

NEW

August 1948

RCA VICTOR

and

BLUE BIRD RECORDS

13 Aug 48





New RCA VICTOR

MUSICAL MASTERPIECE ALBUMS and RED SEAL

Khatchaturian

GAYNE, BALLET SUITE

CHICAGO SYMPHONY ORCHESTRA

Artur Rodzinski, Conductor

Album DM-1212 (12-0257 - 12-0258)

List Price, \$4.00

1. Awakening and Dance of Ayshe
2. Dance of the Rose Maidens
3. Lullaby
4. Sabre Dance

Yes, this is the complete ballet music from whence comes the latest phenomenon of the music-speaking world — that vivid, rampant, passionate orchestral *tour de force* known as the *Sabre Dance*! This is the ballet excerpt that has evolved into both a familiar concert hall item and a juke-box favorite, placing Khatchaturian among the Hit Parade's top melody-masters. But there is more to this exciting ballet than the *Sabre Dance*. Four twelve-inch record sides of which the *Sabre Dance* is the finale, include the *Awakening and Dance of Ayshe*, the lovely *Dance of the Rose Maidens* and the tender *Lullaby*. Exotic and subtle rhythms, combined with rich tonal colors predominate throughout the *Gayne Ballet Suite*. The performance by Arthur Rodzinski and the Chicago Symphony Orchestra is tops!

Tchaikovsky

Excerpts from

THE NUTCRACKER (Suite No. 2)

BOSTON "POPS" ORCHESTRA

Arthur Fiedler, Conductor

Album DM-1164 (11-9822 - 11-9823)

List Price, \$4.00

1. Winter Scene
2. Waltz of the Snowflakes
3. Pas de deux
4. Divertissement de chocolat
5. Valse finale

Those of you who love the delightful *Nutcracker Suite* music will be enchanted when you hear Arthur Fiedler and the Boston "Pops" Orchestra's performance of excerpts from the *Suite No. 2* — excerpts never before recorded but just as charming in every respect as the more familiar selections.



The Music of Ernesto Lecuona

FIRST PIANO QUARTET

Album CO-41 (12-0252 - 12-0254)

List Price, \$5.50

Malagueña: 1. Danza Negra 2. Danza Lucumi - Andalucía-Aragonesa - Danza de los Nanigos (Dance of the Negroes) - La Comparsa (Carnival Procession)

Brazil's great composer-arranger, Ernesto Lecuona receives a cordial nod from RCA Victor in this dazzling album by the sensational First Piano Quartet. This album features such favorites as *Malagueña*, *Andalucía*, *La Comparsa* and four other distinctive Lecuona compositions.

HEIFETZ ENCORES

JASCHA HEIFETZ, Violinist
with Emanuel Bay at the Piano

Album M-1158 (10-1341 - 10-1344)

List Price, \$5.60

Il pleure dans mon cœur - Tango - Gavottes I and II - Folk Dance - Pantomime - 1. Cantilena Asturiana - 2. Corcovado - Scherzo - Tempo di Valse

The world famous violinist has, in this album, recorded selections which he frequently employs as encores in recitals. Debussy, J. S. Bach, Milhaud, Beethoven and Mendelssohn are among the composers represented in *Heifetz Encores*.

REAL RECORDS . . .



Josef Strauss, Op. 235

MUSIC OF THE SPHERES WALTZ

(Parts 1 and 2)

BOSTON "POPS" ORCHESTRA

Arthur Fiedler, Conductor

12-0068, \$1.50

Here is a sparkling Boston "Pops" Orchestra version of *Music of the Spheres Waltz* by Josef Strauss, a brother of Johann, Jr. This is a gracious composition played with charm and spirit by the famed New England orchestral group.

Tchaikovsky

NONE BUT THE LONELY HEART

(English lyrics by Arthur Westbrook)

d'Hardelot

BECAUSE

(Lyrics by Edward Tschemacher)

LEONARD WARREN, Baritone
with Willard Sektberg at the Piano

10-1406, \$1.15

Leonard Warren is one of the greatest operatic baritones alive today, yet his interpretation of *None But The Lonely Heart* and *Because* is completely relaxed and couched in human sentimentality. Most of you know and love these standard melodies. They are familiar, tried and true.

