

# DECCA



# TOP TUNES BY TOP ARTISTS

A DICK HAYMES HIT

AND SO TO SLEEP AGAIN

and

LONG AGO

**DECCA 27731\*** 

JUST RELEASED

RELEASES 724-725-726-727

### \*\*\*\*\* IF IT'S A

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| •   |                  | DEDCOMMATTY DECOR   |
|-----|------------------|---|
| X   |                  | PERSONALITY RECOR   |
| <   | *27648           | If You're So Smart, How Come You Ain't Rich?—Fox How Blue Can You Get?—Blues (Vocals by Louis Jord  |
| <   | *27654           | Don't Believe It—Vocal with Orch. Dir. by Sy Oliver The World Is Your Balloon—Vocal with Orch. Dir. by  |
| <   | 27657            | Moon Over Cocbanut Island At The Bay Of The Rainbows—Vocals with Instr. Acco  |
| <   | 27672            | My Friend Told Me<br>Ain't No Chick Gonna Fool Me—Fox Trots with Voc  |
| <   | 27681            | I Wish Someone Knew I Was Lonesome—F.T. with Tell The Truth (Piano Solo by Gordon Jenkins)  |
| <   | 27682            | When The Lights Are Low—Vocals with Orchestra   |
| K   | 27691            | Everything I Have Is Yours I Fall In Love With You Ev'ry Day—Fox Trots with   |
| K   | *27692<br>*27693 | The Circus Day Parade The Glockenspiel—Fox Trots with Vocal Chorus Smooth Sailing   |
|     | *27694           | Love You Madly—Vocals with Orch. Dir. by Sy Oliv<br>Please Don't Leave Me   |
| ~   | *27701           | Three Handed Woman—Fox Trots, Blues with Voc.<br>Bing Bong Bing; Got Those Summer Blues Again—Vo  |
| -   | *27702           | Josephine; Casa Loma Stomp—Harmonica Duets  |
| <   | 27704            | Who Am I—Fox Trot with Vocal Chorus  Doll Dance—Instrumental Fox Frot   |
| <   | 27709            | Black Strap Molasses—Fox Trot with Vocal Chorus   |
| <   | 27712            | September In The Rain—Instrumental Fox Trot<br>While You Danced, Danced, Danced (Mercedes McCa<br>Everlasting (Bob Stevens, Soloist) Gordon Jen         |
| X X | *27717           | Cara Cara Bella Bella—Vocals with Cho. and Orch.  |
|     | 27718            | Castle Rock But She's My Buddy's Chick—Fox Trots with Voc.  |
|     | *27719           | Sweetheart Of Yesterday Mary Rose—Waltzes with Vocal Chorus   |
| <   | *27720           | (When We Are Dancing) I Get Ideas<br>A Kiss To Build A Dream On—Vocals with Orch.   |
| <   | 27721            | You Blew Out The Flame in My Heart<br>Hold Me—Hold Me—Vocals with Orch.<br>Blue Velvet—Vocals with Orch. Dir. by Sy Oliver                              |
| <   | 27723            | The Morningside Of The Mountain You Blew Out The Flame In My Heart  |
| <   | 27724            | The Hula Hula Boogie—Vocals with Orchestra<br>There Never Was A Baby Like My Baby   |
| <   | 27729            | Give A Little—Get A Little—Vocals with Orch.  The Waltzing Cat—Vocal and Violin Solo with Orch.   |
| <   | 27730            | The Whistler And His Dog—Whistling and Violin Solo<br>The World Is Waiting For The Sunrise—Multiple Red   |
| <   | 27732            | Botkin's Banjo Band—Instrumental Fox Trots This Is The Kiss   |
| 1   | 27735            | I'm Gonna Be A Long Time Forgetting You—Vocals w<br>Deep Night—(Samba-Voodoo) Instr. with Female Sex<br>It's All In The Game—Fox Trot with Vocal Chorus |
| (   | 27727            | David And Pathebaba, Just One Of Those Mights   |
| <   | 27737<br>27739   | David And Bathsheba; Just One Of Those Nights—Vo<br>Way Up In North Carolina<br>Dry Bones—Duets with Rhythm Accomp.                                     |
| <   | *27741           | Hold Me—Hold Me—Vocal with Orch. GI   |

I Wish I Wuz-Fox Trot with Vocal Chorus

Black Strap Molasses-Vocals with Orch. and Cho.

