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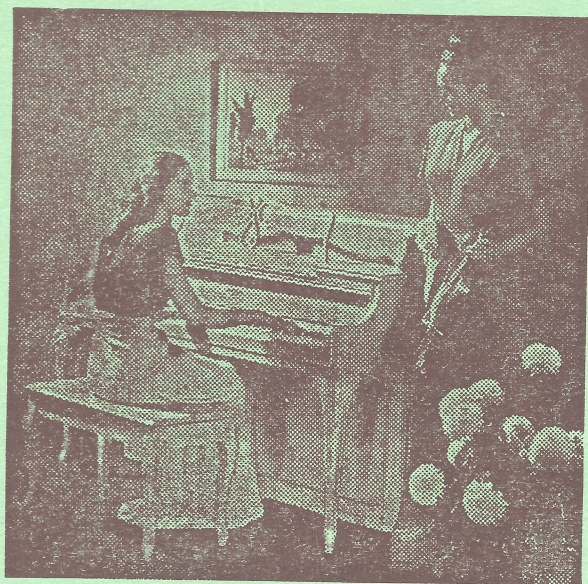
LINDSAY'S

Proudly Present!

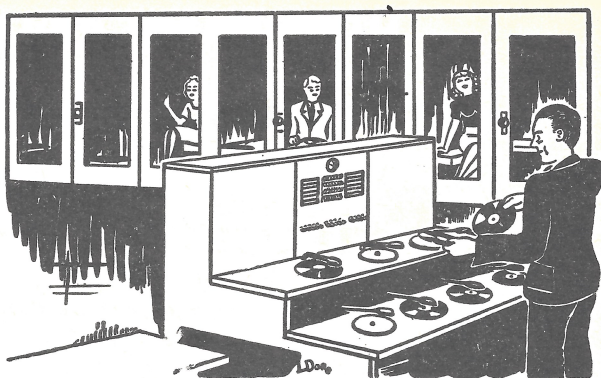
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MUSICAL NOTES FROM LINDSAY'S

VOL. 3

JUNE, 1949

No. 6

ACCENT ON MUSIC

We are long accustomed to the regular turntable speed of 78 r.p.m., but we all know that there are many deficiencies in this sort of record which needed to be and could be corrected. **Columbia** records gave us the new **long-playing record** a few months ago, and buyers hailed these records as the most outstanding advance in recorded music in years. This month **RCA Victor** premiered its **new system of recorded music**, which has many distinct advances over the old methods. It is not possible to tell which system is actually the best, for each offers its own advantages, but we do know that like many others, we ourselves shall be buying all three types of recordings for some time to come. Our interest is not in the technicalities involved in these recordings, but will continue to be in the merits of the music involved, and the performance of the artist. No one company can hope to turn out the best recording of every piece of music, and talented recording artists can be found on every label. Whether the recording is on **standard 78 r.p.m. records**, on **Columbia's Long-playing records**, or on **Victor's new seven inch records**, will not be our greatest concern. **What's on the record is, to us, more important than its speed.** We feel that within a very short while this will be the general reaction of the record-collecting public.

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The Heintzman Piano.

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The Lindsay Airline Radio.

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Letters to the Editor will be subject to the approval of the Editor, and will appear in the "Letters to the Editor" column. Copyright 1949, C. W. Lindsay & Co., Ltd.

YOUR HIT PARADE

VOS DISQUES FAVORIS

1. FOREVER AND EVER

Helen Carroll.....Mercury 5252
 Dinah Shore.....Columbia 1248
 Gracie Fields.....London 362
 The Riddlers.....Hi-Tone 108

Perry Como.....Victor 20-3347
 Margaret Whiting.....Capitol 15386
 Jilla Webb.....Spotlite 515

2. CRUISING DOWN THE RIVER

Blue Barron Orchestra...MGM 10346
 Frankie Carle Orchestra..Columbia 1249
 Three Suns.....Victor 20-3349
 Primo Scala Band.....London 356
 Paulette Sisters.....Spotlite 505

Jack Smith.....Capitol 15372
 Helen Carroll.....Mercury 5249
 Norm Alexander.....Monogram 111
 The Riddlers.....Hi-Tone 104

3. RIDERS IN THE SKY

Burl Ives.....Columbia 1276
 Derry Falligant.....MGM 10404
 Peggy Lee.....Capitol 57-608

