



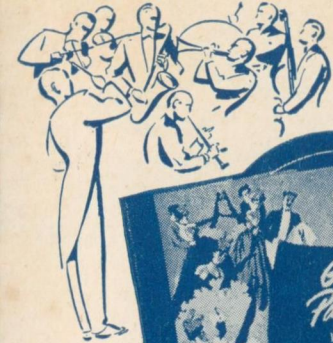
FEB • 1948

ARTHUR
FIEDLER

22 MAR 48

NEW
RCA VICTOR
AND
BLUEBIRD
RECORDS





Offenbach

GAITÉ PARISIENNE

(Orchestrated by Manuel Rosenthal)

(Complete score as performed by the Ballet Russe de Monte Carlo)

BOSTON "POPS" ORCHESTRA

ARTHUR FIEDLER, Conductor

Album DM-1147 (11-9816 - 11-9819)

List Price, \$6.40

For our feature album this month we are proud to present a complete recording of the ballet music, "Gaité Parisienne" by Jacques Offenbach. All the Offenbach can-cans, waltzes, polkas and such are wrapped up in this package . . . and Mr. Fiedler's conducting is no less than inspired.



New RCA VICTOR MUSICAL MASTERS



GLADYS SWARTHOUT SINGS

GLADYS SWARTHOUT, Mezzo-Soprano

with Russ Case and his Orchestra

Falling In Love With Love - You're Everywhere - September Song - The Lovely Song My Heart Is Singing - In The Still of The Night - I'll Remember April.

Album M-1127 (10-1297 - 10-1299)

List Price, \$4.00

In this album Miss Swarthout sings five popular songs that have attained the status of classics. The sixth song is a brand new tune which has just been published. The orchestral accompaniments in this album are directed by Russ Case, and his arrangements are really sensational.



Shostakovich

SYMPHONY No. 9

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, Conductor

Album DM-1134 (11-9637 - 11-9639)

List Price, \$5.05

With this recording of the Ninth Symphony, RCA Victor presents a record premiere of the final symphony in Shostakovich's war trilogy. This lyrical work in five movements was introduced at Tanglewood by the Boston Symphony Orchestra. Serge Koussevitzky has achieved a matchless brilliance in this recorded performance.

PIECE ALBUMS and RED SEAL RECORDS...



Old Irish Air
DANNY BOY
(Arranged by Fred. E. Weatherly)

Old Scotch Melody
FLOW GENTLY, SWEET AFTON

(Lyrics by Robert Burns)
THOMAS L. THOMAS,
Baritone
with Jacob Hannemann
at the piano

10-1312 \$1.00



This month, the young, American baritone, Thomas L. Thomas sings two old and famous songs which everyone loves . . . Danny Boy and Flow Gently, Sweet Afton. Mr. Thomas restores to these two songs all the original beauty and simplicity with his manly, straightforward interpretations. The piano accompaniments are by Jacob Hannemann.



Godowsky
ALT-WIEN
(Transcribed by Jascha Heifetz)

Drigo
VALSE BLUETTE
(Transcribed by Jascha Heifetz)

JASCHA HEIFETZ, Violinist
with EMANUEL BAY at the piano

10-1345 \$1.00

Here is Jascha Heifetz with two of the most popular violin pieces ever written. The two selections are Godowsky's "Alt-Wien" and Drigo's "Valse Bluette". The melodies are lush and simple, the Heifetz tone is suavity itself, and the piano accompaniments of Emanuel Bay are discreet and sympathetic.

Puccini
Tosca: Act I
RECONDITA ARMONIA
(Strange Harmony of Contrasts)
(In Italian)

Puccini
Tosca: Act III
E LUCEVAN LE STELLE
(The Stars Were Brightly Shining)
(In Italian)

JAMES MELTON, Tenor
RCA VICTOR ORCHESTRA
Jean Paul Morel, Conductor
10-1357 \$1.00



James Melton sings two great tenor arias from Puccini's opera "La Tosca", "Recondita Armonia" is from Act I, and is beautifully sung by Mr. Melton. "E lucevan le stelle" is a lovely tune which the hero sings as he watches the stars slowly fade before the dawn. James Melton's rich tenor voice extracts every last ounce of beauty from these arias.