\*27748 How D'Ye Do And Shake Hands

## DECCA PARADE OF HITS Top Tunes Most Requested

| 1      |   | ×   |   |
|--------|---|-----|---|
| 1      | from Coast to Coast   | ×   |   |
| +      | (When We Are Dancing) I Get Ideas<br>(Louis Armstrong) A Kiss To Build A Dream      | ×   |   |
| 4      | On*2772   |     |   |
| *      | (Gloria deHaven & Guy Lombardo) Out O'  | ~   |   |
| 4      | Breath2766  | 10  |   |
| *      | (Jane Turzy) Lonely Little Robin *2766  | 8   |   |
| *      | Cock-A-Doodle Doo<br>(Red Foley) Sugarfoot Rag Square Dance 4634                    |     |   |
| *      | How D'ye Do And Shake Hands (Jimmy Durante - Danny Kaye - Jane Wyman -              |     |   |
|        | (Jimmy Durante - Danny Kaye - Jane Wyman - Groucho Marx) Black Strap Molasses *2774 | 18  |   |
| *      | Belle Belle My Liberty Belle (Don Cherry) Cara Cara Bella Bella *2771               |     |   |
| *      | Kisses Sweeter Than Wine<br>(The Weavers) When The Saints Go Marching               | ×   |   |
| *      | In *2767<br>Come On-a My House  | 70  |   |
| *      | (Ella Fitzgerald) Mixed Emotions*2768   |     | • |
| *      | In The Cool Cool Cool Of The Evening (Bing Crosby-Jane Wyman) Misto Cristofo        | -   |   |
| *      | Columbo2767   | 18  | ١ |
| *      | (Perry Botkin) Botkin's Banjo Band  | 30  |   |
|        | Cold Cold Heart (Eileen Wilson) Tennessee Blues *2776                               | 31  |   |
| * *    | Shanghai<br>(Bing Crosby) I've Got To Fall In Love Again *2765                      |     |   |
| **     | I Want To Be With You Always (Andrews Sisters & Red Foley) Satins And               | >   | 7 |
| *      | 1200  |     | 7 |
| *      | Vanity (Don Cherry) Powder Blue *2761   |     |   |
| *      | Bing Bong Bing<br>(Jane Turzy) Got Those Summer Blues Again *2770                   |     |   |
| X      | This Is The Kiss  | ,   |   |
| A A    | Foresting Voll  | 32  | 1 |
| *      | And 50 to Steep Again   |     |   |
| A<br>A | Lot's Live A Little   |     |   |
| A X    | Peace In The Valley   | )   |   |
|        | (Red Foley) Where Could I Go But To The   |     |   |
| *      | Smooth Sailing  | 200 | 7 |
| * *    | *These numbers are also available in 45 RPM — A                                     |     |   |
| TX     | prefix 9- for RPM Decca Record Numbers.   |     |   |
|        |   |     |   |

