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ORCHESTRA — ORCHESTRE

ADAM

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B.P. A-1095

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BACH

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Gluck, GAVOTTE & TAMBOURINE

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B.P. E-1709

EIN FESTE BURG, Luther — MIT FRIED UND FREUD,

Luther, Berlin Sing Academy

B.P. E-1442

BEETHOVEN

SYMPHONY No. 3 Op. 55 in E flat (Eroica).

Cond. E. Jochum

B.P. E-2311/16

SYMPHONY No. 5 Op. 67 in Cm. Amsterdam Concert

Gebouw-Mengelberg

SK. 2210/13

PIANO CONCERTO No. 3 in Cm.

Piano Prof. Erdmann with

B.P. E-1889/92

VIOLIN CONCERTO Op. 61, with Mozart ADAGIO,

Violin G. Kulenkampf

B.P. E-2016/21

Overture EGMONT

B.P. E-961

Overture CORIOLANUS

B.P. E-653

Overture LEONORE No. 3

B.P. E-2278/79

2 ADAGIOS, from Moonlight & Pathétique Sonata

B.P. E-801

GERMAN DANCE No. 12 — ALLEGRETTO from

Symphony No. 8

B.P. SK-1295

BERLIOZ

Overture Benvenuto Cellini, — Hungarian March

B.P. E-532/33

Overture Carnaval Romain, Amsterdam Concert

Gebouw-Mengelberg

SK-2489

UN BAL, from Symphony Fantastique

B.P. E-808

BIZET

SUITE ARLESIENNE, Prelude, Menuet

B.P. E-1850

SUITE ARLESIENNE, Adagietto, Carillon

B.P. E-1851

Carmen, BALLET MUSIC — with DANCE OF

COMEDIANS (Bartered Bride)

B.P. E-1055

Carmen Prelude to Act, 1, 2, 3, 4, Philharmonic de Prague.

E-2041/42

Carmen, Selection Orch.

B.P. E-965

BOCCHERINI

MENUET—Haydn, ALLEGRO from Symphony No. 88

B.P. A-1711

BORODINE

DANCES FROM PRINCE IGOR

B.P. E-452

ORCHESTRA

BRAHMS

VIOLIN CONCERTO, Op. 77 with Reger ANDANTE
SOSTENUTO. Violin, G. Kulenkampff B.P. E-2074/78

HUNGARIAN DANCES No. 5 & 6. L. Kiss Gipsy Orchestra A-1764

BRUCH

ADAGIO from Violin Concerto. Violin G. Kulenkampff B.P. E-1492

CHOPIN

Selection of his best waltzes. State Opera Orchestra A-1327

Selection for 2 Pianos & Orchestra B.P. A-1558

COUPERIN

CONCERT DANS LE GOUT THEATRALE, Wiesbaden Collegium
Musicum 1) Ouv.; 2) Air; 3) Grande ritournelle; 4) Air léger E-2354

5) Air tendre; 6) Sarabande; 7) Air léger; 8) Air;
9) Bacchantes E-2355

DELIBES

PIZZICATI et VALSE LENTE, Sylvia B.P. A-1729

VALSE et MAZURKA, Coppelia B.P. A-1753

VALSE de Naila — Gounod, Valse de Faust B.P. E-2247

DVORAK

V'CELLO CONCERTO. Cello G. Cassado with B.P. E-1893/97

SCHERZO-CAPRICCIOSO B.P. E-655

SLAVONIC DANCES No. 8 & 16. L. Kiss Gipsy Orchestra A-1207

FLOTOW

Ouverture MARTHA, State Opera Orchestra E-2228

Ouverture STRADELLA B.P. A-780

FRANCAIX, Jean

CONCERTINO, Piano & Orchestra en 3 mouvements.
au Piano l'Auteur avec B.P. E-2175

FRANCK

PSYCHE & EROS (Poème Symphonique)
Amsterdam Concert Gebouw-Mengelberg SK-2463

GERSHWIN

RHAPSODY IN BLUE, 2 Pianos & Orchestra B.P. E-1808

GLUCK

IPHIGENIE EN AULIDE Ouverture B.P. E-844

TAMBOURINE—Armide, GAVOTTE, with Bach,
Italian Concerto B.P. 2080

GOUNOD

Faust, MUSIQUE DE BALLET B.P. E-2150

Faust, VALSE—Delibes, NAILA, Valse B.P. E-2247

GRIEG

PEER GYNT SUITE. Morning Mood—Ases Death B.P. A-1726

Solveigh's Song—Anitras Dance B.P. A-1727

GRIEG'S PICTURE, Selection B.P. E-2406

ORCHESTRA

HANDEL

CONCERTO GROSSO No. 28 in F. Double Orchestra with
la Réjouissance, Bourré, Menuet from CONCERTO

GROSSO No. 26 in D

B.P. E-2352/53

BALLET MUSIC from Alcina with Cembalo

B.P. SK-1270

HAYDN

TEMA CON VARIAZIONE from Emperor Quartet

B. P. String section

E-1828

SERENADE and 3 GERMAN DANCES

B.P. A-1430

HEROLD

Ouverture ZAMPA

B.P. E-926

HINDEMITH

Symphony, MATHIS DER MALER, B.P. Cond. by Author

E-1647/49

IPPOLITOW-IVANOFF

CORTEGE DU SARDAR from Caucasian Sketches.

IN THE MOUNTAINS from Caucasian Sketches

B.P. E-1605

JARNEFELT

BERCEUSE—Sibelius, VALSE TRISTE

B.P. E-2545

KALMAN

Selection from Countess Maritza-Czardasfurstin,
Gipsy Symphony Orchestra

E-882

KETELBEY

IN A PERSIAN MARKET — Yoshitomo,

JAPANESE LANTERN

B.P. E-1170

BLUE WATERS of Hawaie, Part 1 & 2. Fenske Orchestra

M-6205

IN A CHINESE TEMPLE GARDEN — MODERN ORIENT

Fenske Orchestra

M-6273

KISHI, KOICHI

HIGHLIGHTS in Osaka. Conducted by Author

B.P. A-2003

JAPANESE MARKETSCENE. Conducted by Author

B.P. A-2004

KUENNEKE, E.

DANCE SUITE Op. 26.

Cond. by Author

Ouverture (Foxtrot Tempo).