Vaughn Monroe Orchestra..Victor 20-3411
 Foy Willing.....Capitol 57-40164

4. AGAIN

Vic Damone.....Mercury 5261
 Tommy Dorsey Orch....Victor 20-3427
 Paulette Sisters.....Spotlite 516
 Vera Lynn.....London 310

Doris Day.....Columbia 1299
 Art Mooney Orchestra...MGM 10398
 Mel Torme.....Capitol 15428
 Francey Lane.....Hi-Tone 109

5. "A"—YOU'RE ADORABLE

Perry Como.....Victor 20-3381
 Tony Pastor Orchestra...Columbia 1280
 Jo Stafford &
 Gordon McRae.....Capitol 15393

Rosalind Paige.....Spotlite 510
 Anne Vincent.....Mercury 5253
 Buddy Kaye Quintet.....MGM 10310
 Ronnie Deauville.....Hi-Tone 116

6. CARELESS HANDS

Eddie Dean.....Mercury 6170
 Sammy Kaye Orchestra..Victor 20-3321
 John Laurenz, Anne
 Vincent.....Mercury 5245
 Mel Torme.....Capitol 15379
 Tex Ritter.....Capitol 57-40155

Jefferey Clay.....Hi-Tone 114
 Johnny Desmond.....MGM 10349
 Leon McAuliffe.....Columbia 1267
 Arthur Smith.....MGM 10380
 Patti Page.....Spotlite 507
 Johnny Denis.....London 428

7. RED ROSES FOR A BLUE LADY

John Laurenz.....Mercury 5201
 Vaughn Monroe Orch....Victor 20-3319
 Bud Brees.....Spotlite 507

Benny Lee.....London 392
 Larry Douglas.....Hi-Tone 103

8. SOME ENCHANTED EVENING

Perry Como.....Victor 20-3402
 Frank Sinatra.....Columbia 1277
 Hugh Winterhalter Orch..MGM 10399

John Laurenz.....Mercury 5376
 Jo Stafford.....Capitol 57-544

9. SUNFLOWER

Dick "Two-Ton" Baker..Mercury 5239
 Jack Kilty.....MGM 10339
 Ray McKinley Orchestra..Victor 20-3334
 Deuce Spriggins.....Capitol 15405
 Gene Autry.....Columbia 1300

Sam Browne.....London 394
 Frank Sinatra.....Columbia 1229
 Jack Smith.....Capitol 15394
 Jerry Cooper.....Spotlite 512

10. I DON'T SEE ME IN YOUR EYES ANYMORE

Buddy Clark.....Columbia 1241
 Helen Forrest.....MGM 10373
 Kitty Kallen.....Mercury 5265
 Larry Douglas.....Hi-Tone 119

Perry Como.....Victor 20-3347
 Jan Garber Orchestra....Capitol 15402
 Vera Lynn, Sam Browne...London 403

MUSIC TO RELAX WITH

Capitol **Music For Dreaming.** Paul Weston Orchestra.

BD 9 I Only Have Eyes For You; So Beats My Heart For You; If I
\$4.80 Love Again; Rain; Out Of Nowhere; Don't Blame Me; I'm In
the Mood For Love; My Blue Heaven.

Capitol **Memory Waltzes.** Frank DeVol Orchestra.

BD31 I'll See You Again; Jeannine, I Dream Of Lilac Time; Parlez-moi
\$4.80 D'Amour; In A Little Spanish Town; Three O'Clock In The
Morning; Wonderful One; One Night Of Love; Shadow Waltz.

Capitol **Music For Memories.** Paul Weston Orchestra.

BD 37 Deep Purple; Somebody Loves Me; I'll Be Seeing You; Love
\$4.80 Locked Out; All The Things You Are; East Of The Sun; Blue
Moon, You Go To My Head.

Capitol **Piano Portraits.** Diana Lynn.

CC 38 Laura; Body And Soul; Rondo; Lover; Concerto Theme; Slaugh-
\$4.30 ter On Tenth Avenue.

Capitol **Manhattan Moods.** Eddie LeMar Orchestra.

BD 43 Anything Goes; I Married An Angel; Fine And Dandy; You Do
\$4.80 Something To Me; You're A Builder Upper; She Didn't Say
Yes; The Lady Is A Tramp; I Guess I'll Have To Change My
Plan.

Capitol **Keys To Romance.** Buddy Cole.

BD 63 Sophisticated Lady; Cheek To Cheek; The Moon Was Yellow;
\$4.80 Orchids In The Moonlight; It's Easy To Remember; S'Posin';
This Is Romance; I've Got The World On A String.