Lady John Scott

ANNIE LAURIE

(Arranged by Liza Lehmann)

Stephen Foster

GENTLE ANNIE

ROBERT MERRILL, Baritone
with Leila Edwards at the Piano

10-1408, \$1.15

Two all-time favorites sung with straight-forward simplicity and charm by Robert Merrill. Both songs have been recorded in what we call "family parlor style". In other words, the records sound as simple and homey as though Mr. Merrill were in your own parlor singing them to your own piano accompaniment.



Smetana

THE BARTERED BRIDE: OVERTURE

(Parts 1 and 2)

CHICAGO SYMPHONY ORCHESTRA

Désiré Defauw, Conductor

12-0018, \$1.50

One of the more familiar overtures in the world of music is from Smetana's "The Bartered Bride" recorded here by the Chicago Symphony, Désiré Defauw conducting. Mr. Defauw presents a masterful performance of the 19th Century composer's famed overture, which is from the best-known of his eight operas.

Suk, Op. 17

FOUR PIECES

No. 1: Quasi ballata

No. 2: Appassionato

GINETTE NEVEU, Violinist

with Jean Neveu at the Piano

11-9840, \$1.50

RCA Victor introduces a talented young Parisian violinist, Mlle. Ginette Neveu in her first recording. Recorded in Europe, this record carries spicy and colorful passages and reveals Mlle. Neveu as an artist of considerable stature. Her brother, Jean Neveu, accompanies at the piano.

**Musical
SMART SET ALBUMS**



TUXEDO JUNCTION

**ERSKINE HAWKINS
and his Orchestra**

Album P-181 (20-2283 - 20-2286)

List Price, \$3.75

Tuxedo Junction - Don't Cry, Baby - Tippin' In - I've Got a Right To Cry - After Hours - Cherry - Sweet Georgia Brown - Song of the Wanderer (Where Shall I Go?)

Such stellar artists as Avery Parrish — at the piano for his great *After Hours*, and Paul Bascomb with his tenor sax for *Sweet Georgia Brown*, plus the 20th Century Gabriel himself, put Erskine Hawkins' *Tuxedo Junction* Album squarely in the front row of top-rank popular albums.



BUSY FINGERS

THE THREE SUNS

Album P-206 (20-2815 - 20-2818)

List Price, \$3.75

Dancing Tambourine - Stumbling - Dizzy Fingers - Eccentric - The Doll Dance - Nola - Canadian Capers - The Wedding of the Painted Doll

Organ, guitar and accordion, manipulated by The Three Suns in anything ranging from haunting ballad interpretations to bouncy novelties, concentrate on the latter for this new album. A gay and appealing pot-pourri includes such perky hits as *Dancing Tambourine*, *Nola*, *The Doll Dance* and many a favorite.



**WESTERN SONGS
AND COUNTRY MUSIC**

(10-INCH, PRICE, 60c. EACH)
(V.R. DENOTES VOCAL REFRAIN)

WILF CARTER
with The Calgary Stampede
**I'M GONNA TEAR DOWN THE
MAILBOX
'NEATH A BLANKET OF
STARS**

58-0081

Wilf sings the "A" side in moderate tempo. Reverse is a nice slow ballad.

LONZO AND OSCAR
with their Winston
County Pea Pickers
**THERE'S A HOLE IN THE
BOTTOM OF THE SEA
GIRLS DON'T NAG YOUR
HUSBANDS**

58-0079

"A" side strictly a nonsense song with "B" side some sensible advice for the females.

STU DAVIS
and his Northwesterners
**TOO FAR APART
SWEETHEART OF YESTER-
DAY**

58-0077

Canadian Stu Davis sings both tunes in his usual sweet and plaintive voice.