B.P. E-2490

Blues (Andante) 1-2

A-2491

Intermezzo (Vivace) 1-2

E-2492

Valse Boston (Mélancolique)

A-2493

Finale (Foxtrot) 1, 2,

E-2494

LEHAR

Ouverture, LAND OF SMILES. State Opera Orchestra

E-2221

Mémoires de Lehar, Selection. State Opera Orchestra

E-2194

LEONCAVALLO

INTERMEZZO from Pagliacci & Cavaliere Rusticana

B.P. E-1054

LINCKE

Ouverture, INDRA. State Opera Orchestra

A-2497

Ouverture, NAKIRIS WEDDING. State Opera Orchestra

E-2573

ORCHESTRA

LISZT

- LES PRELUDES, Prague Philharmony, Kleiber E-2022/23
 HUNGARIAN RHAPSODY No. 1 B.P. E-2146
 HUNGARIAN RHAPSODY No. 2 B.P. E-1505
 HUNGARIAN RHAPSODY No. 6 B.P. E-2280
 LIEBESTRAUM — Rachmaninoff, PRELUDE B.P. A-816
 TARANTELLA B.P. E-1154
 Picture of Liszt, Selection B.P. E-1899

LORTZING

- Ouverture, THE ARMOURER B.P. E-2118
 Ouverture, CZAR & CARPENTER B.P. A-2270
 DUTCH WOODEN SHOE DANCE—Smetana, FURIANT B.P. A-2161

MASCAGNI

- INTERMEZZO from Cavalleria Rusticana, Leoncavallo,
 Pagliacci, INTERMEZZO B.P. E-1054

MASSENET

- Ouverture, PHEDRE B.P. E-2399

MENDELSSOHN

- VIOLIN CONCERTO with Bach, AIR on G string,
 Violin G. Kulenkampff B.P. E-1824/27
 Ouverture, FINGALS' CAVE B.P. E-1090
 SCHERZO in Em.—Rebikoff, BERCEUSE B.P. A-1686
 WEDDING march—Meyerbeer, CORONATION March B.P. E-1056

MOZART

- PIANO CONCERTO in Dm. K-466 Piano M. Nikisch with B.P. E-1643/46
 SYMPHONY No. 32 in G. K-318 (Ouverture in Italian Style) B.P. E-2317
 SERENADE (Eine kleine Nachtmusik) B.P. E-1669/70
 ADAGIO, K-261 Violin & Orchestra, Violin G. Kulenkampff
 with last side of Beethoven Violin Concerto B.P. E-2021
 Ouverture, COSI FAN TUTTE—ELOPEMENT FROM SERAIL B.P. E-2522
 Ouverture, FIGARO—Turkish March B.P. A-2141
 TURKISH March—Strauss, PERSIAN MARCH B.P. A-1137

NEVIN

- Fantasy on The Rosary. H. Bund Orchestra A-1809

NICOLAI

- Ouverture, MERRY WIVES OF WINDSOR, B.P. E-1713

OFFENBACH

- Ouverture, ORPHEUS IN HADES B.P. E-120

OPERETTAS, in 3/4 Time:

- Waltz Potpourri, Dance Symphony Orchestra E-2433

Ouvertures

ORCHESTRA

Overtures

THE ARMOURER, (Waffenschmied), Lortzing	B.P. E-2118
BANDIT PRANKS, Suppé	B.P. A-1732
BARBER OF SEVILLE, Rossini	B.P. E-1933
BARTERED BRIDE, Smetana	B.P. E-1017
BELLE GALATHEE, Suppé	B.P. A-2318
BENVENUTO CELLINI—Hungarian March, Berlioz	B.P. E-532/33
BOCCACCIO, Suppé	B.P. A-2403
CARNAVAL ROMAIN, Berlioz, Amsterdam-Mengelberg	SK-2489
CORIO LANUS, Beethoven	B.P. E-653
COSI FAN TUTTI—Elopement from Serail, Mozart	B.P. E-2522
DONNA DIANA (Rezniceck)—Strawinsky, Fire Works Fant.	B.P. SK-1205
EGMONT, Beethoven	B.P. E-961
ELOPEMENT from Serail—Cosi fan Tutti, Mozart	B.P. E-2522
FINGAL'S CAVE, Mendelssohn	B.P. E-1090
FLEDERMAUS, Strauss	B.P. E-1536
FLOTTE BURSCHE, Suppé	B.P. A-2288
LA FORZA DEL DESTINO, Verdi	B.P. E-2230
FRA DIAVOLO, Auber	B.P. E-1018
FREISCHUETZ, Weber	B.P. E-1493
GAZZA LADRA, Rossini	B.P. E-991
GIPSY BARON, Strauss	B.P. E-1491
IPHIGENIE EN AULIDE, Gluck	B.P. E-844
INDRA, State Opera Orchestra, Lincke	A-2497
LEONORE No 3, Beethoven	B.P. E-2278/79
LIGHT CAVALLERY, Suppé	B.P. E-1322
MARITANA, Wallace	B.P. E-2180
MARTHA, Flotow	B.P. E-2228
MERRY WIVES OF WINDSOR, Nicolai	B.P. E-1713
MIGNON, Thomas	B.P. E-1882
MILL ON THE CLIFF, (Moulin du rocher), Reissiger	B.P. E-2131
MORNING, NOON & NIGHT IN VIENNA, Suppé	B.P. A-1058
NAKIRIS WEDDING, Lincke, State Opera	E-2573
OPERA BALL, Heuberger	B.P. SK-1195
ORPHEUS IN HADES, Offenbach	B.P. E-120
OUVERTURE 1812 with Choir, Tschalkowsky	B.P. E-1157
PAYS DES SOURIRES, Lehar, State Opera	E-2221
PHEDRE, Massenet	B.P. E-2399
PIQUE DAME, Suppé	B.P. A-2248
POET & PEASANT, Suppé	B.P. A-2359
PRECIOSA, Weber	B.P. E-1232
RIENZI, Wagner	B.P. 962
SICILIAN VESPERS, Verdi	B.P. E-1145
STRADELLA, Flotow	B.P. A-780
TANNHAUSER with Lohengrin Prélude 3rd Act. Wagner	B.P. E-1424/25
WILLIAM TELL, Rossini	B.P. E-1803
ZAMPA, Herold	B.P. E-926