Capitol **Music For Romancing.** Paul Weston Orchestra.

CD My Romance; Orchids In The Moonlight; Gone With The Wind;
\$5.40 April In Paris; Poor Butterfly; Time On My Hands; Sleepy Time
Gal; Everything I Have Is Yours.

Capitol **Classics In Modern.** Frank DeVol Orchestra.

CC 88 The Lamp Is Low; If You Are But A Dream; The Breeze And I;
\$4.30 Our Love; On The Isle Of May; Moon Love.

Capitol **Cocktail Capers.** Art Van Damme Quintet.

CC 105 Dark Eyes; I've Got You Under My Skin; The Breeze And I;
\$4.30 Meadowland; Lover; If I Had You.

Capitol **Piano Sketches.** Skitch Henderson.

CC 110 Two Cigarettes In The Dark; Jealous; Two Sleepy People;
\$4.30 Autumn In New York; Soft Lights And Sweet Music; Moonglow.

Capitol **At The Piano.** Nat "King" Cole.

CC 135 Cole Capers; These Foolish Things; Three Little Words; I'll Never
\$4.30 Be The Same; How High The Moon; Blues In My Shower.

NOUVEAUX DISQUES

VICTOR

NEW RELEASES

- 20-3416 **Malaguena**
 .85 **In the Spring of The Year**..... Alfred Drake
- 20-3418 **Need You**
 .85 **You Can't Buy Happiness**..... Johnny Bradford
- 20-3419 **The Heart Of Loch Lomond**
 .85 **Because I Care**..... Tommy Dorsey Orchestra
- 20-3420 **A Chapter Of My Life Called Mary**
 .85 **Kiss Me Sweet**..... Sammy Kaye Orchestra
- 20-3425 **Dreamy Old New England Moon**
 .85 **Gigolette**..... Vaughn Monroe Orchestra
- 20-3427 **The Huckle-Buck**
 .85 **Again**..... Tommy Dorsey Orchestra
- 20-3428 **A Million Miles Away**
 .85 **If I Could Be With You One Hour Tonight**..... Bill Lawrence
- 20-3432 **My One And Only Highland Fling**
 .85 **Havin' A Wonderful Wish**..... Freddy Martin Orchestra
- 20-3434 **I Do, I Do, I Do**
 .85 **Tennessee Waltz**..... Wayne King Orchestra
- 20-3435 **Open The Door Polka**
 .85 **Drop Daid, Little Darlin', Drop Daid**... Buddy Moreno Orchestra
- 20-0020 **Blues For What I've Never Had**
 .85 **How Could I Know**..... Johnny Moore's Three Blazers
- 20-3398 **Hot Canary Polka**
 .85 **Valencia**..... Merrie Musette Orchestra
- 56-5172 **Au Chili**
 .85 **Change Tzigane**..... Monique Leyrac
- 56-5174 **Je Cherche Un Appartement**
 .85 **Destin**..... Robert L'Herbier
- 150225 **Perfidia**
 .85 **Baia**..... Luis Mariano
- 150226 **Sensemaya**
 .85 **Madame Spitmaker**..... Yvette Giraud
- 150227 **La Symphonie Des Semelles De Bois**
 .85 **C'Est Comme Ca**..... Maurice Chevalier
- 25-5091 **Hershele At The Wedding**
 .85 **Henzel Un Genzel**..... Mickey Katz Kosher-Jammers
- 58-0108 **She Lost Her Cowboy Pal**
 .65 **Don't Cry Over Me**..... Wilf Carter
- 58-0109 **Run For The Roundhouse Nellie**
 .65 **They're Out To Trap Ya**..... Zeke Manners Band

Jottings from a Jock

by BOB HARVIE — Disc Jockey — "Club 800" — CJAD Montreal

Music has changed considerably in its style and interpretation since **Benny Goodman** was acclaimed the "**King Of Swing**" back in the mid-thirties. And when "this thing called bop" came into its own, Goodman gave out a statement to the press and to the disc-jockeys that he would have absolutely nothing to do with pop music's "new sound." Flatted fifths and dissonant chords were, but def, not for King Benny! However the new Goodman **Capitol** releases tell an entirely different story. Benny's bopping!! Catch his "**Undercurrent Blues**" and "**Shishkabop**." The band is on a "strictly Dizzy" kick! And the music fans are gonna catch up to Benny's brand o' bop when the King plays a one-niter at Ideal Beach come Wednesday June 22nd. This is one date we can't miss!