TEXAS JIM ROBERTSON
and The Panhandle Punchers
**TEARS TODAY AND BLUES
TOMORROW
IN THE PINES**
(The Longest Train I Ever saw)

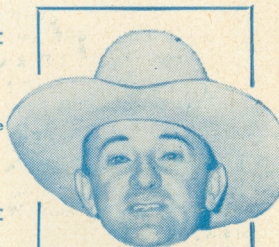
58-0078

These two tunes fit Jim's deep resonant voice to a "T".

LONE STAR COWBOYS
Singing with guitar, ukulele,
mandolin and jug
**JUST BECAUSE
CRAWDAD SONG**

58-0080

A re-issue by popular demand "B" side a fine Hillbilly treatment of the standard *Crawdad Song*.





(10-INCH, PRICE 75c. EACH)
(V.R. DENOTES VOCAL REFRAIN)

SPIKE JONES
and his City Slickers

WILLIAM TELL OVERTURE (Rossini)

THE MAN ON THE FLYING TRAPEZE (V.R.)
(both arranged by Spike Jones and Doodles Weaver)

20-2861

It's Cabbage by a head, Kerchief by a nose . . . and Feittlebaum. Such is the routine by Spike Jones in this latest platter. Reverse is sensational too. Don't miss this record — it's tops!

VAUGHN MONROE
and his Orchestra

THERE'S MUSIC IN THE LAND (V.R.)

EV'RY DAY I LOVE YOU (V.R.)

(Just A Little Bit More)

(both from the film "Two Guys from Texas")

20-2957

A nice lilting ballad coupled with a moderately fast number. Both vocals by Vaughn and The Moon Maids.

THE LEGEND OF TIABI (V.R.)
COOL WATER (V.R.)

20-2923

Tiabi a nice Hawaiian number with vocal by Vaughn and The Chorus. Coupling an old standard sung by Vaughn and The Sons of the Pioneers.

TOMMY DORSEY
and his ORCHESTRA

LET ME CALL YOU SWEETHEART (V.R.)
WALK IT OFF (V.R.)

20-2904

A perennial favorite smoothly handled by Tee Dee. Reverse a pert ballad with lyrics sung by Gordon Polk.

TONY MARTIN
with Earle Hagen and his Orchestra

MUSIC FROM BEYOND THE MOON
IF I HAD YOU

20-2914

The lush, rich quality of Tony Martin's vocalizing is expressive of his vibrant personality and finds a superb medium with these two numbers. They're tops!

THE THREE SUNS

A LOVELY RAINY AFTERNOON
JUST FOR NOW (V.R.)

20-2946

"A" side is similar to "Twilight Time" with a nice echo chamber effect . . . all instrumental. Flipover vocal by Artie Dunn and The Sun Maids.

ILLINOIS JACQUET
and his Orchestra

RIFFIN' AT 24th STREET
KING JACQUET

20-2702

Introducing the new jazz sensation, Illinois Jacquet, with two sizzling selections which feature Jacquet on the saxophone.

Swing and Sway
with **SAMMY KAYE**

MAY I STILL HOLD YOU (V.R.)
(When the Dance Is Over)

FRIENDLY MOUNTAINS (V.R.)
(from the film "The Emperor Waltz")

20-2922

There's a gentle lulling quality to Sammy's sentimental serenade on this side. "B" side is given a bright and bouncy treatment.

DENNIS DAY
with Choir

SLEEP MY CHILD
(A Lullaby For A Displaced Child)

DADDY, YOU'VE BEEN A MOTHER TO ME

20-2916

"A" side is a lullaby for a displaced child. Plattermate is the famous old tearful ballad from the early 20th century. Both tunes are given a tender and sincere interpretation by Dennis.

PERRY COMO
with Russ Case and his Orch.

THERE MUST BE A WAY
RAMBLING ROSE

20-2947

Sincerity, depth of feeling and superb delivery of these two melodies make this an outstanding platter. On the Rose side Perry is accompanied by The Satisfiers.

TEX BENEKE
and his Orchestra

HANKERIN' (V.R.)