ORCHESTRA

POPPER

HUNGARIAN Rhapsody, Cello E. Feuermann with

B.P. A-1235

POPY

SUITE ORIENTALE

B.P. E-1760

SUITE DE BALLET, A. Lutter Orchestra

M-6442/43

PUCCINI

SELECTION No. 1 From his Operas

B.P. E-1408

SELECTION No. 2 From his Operas

B.P. E-1409

SELECTION From La Bohème

B.P. E-2289

SELECTION From Mme Butterfly

B.P. E-2404

SELECTION From La Tosca, Berlin State Opera Orchestra

E-2431

REBIKOFF

BERCEUSE—Mendelssohn, SCHERZO in Em

B.P. A-1686

RESPIGHI

DANSES & AIRS ANTIQUE 3rd Suite—

Italiana—Siciliana

B.P. A-2535

Aria di Corte

B.P. E-2536

Passacaglia—Corelli, GIGUE & BADINERIE

B.P. E-2537

ROSSINI

Ouverture, BARBER OF SEVILLE

B.P. E-1933

Ouverture, GAZZA LADRA

B.P. E-991

Ouverture, WILLIAM TELL

B.P. E-1803

SAINT-SAENS

DANSE MACABRE

B.P. E-461

SCHUBERT

SYMPHONY No. 5 in Bflat, cond. by Dr. H. von Benda B.P. E-2516/18

SYMPHONY No. 8 in Bm (Unfinished) cond. by E. Kleiber B.P. E-1777/79

Highlights from Instrumentalworks B.P. E-2116

SCHUMANN

VIOLIN CONCERTO in Dm. with Bach, GAVOTTE EN

RONDEAU. Violon G. Kulenkampff with

B.P. E-2395/98

SIBELIUS

VALSE TRISTE—Järnefelt, BERCEUSE

B.P. E-2545

VALSE TRISTE—Pata, MON COEUR (romance) L. Kiss,

Gipsy Orch.

A-1321

SMETANA

BARTERED BRIDE Ouverture

B.P. E-1017

BARTERED BRIDE Ballet Music—Carmen, Ballet

B.P. E-1055

BARTERED BRIDE FURIANT—Dutch, wooden shoe dance B.P. A-2161

SOUSA

EL CAPITAIN—STARS & STRIPES—Marches

B.P. A-1659

SPHOR

VIOLIN CONCERTO No. 8 Op. 47 in Am.

Violin G. Kulenkampff with

B.P. E-1847/49

ORCHESTRA

STRAUSS, JOHANN

Selection from his Operettas. State Opera Orchestra	E-2498/99
Ouverture, Fledermaus	B.P. E-1536
Ouverture, Gipsy Baron	B.P. E-1491
Ouverture, Night in Venice	B.P. A-2258
Waltzes, Accelerations	B.P. E-1156
" , Blue Danube	B.P. E-963
" , Kaiser (Emperor)	B.P. E-964
" , Village Swallows	B.P. E-1422
" , Wine, Women & Song	B.P. E-1206
" , 1001 Nights	B.P. E-1233
1001 Nights ENTR'ACTE—Pizzicato Polka—Ballscene	B.P. E-1622
Gipsy Baron, March—Suppé, BOCCACCIO MARCH	B.P. A-2193
Straussiana Potp. Piano & Orch., Borschel Orch.	M-6207

STRAUSS RICHARD

TILL EULENSPIEGEL	B.P. E-651/52
Rosencavalier WALTZ	B.P. E-1688

STRAWINSKY

Fire work Fantasy—Reznicek, DONNA DIANA Ouverture	B.P. SK-1205
JEU DE CARTES, Ballet. Conducted by Author	B.P. SK-2460/62

SUPPE

Ouverture, BANDIT PRANKS	B.P. A-1732
Ouverture, BELLE GALATHEE	B.P. A-2318
Ouverture, BOCCACCIO	B.P. A-2403
Ouverture, FLOTTE BURSCHE	B.P. A-2288
Ouverture, LIGHT CAVALLERY	B.P. E-1322
Ouverture, MORNING, NOON & NIGHT IN VIENNA	B.P. A-1058
Ouverture, PIQUE DAME	B.P. A-2248
Ouverture, POET & PEASANT	B.P. A-2359

TELEMANN

BERGERIE—ALLEGRESSE from Table Music—	
Wiesbaden Collegium	A-2128
Trio in Em. from Table Music—Wiesbaden Collegium	E-2256

THOMAS

Ouverture, MIGNON	B.P. E-1882
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TSCHAIKOWSKI

SYMPHONY No. 6 (Pathétique) Op. 74.	
Amsterdam Concert Gebouw-Mengelberg	SK-2214/18
NUTCRACKER SUITE, Complete, with Waltz Sleeping	
" " Beauty	B.P. A-1862/65
" " Ouverture & March	B.P. A-1862
" " Danse russe—Fee Dragée—Sleeping	
" " Beauty Valse	A-1863
" " Danse chinoise—Arabe—Danse des	
" " Mirlitons	A-1864
" " Valse des fleurs	A-1865
TEMA CON VARIAZIONE, from Suite No. 3	B.P. E-1752
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CAPRICCIO ITALIEN	B.P. E-1406
EUGEN ONEGIN, Waltz—Polonaise	B.P. E-2231
Ouverture 1812 with Choir, State Opera Orchestra	E-1157

ORCHESTRA

VERDI

- Ouverture, LA FORZA DEL DESTINO B.P. E-2230
 Ouverture, SICILIAN VESPERS B.P. E-1145
 MARCH & BALLET from Aida B.P. E-2319
 PRELUDES to Act 1 & 3 (Traviata) B.P. E-1831
 The younger Verdi, Selections from Rigoletto, Traviata,
 Trovatore B.P. E-1455
 The older Verdi, Selections from, Forza del destino, Aida,
 Othello, Ballo in Maschera B.P. E-1474

VIVALDI

- CONCERTO GROSSO in Am 3 sides—Bach, AIR, with
 Cembalo, Amsterdam Concert Gebouw-Mengelberg SK-2401/02
 CONCERTO for 4 Pianos, 3 sides—with ADAGIO,
 from Concerto for 4 Violins B.P. SK-1317/18

WAGNER

- Ouverture, FLYING DUTCHMAN, in 3 parts with
 Meistersinger, AM STILLEN HERD. Roswaenge, Tenor SK-2089/90
 Lohengrin, Prelude B.P. E-1053
 Lohengrin, Prelude 3rd Act—Tannhauser Ouverture 3rd part B.P. E-1425
 Lohengrin, Prelude 3rd Act—Tannhauser, March B.P. E-472
 Meistersinger, AM STILLEN HERD, Roswaenge, Tenor SK-2089/90
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 PRELUDE 3rd Act B.P. E-1424/25
 Tannhauser, MARCH—Lohengrin, PRELUDE 3rd Act B.P. E-472
 Walküre, WOTANS FAREWELL—MAGIC FIRE MUSIC,
 H. Reimnar, Bariton with B.P. E-1589/90

