 462 (3-12" records) 7.00
QUARTET NO. 16 IN E FLAT MAJOR, K428 (Mozart)
BUSCH QUARTET.
AMERICAN COLUMBIA ALBUM MM 529 (4-12" records) 9.00
QUARTET NO. 17 IN B FLAT, "THE HUNT" (Mozart)
THE PHILHARMONIA STRING QUARTET. ENGLISH COLUMBIA DX 1025-7 (3-12" records) M
QUARTET, OP. 50 (Prokofiev) STUYVESANT STRING QUARTET, (S. and A. Schulman, Kievman,
Glickman).
AMERICAN COLUMBIA ALBUM MM 448 (3-12" records)
QUARTET IN D MINOR, "DEATH AND THE MAIDEN" (Schubert)
THE PHILHARMONIA STRING QUARTET.
ENGLISH COLUMBIA DX 1089-92 (4-12" records) M and DM 6.60
QUARTET, OP. 49 (Shostakovitch)
STUYVESANT STRING QUARTET.
AMERICAN COLUMBIA ALBUM MX 231 (2-12" records) 5.00
QUARTET NO. 1 IN E MINOR "FROM MY LIFE" (Smetana)
CURTIS STRING QUARTET, (Brodsky, Jaffe, Aronoff, Cole).
AMERICAN COLUMBIA ALBUM MM 405 (4-12" records) 9.00
QUARTET IN E MINOR (Zimbalist)
GORDON STRING QUARTET, (Gordon, Sackson, Lincer, Benditzky).
SCHIRMER ALBUM No. 6 (4-12" records) M
QUINTET FOR PIANO AND STRINGS (Bloch)
ALFREDO CASELLA, PIANO AND THE PRO ARTE QUARTET,
(Onnou, Halleux, Prevost, Maas) H.M.V. DB 5983-6 (4-12" records) M
QUINTET FOR PIANO AND STRINGS, OP. 57 (Shostakovitch)
VIVIAN RIVKIN AND THE STUYVESANT STRING QUARTET.
AMERICAN COLUMBIA ALBUM MM 483 (4-12" records) 9.00
QUINTET IN C MINOR, OP. 1 (Dohnanyi)
EDWARD KILENYI, PIANO, AND THE ROTH STRING QUARTET. (Roth, Weinstock, Shaier, Edel.)
AMERICAN COLUMBIA ALBUM MM 546 (4-12" records) 9.00
QUINTET IN D MINOR, OP. 89 (Faure)
EMMA BOYNET, PIANO AND THE GORDON STRING QUARTET.
SCHIRMER ALBUM No. 9 (4-12" records) M
TRIO NO 7 IN R FLAT MAIOR OP 97 "THE ARCHDIVE" (Recthorer)
TRIO NO. 7 IN B FLAT MAJOR, OP. 97, "THE ARCH-DUKE" (Beethoven) SOLOMON, PIANO; HOLST, VIOLIN; PINI, 'CELLO. H.M.V. C 3362-6 (5-12" records) M
H.M.V. C 3362-6 (5-12" records) M

### **Chamber Music (Continued)**

TRIO IN A MINOR, OP. 114 (Brahms) LOUIS KENTNER, PIANO; REGINALD KELL, CLARINET; PINI, 'CELLO.	
ENGLISH COLUMBIA DX 1007-9 (3-12" records) M	4.95
TRIO NO. 1 IN G MAJOR FOR PIANO, VIOLIN AND 'CELLO (Haydn) EILEEN JOYCE, HENRY HOLST, ANTHONY PINI. ENGLISH COLUMBIA DX 1054-5 (2-12" records) M	3.30
TRIO NO. 7 IN E FLAT FOR PIANO, CLARINET AND VIOLA (Mozart) LOUIS KENTNER, R. KELL, FREDERICK RIDDLE. ENGLISH COLUMBIA DX 998-1000 (3-12" records) M and DM	4.95
TRIO IN B FLAT MAJOR (Schubert) PASQUIER TRIO, (Jean, Pierre and Etienne Pasquier). H.M.V. DB 3319-20 (2-12" records) M	4.00

### **Hot Jazz**

### SOME LIKE IT HOT

Three albums in a series of re-issues of the original records that made Jazz history are the topic for this column's inaugural session. They come by way of American Columbia, complete with attractive covers and descriptive notes on the flyleaf by two of America's foremost Jazz critics, George Avakian and John Hammond.