Ravel
PAVANE FOR A DEAD PRINCESS

(Pavane pour une Infante défunte)
(Parts 1 and 2)

BOSTON SYMPHONY ORCHESTRA
SERGE KOUSSEVITZKY, Conductor
11-9729 \$1.35

Here is the Boston Symphony Orchestra playing Ravel's "Pavane for a Dead Princess". This is music the Boston men play with superb finesse and sympathetic understanding. The string tone on this record is excellent, and the sensitive direction of Koussevitzky is, as always, tops.

Wagner
Die Meistersinger:
Act I Scene III
AM STILLER HERD
(By Silent Hearth)

Wagner
Die Meistersinger:
Act III Scene V

PREISLIED
(Prize Song)

SET SVANHOLM, Tenor
RCA VICTOR ORCHESTRA
Frieder Weissmann, Conductor
11-9791 \$1.35



It's a great pleasure to announce the debut on RCA Victor Records of the Scandinavian dramatic tenor Set Svanholm. Mr. Svanholm sings "Am Stiller Herd" and the "Prize Song" from one of Wagner's greatest music dramas "Die Meistersinger". Mr. Svanholm sings both these arias with poetic beauty and fine tone quality.



Gounod
Faust: Act III
BALLADE: IL ETAIT UN ROI DE THULE
(Ballad of the King of Thule)
(In French)

Gounod
Faust: Act III

AIR DES BIJOUX
(In French)

ELEANOR STEBER, Soprano
RCA Victor Orchestra,
Jean Paul Morel, Conductor
11-9838 \$1.35

The young American soprano of the Metropolitan, lovely Eleanor Steber, sings two arias from Gounod's beloved opera "Faust" . . . the "Ballad of the King of Thule" and the "Jewel Song". Miss Steber sings these two beautiful selections with fire and thrilling tone. Jean Paul Morel conducts the RCA Victor orchestra.



Musical SMART SET ALBUMS



Victor Herbert

SWEETHEARTS

(from the musical production "Sweethearts")

AL GOODMAN and his Orchestra

Co-starring:

FRANCES GREER, JIMMY CARROLL, EARL WRIGHTSON,
CHRISTINA LIND and THE GUILD CHORISTERS

Sweethearts - I Might Be Your Once In A While - Every Lover
Must Meet His Fate - To The Land of My Own Romance - Game
of Love - Pretty As a Picture - Angelus - Jeanette and Her Little
Wooden Shoes.

Album P-174 (45-0024 - 45-0027)

List Price, \$3.75

This bright and colorful tale of Victor Herbert's "Sweethearts" is presented here with a handful of stars who sing out in an engaging and melodic performance. The Goodman arrangements are delightful, melodic and as charming as could be.



GLENN MILLER MASTERPIECES (vol. II)

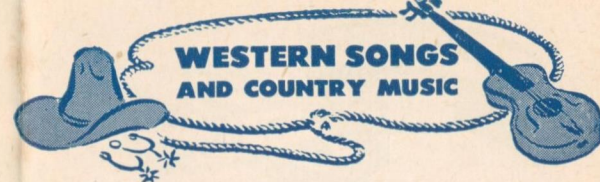
GLENN MILLER and his Orchestra

Chattanooga Choo Choo - Johnson Rag - Missouri Waltz - Pavanne (Gould) - My Isle of Golden Dreams - Perfidia - Runnin' Wild - Bugle Call Rag.

Album P-189 (20-2410 - 20-2413)

List Price, \$3.75

Here are eight tunes which were made famous by the late Glenn Miller over a period of years. These are played in typical Miller fashion and go to make this album a perfect collector's item.



WESTERN SONGS AND COUNTRY MUSIC

(10-INCH, PRICE, 60c. EACH)
(V.R. DENOTES VOCAL REFRAIN)

ELTON BRITT and The Skytoppers

ROSES HAVE THORNS
WHO ELSE

58-0057

A pleasant romantic tune with Elton putting nice feeling in his delivery. Reverse is filled with warmth and sentiment with The Skytoppers' accompaniment providing lively string arpeggios to Elton's spirited interpretation.



WILF. CARTER with The Calgary Stampers

HANG THE KEY ON THE BUNK-
HOUSE DOOR
RYE WHISKEY

58-0058

Sprightly harmonica work adds zest to Wilf's song in which he says, "Hang The Key On The Bunkhouse Door". There's lots of zing in having a snort of Rye Whiskey" in the wide, open spaces, says Wilf. True Country music.