WALLACE

- Ouverture, MARITANA, State Opera Orchestra E-2180

WEBER

- Ouverture, FREISCHUETZ B.P. E-1493
 Ouverture, PRECIOSA B.P. E-1232
 INVITATION TO DANCE B.P. E-988
 Highlights of his works B.P. E-1792

WEINBERGER

- POLKA SHWANDA—Janacek, BOHEMIAN DANCES B.P. E-938

ZELLER

- Selection from Vogelhandler (Oiseleur) B.P. E-443

PIANO SOLO

BEETHOVEN

3rd Piano Concerto in Cm (See Orchestra)

BRAHMS

Intermezzo Op. 117 No. 2 in E flat—Op. 119 No. 4 Rhapsody in E flat played by L. Gmeiner

E-2220

3 Waltzes Op. 39 No. 2, 4, 5—with Scarlatti,

A-1731

SONATE in C, F. Rupp

3 Waltzes Op. 39 No. 1, 2, 15—Schumann Op. 15 No. 1, 3, 4, 5, L. Gmeiner

A-1917

CHOPIN

Barcarolle, Op. 60, L. Gmeiner

E-2191

Berceuse Op. 57—Bund, PICANTERIE, H. Bund

A-2262

Etude in F Op. 10 No. 8—Liszt-Paganini, La CHASSE, C. Zecchi

A-1948

Mazurka Op. 67—Debussy, SERENADE OF THE DOLL, J. Françaix

2 A-2232

Nocturne Op. 9 No. 2 in E flat—Waltz Op. 64 No. 2

C Sharp m. W. Stech

A-1914

2nd Scherzo, Op. 31 Bm., H. Bund

E-2011

Waltz Op. 64 No. 2—Nocturne Op. 9 No. 2, W. Stech

A-1914

DEBUSSY

SERENADE OF THE DOLL—Chopin, MAZURKA, Op. 67, J. Françaix

A-2232

FRANCAIX, Jean

Concertino, (See Orchestra).

P. KREUDER and his Piano

Kreuder plays, Potp. of R. Benatzky

A-2484

Kreuder plays, Potp. of F. Doelle, WITH ORGAN

A-2254

Kreuder plays Potp. of F. Grothé

A-2340

Kreuder plays Potp. of F. Lehár

A-2293

Kreuder plays Potp. of W. Meisel

A-2237

Kreuder plays you Dance Foxtrot, Selection

A-2046

Kreuder plays you Dance Foxtrot, Selection

A-2101

Kreuder plays you Dance Foxtrot, Selection

A-2124

Kreuder plays you Dance Foxtrot, Selection

A-2126

Kreuder plays Viennese Waltzes

A-2102

Kreuder plays Allotria from Film

A-1944

Kreuder plays Broadway Melody 1938—Maytime Potp

A-2458

Kreuder plays Top Hat, Selection

A-1928

Kreuder plays Wedding Dream—Children of Luck

A-2036

MOZART

Piano Concerto in Dm. (See Orchestra)

RAVEL

Alborado del Grazioso, C.Zecchi

A-1947

SCARLATTI

Sonata in C—Brahms, 3 Waltzes, F. Rupp

A-1731

SCHUMANN

Children Scenes Op. 15 No. 1, 3, 4, 5.—Brahms, 3 Waltzes L. Gmeiner

A-1917

Kreisleriana Op. 16 No. 6 & 8, J. Françaix

E-2281

STRAUSS, Johann

Straussiana, Selection for Piano & Orch. Borschell Orch.

M-6207

Concertparaphrase on Fledermaus—Village Swallows, A. Wolff

M-2527

VIOLIN SOLO

Unless marked (o) (Orchestra) these records are with
Piano accompaniment.

Ces disques sont avec accompagnement de Piano sauf
Ceux marqué (o) Orchestre.

AMBROSIO

CANZONETTA—Boulanger, TARANTELLE. Violin Boulanger A-1739

ALBENIZ

TANGO—Kreisler, TAMBOURIN CHINOIS, Violin Kulenkampff A-1319

BACH.

ADAGIO from Violin concerto in E. Violin Kulenkampff (o) E-1193

AIR on G string—Variations on a theme by Corelli. Violin Dahmen A-1608

GAVOTTE EN RONDEAU no acc.—with Schumann. Violin
Concerto Kulenkampff E-2398

PRELUDE & FUGUE from Solo sonata in Gm. no acc.
Violin Dahmen E-1671

BEETHOVEN

VIOLIN CONCERTO in D. Op. 61—11 sides with Mozart
ADAGIO in E. Kulenkampff (o) E-2016/21

ROMANCE IN F, Kulenkampff (o) E-1142

BOULANGER

Hora—Manchouria. Violin Boulanger A-1243

TARANTELLA—Ambrosio, CANZONETTA. Violin Boulanger A-1739

BRUCH

ADAGIO from Concerto in Gm. Violin Kulenkampff (o) E-1492

DESPLANE-NACHEZ

INTRADA—Paradis, SICILIENNE. Violin Kulenkampff A-1730

GOSSEC

TAMBOURIN—Mozart, GERMAN DANCE—Schubert,
THE BEE. Violin Kulenkampff A-1794

KREISLER

LIEBESLEID—SCHON ROSMARIN, Boulanger A-1776

POUPEE VALSANTE—Tschaikowsky, NEAPOLITAINE,
Kulenkampff A-1535

TAMBOURIN CHINOIS—Albeniz, TANGO, Kulenkampff A-1319

LOTTI

ARIA—Mozart, GERMAN DANCE, Petroni A-1912

MARTINI

ANDANTINO—Ries, LA CAPRICCIOSA, Dahmen A-1555

SCHUMANN

Violin Concerto in Dm., 7 sides with—Bach,
GAVOTTE EN RONDEAU, Kulenkampff (o) E-2395/98

