



# DECCA

## ALL-STAR *Records*



### DICK HAYMES

10284 Slowly

I Wish I Could  
Tell You

10298 You Are Too Beau-  
tiful

How Deep Is The  
Ocean



### RANDY BROOKS and His Orch.

10285 In The Moon Mist  
Don't Let Me  
Dream

### BING CROSBY

23482 The Sweetest  
Story Ever Told  
Mighty Lak' A  
Rose

### GUY LOMBARDO and His Royal Canadians

10307 I'm Always Chasing  
Rainbows  
Make Believe

10311 Shoo Fly Pie and Apple  
Pan Dowdy  
Give Me The Moon  
Over Brooklyn

23511 One-zy- Two-zy  
The Gypsy

SUPPLEMENT

**May 1, 1946**

Releases 444, 445, 446, 447

## POPULAR SONG RECORD:

- 10278 Just A-Sittin' And A-Rockin'—Vocals with Instr. Accor  
Don't Knock It
- 10284 Slowly (From Picture "Fallen Angel")—Vocals with Or  
I Wish I Could Tell You (From-Picture "Wake Up An
- 10297 Patience And Fortitude—Vocals with Orch.  
Red River Valley
- 10298 You Are Too Beautiful—Vocals with Orch. Directed by  
How Deep Is The Ocean (How High Is The Sky)
- 18778 Everybody Knew But Me—Vocals with Instr. Acc.  
Baby, What You Do To Me
- 23496 You Won't Be Satisfied (Until You Break My Heart)—  
The Frim Fram Sauce Louis Armstrong & Ella Fitzg

## POPULAR DANCE RECORD

- 10285 In The Moon Mist—Fox Trots (Vocal Chorus by Billy  
Don't Let Me Drem—(Vocal Chorus by Billy Usher)
- 10305 Easter Parade—Fox Trots (Vocal Chorus by Tony Craig  
How Deep Is The Ocean (How High Is The Sky)—(Vi  
Guy Loml
- 10307 I'm Always Chasing Rainbows (Featured in Picture "T  
Make Believe (From Production "Show Boat")—(Voca  
Guy Lomb
- 10311 Shoo Fly Pie And Apple Pan Dowdy—Fox Trots (Voca  
Give Me The Moon Over Brooklyn—(Vocal Chorus by  
Guy Lomb
- 10313 Perdido (Lost)—Instrumental Fox Trots  
J. D.'s Jump

## PERSONALITY SERIES

- 23482 The Sweetest Story Ever Told—Vocals with Chorus, C  
Mighty Lak' A Rose Bing Crosby with the So  
Organ, Lel
- 23497 Cornish Rhapsody—Part 1—Instrumentals Victor You  
Cornish Rhapsody—Part 2
- 23511 One-zy Two-zy (I Love You-zy)—Fox Trots with Vo  
The Gypsy Guy Loml

## HILL BILLY RECORDS

- 6112 Should I Come Back Home To You—Singing with Ins  
It's Been So Long Darling—Singing with Instr. Accor
- 9003 Harriet—Vocals with Orch.  
My Poor Little Heart Is Broken

## APEX RECORD

- 26287 Mother's Reel—Reel  
Rambler's Hornpipe

## DECCA RECORD EN FRANC

- 240000 Symphonie  
It Might As Well Be Spring (Printemps) with

## ALBUM NO. A-417

### DON'T FENCE ME IN

- A Collection of Songs from The Wide Open Spaces — Sung by BING CROSBY
- |       |   |       |  |
|-------|---|-------|--|
| 23484 | Don't Fence Me In (From Picture "Hollywood Canteen")  | 10301 | You Are My Sunshine<br>Ridin' Down The Canyon (When The<br>Desert Sun Goes Down) |
| 10299 | Pistol Packin' Mamma<br>with The Andrews Sisters      | 10302 | I'm Thinking Tonight Of My Blue<br>Eyes  |
| 10300 | New San Antonio Rose<br>It Makes No Difference Now    | 10303 | I Only Want A Buddy—Not A Sweet-<br>heart  |
|       | Be Honest With Me<br>Goodbye, Little Darlin', Goodbye |       | Walking The Floor Over You<br>Nobody's Darlin' But Mine                          |



## POPULAR SONG RECORDS

- 10278 Just A-Sittin' And A-Rockin'—Vocals with Instr. Accom.  
Don't Knock It Delta Rhythm Boys
- 10284 Slowly (From Picture "Fallen Angel")—Vocals with Orch.  
I Wish I Could Tell You (From Picture "Wake Up And Dream") Dick Haymes
- 10297 Patience And Fortitude—Vocals with Orch.  
Red River Valley Andrews Sisters with  
Vic Schoen and His Orchestra
- 10298 You Are Too Beautiful—Vocals with Orch. Directed by Lyn Murray  
How Deep Is The Ocean (How High Is The Sky) Dick Haymes
- 18778 Everybody Knew But Me—Vocals with Instr. Acc.  
Baby, What You Do To Me Helen Forrest with  
Les Paul and His Trio
- 23496 You Won't Be Satisfied (Until You Break My Heart)—Vocals with Orch.  
The Frim Fram Sauce Louis Armstrong & Ella Fitzgerald with Bob Haggart's Orch.