TEXAS JIM ROBERTSON and The Panhandle Punchers

THE MINERS' SONG
HEADIN' DOWN THE WRONG
HIGHWAY

58-0059

Stirring accompaniment by The Panhandle Punchers effectively backs Texas Jim who tells about the men who dig coal in "The Miners' Song". There's lots of pep in "Headin' Down The Wrong Highway", as Texas gives with sincere vocalizing.





(10-INCH, PRICE, 75c. EACH)
(V.R. DENOTES VOCAL REFRAIN)



JEAN SABLON
with Russ Case and his
Orchestra

A TUNE FOR HUMMING
FALLING IN LOVE AGAIN
(Can't Help It)

20-2568

Played in medium slow tempo . . . Jean combines an unusual romantic flavor with a persuasive Parisian style of vocal intimacy. Reverse a slow tune ideally suited to the Sablon voice.

THE THREE SUNS

SWEETHEART SERENADE
WHO WERE YOU KISSING (V.R.)
(When You Kissed Me Last Night)

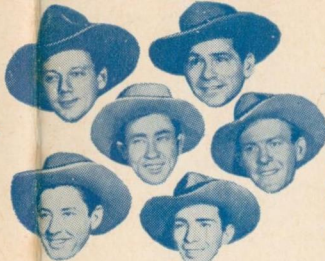
20-2567

Medium slow tempo . . . typical Suns bit of instrumental magic. Flipover vocal by Artie Dunn and featuring the Suns musicianship at a sprightly pace.

LOVE IS FUN (V.R.)
AT THE CANDLELIGHT CAFE (V.R.)
(Based on theme melody from the film "Tisa")

20-2599

The Suns' light touch and caressing style of arrangement gives this side an appealing lilt. "B" side a familiar old tune everyone knows. Both vocals by Artie Dunn and The Sun Maids.



SONS OF THE PIONEERS
A HUNDRED AND SIXTY ACRES
THE LAST ROUND-UP
(Both from the film "The Last Round-Up")

20-2569

Two poignant hill-country ballads . . . with sprightly guitar and strings adding a bounce to these sagebrush serenades. The Sons' voices blend beautifully with the unique instrumental background.

PHIL HARRIS
and his Orchestra

LOADED PISTOLS, LOADED DICE (V.R.)
NOW YOU'VE GONE AND HURT
MY SOUTHERN PRIDE (V.R.)

20-2575

The modern-day Old Southern troubadour is heard with his infectious style at its best on this side. Plattermate is equally good with Phil delivering a fast-paced ditty . . . the band provides a rousing background to Phil's music pouting.



LARRY GREEN
and his Orchestra

MY COUSIN LOUELLA (V.R.)
MY PROMISE TO YOU (V.R.)
(Adapted from Chopin's Nocturne in D Flat)

20-2582

Done in bounce tempo with vocal by the Trio. The gay lilting bounce, with Larry's keyboard capers makes this a pleasant listening and dancing disc. T'Other side in slow tempo with vocal by Don Grady.

LOUIS PRIMA
and his Orchestra

WITH A HEY AND A HI AND A
HO HO HO! (V.R.)
MY FLAME WENT OUT LAST
NIGHT (V.R.)

20-2515

There's a humorous feeling to Louis Prima's rendition of "Hey and A Hi" which will make you want to sing and bubble with good cheer. Reverse features terrific scat-singing by Louis and the chorus.



FREDDY MARTIN
and his Orchestra

THE TREASURE OF SIERRA
MADRE (V.R.)
DON'T CALL IT LOVE (V.R.)
(from the film "I'll Walk Alone")

20-2590

The Martin sax adds rich solo voicing to the velvety band spinning on this side. Flipover with piano tinklings by Barclay Allen. Vocals on both sides by Stuart Wade and The Martin Men.

Swing and Sway
with SAMMY KAYE

I HATE TO LOSE YOU (V.R.)
(I'm So Used To You Now)
THEY'RE MINE, THEY'RE MINE,
THEY'RE MINE (V.R.)

20-2583

A slow ballad with vocal by Don Cornell and The Kaydets. "B" side a gay bounce tune typically suited to the lively Kaye music-making . . . vocal by Don Cornell and The Kaydets.



ANOTHER SAMMY KAYE HIT!

A BED OF ROSES (V.R.)
FOOL THAT I AM (V.R.)

20-2601

The distinctive "Swing and Sway" treatment glosses this romantic ballad, putting a lilting rhythmic quality into the orchestral blend, while the Kaydets round out the melodic line with some sweet piping. "Fool That I Am" is given a smooth arrangement with a deftly tailored vocal by Don Cornell and The Kaydets.