EVENING SONG—with Spohr Concerto, Kulenkampff (o) E-1849

SPOHR

Violin Concerto No. 8, Kulenkampff (o) E-1847/48

ZAMECNIK

LE CANARI—In the Antique Shop, O, Zamecnik (o) M-6241

VIOLINCELLO SOLOS

CASSADO Gaspar

- Albeniz, SERENADE ESPAGNOLE—Dvorak, INDIAN SONG
Piano A-2127
Dvorak, CONCERTO op104, Orch. B.P. E-1893/97
Elgar, SALUT D'AMOUR—Mehul, GAVOTTE, Piano A-2083
Laserna, TONADILLA Orch.—Tscherepnine, ODE, Piano A-1830
Mehul, GAVOTTE—Elgar, SALUT D'AMOUR, Piano A-2083
Paderewski, MENUET—Nardini, LARGHETTO, Piano A-2158
Tartini, GRAVE from V'Cello Concerto, Orch.—Organ with
Cassado, REGUIEBROS, Piano E-1820

FEUERMANN Emmanuel

- Hungarian Rhapsody (Popper), Orch. B.P. A-1235

GUICCI, Mario

- Bach, ADAGIO from Toccata in C. Cello & Piano—Bach
SARABANDE from 3rd Cello Suite. No acc. E-2109
Mortet, CANTO DE CHINGOLO—Albeniz, MALAGUENA, Piano A-2108

REICHERT, Beatrice

- Nardini, ADAGIO CANTABILE in A—Lotti, ARIA, Piano A-1840

CHAMBER MUSIC — MUSIQUE DE CHAMBRE

STRING QUARTETS—Quatuors à Cordes.

QUATUOR CALVET de Paris

- Beethoven Op18 No. 1 in F—Calvet Quartet SK-2142/45
Haydn Op3 No. 5 (Serenade) in F—Calvet Quartet A-2176/77
Haydn Op64 No. 5 (Lark) in D—Calvet Quartet A-2243/45
Schubert, (Death & Maiden) in Dm—Calvet Quartet E-2282/86
Schubert, Op125 No. 1 in E flat—Calvet Quartet E-2356/58

PIANO QUINTET

- Schubert, (Trout Quintet) for Piano, Violin, Cello, Bass.
Piano F. Rupp & String Quartet E-2112/15

WOOD WIND CEMBALO & STRINGS

- Couperin, Concert dans le goût Théâtrale Wiesbaden Collegium
Musicum E-2354/55
Ouverture, Air—Ritournelle—Air Léger E-2354
Air-Sarabande-Air léger-Air tendre-Air des Bacchantes E-2355
Telemann, Trio in Em. (Flute, oboe, bassoon, Cembalo) played
by Wiesbaden Collegium Musicum E-2256
Bergerie—Allégresse Wiesbaden Collegium Musicum A-2128

ORGAN SOLOS POUR ORGUE

Toccata & Fugue in Dm (Bach) played by Prof. Heitmann	E-216
Dance on the Wurlitzer played by A. Wolff	A-2454
Dance on the organ played by Fischer	A-1585
Dreamy Melodie—Madrigal played by Fischer	A-1631
In a Persian market—Oasis played by Fischer	A-1696
Kiss Serenade—Nanna played by A. Wolff	A-2363
Kreisler, Liebesfreud—Yoshiwara played by Fischer	A-1664
Lincke, Glow-Worm—Temple Bells played by Christoph	A-1351
Massenet, Elégie—Nevin, Narcissus played by Sieber	A-1935
Music Box—Grandmother played by A. Wolff	A-2328
Nevin, Narcissus—Massenet, Elégie played by Sieber	A-1935
Fibich, Poème—Toselli, Serenata played by Fischer	A-1740
Rose-Marie, Fantasy. 1-2 played by A. Wolff	A-2297
Drigo, Serenade—Dreamy Flowers played by Fischer	A-1722
Shadow waltz—Night of stars played by Fischer	A-1810
Slavonic Rhapsody by Friedmann played by A. Wolff	A-2264
Grieg, To Spring—Spring on the organ Sel. played by A. Wolff	A-2470
Whispering—Let us dream played by Fischer	A-1604

INSTRUMENTAL SOLOS

ACCORDION with Orchestra

Double or Nothing, Medley	A-2337
Jumping Points—Flying leaves (Polkas)	A-2472
Harmonika Tricks—Swedish Polka	M-6022
Harmonika Polka—On light Feet	A-1346
Valse Musette—Annelie	A-2510

CLARINETTE with Orchestra

Symply laughing, Polka—Sweet Wood	A-2511
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CORNET with Orchestra

De Luca, Beautiful Colorado—Bellstedt, Napoli	M-6462
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CORNET DUET with Bavarian Orch.

Forest Flower—Bench before the Cabin	A-2368
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FLUTE AND HARPE

M. Marais, Idylle—Cramer, Waltz	A-2570
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SAXOPHON with Orchestra

The Acrobatic Saxophone—William Tell Overture	A-1937
The Lady in Red—Isn't this a lovely day	A-1927
Margit (Polka)—The Laughing Saxophone	M-6171

VIBRAPHONE SOLO with Orchestra

Springtime Flowers—Birdling's Evening song	A-1135
Japanese Lantern,—On a Persian Market	A-1170
Rose mousse Bosc—Angels Serenade, Braga	A-1173

ZITHER with Orchestra

Alpen Kinder Lander—Merry Tyrol (Polka)	M-6417
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WALTZES in 66 beat Time for Dancing and Skating Rink (Without singing)

BORCHERT, Russian Waltzes, Fantasy, E. Borschel Orch.	M-6390
GUNGL, Dream on the Ocean—Lincke, Indra, H. Bund Orch.	A-1533
KALMAN, Village children—Translateur, Vienna Prater Life— W. Fenske Orchestra	M-6206
KOMZAK, Girls of Munich—Zichrer, Girls of Vienna W. Fenske Orchestra	M-6300
LEHAR, Luxemburg,—Bayer Puppenfee, A. Lutter Orch.	A-2165
LEHAR, Gold & Silver—Lincke, Luna Waltz, H. Bund Orch.	A-1421
LEHAR, Around Lehar, Selection, H. Bund Orch.	A-1559
LINCKE, Beautiful Spring—Tales of Vienna Woods, W. Fenske Orch.	M-6234
LOHR, From Isar to Danube, Selection, A. Lutter Orch.	M-6368
POPY, Sphinx,—Baynes, Destiny, Slow Waltzes	M-6222
STRAUSS, Artist's Life—Mine Lights, A. Lutter Orch.	A-2184
STRAUSS, Blue Danube—Aquarelle Waltz—H. Bund Orch.	A-1726
STRAUSS, Vienna Bonbons—Morning Papers, B. V. Geczy Orch.	A-1489
STRAUSS, Vienna Blood—Roses from the South, B. V. Geczy Orch.	A-2531
STRAUSS, Tales from Vienna Woods—Lincke, Beautiful Spring Fenske Orch.	M-6234
STRAUSS, Wine, Women, & Song—Emperor Waltz, W. Fenske Orch.	M-6336
STRAUSS, Joseph	
My life and love & Joy—Bavarian Stories	M-6036
SULLIVAN	
Mikado Waltz—Jones, Geisha. L. Kiss Gipsy Orch.	A-1372
WALDTEUFEL	
Très jolie—Evening on the Rhine, W. Fenske Orch.	M-6256
Les Patineurs—Mariage du vent, Salon Orch.	A-890
WAYNE	
Ramona, SLOW Waltz—Japanese Sandman (fox) Kreuder O.	A-1880
ZIEHRER	
Gils of Vienna—Girls of Munich, W. Fenske Orch.	M-6300
Two new Waltzes by A. LUTTER Orch. with Organ	
Olsen, Lotosflowers—Meisel, Joyous Vienna	A-2366

