



**records • albums**

**POPULAR - DIXIELAND  
WESTERN AND FOLK  
RHYTHM AND BLUES  
SQUARE DANCES - CHILDREN'S**

  
**Capitol**  
TRADE MARK REG  
**RECORDS**

March

1951

45 RPM

Capitol No.

## POPULAR SINGLE RECORDS

78 RPM

Capitol No.

F628	'Yeah Yeah Yeah' and 'Rock Me To Sleep'—PEGGY LEE	C628
	'Pa's Not Home—Ma's Upstairs' and 'I Really Couldn't Love You'—NELLIE LUTCHER	C626
	'Gehakte Mambo' and 'Chiny Town'—MICKEY KATZ	C625
F624	'Sugar Blues' and 'Carolina In The Morning'—PEE WEE HUNT & ORCH.	C624
F623	'You Are The One' and 'Sing You Sinners'—MARGARET WHITING WITH FRANK DEVOL'S ORCH.	C623
F622	'Cookies, Pie And Cake' and 'Vot Skall We Do?'—YORGI YORGESSION	C622
F621	'The Loveliest Night Of The Year' and 'Arthur Murray Taught Me Dancing In A Hurry'—HELEN O'CONNELL	C621
F620	'Chiribiribin On The Mandolin' and 'Chapel Of The Roses'—FRANK DEVOL AND ORCHESTRA	C620
	'If You Want Some Lovin' and The Chicken Song'—JOE "FINGERS" CARR AND DOTTIE O'BRIEN	C619
	'You're Getting To Be A Habit With Me' and 'Sailin' Away On The Henry Clay'—MEL TORME	C616
F615	'Always You' and 'Destination Moon'—NAT "KING" COLE	C615
	'Tell Me You Love Me' and 'Let Me Look At You'—CLARK DENNIS	C614
F613	'Faithful' and 'Lonesome Gal'—MARGARET WHITING WITH FRANK DEVOL'S ORCH.	C613
F611	'Theme For Cynthia' and '(I'm A Dreamer) Aren't We All'—CHARLIE BARNETT	C611
	'When You Return' and 'Zing Zing Zoom Zoom'—LES BAXTER	C609
	Broken-Down Piano and 'I'll Eat My Spinach'—SUGAR CHILE ROBINSON	C607
F606	'The Navy Gets The Gravy But The Army Gets The Beans and Pa-Pa-Pa Polka'—JERRY LEWIS	C606
	In Your Arms and If It Hadn't Been For You—JAN GARBER AND ORCHESTRA	C605
	Around The World and The Sidewalk Shufflers—MEL TORME	C604
F603	'Let's Go To Church (Next Sunday Morning) and Easter Parade'—MARGARET WHITING and JIMMY WAKELY	C603
F602	'Mockin' Bird Hill and Chicken Reel'—LES PAUL with MARY FORD	C602
F601	'So Long (It's Been Good To Know Yuh) and The Roving Kind'—LES BAXTER, ORCH. & CHORUS	C601
F600	'If I Were A Bell and Nobody's Chasing Me'—JAN GARBER AND ORCHESTRA	C600
	Moonlight Sonata and The Swan—DR. HOFFMAN AT THE THEREMIN	C598
	Velvet Lips and Tie Me To Your Apron Strings Again—JAN GARBER	C597
F596	'Love Means Love and Wait For Me'—GORDON MACRAE	C596
F586	'Johnson Rag and Louis-i-an-ia'—PETE DAILY'S CHICAGOANS	C586
	Would I Love You and Gypsy Heart—HELEN O'CONNELL with Dave Cavanaugh's Orchestra	C585
F584	'More Than I Care To Remember and Columbia, The Gem Of The Ocean'—RAY ANTHONY & ORCH.	C584
	Climb Up The Mountain and The Mill On The Floss—PEGGY LEE with DAVE BARBOUR'S ORCH.	C583
F582	'Jet and The Magic Tree'—NAT "KING" COLE	C582
F581	'Be My Love and I Wonder What's Become Of Sally?'—RAY ANTHONY AND ORCHESTRA	C581
F580	'I Taut I Taw A Puddy Tat and Yosemite Sam'—MEL BLANC	C580
	Seven Wonders Of The World and Lullaby Of Broadway—FRANK DEVOL	C579
F578	'You and Your Beautiful Eyes and Tonda Wanda Hoy'—DEAN MARTIN	C578
F577	'Loveseik Blues and Evenin'—KAY STARR	C577
F576	'John and Marsha and Ragtime Dan'—STAN FREBERG	C576
F574	'Song Of The Sunset' and 'Manehune Lullaby'—HARRY OWENS AND HIS ROYAL HAWAIIANS	C574
F572	'Over And Over And Over' and 'The Moon Was Yellow'—MARGARET WHITING	C572
F571	'If' and 'I Love The Way You Say Goodnight'—DEAN MARTIN	C571
F570	'Teardrops From My Eyes' and 'It's A Lonesome Old Town'—FRANK DEVOL	C570