### IF IT'S A HIT-IT'S ON DECCA RECORDS

| A         |        | DEDCOMALITY DECORDS   |
|-----------|--------|---|
| *         |        | PERSONALITY RECORDS   |
| *         | *27648 | If You're So Smart, How Come You Ain't Rich?—Fox Trot Louis Jordan and How Blue Can You Get?—Blues (Vocals by Louis Jordan)  His Orchestra  |
| 990 700   | *27654 | Don't Believe It—Vocal with Orch. Dir. by Sy Oliver Ethal Marman and Ray Bolger   |
| ×         | 2/654  | The World Is Your Balloon—Vocal with Orch. Dir. by Dave Terry Ethel Merman  |
| 7 6 10 40 | 27657  | Moon Over Cocoanut Island George Kainapau with  |
| K         |        | At The Bay Of The Rainbows-Vocals with Instr. Accomp. Danny Stewart's Hawaiians   |
| ×         | 27672  | My Friend Told Me Sy Oliver and   |
| 200       | 07004  | Ain't No Chick Gonna Fool Me—Fox Trots with Vocal Chorus  HIS Urchastra   |
| ×         | 27681  | My Friend Told Me  Ain't No Chick Gonna Fool Me—Fox Trots with Vocal Chorus  I Wish Someone Knew I Was Lonesome—F.T. with Voc. Cho.  Gordon Jenkins and Tell The Truth (Pigno Solo by Gordon Jenkins)  His Orchestra and Chorus   |
| -         | 27682  | I Believe Dick Haymas with  |
| *         |        | When The Lights Are Low-Vocals with Orchestra Victor Young and His Orchestra  |
| *         | 27691  | Everything I Have Is Yours  I Fall In Love With You Ev'ry Day—Fox Trots with Voc. Cho.  The Circus Day Parade  Guy Lombardo and   |
|           |        | I Fall In Love With You Ev'ry Day—Fox Trots with Voc. Cho. His Orchestra  |
| *         | *27692 | The Circus Day Parade The Glockenspiel—Fox Trots with Vocal Chorus Guy Lombardo and His Royal Canadians Franch Salling  |
|           | *27693 | Smooth Sailing  |
| *         | 27033  | Love You Madly—Vocals with Orch. Dir. by Sy Oliver Ella Fitzgerald  |
| *         | *27694 | Love You Madly—Vocals with Orch. Dir. by Sy Oliver  Please Don't Leave Me Three Handed Woman—Fox Trots, Blues with Voc. Cho.  His Orchestra   |
|           |        | Three Handed Woman—Fox Trots, Blues with Voc. Cho. His Orchestra  |
| ×         | *27701 | Bing Bong Bing; Got Those Summer Blues Again—Vocals with Orch. Jane Turzy   |
| 1         | *27702 | Josephine; Casa Loma Stomp—Harmonica Duets The Madcaps Who Am I—Fox Trot with Vocal Chorus Russ Morgan and Dell Dange—Instrumental Fox Trot His Orchestra   |
| K         | 27704  | Doll Dance—Instrumental Fox Frot  His Orchestra   |
| ×         | 27709  | Doll Dance—Instrumental Fox Frot His Orchestra Black Strap Molasses—Fox Trot with Vocal Chorus Tommy Dorsey and September In The Rain—Instrumental Fox Trot His Orchestra  All Orchestra  Black Strap Molasses McCambridge Solvich His Orchestra  |
|           |        | September In The Rain—Instrumental Fox Trot His Orchestra   |
| K         | 27712  |   |
| ×         |        | Everlasting (Bob Stevens, Soloist) Gordon Jenkins and His Chorus and Orch.  Balle, Belle, My Liberty, Belle Don Cherry and  |
|           | *27717 | Belle, Belle, My Liberty Belle  Cara Cara Bella Bella—Vocals with Cho. and Orch.  Sonny Burke and His Orch.   |
| K         | 27718  | Castle Rock Sy Oliver and   |
| -         | 2,,,,  | But She's My Buddy's Chick-Fox Trots with Voc. Cho. His Orchestra   |
| *         | *27719 | Sweetheart Of Yesterday Guy Lombardo and  |
| *         |        | But She's My Buddy's Chick—Fox Trots with Voc. Cho.  Sweetheart Of Yesterday Mary Rose—Waltzes with Vocal Chorus Whom War Pageing   1 Get Ideas   |
|           | *27720 | (When We Are Dancing) I Get Ideas A Kiss To Build A Dream On—Vocals with Orch. You Blew Out The Flame In My Heart Hold Me—Hold Me—Hold Me—Vocals with Orch. Sy Oliver and His Orchestra   |
| *         | 27721  | You Blew Out The Flame In My Heart Tamara Haves with  |
| *         | 2,,2,  | Hold Me—Hold Me—Vocals with Orch. Sy Oliver and His Orchestra   |
| 7         | 27722  | Blue Velvet—Vocals with Orch. Dir. by Sy Oliver   |
| K         |        | The Morningside Of The Mountain Arthur Prysock  |
|           | 27723  | You Blew Out The Flame in My Heart The Hule Hule Bengin Vocale with Orchactra   |
| *         | 27724  | The Morningside Of The Mountain  The Hula Hula Boogie—Vocals with Orch. Dir. by Sy Oliver  The Rever Was A Baby Like My Baby  Give A Little—Get A Little—Vocals with Orch.  Sy Oliver and His Orchestra  Tommy Dorsey and  His Orchestra  His Orchestra  Fila Fitzgerald with  Give A Little—Get A Little—Vocals with Orch.  Sy Oliver and His Orchestra  Tommy Dorsey and  His Orchestra  His Orchestra  Fila Fitzgerald with  Give A Little—Get A Little—Vocals with Orch.  Sy Oliver and His Orchestra |
| *         | 21124  | Give A Little—Get A Little—Vocals with Orch. Sy Oliver and His Orchestra  |
| ~         | 27729  | the waitzing Gat—vocal and violin 5010 with Orch.   |
| ×         |        | The Whistler And His Dog-Whistling and Violin Solo with Orch. Florian Zabach  |
| ~         | 27730  | The World Is Waiting For The Sunrise—Multiple Recordings  Botkin's Banjo Band—Instrumental Fox Trots  Perry Botkin  |
| A         | 07700  | Botkin's Banjo Band—Instrumental Fox Trots Perry Botkin   |