PERRY COMO and
The Satisfiers with
Russ Case and his Orchestra

I'VE GOT A FEELING I'M FALLING
PIANISSIMO

20-2593

Here's a Como oldie given the typically tender and caressing ballad treatment. T'Other side a charming ditty with an unforgettable melody. Lovely accompaniments by Russ Case and his ork.





DEEP RIVER BOYS

WHAT DID HE SAY
("The Mumble Song")
I'M SORRY I DIDN'T SAY I WAS
SORRY
(from the film "When a Girl's Beautiful")
20-2610

Comic strip detective Dick Tracy is coping with a new character, Mumbles, who inspired this Deep River Boys recording: "What Did He Say". The novelty is backed by "I'm Sorry I Didn't Say I Was Sorry" from the Columbia picture, "When a Girl's Beautiful".

BETTY RHODES with

Charles Dant and his Orchestra

WHY SHOULD I CRY OVER YOU?
THOSE THINGS MONEY CAN'T
BUY

20-2547

A slow ballad given a winning treatment by the warm and fluid voice of beautiful songstress Betty Rhodes. Plattermate in up-tempo with lush strings pacing the sentimental mood.



TEX BENEKE and his Orchestra

LONE STAR MOON (V.R.)
(Gotta Get To)
OKLAHOMA CITY (V.R.)
20-2566

Played in a rousing and full-bodied manner with plenty of feeling... neat vocal by Tex. Coupling with whistling and singing by Tex and The Moonlight Serenaders.



CHARLIE SPIVAK and his Orchestra

GOLDEN EARRINGS (V.R.)
(from the film "Golden Earrings")
TENDERLY

20-2585

A lovely, haunting version of a famous old gypsy song... vocal by Irene Day. Reverse a lilting ballad with a broad melodic line and a nice steady beat.



For A Half Hour of Sparkling Comedy and Hit Songs
Listen to the
RCA VICTOR SHOW
Starring
"WAYNE AND SHUSTER"
Every Thursday Evening — Trans-Canada Network

AN ALPHABETICAL LIST OF RCA VICTOR AND BLUEBIRD RECORDS FOR JANUARY, 1948

Addio Di Mimi (Mimi's Farewell) ("La Bohème" Act III)
(Puccini) Dorothy Kirsten 11-9694
April Showers (V.R.) Inc. in P-184
Swing and Sway with Sammy Kaye 20-2389
Arabesque (Schumann) (Inc. in M-1149)
Artur Rubinstein 11-9730
Beginner's Boogie (Piano by Barclay Allen)
Freddie Martin's Orch. 20-2557
Bohème, La: Addio Di Mimi (Mimi's Farewell) (Act III)
(Puccini) Dorothy Kirsten 11-9694
Bohème, La: Mi Chiamano Mimi (My Name is Mimi)
(Act I) (Puccini) Dorothy Kirsten 11-9694
Bumblebee, The (Rimsky-Korsakow) Jascha Heifetz 10-1328
Carmen: 1. Chorus 2. Song of the Toreador 3. Exit of
the Toreador (Act II) (Bizet) (In French) Robert Merrill 11-9794
Chevelure, La (Debussy) (Inc. in M-1126) Jascha Heifetz 10-1295
Cobbler, The (Zapateado) (Sarasate) Jascha Heifetz 10-1328
Concerto No. 1, in E Flat (Liszt) Artur Rubinstein, Pianist
Dallas Sym. Orch., Antal Dorati, Cond.
Album DM-1144 (11-9691—11-9692) Price, \$3.70
Cradle Song (Wieniedlied) (Brahms) (Inc. in M-1149)
Artur Rubinstein 11-9731
Cumbanchero, El-Congo (V.R.) Desi Arnaz' Orch. 20-2550
Danza de la Gitana (Halffter) (Inc. in M-1126)
Jascha Heifetz 10-1296
Dardanella Vaughn Monroe's Orch. 20-2607
Deep In My Heart Dear (Parts 1 and 2) (V.R.) (Inc. in P-180) 45-0035
Al Goodman's Orch. 45-0036
Ding Dong Daddy From Dumas (V.R.)
Phil Harris' Orch. 20-2535
Di Provenza Il Mar (Thy Home in Fair Provence) ("La
Traviata") (Act II) (Verdi) Robert Merrill 11-9794
Don't Turn My Picture To the Wall (V.R.)
Bill Boyd's Cowboy Ramblers 58-0056
Down Where the Dark Waters Flow
Hank, The Singing Ranger 55-3239
Dream Again (V.R.) Swing and Sway with Sammy Kaye 20-2524
Drinking Song (V.R.) (Inc. in P-180) Al Goodman's Orch. 45-0035
Easter Parade (V.R.) (Inc. in P-184)
Swing and Sway with Sammy Kaye 20-2389
Etude—Tableau (Rachmaninoff) (Inc. in M-1126)
Jascha Heifetz 10-1296
Fairy Tale (Medtner) (Inc. in M-1126) Jascha Heifetz 10-1295
Fantasia Mexicana Al Goodman's Orch. 28-0419
Golden Days (V.R.) (Inc. in P-180) Al Goodman's Orch. 45-0034
Gone With the Wind (Themes from) Al Goodman's Orch. 28-0419
Gonna Get a Girl (V.R.) Larry Green's Orch. 20-2560