### C-28 KING LOUIS

Aptly named "King Louis," this set along with Louis Armstrong and His Hot Five, shows "Satchmo" at his very best in varied moods. These records, made when critics agree he was at his zenith, give him lots of space to show his Trojan strength along with his moving gentleness.

LOUIS ARMSTRONG AND HIS HOT FIVE ARMSTRONG: KID ORY (TROMBONE) JOHNNY DODDS (CLARINET) LIL ARMSTRONG (PIANO) JOHNNY ST. CYR (BANJO)

### 35660 HEEBIE JEEBIES

Besides being the first side in the album it also has the first scat vocal on record. Though it was accidental, Louis seems perfectly at ease while doing this "ad lib." Dodds and Armstrong (cornet) also solo with St. Cyr carrying the rhythm nicely behind Louis' "vocal."

LOUIS ARMSTRONG AND HIS HOT SEVEN ARMSTRONG: KID ORY (TROMBONE) JOHNNY DODDS (CLARINET) LIL ARMSTRONG (PIANO) JOHNNY ST. CYR (BANJO) PETE BIGGS (BASS) BABY DODDS (DRUMS)

### 35660 POTATO HEAD BLUES

Dodds steals some of Louis' thunder on this side. His tone is especially fluid and his ideas highly imaginative. But Louis with a burst of explosive glory comes in strong towards the close to remind all that he is still King.

### 35661 S.O.L. BLUES (HOT SEVEN)

Breaking from the gate in double time, Dodds slows the boys down to a blues tempo during his first solo and they hold it that way till the end. Louis and Johnny work out the first chorus, Dodds takes the next followed by Armstrong singing in that warm throaty style that is so familiar to his fans. Dodds follows in low register and back comes Armstrong. The boys ride out with Ory's horn in the background.

### Hot Jazz (Continued)

LOUIS ARMSTRONG AND HIS HOT FIVE ARMSTRONG: FRED ROBINSON (TROMBONE) JIMMY STRONG (CLARINET) EARL HINES (PIANO) MANCY CARA (BANJO) ZUTTY SINGLETON (DRUMS)

### 35661 SQUEEZE ME

"Father" Hines joins Louis on this Waller classic. The results are memorable and the mood is mellow. There is a vocal by Louis with Hines and Cara humming behind him. His short fast breaks both while singing and playing trumpet, are the highlights. To say he plays a thrilling horn is a gross understatement.

LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE SAME PERSONNEL AS SQUEEZE ME WITH DON REDMAN (ALTO SAX) ADDED.

### 35662 SAVE IT PRETTY MOMMA

After Hines' "bell" opening, Louis takes it muted, Strong playing obligato. Hines returns in that "will-he-find-the-beat" manner that is so typical of him. But so far he always has, which makes the results all the more amazing. Louis does the vocal, more Hines, with an ensemble closing for sixteen bars with Armstrong on top. This version can be compared with the later one he did for Decca. Armstrong's vocal on it is closer to the melody and is of a more serious nature minus the humour that is portrayed here.

### 35662 NO ONE ELSE BUT YOU (SAVOY BALLROOM FIVE)

During the ensemble chorus an over-arranged feeling prevails. This was probably due to the presence of their Detroit visitor Don Redman. But like the rest of the records in the album the solos are the high spots. There are only three, vocal and trumpet by Louis, and Hines' piano. All these are well executed and leave nothing to be desired.

### 35663 TWELFTH STREET RAG (HOT SEVEN)

Sounding as if the boys "just this minute" stepped off the boat from Storyville, they play the rag at a drag, instead of the usual faster pace. Louis' solo reminds one of the cutting contests that the "Crescent City" musicians used to indulge in. Ory's barrelhouse solo is in best gutbucket tradition with Noone's thin reedy tone ideally suited to this tempo. Lovers of New Orleans ensemble work will get a kick out of this side.