F568	'Hawaiian War Chant' and 'This Can't Be Love'—ART VAN DAMME QUINTETTE	C568
F567	'The Woody Woodpecker Polka' and 'Trixie The Piano Playing Pixie'—MEL BLANC	C567
F566	'My Heart Cries For You' and 'Music By The Angels (Lyrics By The Lord)'—JIMMY WAKELY	C566
F561	'You Dyed Your Hair Chartreuse' and 'Honky Tonky Ten Cent Dance'—GORDON MACRAE	C561
F560	'Tennessee Waltz' and 'Little Rock Getaway'—LES PAUL	C560
F559	'The Lovebug Itch' and 'Rocky's Rag'—JOE "FINGERS" CARR AND THE CARR-HOPS	C559
	'Blen! Blen! Blen!' and 'La Ultima Noche'—CHUY REYES AND HIS ORCHESTRA	C558
F557	'It Was So Beautiful' and 'Love Is A Masquerade'—JO STAFFORD	C557
F556	'The Night Is Young And You're So Beautiful' and 'All Anthony And No Cleopatra'—RAY ANTHONY & HIS ORCHESTRA	C556
F555	'Once You Find Your Guy' and 'A Man Ain't A-Nothin' But A Wolf'—MARGARET WHITING	C555
F554	'To Think You've Chosen Me' and 'Hold Me, Hold Me'—JO STAFFORD AND GORDON MACRAE	C554
F552	'Oink, Oink, Mambo' and 'Mocambo Mambo'—CHUY REYES AND HIS ORCHESTRA	C552
	'Tambarina' and 'Somewhere, Somehow, Someday'—LES BAXTER, HIS ORCH. & CHORUS	C551
F550	'Ay Ay Chug A Chug' and 'Where Are You?'—PEGGY LEE	C550
F549	'The One-Finger Melody' and 'You Can Marry Me'—FRANK DEVOL AND HIS ORCHESTRA	C549
	'(I've Got A) Humpty Dumpty Heart' and 'I've Been Waitin' Too Long'—JAN GARBER AND HIS ORCHESTRA	C543
F542	'Skylark' and 'Lullaby Of The Leaves'—MEL TORME	C542
F541	'Use Your Imagination' and 'I Am Loved'—GORDON MACRAE	C541
	'Geshray Of DeVilDe Kotchke' and 'Bagle Call Rag'—MICKEY KATZ & HIS ORCH.	C539
F538	'The Touch Of Your Lips' and 'Ain't It Awful'—THE ART VAN DAMME QUINTETTE	C538
F537	'Autumn Leaves' and 'Mr. Anthony's Boogie'—RAY ANTHONY AND HIS ORCHESTRA	C537
F536	'Viva Prado' and 'I'm So In The Mood'—STAN KENTON AND HIS ORCHESTRA	C536
F535	'Oh, Babe' and 'Everybody's Somebody's Fool'—KAY STARR	C535
F533	'Johannesburg' and 'The Nearness Of You'—WOODY HERMAN AND HIS ORCHESTRA	C533
F532	'Time Out For Tears' and 'Get To Gettin'—NAT "KING" COLE AND HIS TRIO	C532
F531	'Band Ain't Draggin' and 'Love Locked Out'—MAYNARD FERGUSON & HIS ORCHESTRA	C531
	'Can't Seem To Laugh Anymore' and 'Never Again'—JOHNNY PARKER	C528
F526	'A Bushel And A Peck' and 'Beyond The Reef'—MARGARET WHITING & JIMMY WAKELY	C526
	'Once In A Lifetime' and 'Life Is So Peculiar'—PEGGY LEE	C524
	'I Owe A Kiss To A Girl In Iowa' and 'Say No More'—MEL TORME	C522
F520	'Love For Sale' and 'Be Easy, Be Tender'—STAN KENTON & HIS ORCHESTRA	C520
F518	'Autumn Leaves' and 'No Other Love'—PAUL WESTON AND HIS ORCHESTRA	C518
F517	'My Heart Is Out Of Town' and 'Harlem Nocturne'—RAY ANTHONY & HIS ORCHESTRA	C517
F516	'Autumn Leaves' and 'Autumn In New York'—JO STAFFORD	C516
F515	'Jing-A-Ling, Jing-A-Ling' and 'Sweethearts On Parade'—FRANK DEVOL AND HIS ORCHESTRA	C515
F511	'My Little Old Shack' and 'Someone Spiked The Punch At Lena's Wedding'—YOGI YORGESSION	C511
F510	'When It Rains It Pours' and 'Starlight Souvenirs'—WOODY HERMAN AND HIS ORCHESTRA	C510
F508	'The Best Thing For You' and 'I've Never Been In Love Before'—MARGARET WHITING	C508
F507	'(Dance To The Music Of) The Ocarina' and 'I Still Miss You'—JAN GARBER AND HIS ORCH.	C507
F505	'Marshmallow World' and 'Where Do I Go From You'—RAY ANTHONY & HIS ORCH.	C505

## WESTERN AND FOLK

'Wine, Women and Pink Elephants' and 'I Always Play A Losin' Hand'—RAMBLIN' JIMMY DOLAN—C627