DOWNTOWN UPBEAT: Our favorite gal singer **Mindy Carson** has just inked a pact with **RCA-Victor** which will see la belle Carson on that label for the next two years! It's our guess that Mindy'll hit the top once her new platter-sides hit your Lindsay counters! Mindy Carson is one of the sweetest kids in the music business, most co-operative with the press and disc-jockeys and handles a personal-appearance mike with much finesse and charm! Our dough is on Mindy straight, place and show. She's a thorough thoroughbred! . . . If you see **Tic Toc** rhumbatoneer **Peter Barry** sporting a sharp brown tie with the initials **P. B.** thereon, it's cause he scrounged it from **Phil Brito's** wardrobe of personal cravats! . . . Bandleader **Stan Bankley** hits the middle-aisle June 4th. **Dorothy Carlin** is the lucky gal. It'll be Stan's band that plays opposite **Charlie Spivak** when that maestro plays the **Verdun Auditorium** Wednesday June 15th . . . Watch for a Montreal appearance of **Frank Sinatra** July 4th. The promoters had a choice of either **Sinatra** or **Dinah Shore**. It was your **Lindsay** correspondent who made up their minds for them!

MAULER MEETS MELODEER: We arranged the match on "Club 800." **Jack Dempsey** in one corner! **Phil Brito** in the other! With Harvie refereeing yet! When **George Bishop** hit the **Lorie Time Signal** chimes, Dempsey came charging out of his corner. Instead of a sharp exchange of lefts and rights though, there was a sharp exchange of sharps and flats! Your boy is probably the only disc-jockey to ever coax Dempsey into SINGING! He did a full chorus of his favorite tune "**My Little Girl**" which he dedicated to his teen-age daughter! It was Dempsey's second appearance on "Club 800." First time was with **Beatrice Kay** some months ago! Dempsey's **STILL** the Champ and regards Montreal as one of his favorite cities! The man has good taste!

ILLINOIS TWISTER: **Illinois Jacquet**, than whom there is no whomer when it comes to blowing a saxophone, will embark upon a European tour come fall and play a series of jazz concerts on the continent that may keep him and his high-flying Sextette abroad for three or four months. The exciting instrumentalist will command \$2500 per concert and in many instances will play two performances daily. The **Deep River Boys** are also due for a European jaunt, returning to Montreal for a four-week engagement! Tab the **DRB's RCA-Victor** pressing of "**Cry and You Cry Alone**" for a big hit! Ex-ork pilot **Lucky Millinder** supervised the recording date! . . . You wanna be hip to the bop-talk? Drop a line to bop-singer **Babs Gonzales**, "**Three Bips and a Bop**," care of **Capitol Records, Sunset & Vine, Hollywood California** and he'll send you a copy of his **Boptionary** (that's Bop Dictionary, Bub!). Tell him "Harvie sent ya'!"

BENEKE BIOGRAPHY: You like those platter personality biographies? If so, latch on to "**The Tex Beneke Story**." Tex made many new fans when he recently played a two-night Montreal Stand, playing the **McGill Convocation Dance** and a one-NIGHTER at the **Montreal Forum!** **Tex Beneke** was born in Ft. Worth, Texas, on February 14, 1914. His parents are of French and German extraction.

At nine, Tex saw a boy playing a saxophone and got his parents to buy him a soprano sax. He began to take lessons immediately. Beneke was "mad about" the sax from the start. He practised hours daily and at 13, played with the school's ROTC and dance bands. Tex later formed a trio, with **Ben Hogan** on drums. Hogan hadn't yet gained golfing fame.

Bands wanted men who "doubled", so at 14 Tex bought a clarinet. He had no time for lessons, so he worked out his own fingering system, which he still uses. Summers he toured with a small band. His first important job was with **Ben Young** at the **Texas Centennial**. There he met **Marguerite Griffith**, a pretty dancer in the show. Three months later they were married. Marguerite is from Lufkin, Texas.—(Continued on page 11)