I DON'T CARE IF IT RAINS ALL NIGHT (V.R.)
(both from the film "Two Guys from Texas")

20-2956

Vocal by Tex and The Moonlight Serenaders. Flipover vocal by Garry Stevens and The Moonlight Serenaders. Both sides are tops for dancing and listening pleasure.

SPIKE JONES

VAUGHN MONROE

TOMMY DORSEY

TONY MARTIN

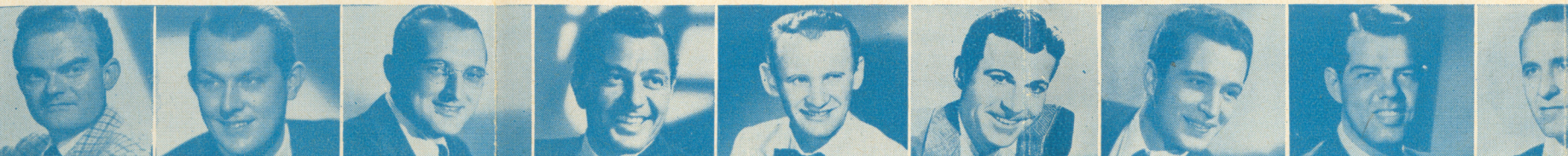
SAMMY KAYE

DENNIS DAY

PERRY COMO

TEX BENEKE

WAYNE



SKYROCKETS ORCHESTRA

Directed by Woolf Phillips

I'D GIVE A MILLION TOMORROWS — Waltz (V.R.)

(For Just One Yesterday)

WAYNE KING

and his Orchestra

SWEET LILIANI (V.R.)

20-2979

Played in ear-soothing style by the Skyrockets Orchestra. Reverse a lovely waltz played by Wayne King and his Orchestra.

WAYNE KING

and his Orchestra

THE THINGS YOU LEFT IN MY HEART (V.R.)

MY GUITAR (V.R.)

20-2840

LAZY STREAM (V.R.)

(from the film "Northwest Stampede")

GOOFUS

20-2926

Four top-notch tunes nicely played by The Waltz King. Goofus is a re-issue by request.

DOROTHY MORROW ENSEMBLE

MY HAPPINESS

JOE LOSS

and his Orchestra

A TREE IN THE MEADOW (V.R.)

20-2965

A nice easy-going hit played by The Morrow Ensemble in a light and agreeable style. Coupling a current English hit tune.

RAY McKINLEY

and his Orchestra

YOU CAME A LONG WAY (V.R.)

(from St. Louis)

FOR HEAVEN'S SAKE (V.R.)

20-2913

Ray combines calypso rhythm with dazzling instrumental effects on "Long Way" . . . vocal by Ray. "B" side a tuneful ballad neatly sung by Marcey Lutes.

JEAN SABLON
with Toots Camarata and his Orchestra

EVERY TIME

(from the film "Midnight Waltz")

AU REVOIR AGAIN

20-3050

Two top-notch tunes nicely handled by Jean Sablon in his own inimitable style.

INTERNATIONAL NOVELTIES

HENRI RENE

and his Orchestra

POEME - Fox Trot

(Violin solo: Tosha Samaroff)

DARLING, JE VOUS AIME BEAUCOUP

25-1120

A beautiful melody given a nice interpretation by Henri René. Flipover an exciting blend of continental charm and modern American rhythm. Both instrumentals.

RE-ISSUES

GLENN MILLER

and his Orchestra

SERENADE IN BLUE (V.R.)

20-2889

BLUE EVENING (V.R.)

Here is a terrific Miller platter. Both are slow, sentimental dreamy ballads. Ray Eberle and the Modernaires sing the lyrics on both sides.

SHEP FIELDS

and his New Music

DON'T BLAME ME

20-2945

RIPPLING RHYTHM

A terrific rendition of this tune by Shep and his New Music. Plattermate is his famous recording of *Rippling Rhythm*.