Guaracha (Latin-American Symphonette: 3rd Move.)
(Gould) (Piano duo) Whittemore and Lowe 11-9759
Hawaiian Dreams (V.R.)
Cecil Campbell's Tennessee Ramblers 58-0055
Home, Sweet Home (Henry R. Bishop) Dorothy Maynor 10-1340
Hungarian Dance No. 4, in F Minor (Brahms) (Inc. in
M-1149) Artur Rubinstein 11-9732
If I Only Had a Match (V.R.) Louis Prima's Orch. 20-2609
I'll Hate Myself In the Morning (V.R.)
Swing and Sway with Sammy Kaye 20-2524
In a Little Book Shop (V.R.) Vaughn Monroe's Orch. 20-2573
Indian Summer (V.R.) (Inc. in P-184)
Swing and Sway with Sammy Kaye 20-2391
I Never Loved Anyone Perry Como 20-2545
It Happened In Hawaii (V.R.) Glenn Miller's Orch. 20-2536
It's Kind of Lonesome Out Tonight (V.R.)
Swing and Sway with Sammy Kaye 20-2558
June Is Bustin' Out All Over (V.R.) (Inc. in P-184)
Sammy Kaye's Orch. 20-2390
Just We Two (V.R.) (Inc. in P-180) Al Goodman's Orch. 45-0033
Last Rose Of Summer, The (Flotow) (from "Martha")
Dorothy Maynor 10-1340
Let's Pick Up Where We Left Off (V.R.)
Tommy Dorsey's Orch. 20-2546
Like A Leaf In the Wind (V.R.)
Tommy Dorsey's Orch. 20-2546
Made For Each Other (V.R.) (Tu Felicidad)
Desi Arnaz' Orch. 20-2550
Mahalani Papa Do (V.R.) (Hoy Hoy)
Vaughn Monroe's Orch. 20-2528
Malagueña (Lecuona) (Piano duo) Whittemore and Lowe 11-9759
Mediterranean (Bax) (Inc. in M-1126) Jascha Heifetz 10-1293
Mi Chiamano Mimi (My Name Is Mimi) ("La Bohème")
(Act 1) (Puccini) Dorothy Kirsten 11-9694
Mickey Dennis Day 20-2551
Modern Violin Transcriptions Jascha Heifetz, Violinist
with Emanuel Bay at the Piano
Tango (Castelnuovo-Tedesco) — Mediterranean (Bax) —
Presto (Poulenc) — Valse nobles et sentimentales Nos.
6 and 7 (Ravel) — La chevelure (Debussy) — Fairy Tale
(Medtner) — Etude — Tableau (Rachmaninoff) —
Danza de la Gitana (Halffter)
Album M-1126 (10-1293 — 10-1296) Price, \$5.00
Moonlight Cocktail (V.R.) Glenn Miller's Orch. 20-2536
Nina Nana (Neena Nah-na) Vaughn Monroe's Orch. 20-2528
Oh! What I Know About You (V.R.)
Swing and Sway with Sammy Kaye 20-2558
Out In The Rain Again (V.R.)
Bill Boyd's Cowboy Ramblers 58-0056
Overture to the Student Prince (Inc. in P-180)
Al Goodman's Orch. 45-0033
Passing Fancy (V.R.) Vaughn Monroe's Orch. 20-2573
Peggy O'Neil Dennis Day 20-2551