NOUVEAUX DISQUES POPULAIRES

Columbia

NEW POPULAR RELEASES



- C 1271 A Bippity Be Bop Pony
.75 Miss Inbetween Blues.....Toni Harper
- C 1272 You Red Head
.75 Women! Women! Women!.....Dick Jurgens Orchestra
- C 1273 You're So Understanding
.75 Because You Love Me.....Jerry Wayne & Dell Trio
- C 1274 A Chapter In My Life Called Mary
.75 Whispering Waters.....Buddy Clark
- C 1275 A Fine Romance
.75 1400 Dream Street.....Les Brown Orchestra
- C 1276 Riders In The Sky
.75 Wayfaring Stranger; Woolie Boogie Bee.....Burl Ives
- C 1277 Some Enchanted Evening
.75 Bali Ha'I.....Frank Sinatra
- C 1278 All Right, Louis, Drop The Gun
.75 Could I? I Certainly Could.....Arthur Godfrey
- C 1279 I Didn't Know The Gun Was Loaded
.75 Anything Can Happen When You're Lonesome...Janette Davis
- C 1280 It's A Cruel, Cruel World
.75 "A"—You're Adorable.....Tony Pastor Orchestra
- C 1281 Need You
.75 Three Wishes.....Bob Crosby
- C 1282 Father Knickerbopper
.75 Godchild.....Chubby Jackson Orchestra
- C 1283 Five Foot Two, Eyes Of Blue
.75 Skirts.....Tiny Hill Orchestra
- C 1284 Rainbow In My Heart
.75 All I Need Is Some More Lovin'.....George Morgan
- C 1285 How It Lies, How It Lies, How It Lies
.75 If I Could Be With You One Hour Tonight.....Doris Day
- C 1286 When You're In Love
.75 San.....Tony Pastor Orchestra
- C 1287 The Right Girl For Me
.75 Night After Night.....Frank Sinatra
- C 1288 A Wonderful Guy
.75 Younger Than Springtime.....Dinah Shore
- C 1289 Take An Old Cold 'Tater
.75 Pennies For Papa.....Jimmie Dickens

NOUVEAUX DISQUES

Columbia

NEW RELEASES

- C 1290 Money, Marbles, And Chalk
 .75 Smiling With A Broken Heart.....Bob Atcher
- C 1291 Tulsa
 .75 Save A Piece Of Wedding Cake For Me...Frankie Carle Orchestra
- C 1292 Old Fashioned Song
 .75 Don't Call Me Sweetheart Anymore.....Bob Crosby
- C 1293 Loneliness
 .75 A Million Miles Away.....Jerry Wayne & Dell Trio
- C 1294 Too Darn Hot.....Lorenzo Fuller
 .75 Bianca.....Sarah Vaughan
- C 1295 Black Coffee
 .75 As You Desire Me.....Sarah Vaughan
- C 1296 My One And Only Highland Fling
 .75 Baby, It's Cold Outside.....Dinah Shore & Buddy Clark
- C 1297 Singin' In The Rain
 .75 Don't Get Around Much Anymore.....Duke Ellington Orchestra
- C 1298 It Took A Dream To Wake Me Up
 .75 Your Tears Came Too Late.....Al Trace Orchestra
- C 1299 Everywhere You Go
 .75 Again.....Doris Day
- C 1300 Sunflower
 .75 Ellie Mae.....Gene Autry

DISQUES FRANCAIS

- 6447 Moi, Je Fais Des Chansons
 .75 Hotel Des Artistes.....Georges Ulmer
- 6448 Seule Avec Toi
 .75 Un Oiseau Chante.....Giselle Pascal
- 6449 Eve
 .75 Coquelicot.....Charles Trenet
- 6450 Berceuse
 .75 France Dimanche.....Charles Trenet
- 6451 Douce Nuit
 .75 Catherine.....Les Compagnons de la Chanson
- 6452 Autour De Monde
 .75 Le Dernier Troubadour.....Charles Trenet
- 10214 Jardin Perdu
 \$1.00 Roman d'Amour.....Tino Rossi

MOSTLY ABOUT JAZZ

by HENRY F. WHISTON (Producer—CBM Montreal)

— • —

My Number One Beef: Why do the papers still bother to print those interviews with band leaders who will say one thing at one time . . . yet apparently change his mind immediately and say something in contradiction. **Stan Kenton, Louis Armstrong, Charlie Barnet, Artie Shaw**, and dozens of other top band leaders are among the biggest offenders. One minute one of them will say "**I hate bop**" . . . the next minute he'll be saying to another reporter "**Bop's the thing**". . . What's the matter . . . haven't they courage behind their convictions? I'm sick of reading about so-and-so retiring in one issue of **Down Beat** and then read reports that he's planning a return to music in the next issue! Maybe they'll wake up and realize the public have good memories too! It's getting so bad now that you can't believe much of what you read! Smarten up, fellows! You should know better!