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Admiral March—Germany on Sea	A-1501
Boccaccio March—Gipsy Baron March	B.P. A-2193
Carmen march—Nibelungen march	A-849
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Blaze away—Old Fidelity (Teike)	M-6050
Comrade march—Guard of Honor march	M-6192
Deutschmeister—San Marino march	A-1757
Deutschmeister—Radezki march	A-110
Entry of Gladiators—Old Comrades	A-111
Entry of Gladiators—Old Comrades	B.P. A-1717
Entry of Gladiators—Olympia Victors	M-6304
Florentin march—Cadets Sousa	A-848
Hoch Heidecksburg—Entry in Paris	A-268
March Medley	A-1343
Motor—Bivouac de Bruck	M-6341
Old Comrades—Frederick Grenadiers	A-1448
Old Comrades—Entry of Gladiators	B.P. A-1717
Parade Asiatique—Reveil Tscherkess	A-1189
Per aspera ad astra—Stars & Stripes	A-269
Persian march (Strauss)—Turkish march (Mozart)	B.P. A-1137
Radezki—Vienna for ever	B.P. A-2504
Souvenirs of Denmark—Frei weg	A-1580
Stars & Stripes—El Capitan	B.P. A-1659
Telefunken march—Radio march	A-1211
Through battle to light—Through battle to Victory	A-881
Zeppelin march—Barataria march	M-6393
York March (Beethoven)—Fanfare of the Crusaders	A-1140

FOXTROTS & TANGOS (Without singing)

BORSCHERL AND HIS ORCHESTRA

Allah! Allah!—You are for me an adventure	Fox	M-6270
Babarambu—Whistling young man	"	M-6248
Dance & Kisses—Habla Bandoneon	"	M-6120
Haunting me—The golden locket	"	M-6257
Kismet—Isn't it a Happy Day	"	M-6347

B. VON GECZY AND HIS ORCHESTRA

Toujours l'amour—You would have been a wife for me	A-1334
When Violets bloom—O mia bella (Tango)	A-1382
Spitzentanz—Romanesca (Tango)	A-1694

P. KREUDER AND HIS DANCE SYMPHONY ORCHESTRA

Evelyn—Arrogant	Fox	A-2474
Broadway Rythm—I've got a feeling	"	A-1923
Chasing shadows—Going shopping	"	A-1909
You are my lucky star—Sing before breakfast	"	A-1929
Solitude—Easy to Love	"	A-2168
Jalousie—Caravan	"	A-2369
Gigolo & Gigolette—Whispering	"	A-1886
Japanese Sandman—Ramona Waltz	"	A-1880

FOLKLORE — CHANTS POPULAIRES

AUSTRIAN

- Am Donaustrand Potp. Orchestra A-1024
- Draussen in Sievering (Sievering Perle de Vienne). Strauss.
Voix du Printemps—E. Sack, Soprano with Berlin Philh. E-1774
- Fein Schmeckt der Wein—Wie mein Ahnl 20 Jahr A-1214
- O du mein Wien, Potp. H. Sandor Gipsy Orchestra A-2436
- Ja, Ja, der Wein is gut—Schoene Madeln A-1278
- Singing Vienna, Potp. W. Simlinger with Schrammel Quartet M-6436
- Servus Wien. Selection of Viennese Songs.
P. Horbiger Bariton with B.P. E-1168
- Dort wo's a Musi gibt—I hab die Schönen Maderln net erfunden
E. Helgar, Tenor. Lutter Orchestra A-2410
- Sag beim Abschied leise Servus—Das is a Wein.
G. Keller, Soprano & Orch. A-2081
- Vienna for ever—Radetzky March.P. Kreuder Orchestra A-2504
- Wiener Fiakerlied—Jetzt trink ma noch with Orch. A-1217
- Wiener Sonntag beim Heurigen with Orch. A-1662
- Wiener Spezialitaeten, Fenske Orch. M-6181
- Potp. on Operettas in 3/4 time. Dance Symph. Orchestra E-2433

BAVARIAN

- Geht's buam Spielts ein auf. Orchestra M-6215
- Kirchweith in Oberbayern. Orchestra A-1401
- Schlager aus alter & Neuer Zeit, Weiss Ferdl A-1259
- Weiss Ferdl, Wenn auf der Alm die Zither Klingt—Hein spieft
Abends M-6000

BRAZIL

- Fantasy on National Anthem. State Opera Orchestra E-1389/90

FRANCE

- Marinella—Si Petite. Chanté en français par M. Farrar A-2576

GERMANY

- Das Deutsche Lied (Male Chorus), Selection.
Berlin Liedertafel & Orchestra B.P. E-1800
- Germany's nicest songs. Schmitt-Walter, Bariton with
Male Chorus and Orchestra B.P. E-2344
- Rhine songs. Schmitt-Walter, Bariton with Choir & Orchestra B.P. E-2100
- From the Rhine to Danube Potp. A. Lutter Orchestra A-2364

CHANTS POPULAIRES — FOLKLORE (Continuation).