KING

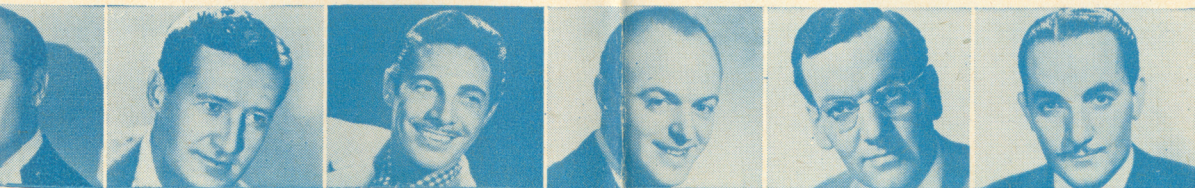
RAY McKINLEY

JEAN SABLON

HENRI RENE

GLENN MILLER

SHEP FIELDS



AN ALPHABETICAL LIST OF RCA VICTOR AND BLUEBIRD RECORDS FOR JULY, 1948

Abendlied (Schumann) Fiedler-Boston "Pops" Orch. 12-0017
Ahl Sweet Mystery Of Life (Herbert) (Inc. in M-1150) Robert Merrill 10-1330
Always (Berlin) (Inc. in M-1150) Robert Merrill 10-1332
American Patrol Bill Boyd's Cowboy Ramblers 58-0075
Anitra's Dance (Inc. in P-190) Henri René and his Orch. 20-2441
Arabian Dance (Inc. in P-190) Henri René and his Orch. 20-2443
At a Sidewalk Penny Arcade (V.R.)
Swing and Sway with Sammy Kaye 20-2886
Better Luck Next Time (Berlin) Perry Como 20-2888
Blossom Time Waltzes (Schubert-Berté) (Inc. in M-1154) Sigmund Romberg and his Orch. 10-1335
Bouquet of Roses Eddy Arnold's Tennessee Plowboys 58-0073
Bride and Groom Polka Tony Martin with Chorus 20-2812
Calico Apron and a Gingham Gown Sons of the Pioneers 58-0075
Closed for Repairs (V.R.) Bill Boyd's Cowboy Ramblers 20-2812
Confess Tony Martin and The Lytelle Sisters 20-2778
Crying For Joy (V.R.) Russ Case and his Orch. 20-2444
Death of Ase, The (Inc. in P-190) Henri René and his Orch. 20-2444
Desert Song Medley (Romberg) (Inc. in M-1154) Sigmund Romberg and his Orch. 10-1338
Down Memory Lane Vaughn Monroe and his Orch. 20-2719
Memory Lane - Memories Of You - Just a Memory - Remember - Thanks For the Memory - It's Easy to Remember - Roses For Remembrance. Album P-202 (20-2717 - 20-2720) Price, \$3.75
Down to De Rivah (Spiritual) (Inc. in M-1150) Robert Merrill 10-1333
Emperor Waltz (J. Strauss, Jr.) (Inc. in M-1154) Sigmund Romberg and his Orch. 10-1338
Fella With An Umbrella, A (V.R.) (Berlin) The Three Suns 20-2863
Girl Who Came From Peru, The (V.R.) Freddy Martin and his Orch. 20-3027
Happy Birthday Polka Sons of the Pioneers 20-2725
Hawaiian Cowboy Roy Rogers 20-2864
Heartbreaker The "Merry Melody Makers" 20-2864
I'll Always Be In Love With You (V.R.) Sammy Kaye's Orch. 20-2746
I'll See You Again (Coward) Dorothy Kirsten-Robert Merrill 10-1398
I'm Falling In Love With Someone (Herbert) (Inc. in M-1150) Robert Merrill 10-1330
Ingrid's Lament (Inc. in P-190) Henri René and his Orch. 20-2444
Inner Sanctum (V.R.) Charlie Spivak's Orch. 20-2864
In the Hall of the Mountain King (Inc. in P-190) Henri René's Orch. 20-2443
It Began In Havana (V.R.) Freddy Martin and his Orch. 20-3027
It Only Happens When I Dance With You (Berlin) Perry Como 20-2888
It's Easy to Remember (V.R.) (Inc. in P-202) Vaughn Monroe's Orch. 20-2720
It's Magic Tony Martin 20-2862
It's You Or No One Tony Martin 20-2862
Jonah and the Whale (Spiritual) (Inc. in M-1150) Robert Merrill 10-1333
Juke Box Blues (V.R.) Pee Wee King's Golden West Cowboys 58-0074
Just a Memory (V.R.) (Inc. in P-202) Vaughn Monroe and his Orch. 20-2718
Little Imagination, A (V.R.) Vaughn Monroe and his Orch. 20-2811
Little Street Where Old Friends Meet, A (V.R.) Freddy Martin's Orch. 20-2826
Lonely (V.R.) Charlie Spivak's Orch. 20-2874
Main Street Polka Henri René and his Musette Orch. 25-1111
Make Believe Cowboy Roy Rogers 20-2604
Makin' Love Mountain Style (V.R.) Tex Beneke and his Orch. 20-2898