Montreal: **Violet McDonald**, mentioned in my **May column**, made a very fine display of her vocalist-conductor-composer-arranger talents back on April 30th at 10.30 p.m. on the Trans-Canada Network . . . so much so that she was signed for a series of **four special broadcasts** to be heard during this month at the same time (On the 4th, 11th, 18th and 25th). This **Montreal jazz figure** surrounds herself with staunch instrumentalists including **Phil Parizeau** (guitar), **Al Kane** (trpt), **Freddy Nichols** (sax), **Nick Martin** of the **Tic Toc** (clary), and **Benny Herman** on bass. On the April 30th show, Violet sang '**Sometimes I'm Happy**', '**My Dream Is Yours**', and '**Deed I Do**' and she arranged '**Solitude**' and '**How High The Moon**' in which the orchestra was featured. She uses '**My Serenade**' as her theme! It's rumoured that several advertising agencies are discussing the possibilities of selling the show to a local concern!

Thisa And Thata! Managing to catch **Ellis McLintock's** new 1949 band I've come to the conclusion that it's even better than the crew he fronted last year . . . **Jam sessions** at the **Café St. Michel** have stopped for the summer and will in all probability resume in late Fall. Incidentally, with **New York's Bop City** going full blast, wouldn't it be a good idea for a similar jazz locale in **Montreal?** (e.g. a theatre or hall where soft drinks could be sold). Anybody who attended the **Café St. Michel** sessions and also those who were turned away due to fire regulations will heartily agree with this plan! With the success that the **Monkland Theatre** received through having the '**Opportunity Knocks**' broadcasts held there surely some other theatre could well use this added attraction on **Saturday** or **Sunday afternoon**. How about it, theatre managers? . . . **Phyllis Marshall** has returned with '**Starlight Moods**' now heard on the **Trans-Canada Network on Fridays** at 10.30 p.m. It was originally presented on the **Dominion Network** last Winter . . . Congratulations to drummer **Bill Rice** for his fine showing on '**Opportunity Knocks**' a couple of months ago. He copped an award for his skill with the skins! He's a good bet for a spot with one of Canada's better bands . . . **Orchids** to **Jimmy Dorsey** for being one of the politest people in the music business. His band is one of the best in America . . . **Elwood Glover** has been criticized for the lack of jazz on his afternoon disc programme, '**Musically Yours**'. As **Glover** has hastened to say on many occasions, he is definitely not discriminating against jazz. He is one of jazz' most faithful followers. More power to him . . . both as a person . . . and a radio personality . . . in the future! . . . **Oscar Petersen** has started jam sessions on **Saturday afternoons** at the **Alberta Lounge** . . . **Orchids** to fellow columnist **Bob Harvie** for his fine '**Club 800**' session in which he featured different versions of '**How High The Moon**'. Let's hear more such sessions, Harvie, old boy! . . . Still more congratulations to **Buzz Bley's Quintet** for the fine music they supplied while at the **Alberta Lounge** some months ago. **Buzz** plays piano, and features **Tony Amor** (also sax & clary), **Arnold Butterfield** (trpt), **Art Houston** (bass), and **Danny Berman** (drms). When they left **Tony Amor** took over for a while with a trio . . . **Russ Meredith's** vocalist, **Betty Gaylor**, is something to see as well as to listen to! Drop by sometime at the **Chez Maurice** and catch her . . . The **Irving Pall Trio** and/or **Quartet** acclaimed for their fine showing at the **Hawaiian Lounge** after being ousted from the **Algiers** when it was shuttered by police a few months ago . . . Keeping in touch with **New Zealand** and **Australia** through radio people I know there, I've discovered that '**Buttons And Bows**', '**Galway Bay**' and '**Cuanto La Gusta**' are 1, 2, 3 on the **N.Z. Hit Parade** at the beginning of **June** . . . That's '30' for this time . . . see you next issue! Best of luck to all those high school students writing their matrics this month!