HUNGARIAN

- Czardas and Hungarian romance—Serenata Napoletana.
W. Fenske Orchestra M-6093
Kempner, Czardas—Grossman, Czardas, L. Kiss Orchestra A-1560
Czardas Fuerstin—Countess Maritza selection (Kalman).
Gipsy Symphony Orchestra E-883
Gipsy Airs—Souvenir from Russia. H. Sandor Orch. A-2236
Gipsy's last song—The sea gull (Russian) Fenske Orch. M-6233
Hungarian Folksongs—Old Gipsies. H. Sandor Orch. A-2227
Hungarian Dance—Russian Gipsy Romance.
G. Boulanger Violin with Orch. A-1201
Irene (Hungarian Romance)—Hear my Song, Violetta (Tango).
H. Sandor Gipsy Orchestra A-2409
Hortobagyon—I want to forget. H. Sandor Gipsy Orch. A-2471
Rakotzy March, (Hungarian National)—with
Benvenuto Ouverture III part B.P. E-533
Magyar Bor—Magyar Mardok. W. Fenske Orchestra M-6218
Weite Puszta—Heykens, Serenade. W. Fenske Orchestra M-6102
Gipsys Longing—Kisses in the dark. Eysolt Orchestra A-1692

ITALIAN

- Under the Italian Sun, Selection. Schmitt-Walter, Bariton
with State Opera Choir & Orchestra E-2344

ROUMANIAN

- Sanda (Folk songs) Sel. H. Sandor Gipsy Orch. A-2577

RUSSIAN

- Black Eyes—2 Guitars. L. Kiss Gipsy Orchestra A-1345
Black Eyes—2 Guitars. Don Cossacks Choir E-1852
Caucasian Prayer & Dance—Christmas song. Don Cossacks Choir E-1875
Gretchaminoff, Credo—Lord open the doors. Don Cossacks Choir E-1908
Chrysantheme—Putzta Greetings. L. Kiss. Gipsy Orchestra A-1415
Gipsy's last song—The sea gull. W. Fenske Orchestra M-6233
At Church—On the Meadow. Balalaika Orchestra M-6137
Kasbek—Old Russian Husard March. Balalaika Orchestra M-6020
Souvenir of Russia—Hungarian Fantasy.
H. Sandor Gipsy Orchestra A-2236
Stenka Rasin—Wolga Boat song. Caucasian Cossacks Choir A-117

SPANISH

- Cielito lindo—Zapateado, M. Basca Soprano with Orch. A-2002
La Paloma—Carmencita la gitana. R. Serrano with Orch. A-2563

SWEDISH

- Sibelius, (Demanten pa marssnon)—Sibelius, (Saf, Saf, Susa).
in Swedish Rautawaara Soprano with B.P. Orch. A-2519

MUSIQUE VOCAL MUSIC

SOLOS (Duets-Duos)

All singing is in german, except when indicated otherwise.
Tous les disques chantés sont en allemand sauf indication spéciale

ANDERS Peter, Tenor, with Berlin State Opera Orchestra.

- Flower song (Carmen)—Tschaikowsky, Onegin, Aria of Lenski E-1761
- Constanze dich (Elopement from Serail)—with Dies Bildnis
(Magic Flute) Mozart E-1867
- Il mio tesoro—with Dalla sua Pace (Don Giovanni) B.P. E-1796
- Hier soll ich dich denn sehen—im Mohrenland gefangen
Mozart (Elopement from Serail) A-1874
- Küssen ist keine Sund—Sei nicht boes A-1925
- A so pure (Martha)—Hark, the lark sings (Merry Wives) A-2466
- Donna e mobile—Questa o quella (Rigoletto) A-2430
- Vater, Mutter, Undine—Lebe wohl mein flandrish from
Lortzing, (Czar & Carpenter) A-2405
- Rastelbinder *Duet* by Lehar—Wer uns getraut (Gipsy Baron) *duet* E-2572
- Highlights of F. Lehar—Selection E-2400
- Racondita armonia—E lucevan la stella (Tosca) A-2360
- Durch die Wälder, durch die Auen (Freischnetz) Weber E-2287

BASCA, Maria, Mezzo Soprano, with Orchestra.

- Indian love call—By the waters of Minnetonka (in english) A-2033
- Cielito lindo—Zapateado (in spanish) A-2002
- The Gospel train—My lover is a fisherman (in english) A-2062
- Hindou song (Sadko)—Triste est le Steppe A-2132
- Ilusiones—Oh Carazon (in spanish) A-1950

BINDERNAGEL Gertrude, Soprano, with Berlin Philharmony.

- Isoldes love death (Tristan)—with Brangaenes warning
(Tristan) E. Liebenberg Mezzo SK-1163
- Ocean thou mighty monster (Oberon) Weber SK-1144

BOCKELMANN Rudolf, Bariton with Berlin Philharmony

- Monolog of Sachs, Was duftet (Meistersinger) SK-1323

VOCAL (Solos-Duets)

DIETRICH Marlene, with Orchestra Kreuder

Peter—Jonny

A-887

FARRAR, Martina avec Orchestre

Marinella, (Rumba)—Si Petite. Chanté en français

A-2576

KELLER Greta,

Das is a Wein—Sag beim Abschied leise servus. Kreuder Orch.

A-2081

KONETZNI Hilde, Soprano, with B. P. Orchestra

Air of Léonore (Fidelio) Beethoven

E-2290

Prayer of Elisabeth—Dich teure Halle (Tannhauser)

SK-2151

Wie nahte mir der Schlummer (Freischuetz)

SK-2160

Vissi d'Arte (Tosca)—Ueber das meer (Butterfly) with
State Opera Female Choir

E-2246

LIEBENBERG Eva, Alto, with Berlin Philh. Orch.

Ach, Ich habe sie verloren (Orpheus) Gluck—with
Lodernde Flammen (Trovatore)

E-215

Bach-Gounod, Ave Maria (in latin)—Largo (Xerxes) in Italian

A-523

Beethoven, Glory of God in Nature—Schubert, Omnipotence

E-1443

Brahms Sapphische Ode—Der Schmied—Liebestreu. Piano

SK-1341

Giordani, Caro mio ben (in Italian)—with Bohm, Still as the night

A-1138

Handel, Arioso—Es blaut die Nacht (Julius Cesar)

E-807

Saint-Saens, Mon coeur s'ouvre à ta voix—with

Printemps qui comence (Samson & Dalila)

E-214

Brangaenes warning (Tristan)—Isoldes love death sung by

G. Bindernagel Soprano

SK-1163

LORENZ Max, Tenor

Rome Narrative (Tannhauser). Berlin State Opera Orch.