Meadowlands (Russian Patrol) Tex Beneke and his Orch. 20-2898
Memories (V.R.) (Inc. in P-202) Vaughn Monroe and his Orch. 20-2717
Memories Of You (V.R.) (Inc. in P-202) Vaughn Monroe and his Orch. 20-2718
Memory Lane (V.R.) (Inc. in P-202) Vaughn Monroe and his Orch. 20-2717
Merry Widow Waltzes, The (Lehár) (Inc. in M-1154) Sigmund Romberg and his Orch. 10-1335
Morning Mood (Inc. in P-190) Henri René and his Orch. 20-2442
Nature Boy Dick James 20-2944
Oh! Mo'nah (V.R.)
Pee Wee King's Golden West Cowboys 58-0074
Old Piano Polka, The (V.R.) Zeke Manners and his Band 58-0076
On the Little Village Green (V.R.) Freddy Martin and his Orch. 20-2826
Pavane For a Dead Princess (Ravel) E. Robert Schmitz 12-0066
Peer Gynt Suite (See Suite 'N Swing)
Piano Polka Henri René and his Musette Orch. 25-1111
Polka and Fugue (from "Schwanda") (Weinberger) Dimitri Mitropoulos-Minneapolis 12-0019
Symphony Orchestra
Put 'Em In a Box, Tie 'Em With a Ribbon (V.R.) Ray McKinley's Orch. 20-2873
Remember (V.R.) (Berlin) (Inc. in P-202) Vaughn Monroe and his Orch. 20-2719
Return of Peer Gynt (Inc. in P-190) Henri René and his Orch. 20-2442
Réverie (Debussy) E. Robert Schmitz 12-0066
Romeo et Juliette, Op. 17 (Berlioz) Arturo Toscanini and the NBC Symphony Orchestra
Album DM-1160 (11-9787 - 11-9789) Price, \$5.50
Rosary, The (Nevin) Fritz Kreisler 10-1395
Roses For Remembrance (V.R.) (Inc. in P-202) Vaughn Monroe's Orch. 20-2720
Schwanda, the Bagpipe Player (Weinberger) (Polka and Fugue) (Parts 1 and 2) Dimitri Mitropoulos-Minneapolis Sym. Orch. 12-0019
Solvejg's Song (Inc. in P-190) Henri René and his Orch. 20-2441
Songs You Love By Robert Merrill
Robert Merrill, Baritone
with Russ Case and his Orchestra
I'm Falling In Love With Someone (Herbert) - Ah! Sweet Mystery Of Life (Herbert) - Yours Is My Heart Alone (Lehár) - Sylvia (Speaks) - Trees (Rasbach) - Always (Berlin) - Jonah and the Whale (Spiritual) - Down to de Rivah (Spiritual)
Album M-1150 (10-1330 - 10-1333) Price, \$5.60
Spring Came (V.R.) Swing and Sway with Sammy Kaye 20-2886
Stars In My Eyes (Kreisler) Fritz Kreisler 10-1395
Steppin' Out With My Baby (V.R.) (Berlin) The Three Suns 20-2863
Strangest Family, The (V.R.) Zeke Manners and his Band 58-0076
Student Prince Waltzes (Romberg) (Inc. in M-1154) Sigmund Romberg and his Orch. 10-1337
Suite 'N Swing (Peer Gynt Suite) (Edvard Grieg) Henri René and his Orch.
Anitra's Dance - Solvejg's Song - Morning Mood - Return of Peer Gynt - In the Hall of the Mountain King - Arabian Dance - The Death of Ase - Ingrid's Lament.
Album P-190 (20-2441 - 20-2444) Price, \$3.75
Sylvia (Speaks) (Inc. in M-1150) Robert Merrill 10-1331
Symphony No. 94, in G ("Surprise") (Haydn) Boston Symphony Orchestra
Serge Koussevitzky, Conductor
Album DM-1155 (11-9764 - 11-9766) Price, \$5.50
Texarkana Baby Eddy Arnold's Tennessee Plowboys 58-0073
Thanks For the Memory (V.R.) (Inc. in P-202) Vaughn Monroe's Orch. 20-2719
This Is the Inside Story (V.R.) Charlie Spivak's Orch. 20-2874
Time And Again (V.R.) Russ Case and his Orch. 20-2778
Träumerei (Schumann) Fiedler-Boston "Pops" Orch. 12-0017
Trees (Rasbach) (Inc. in M-1150) Robert Merrill 10-1332
Tune On the Tip Of My Heart, The (V.R.) Sammy Kaye's Orch. 20-2746