I'm Gonna Be A Long Time Forgetting You-Vocals with Orch.

27737 David And Bathsheba; Just One Of Those Nights-Vocals with Orch.

27735 Deep Night-(Samba-Voodoo) Instr. with Female Sextette

It's All In The Game-Fox Trot with Vocal Chorus

Black Strap Molasses-Vocals with Orch, and Cho.

Dry Bones-Duets with Rhythm Accomp.

I Wish I Wuz-Fox Trot with Vocal Chorus

\*27741 Hold Me-Hold Me-Hold Me-Vocal with Orch.

27739 Way Up In North Carolina

\*27748 How D'Ye Do And Shake Hands

| 46345<br>46349                                 | Rose (<br>Memor<br>Cock-A                             |
|--|---|
| 45145  | My Sw<br>Michig                                       |
| 216015   | He Lik<br>Smokir                                      |
| 14579  | The Wi  |
| 240258<br>240286<br>240288<br>240297<br>240304 | Toute<br>Le Tar<br>En Bu<br>Une N<br>La Col<br>Pour 1 |
| 16949<br>16961<br>16972<br>16975               | Jeune<br>La Bel<br>Comma<br>Le Cur<br>Pourqu          |
|  |   |

|       | HILL BILLY RECORDS   |                |
|-------|--|----------------|
| 46077 | Kentucky; Move It On Over-Singing with Instr. Accomp. Jimmie   | and Leon Short |
| 46329 | Money Talks; Chinchie Hotel—Singing with Instr. Accomp.  | Dub Dickerson  |
| 46332 | California Blues   |                |
|       | You Scared The Love Right Out Of Me-Singing with Instr. Accomp.  | Webb Pierce    |
| 46335 | If A Beer Bottle Had A Nipple On It  |                |
| 40040 | You're Getting Too Old-Both Singing with Instr. Accomp.  | Charlie Adams  |
| 46343 | I'm With A Crowd But So Alone  |                |
| 46345 | Rose Of The Mountain—Both Singing with Instr. Accomp.  Memories Of Mocking Bird Hill; Ball And Chain Boogle—With Instr. Acc. | Ernest Tubb    |
| 46349 | Cock-A-Doodle Doo; Sugarfoot Rag Square Bance—With Instr. Acc.   | Mervin Shiner  |
| 40349 | Guck-A-Dudule Dud; Sugaribut Rag Square Bance—With Instr. Acc.   | Red Foley      |
|       |  |                |

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reetheart Polka-Instrumental Polka Georgie Cooke and an Waltz-Instrumental Waltz His Orchestra

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ondrous World (Of The Lord) Prayer In Your Heart-Male Quartet with Instr. Accomp.

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