E-2091

RAUTAWAARA, with Berlin Philh. Orchestra

Grieg, Solveigs song—Solveigs Lullabye

E-1795

Lehar, Aria from Eva—Vilja song (Merry Widow)

E-2496

Un bel di (Butterfly)—Notre doux nid (Tosca)

A-1689

Love Duet (Butterfly) with P. Anders Tenor

E-1853

Romberg, Will you remember (in english)—Kreuder, Serenade

A-2503

Sibelius, First Kiss—The Thryst

A-1900

Sibelius, Saf, Saf, Suza—Demanten pa marssnon (in Swedish)

A-2519

Sibelius, Im Feld ein Mädchen singt—Melartin,

Gib mir dein Herz—with Piano acc.

A-2520

VOCAL (Solos-Duets)

REINMAR Hans, Bariton, with Berlin Philharmony

Wagner, Euch macht ihr's leicht with Chorus Wach auf
(Meistersinger) E-1609

Wagner, Verachtet mir die Meister nicht, with Final Chorus
(Meistersinger) E-1610

Wagner, Wotan's Farewell E-1589

Wagner Magic Fire (Walkure) Finale E-1590

Humperdink, Verdörben, Gestorben (Konigskinder)—with
An jenem Tag (H. Heiling) Marschner E-1657

Verdi, Ballo in Maschera, Air of Renato, with
Simone Boccanegra, Adel, Plebeier E-1160

Verdi, Don Carlos, Posa's Death E-1494

In Duet with M. Wittrisch, Tenor.

Verdi, (Othello), Dream Narrative E-1476

Verdi, (Forza del destino) Questa ora with—
Puccini, (La Bohème) O Mimi tu piu non torni E-1756

ROSWAENGE Helge, Tenor with B. P. Orch.

Am stillen Herd—Walter's Prize song (Meistersinger) SK-1297

De miei Bollenti (Traviata)—Addio Fiorito (Butterfly) A-1538

Celeste Aida—Death of Othello SK-1427

Fuyez douce Image (Manon)—Pays merveilleux (Africaine) SK-1407

Ich ging spazieren einst (Hugenots) with Viola d'amour obl.—
O Tag des Grames (Sicilian Vespers) Verdi SK-1272

Quartet from (Rigoletto)—Quintet from (Meistersinger) SK-1162

SACK Erna, Soprano, avec la Philharmonie de Berlin— With Berlin Philharmony.

Le rossignol allemand: Selection contenant: Drdla, Souvenir,
Serenade-Toselli, Serenade-Strauss, Chauve Souris, Tales
from Vienna Woods, etc. E-1879

Bach-Gounod, Ave Maria—Schubert, Ave Maria A-2219

Brahms, Berceuse—Mozart, Berceuse A-2257

Flotow, Martha—Arditi, Parla E-1772

Lehar, Gold & Silver—Lincke, Glow Worm with Choir E-2273

Reger, Berceuse de la Vierge—Marx, Salut à Marie A-2157

Rossini, Barbier de Seville (Una voce poco fa) E-1735

Schumann, Mondnacht—Nussbaum—with Piano acc. A-2233

Strauss, Danube Bleu—Roses du Sud avec Choeur E-2039

Strauss, Fledermaus, Mein Herr Marquis—with
Spiel ich die Unschuld E-2571

Strauss Kaiser Waltz E-2495

Strauss, Voices of Spring—Sievering Perle de Vienne E-1774

Verdi, Rigoletto, Caro nome—Donizetti, Don Pasquale E-1755

Weber, Freischuetz, Einst träumte meiner selgen Base
with Viola obligato A-1771

VOCAL (Solos-Duets)

ERNA SACK (continuation)

Taubert, Oiseau dans Forêt—Satler, Etoiles et Lune	A-1868
Ciribiribin—Vieni, Vieni	A-2468
Dors mon enfant—Ay, Ay, Ay	A-1718
La Foletta (Marchesi) in Italian—with Millocker, Gasparone	A-2035
Je suis amoureuse (Tango)—Quand une belle femme (Tango)	A-1676
Dans tes yeux (Tango)—Je rêve toujours	A-1770
Duo avec M. Wittrisch (Tenor) Duo de Paganini par Lehar,— et Duo de l'oiseleur, Zeller	E-2222

SCHMITT-WALTER, Bariton

Abt. Gute Nacht—Zeller, Lass dir Zeit. State Opera Orchestra	E-2251
Beethoven, Ich Liebe dich—Schubert, An die Musik, Piano acc.	A-1885
Bizet, Agnus Dei—Tosti Vorrei morire. State Opera Orch.	E-2521
Bizet, Torero song—Pagliacci prologue. B.P. Orch.	E-2119
Brahms, Feldeinsamkeit—Greig. I love you. Piano acc.	A-2040
Brahms, Minnelied—Serenade (Der Mond). Piano acc.	A-2539
Curtis, Torna Suriento—Léoncavallo, Matinata. B.P. Orch.	A-2182
Gounod, Prière de Valentin—Czar & Carpenter, Sonst spielt ich. State Opera Orchestra	E-2465
Gounod, Molt de Valentin—Lortzing, Undine (Nun ist's vollbracht). State Opera Orchestra	E-2441
Handel, Largo in Italian—Giordani, Caro mio ben. State Opera Orchestra	E-2234
Lincke, Schloesser die im Monde (Lune)— Es war einmal (Indra). B.P. Orch.	A-2012
Loewé, The Clock—Rom der Reimer—Dieuhr. Piano acc.	E-2087
Millocker, Dunkelrote Rosen (Gasparone)—with Stolz, Auf der Heide bluehn. B.P. Orch.	A-1906
Mozart, Don Juan Serenade—Champagne Aria. B.P. Orch.	A-2223
Rossini, Barber of Seville Factotum—Verdi (Trovatore) I Balem del suo. State Opera Orch.	E-1916
Schubert, Du bist die Ruh—Der Lindenbaum. Piano acc.	A-2130
Schubert, Wanderer's Night song—Grieg, Eros— Wolff, Weyla's song. Piano acc.	A-2178
Schumann, Mondnacht—Stille Treanen (Silent Tears). Piano acc.	A-1919
Strauss, Serenade—Wolff, Heimweh. B.P. Orch.	A-1946
Verdi, Rigoletto, Cortigiani vile raza—Traviata, di provenza il mare. State Opera Orch.	E-2195
Wagner, Tannhauser, Evening Star—Blick ich umher. State Opera Orch.	E-2271
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