LOUIS ARMSTRONG AND HIS ORCH. ARMSTRONG: JACK TEAGARDEN (TROMBONE) HAPPY CAULD-WELL (TENOR SAX) JOE SULLIVAN (PIANO) EDDIE LANG (GUITAR) KAISER MARSHALL (DRUMS)

### 35663 KNOCKIN' A JUG

Made in 1929 just before a regular recording session of Louis', it features an All-Star lineup. All-Star combinations in those days were exceedingly rarer than is the case to-day.

Big T opens the side playing very "blue and lowdown." Following him are solos by Lang, Cauldwell, and Sullivan. Marshall's drums are heard throughout. But the best is yet to come. Louis, playing savagely, yet gently in a strange paradox, literally knocks the listener out with his faultless phrasing and powerful tone.

### C-29 JAZZ AS IT SHOULD BE PLAYED

#### By BIX BIEDERBECKE

Leon "Bix" Beiderbecke, one of the most legendary of all jazz men, was born in 1903 and died in 1931. His short life was an almost complete tragedy. Yet the records he made while he lived will continue to keep his name alive when critics and collectors alike discuss the "Greats."

### Hot Jazz (Continued)

BIX BEIDERBECKE NEW ORLEAN'S LUCKY 7
BIEDERBECKE7: BILL RANK (TROMBONE) DON MURRAY (CLARINET) ADRIAN ROLLINI (BASS SAX) FRANK SIGNORELLI (PIANO) HOWDY QUICKSELL (BANJO) CHAUNCEY MOREHOUSE (DRUMS)

### 35664 ROYAL GARDEN BLUES

The boys really ride out the last chorus. This plus excellent solos by Murray, Rollini, Rank, and Bix, makes for a fine recording of this favourite tune.

### 35664 GOOSE PIMPLES

The power of Bix's horn is quite evident here. Piano instead of sax is the only solo change from the backing.

BIX BEIDERBECKE AND HIS GANG BIEDERBECKE; BILL RANK (TROMBONE) DON MURRAY (CLARINET) MIN LEIBROOK (BASS SAX) LENNIE HAYTON (PIANO) GEORGE MARSH (DRUMS)

### 35665 THOU SWELL

Beiderbecke is content to stick to leadwork leaving the solos to the others. This is heard at its best after the clarinet solo when he takes the "Seven" for a ride.

#### 35665 LOUISIANA

As on the reverse, Bix sticks to lead laying down a solid beat with his cornet. Stopped chords are predominant with Bill Rank (ala Miff Mole) the best of the soloists. Catch the accordian ending.

### 35666 OL' MAN RIVER

Tone and phrasing are exquisite by Bix as he shapes the mood in a very fine opening. His knowledge of rhythm is aptly brought out during the close as he bores in for the kill.

### 35666 WA-DA-DA

Everybody shines. Hayton, Leibrook, Freidman, and Beiderbecke solo in fast order interspersed with ensemble choruses: Bunny Beugan, Bix's counterpart, surely must have heard this.

TRAM, BIX AND LANG
BEIDERBECKE: FRANK TRUMBAUER (C MELODY SAX) EDDIE
LANG (GUITAR)

### 35667 FOR NO REASON AT ALL INC.

Unfortunately, Bix playing his first instrument, is heard only in the background without his highly individualized style coming to the fore. Tram and Eddie however are in good form and their offerings compensate for the lack of Bix.

### PAUL WHITEMAN AND HIS ORCH.

#### 35667 SWEET SUE

The record on the whole suffers somewhat from the ravages of commercialism. But when Bix takes over all is forgiven. He perhaps comes closer to developing a growl tone here than on any of his other records. His crisp phrasing creates intense interest as he hits the beat sharply and solidly.

### C-57 LOUIS ARMSTRONG AND HIS HOT FIVE

When one is reviewing the records in this album one runs into a difficulty. The records played in much the same way (typical New Orleans: trumpet leading, trombone playing tailgate, and clarinet weaving in and out of the ensemble) finds Louis as good on one side as another. This creates no end of confusion and the reader would soon tire of wading through the same superlatives used to describe Louis' marvellous technique.

Make no mistake these records are good. In fact they are great. Other than the Benny Goodman small groups there have been no combinations of musicians that have made good Jazz as consistently as Louis Armstrong and his Hot Five.