## POPULAR DANCE RECORDS

- 10285 In The Moon Mist—Fox Trots (Vocal Chorus by Billy Usher) Randy Brooks and  
Don't Let Me Drem—(Vocal Chorus by Billy Usher) His Orchestra
- 10305 Easter Parade—Fox Trots (Vocal Chorus by Tony Craig and Rose Marie Lombardo)  
How Deep Is The Ocean (How High Is The Sky)—(Vocal Chorus by Tony Craig)  
Guy Lombardo and His Royal Canadians
- 10307 I'm Always Chasing Rainbows (Featured in Picture "The Dolly Sisters")—Fox Trots  
Make Believe (From Production "Show Boat")—(Vocal Choruses by Mert Curtis)  
Guy Lombardo and His Royal Canadians
- 10311 Shoo Fly Pie And Apple Pan Dowdy—Fox Trots (Vocal Chorus by Don Rodney)  
Give Me The Moon Over Brooklyn—(Vocal Chorus by The Lombardo Trio)  
Guy Lombardo and His Royal Canadians
- 10313 Perdido (Lost)—Instrumental Fox Trots Jimmy Dorsey and His Orchestra  
J. D.'s Jump Jimmy Dorsey & His Jammers

## PERSONALITY SERIES

- 23482 The Sweetest Story Ever Told—Vocals with Chorus, Organ and Orch.  
Mighty Lak' A Rose Bing Crosby with the Song Spinners, Ethel Smith at the  
Organ, Lehman Engel and His Orchestra
- 23497 Cornish Rhapsody—Part 1—Instrumentals Victor Young and His Concert Orchestra  
Cornish Rhapsody—Part 2 Ray Turner at the Piano
- 23511 One-zy Two-zy (I Love You-zy)—Fox Trots with Vocal Chorus Hildegard and  
The Gypsy Guy Lombardo and His Royal Canadians

## HILL BILLY RECORDS

- 6112 Should I Come Back Home To You—Singing with Instr. Accom.  
It's Been So Long Darling—Singing with Instr. Accom. Ernest Tubb
- 9003 Harriet—Vocals with Orch. Red Foley with  
My Poor Little Heart Is Broken Roy Ross & His Ramblers

## APEX RECORD

- 26287 Mother's Reel—Reel Don Messer and  
Rambler's Hornpipe His Islanders

## DECCA RECORD EN FRANCAIS

- 240000 Symphonie Jean Sablon  
It Might As Well Be Spring (Printemps) with Paul Baron and His Orchestra

## NOUVEAUX DISQUES STARR EN FRANCAIS

(NEW FRENCH STARR RECORDS)

- 16658 L'Hirondelle (La Galandrina)—Avec Orch. Jacques Aubert  
Emmene-Moi—Avec Orch.
- 16696 Nous Nous Sommes Rencontres Paul Emile Piche  
Souvenir D'un Cowboy

## ALBUM NO. A-398

GEORGE GERSHWIN JAZZ CONCERT — Directed by Eddie Condon

- |                       |                                   |
|-----------------------|-----------------------------------|
| 23430 'S Wonderful    | 23432 Someone To Watch Over Me    |
| Somebody Loves Me     | The Man I Love                    |
| 23431 My One And Only | 23433 Swanee                      |
| Oh, Lady Be Good!     | I'll Build A Stairway To Paradise |

## ALBUM NO. A-410

Selections from the Picture "THE BELLS OF ST. MARY'S"

Sung by BING CROSBY

- 10269 Aren't You Glad You're You?  
In The Land Of Beginning Again (Where Broken Dreams Come True)
- 10271 The Bells Of St. Mary's  
I'll Take You Home Again, Kathleen (Not from Picture)

## ALBUM NO. A-411

Selections from the Paula Stone-Hunt Stromberg Jr. Production THE RED MILL

By VICTOR HERBERT — Lyrics by Henry Blossom

with Wilbur Evans, Eileen Farrell, Felix Knight

Orchestra and Chorus Directed by Jay Blackton

- |  |                                 |
|--|---------------------------------|
| 23477 Moonbeams                          | Eileen Farrell                  |
| When You're Pretty And The World Is Fair | Decca Chorus and Orchestra      |
| 23478 Every Day Is Ladies' Day With Me   | Wilbur Evans                    |
| The Streets Of New York                  | Wilbur Evans                    |
| 23479 Because You're You                 | Eileen Farrell and Felix Knight |
| In The Isle Of Our Dreams                | Eileen Farrell and Felix Knight |

---

For Sale By

WILLIS & CO. LIMITED,  
PIANOS & RADIOS,  
1220, ST. CATHERINE ST. W.,  
Montreal. MA 3743