NOUVEAUX DISQUES

VICTOR

NEW RELEASES

- DM 1248 **DVORAK: SYMPHONY No. 5, IN E MINOR, Op. 95**
 \$8.50 ("From The New World").
 Leopold Stokowski and his Symphony Orchestra; Mitchell Miller, English Horn.
- DM 1249 **MOUSSORGSKY: PICTURES AT AN EXHIBITION**
 \$7.00 Vladimir Horowitz, pianist.
- MO 1243 **ELEANOR STEBER SINGS FAVORITES FROM THE "FIRESTONE HOUR"**
 \$5.60 If I Could Tell You; Smilin' Through; Love's Old Sweet Song; Think On Me;
 Danny Boy; Songs My Mother Taught Me; In The Gloaming; In My Garden.
- P 207 **WEDDING MUSIC**
 \$4.15 Dick Liebert, organist.
 Wagner: Wedding March; Mendelssohn: Wedding March; Oh, Promise Me;
 Believe Me If All Those Endearing Young Charms; I Love Thee; At Dawning;
 Because; I Love You Truly.
- P 236 **FRANZ LEHAR MEMORIAL ALBUM**
 \$3.30 Al Goodman Orchestra.
 The Merry Widow Waltz; Vilia; Love Is A Pilgrim; Say Not Love Is A Dream;
 The White Dove; Are You Going To Dance?
- 10-1311 **Holiday For Strings**
 \$1.15 **Our Waltz**.....Arthur Fiedler & The Boston "Pops" Orchestra.
- 12-0530 **Verdi: Il Trovatore—Act I: Tacea La Notte Placida**
 \$1.50 (Two Parts).....Florence Quartararo, soprano.
- 12-0769 **Johann Strauss: Nun's Chorus from Casanova**.....Anni Frind, soprano.
 \$1.50 **Chabrier: Habanera**...Jean Paul Morel conducting the RCA Victor Symphony.
 (Two Parts).....Florence Quartararo, soprano.
- 12-0795 **Oh, Promise Me**
 \$1.50 **Romberg: Serenade from "The Student Prince"**.....Jan Peerce, tenor.

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LETTRES A L'EDITEUR

LETTERS TO THE EDITOR

LINDSAY CLEF

Dear Sir:

I would appreciate it very much if you would put me on your complimentary mailing list to receive the **Lindsay Clef**, to be mailed to me at my home address.

All of us in the advertising department here find your publication most refreshing and news-worthy, and wish you continued success with its operation.

Cordially yours,
BRUCE D. DAVIDSON,
Advertising Section,
Record Department,
Radio Corporation of America,
RCA Victor Division,
Camden, New Jersey.

Dear Sir:

Please send me a copy of your latest **CLEF**, and place my name on your mailing list for the future.

Many thanks for your attention.

Sincerely,
GEORGE PAXTON ORCHESTRA,
New York, N.Y.

Cher monsieur:

L'autre jour, en allant acheter des disques à votre magasin, on m'a glissé dans mon paquet un de vos **LINDSAY CLEF**. Rendue à la maison, je l'ai feuilleté et je l'ai trouvé très intéressant. J'aimerais bien si vous aviez des numéros précédents me les faire parvenir par la poste.

Aussi j'aimerais bien le recevoir tous les mois. Pourriez-vous aussi l'envoyer à une de mes amies qui l'a bien aimé aussi?

Je vous remercie,
Bien à vous,
MADAME RAOUL MARLEAU,
1309 Lagauchetière, Est,
Montréal, Qué.

Cher monsieur:

J'ai pris connaissance de votre revue mensuelle, **LINDSAY CLEF**, et je crois que c'est la meilleure revue à date sur ce sujet.

Comme je veux m'en assurer une copie tous les mois, veuillez me faire parvenir mon exemplaire tous les mois.

Respectueusement votre,
JEAN CARBONNEAU,
Montréal, Qué.

Cher monsieur:

Par un heureux hasard j'ai mis la main sur le numéro de juillet de votre petite revue que j'ai trouvée unique!

En plus d'y découvrir un bon guide pour le choix de disques, j'ai eu le plaisir de lire des articles d'un intérêt musical soutenu.

Je vous demande donc pour la présente d'inscrire mon nom sur vos listes de distribution. J'aimerais bien aussi pouvoir recevoir les numéros depuis le mois d'août compris.

Encore une fois mes félicitations. Avec l'expression de mes sentiments respectueux,

BERNARD BENOIST,
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JOTTINGS FROM A JOCK—Concluded

Early in '38, Glenn Miller needed a sax man. Gene Krupa recommended Tex. Two weeks later Tex joined the Miller band. He's been known as Gordon Beneke, but he walked into the rehearsal and said, "Hi, ya, fellas. I'm glad to be heah!" "The Boss" (as Tex called Glenn) said, with a smile, "Tex, get your horn and let's hear you play!" From then on it was "Tex" Beneke!