Presto (Poulenc) (Inc. in M-1126) Jascha Heifetz 10-1294
Rhapsody In G Minor (Brahms) (Inc. in M-1149) Artur Rubinstein 11-9732
Sea Murmurs (Castelnuovo — Tedesco) Jascha Heifetz 10-1328
Selections from the Music of Schumann-Brahms-Liszt
 Artur Rubinstein

Arabesque (Schumann) — **Träumerei** (Schumann) —
Wiegenlied (Cradle Song) (Brahms) — **Widmung** (Dedication) (Schumann) — **Widmung** (Schumann-Liszt) —
Rhapsody In G Minor (Brahms) — **Hungarian Dance No. 4. In F Minor** (Brahms)

Album M-1149 (11-9730 — 11-9732) Price, \$5.05

September Song (V.R.) (Inc. in P-184) Swing and Sway with Sammy Kaye 20-2391
Serenade (V.R.) (Inc. in P-180) Al Goodman's Orch. 45-0034
Sleepy Time Gal The Three Suns 20-2513
Some Little Bug Is Going To Find You (V.R.) Phil Harris' Orch. 20-2535
Song Of New Orleans (V.R.) Larry Green's Orch. 20-2560
Student Prince, The Al Goodman's Orch.
Overture—Just We Two—Golden Days—Serenade—Drinking Song — Deep In My Heart Dear — Student's March Song.

Album P-180 (45-0033 — 45-0036) Price, \$3.75

Student's March Song (V.R.) (Inc. in P-180) Al Goodman's Orch. 45-0036

Suites Nos. 2 and 3 (J. S. Bach)
 Boston Sym. Orch., Serge Koussevitzky, Cond.
 Georges Laurent, Solo Flute

Album DM-1123 (11-9588 — 11-9592) Price, \$7.75

Summertime (V.R.) (Inc. in P-184) Swing and Sway with Sammy Kaye 20-2390
Talk, Talk, Talk (V.R.) Cecil Campbell's Tennessee Ramblers 58-0055

Tango (Castelnuovo-Tedesco) (Inc. in M-1126) Jascha Heifetz 10-1293

That Old Gang Of Mine (V.R.) The Three Suns 20-2513
Themes from "Gone With the Wind" Al Goodman's Orch. 28-0419
There'll Be Some Changes Made (V.R.) Vaughn Monroe's Orch. 20-2607

Too Fat Polka (V.R.) Louis Prima's Orch. 20-2609

Träumerei (Schumann) (Inc. in M-1149) Artur Rubinstein 11-9730

Traviata, La: Di Provenza Il Mar (Thy Home in Fair Provenca (Act II) (Verdi) (In Italian) Robert Merrill 11-9794
Two Loves Have I Perry Como 20-2545
Valses nobles et sentimentales Nos. 6 and 7 (Ravel) (Inc. in M-1126) Jascha Heifetz 10-1294

White Christmas (V.R.) (Inc. in P-184) Swing and Sway with Sammy Kaye 20-2392

Why Does It Have to Rain On Sunday (V.R.) Freddy Martin's Orch. 20-2557

Widmung (Dedication) (Schumann) (Inc. in M-1149) Artur Rubinstein 11-9731

Widmung (Schumann-Liszt) (Inc. in M-1149) Artur Rubinstein 11-9731
Wiegenlied (Cradle Song) (Brahms) (Inc. in M-1149) Artur Rubinstein 11-9731
Winter Wonderland (V.R.) (Inc. in P-184) Swing and Sway with Sammy Kaye 20-2392
Year Round Favorites

Swing and Sway with Sammy Kaye
 Easter Parade — April Showers — Summertime — June Is Bustin' Out All Over — Indian Summer — September Song — White Christmas — Winter Wonderland

Album P-184 (20-2389 — 20-2392) Price, \$3.75

You've Broken My Heart Hank, The Singing Ranger 55-3239
Zapateado (The Cobbler) (Sarosate) Jascha Heifetz 10-1328

DISQUES FRANÇAIS

Belle au bois dormant, La	Tante Lucille 55-5298
C'est loin tout ça	Lucille Dumont 56-5150
Gros Bill, Le (Polly - Wolly - Doodle)	Lucille Dumont 56-5150
Noël d'Aline, Le	Tante Lucille 55-5298
Reel des députés	Isidore Soucy 55-5297
Reel des journalistes	Isidore Soucy 55-5297
Valentine	Maurice Chevalier 26-7004
Vingt ans (At the Age of 20)	Maurice Chevalier 26-7004

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