- Turkish Delight (V.R.) (Parts 1 and 2)
 Ray Noble's Mayfair Orch. 20-2880
 Vienna Beauties (Ziehrer) (Inc. in M-1154)
 Sigmund Romberg and his Orch. 10-1336
 Vienna Life (J. Strauss, Jr.) (Inc. in M-1154)
 Sigmund Romberg and his Orch. 10-1337
 Viennese Nights - Waltzes (Romberg) (Inc. in M-1154)
 Sigmund Romberg and his Orch. 10-1336
 Waltzing With Romberg
 Sigmund Romberg and his Orchestra
 The Merry Widow Waltzes (Lehàr) - Blossom Time
 Waltzes (Schubert-Berté) Vienna Beauties (Ziehrer) -
 Viennese Nights (Romberg) - Student Prince Waltzes
 (Romberg) - Vienna Life (J. Strauss, Jr.) - Emperor
 Waltz (J. Strauss, Jr.) - Desert Song Medley (Romberg)
 Album M-1154 (10-1335 - 10-1338) Price, \$5.60
 What Do I Have To Do (V.R.)
 Vaughn Monroe and his Orch. 20-2811
 Why Do I Love You (Kern)
 Dorothy Kirsten-Robert Merrill 10-1398
 You Can't Be True, Dear Dick James 20-2944
 You Can't Run Away From Love (V.R.)
 Ray McKinley's Orch. 20-2873
 Yours Is My Heart Alone (Lehàr) (Inc. in M-1150)
 Robert Merrill 10-1331

DISQUES FRANCAIS

- Argentine - Rumba Luis Mariano 150207
 Chanson Tzigane - Tant pis, tant mieux Germaine Sablon 150206
 Fascination - Valse chantée Robert L'Herbier 55-5312
 Galérien, Le - Chanson Germaine Sablon 150206
 Gigue des trappeurs Isidore Soucy 55-5313
 Mucho, Mucho, Mucho - Chanson Luis Mariano 150207
 Reel des cheminots Isidore Soucy 55-5313
 Valse bleue (Pourquoi ne pas m'aimer?)
 Robert L'Herbier 55-5312

HEBREW-JEWISH RECORDS

- Chlo-E Mickey Katz and his Kosher-Jammers 25-5083
 Der Chazan Un Der Gabai Cantor Moshe Kusevitzky
 (The Cantor and the President) with String Ensemble 38-1024
 Tico Tico (Tickle Kitzel)
 Mickey Katz and his Kosher-Jammers 25-5083
 Zamd Un Shteren (Sand and Stars)
 Cantor Moshe Kusevitzky
 with String Ensemble 38-1024

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