Tex is known for his sax work, but equally famous for his vocals. Tunes like "**Kalamazoo**," "**Chattanooga Choo Choo**" and "**Ida**" and his masterful sax on "**Body and Soul**" have sold millions. Tex was also featured in "**Orchestra Wives**" and "**Sun Valley Serenade**" with Glenn.

Miller enlisted in the Army and Tex toured with Marion Hutton and the **Modernaires**. Later Tex enlisted in the Navy as a Chief Petty Officer and was sent to Norman, Okla. There he had charge of two dance bands, auditioned talent, and put on shows. He received many commendations and was discharged November 12, 1945.

Tex had often been urged by Miller to form his own band, but he never did it. Glenn was declared "missing in action." Don Haynes, a close friend of Glenn's, as well as his Army executive officer and civilian manager, thought carrying on the Miller band would be a nice tribute to Glenn. It was logical to ask Tex Beneke to head it. Mrs. Miller gave them Glenn's arrangements and permission to use them. A large band was organized, just as Glenn had planned it. They met with phenomenal success. Their first engagement cracked every record in the 26-year history of the **Capitol Theater, N.Y.** From then on, they have gone on, winning poll after poll, breaking records and making hit records.

Due to the popular demand of fans who wanted to hear "the original Miller style", the band was reorganized. Now the Beneke band is set-up just like Glenn's old band and they play his top arrangements of things like "**Tuxedo Junction**," "**In the Mood**", etc. They use Glenn's theme, "**Moonlight Serenade**", as their theme.

Tex Beneke is keeping alive the familiar and popular Glenn Miller style in a sincere tribute to a fine friend and great musician. And that's just the way Tex is going to keep it.

CONDENSED DATA:

Real name:	Gordon Lee Beneke.	Favorite Band:	Duke Ellington.
Height:	6'0".	"	Song: "Stardust" and
Weight:	185 lbs.	"	"Body and Soul".
Hair:	Black.	"	Color: Bright red and green.
Eyes:	Dark Brown.	Hobbies:	Any mechanical repairing or building, amateur radio and hunting.

Married Marguerite Griffith, professional, Nov 1, 1936 in Ft. Worth.

DISQUES POUR ENFANTS

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- AJ 7 The Birthday Record.
- AJ 8 Let's Play Animals.
- AJ 9 Peter And The Wolf.
- AJ 10 Sick In Bed.
- AJ 11 The Party Record.
- AJ 12 Going To Sleep.
- AJ 13 The Nutcracker Suite.
- AJ 14 Cowboys And Indians.
- AJ 15 The Bathtub Sailor.
- AJ 16 Uncle Remus—The Wonderful Tar Baby Story.
- AJ 17 William Tell.
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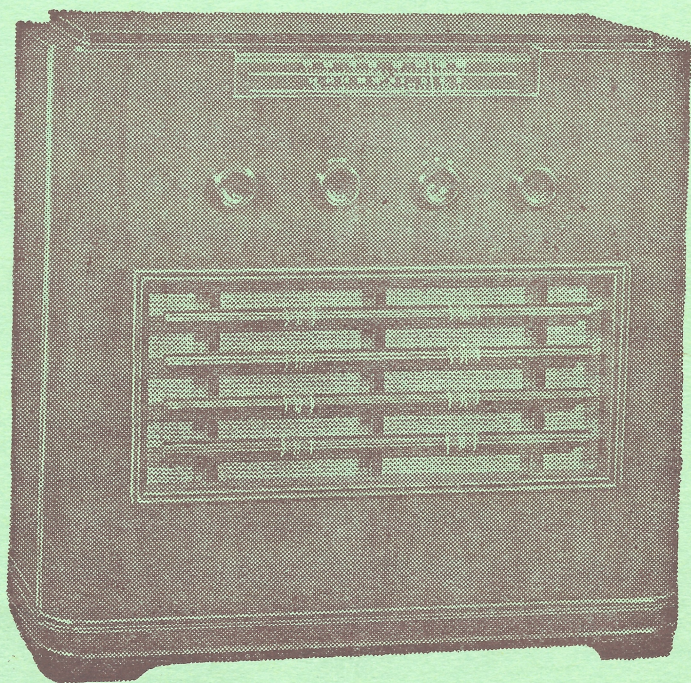
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