

OCTOBER, 1945



OSCAR LEVANT  
Celebrated Wit and Pianist

★ *Presenting* ★ 

**Columbia**

★ MASTERWORKS  
★ RECORDS





**OSCAR LEVANT**

(piano)

with Philadelphia Orchestra  
cond. by Eugene Ormandy

COLUMBIA RECORDS

C15864-5

**Andre KOSTELANETZ**

and his orchestra

COLUMBIA RECORDS

C25007-10



**VITYA VRONSKY**

and

**VICTOR BABIN**

(duo-pianists)

COLUMBIA RECORDS

C15859-61



**IGOR STRAVINSKY**

conducting the New York  
Philharmonic

COLUMBIA RECORDS

C15862-3

## Gershwin's "Rhapsody In Blue" . . . J88 \$2<sup>75</sup>

Columbia proudly presents the featured pianist, Oscar Levant, of the Warner Bros. picture "Rhapsody In Blue" recorded with the Philadelphia Orchestra. "The best version on records" is the verdict of one leading N.Y. critic.

Other Gershwin music heard in the film, and obtainable on Columbia:

Set D59 "Concerto In F" Bargy (piano) with Paul Whiteman's Orchestra \$3.75; Set A7—"Eddy Duchin Plays Eight Gershwin Tunes"—\$3.50 and a twelve-inch record C12013—"Highlights From Porgy & Bess" Andre Kostelanetz & Orch. \$1.00.

## "Kostelanetz Conducts" . . . . . D135 \$4<sup>75</sup>

A new Kostelanetz album is always an event of wide interest to record collectors. In this set new brilliance is given by Kostelanetz arrangements to the following favourite selections: Stardust; Blues In The Night; St. Louis Blues; Manhattan Serenade; Sophisticated Lady; Solitude; Mood Indigo; Stormy Weather and When Day Is Done.

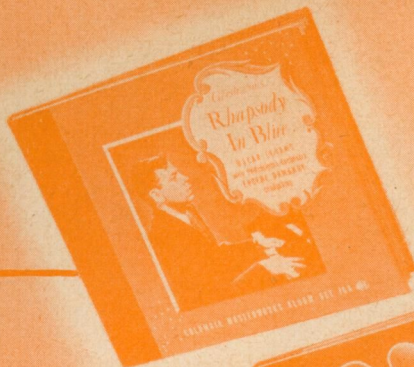
## Russian Music For Two Pianos . . . . D136 \$3<sup>75</sup>

This world-renowned husband and wife piano team is a real acquisition to the Columbia roster of artists. In their first Columbia album they perform with perfect ensemble a collection of highly-attractive Russian pieces: Rimsky-Korsakov "Dance Of The Tumblers" and "Cradle Song"; Arensky "Waltz"; Babin "Russian Village"; Stravinsky "Tango" and "Circus Polka".

## Stravinsky "Scenes de Ballet" . . . . . J87 \$2<sup>75</sup>

Here is an unusual set of records that will be welcomed by ballet addicts and followers of the greatest living composer of ballet music, Igor Stravinsky. The music was composed in 1944 at the request of Billy Rose, and portions of the work were taken for the ballet scene danced by Alicia Markova and Anton Dolin in the Broadway success "Seven Lively Arts". Like most of Stravinsky's music for the dance, it is equally effective when performed in concert.





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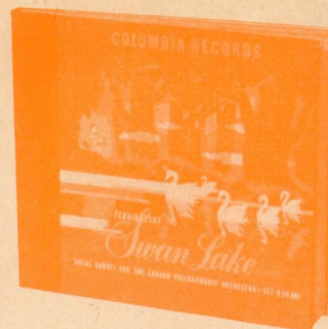


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## COLUMBIA ALBUM SET D50

## Tchaikovsky's "Swan Lake Ballet"

This perennial favourite has just been re-issued in a decorated album, and this provides the opportunity for those who have previously missed acquiring this set to do so now. Antal Dorati and the London Philharmonic.

(C15285-8) .....\$4.75



## Teddy Wilson & Billie Holiday

Teddy Wilson's piano and Billie Holiday's vocals are only part of the reason for the demand that Columbia re-issue these jazz records. Names such as Roy Eldridge, Benny Goodman, John Kirby, Cozy Cole, Choo Berry and Buck Clayton appear as supporting talent. The titles covered are: Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling. Set A26 (C6203-6).....\$3.50

# Popular 50c Records

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C751—Mexican Hat Dance

When The Lights Go On Again

LES BROWN & orchestra

C752—I Wish I Knew

The More I See You

HARRY JAMES & his orchestra

C753—Gotta Be This Or That (2 sides)

BENNY GOODMAN & his orchestra

C754—Apple Honey

Goosey Gander

WOODY HERMAN & his orchestra

C755—Carnival

11.60 P.M.

HARRY JAMES & his orchestra

C756—No Can Do

You Forgottha Guitar

XAVIER CUGAT & his orchestra

C757—Along The Navajo Trail

A Tender Word Will Mend It All

GENE KRUPA & his orchestra

C758—I'd Do It All Over Again

Last Night I Had That Dream Again

FRANKIE CARLE & his orchestra

C759—It's Been A Long, Long Time

Autumn Serenade

HARRY JAMES & his orchestra.

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