	'Wine, Women and Pink Elephants' and 'I Always Play A Losin' Hand'—RAMBLIN' JIMMY DOLAN	— C627
	'If I Could Only Live My Life Over' and 'I Don't Know Why'—LEON PAYNE	— C618
F612	'Tulsa Trot' and 'She Didn't Even Kiss Me Goodbye'—TEX WILLIAMS	— C612
F610	'Beautiful Brown Eyes' and 'At The Close Of A Long Long Day'—JIMMY WAKELY	— C610
F608	'You're Always Brand New and My Bucket's Been Fixed'—TEX RITTER	— C608
	'New Rovin' Gambler' and 'Playin' Possum'—HANK THOMPSON AND HIS BRAZOS VALLEY BOYS	— C599
	Lost Love Blues and Many's The Time—RAMBLIN' JIMMIE DOLAN	— C587
F575	Tailor Made Woman and Stack-O-Lee—TENNESSEE ERNIE & JOE 'FINGERS' CARR	— C575
	'There's Nothin' About You Special' and 'It's My World'—JIMMIE SKINNER	— C569
	'A Broken Heart And A Glass Of Beer' and 'If I Cry'—HANK THOMPSON	— C565
	'Hot Rod Race' and 'Walkin' The Blues'—RAMBLIN' JIMMIE DOLAN	— C564
	'Because You Love Me' and 'My Daddy'—LEON PAYNE	— C563
	'R F D Blues' and 'I'll Make Believe'—RAMBLIN' JIMMIE DOLAN	— C553
	'If You've Got The Money I've Got The Time' and 'Little Shoes'—JESS WILLARD	— C545
	'The Shot Gun Boogie' and 'I Ain't Gonna Let It Happen No More'—TENNESSEE ERNIE	— C544
	'Lettle Juan Pedro' and 'Bryant's Boogie'—TENNESSEE ERNIE, EDDIE KIRK WITH CLIFFIE STONE'S BAND	— C529
	'I've Got The Craziest Feeling' and 'A Load Of Trouble'—RAMBLIN' JIMMIE DOLAN	— C527
F521	'Pot O' Gold' and 'Bandera Waltz'—JIMMY WAKELY	— C521
F514	'Daddy's Last Letter' and 'Onward Christian Soldiers'—TEX RITTER	— C514
F513	'I Am A Musician' and 'At The Brook'—STEVE ADAMCZYK & HIS HUNGRY FIVE	— C513
	'Humpty Dumpty Boogie' and 'Daddy Blues'—HANK THOMPSON & HIS BRAZOS VALLEY BOYS	— C498
	'Coal Smoke, Valve Oil and Steam' and 'Nobody's Fool'—TEX RITTER	— C493
	'Puppy Love' and 'Somebody's Crying'—EDDIE KIRK	— C489

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	Stuffy and It's The Talk Of The Town—COLEMAN HAWKINS' ORCHESTRA	— 7C-591
	Intuition and Yesterdays—LENNIE TRISTANO AND HIS SEXTETTE	— 7C-590
	Really? and Claude Reigns—CHARLIE BARNET AND HIS ORCHESTRA	— 7C-589
	Venus de Milo and Darn That Dream—MILES DAVIS AND HIS ORCHESTRA	— 7C-588

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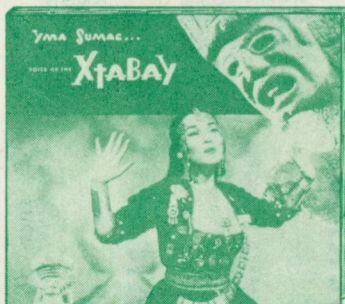
F617	'Somebody Stole My Gal' and 'Tilin Tilin'—BUDDY COLE	— C617
F458	'The Petite Waltz' and 'Beyond The Reef'—EDDIE GRANT	— C548
F483	'La Vie En Rose' and 'La Vie En Rose'—BUDDY COLE	— C483
F473	'Goodnight, Irene' and 'Bonaparte's Retreat'—EDDIE GRANT	— C473

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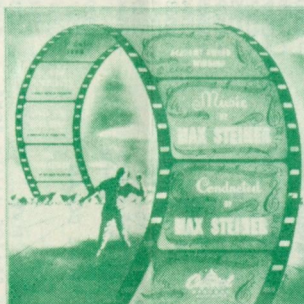
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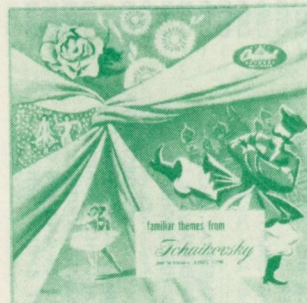
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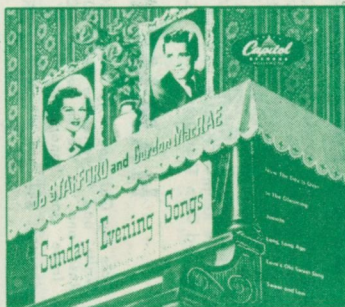


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