### Hot Jazz (Continued)

LOUIS ARMSTRONG AND HIS HOT FIVE ARMSTRONG: KID ORY (TROMBONE) JOHNNY DODDS (CLARINET) LIL ARMSTRONG (PIANO) JOHNNY ST. CYR (BANJO) GUT BUCKET BLUES

Everybody solos with Louis' tone especially warm.

#### YES I'M IN THE BARREL 36152

Armstrong's concerto opening. Dodds has two choruses that practically lead you to Benny's birthplace in Chicago.

#### MUSKAT RAMBLE 36153

Ory, Armstrong, and Dodds solo. Sharp contrast between Ory's rasping trombone and Louis' "clear as a bell" cornet.

#### SKIT-DAT-DE-DAT 36153

The main theme is broken at the end of each chorus when one of the "Five" takes it alone. Louis' scat vocal.

#### 36154

Chop Suey, or just plain hash, it still stands as one of the best by Armstrong. His phrasing is quite modern.

#### MY HEART 36154

Dodd's fluid solo in low register. Louis' three breaks during the coda.

### YOU'RE NEXT

"Satch's" driving solo above an incessant beat by St. Cyr. Lil Armstrong's tasty bit.

#### ORIENTAL STRUT 36155

The three wind instruments have solos but it's Louis all the way. Featuring a big broad tone he plays a lot of stuff and it's all good. Just for mastery of control, his solo is tremendous.

### RECORD RACKS

Holding fifty 10 or 12 inch records, these firmly constructed racks of metal and covered wire take up little space yet each record is held in a separate compartment which is numbered and indexed. Intended primarily for storing records, they are ideal for planning an evening's programme. Simply arrange the records in the rack in the order you intend to play them and there will be no delay when changing records. They are used for this purpose by radio stations.

### YOUR HIT PARADE

- 1. OH, WHAT IT SEEMED TO BE CHARLIE SPIVAK—Victor—20-1806 FRANK SINATRA—Columbia—781 DICK HAYMES—Decca—23481
- 2. PERSONALITY
  DINAH SHORE—Victor—20-1781
  HENLEN CARROLL—Victor—
  20-1825
  PEARL BAILEY—Columbia—783
  BING CROSBY—Decca—10304
- 3. DAY BY DAY
  MARTHA STEWART—Victor—
  20-1828
  FRANKIE—Columbia—781
  BING—Decca—10283
- 4. SHOO-FLY PIE & APPLE PAN DOWDY
  JOHNNY DESMOND—Victor—
  20-1861
  GUY LOMBARDO—Decca—10311
  DINAH SHORE—Columbia—8001
- 5. FRIM FRAM SAUCE ELLA FITZGERALD AND LOUIS ARMSTRONG—Decca—23496 LES BROWN—Columbia—796
- 6. YOU WON'T BE SATISFIED
  PERRY COMO—Victor—20-1788
  LES BROWN—Columbia—769
  ELLA FITZGERALD & LOUIS ...
  ARMSTRONG—Decca—23496
- 7. I'M ALWAYS CHASING
  RAINBOWS
  AL GOODMAN—Victor—28-0402
  PERRY COMO—Victor—20-1788
  HARRY JAMES—Columbia—777
  DICK HAYMES—Decca—23472

- 8. ALL THROUGH THE DAY
  PERRY COMO—Victor—20-1814
  FRANKIE—Columbia—797
- 9. DOCTOR, LAWYER, INDIAN CHIEF

LES BROWN-Columbia-788

- 10. SOME SUNDAY MORNING

  HAL McINTYRE—Victor—20-1711
  DICK HAYMES—Decca—23434
- 11. ONE-ZY, TWO-ZY
  PHIL HARRIS—ARA—136
  FREDDY MARTIN—Victor—20-1826
- 12. SEEMS LIKE OLD TIMES

  V. MONROE—Victor—20-1811
  GUY LOMBARDO—Decca—10277
- 13. FULL MOON & EMPTY ARMS
  GINNY SIMMS—ARA—132
  FRANKIE—Columbia—790
- 14. WELCOME TO MY DREAMS

  DINAH SHORE—Victor—20-1781
  WOODY HERMAN—Columbia—793
  BING CROSBY—Decca—18743
- 15. SYMPHONY
  - F. MARTIN—Victor—20-1747 B. GOODMAN—Columbia—766 BING CROSBY—Decca—10276 GUY LOMBARDO—Decca—10277